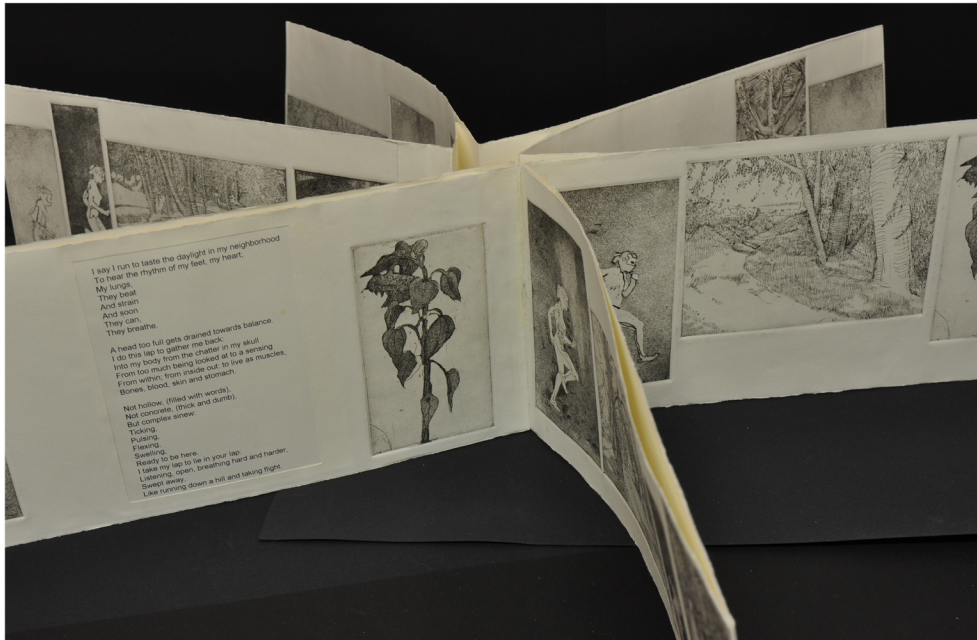


IN THE GRAY WING

Pressing Matters

October 7 – November 13



Pamela Zwehl-Burke from Santa Barbara, *In the Woods in the Body*, intaglio on zinc artist book

Showcasing the twin disciplines of fine art original prints and artist books, Central Coast Printmakers and SLOMA presents *Pressing Matters*, a juried exhibition open to artists in California, Oregon, and Washington. The selected handmade prints and artist books will be on view in the Gray Wing from October 7 – November 13, 2016. Artists were challenged to utilize traditional printmaking processes to comment on contemporary issues. This compelling composite invites viewers to witness how artists convey substantial social topics. Using serigraphy, letterpress, collagraphy, etching, woodcut, lithography, linocut, drypoint, mezzotint, monoprint, and solar plates, the artworks are both beautiful and significant.

Pressing Matters juror is Archana Horsting, co-founder and executive director of KALA Art Institute and Gallery in Berkeley, California. Ms. Horsting studied at UC Davis and UC Santa Cruz and spent many years abroad. She attended the University of Padua as well as the Venice Art Academy. After graduating, she worked as an apprentice to a sculptor in Italy and studied at Atelier 17, a workshop in Paris started by Stanley William Hayter, where she focused on printmaking. Sixty-five artists, mostly from California, but with a few artists from Oregon and Washington, submitted their artwork to the jurying process.

"Central Coast Printmakers is pleased to award a total of \$1,500 in cash prizes. Both artistic disciplines will receive a \$500 Juror's Award and two \$125 Honorable Mention Awards," said Barbara Rosenthal, exhibit chairperson.

A members-only gallery walk will take place on Friday, October 7, at 5 pm, followed by a public reception and awards ceremony open to the public from 6–9 pm, in conjunction with Art After Dark. ♦

Meet the artists of *Pressing Matters* on Friday, October 7 at Art After Dark. Members-only preview 5 to 6 pm. Public reception 6 to 9 pm. Free admission.

Etcetera: Sculpture & Drawings by Trent Burkett Through October 2

The Museum of Art presents *Etcetera*, an exhibition of sculpture and drawings by Arroyo Grande artist Trent Burkett on view through October 2, 2016.



Trent Burkett creates raw, process-oriented art installations in wood, clay, marble, paint, oil, steel, and found objects. His artwork is intentionally minimal and devoid of specific meaning.

The origins and quality of Burkett's materials are of utmost importance. For example, a marble chunk from the historic Yule Quarry in Marble, Colorado reveals the blue quarry marks in the finished piece.

Burkett intensely researches and fashions his own art materials, such as cobalt blue glaze and custom-made oil sticks. He needs these materials to behave in a very specific manner in order to achieve his aesthetic goals. ♦

FIRST GALLERY

Carol Goldmark: Fleurs Mortes Through October 2



Carol Goldmark, *From My Garden #5 (detail)*, oil on canvas

SLOMA presents *Fleurs Mortes*, paintings and drawings by Buena Park artist Carol Goldmark through October 2. Ms. Goldmark's artwork portrays flowers, but these aren't your garden-variety still lifes. Goldmark uses flowers and insects in varying degrees of vitality as metaphors for life and death, beauty and decay, and the passage of time. ♦



Anika, age 6, relief artwork

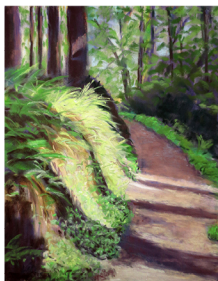
Kids' Eye View October 7–October 30

Honoring the creativity and artistic prowess of the younger members of our community, *Kids' Eye View* showcases artwork created during SLOMA's 2016 youth summer art camps. During six week-long camps, nearly 200 students—from 5-year-olds to teens—enjoyed “brains-on” art classes taught by inspiring teaching artists.

A reception to celebrate the young artists will take place on Sunday, October 30, 2–4 pm. Thanks again to Frame Works for matting all the exhibition's artwork. ♦

McMEEN GALLERY

Paint Your Passion Through October 2



Members of The Painters Group share their passions in paint this summer. The McMeen Gallery exhibit will be on view through October 2. David Prochaska, professor of Fine Arts at Cuesta College, was the exhibition's juror. Nico Vandenheuvel, Flo Bartell and James McDonald received Juror's Awards. ♦

Sandi Hellar, *Path of Giants*, pastel



Kathy De Palma, *Cowpokes Falling Out aka the Card Players*, mixed media

FALL-ING October 7–November 27

Fourteen artists belonging to the Central Coast Craftmakers entered their artwork in *Fall-ing*, the artist group's October–November exhibition in the McMeen Gallery. Ruta Saliklis is serving as juror and curator of the exhibition. ♦

NYBAK WING

Cen Dallidet: At the Edge of a New World



Cen Dallidet, *Bishop Peak*, oil on canvas, c. 1880s

Offering inspiration and an aesthetic bridge to San Luis Obispo's past, SLOMA and The History Center of San Luis Obispo County are pleased to present a glimpse of San Luis Obispo on the brink of the 20th century.

Cen Dallidet: At the Edge of a New World is on exhibit from September 2 through October 2, 2016 in the Art Museum's Nybak Wing.

Maria Ascension “Cen” Dallidet (1859–1913) was born in San Luis Obispo, the eldest daughter of the pioneering vintner Pierre Dallidet and Ascencion Concepcion Salazar. Showing both independence and gumption, Miss Dallidet traveled to art school in San Francisco in the 1890s. In the 1960s, the SLO Historical Society pulled her artwork from the basement of the old adobe home and preserved it. ♦

FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

September 19, 7 pm

Ken Matsuzaki: Elemental

45 minutes, English, Japanese with English subtitles, 2009.



Ken Matsuzaki's ceramics can be seen in some of the world's most prestigious private collections. This film includes rare footage of Matsuzaki throwing in his workshop in Mashiko,

Japan and features unique footage of him firing his massive Anagama wood kiln. British potter Phil Rogers helps and commentates on the intense, week-long firing process.

Screening courtesy Goldmark Gallery of Uppingham, UK. ♦

October 17, 7 pm

Design for Modern Living: Millard Sheets

English, 2015. Director: Paul Bockhorst.



In the years following World War II, the community of Claremont in Southern California emerged as an important center of art and craft activity, as well as architectural experimentation. Led by artist and educator Millard Sheets, artists of all media at Scripps College devoted themselves to express the

spirit and character of Midcentury Modernism in California. ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or by phone at (805) 543-8562.



Art in Bloom: Introduction to Floral Painting

with Catherine Lemoine

September 10 & 11

12 PM–3 PM

Registration \$55 members, \$65 general

This is a workshop where you can learn the fundamentals of painting the beauty of nature with acrylic paint. Students will learn how to blend colors, how to use different brushes, brushstrokes, and composition from either a still life or photograph. Students will do work on two floral motifs: "Painting the Sunflower" and "You Too Can Paint Orchids." ♦

Translucent Watercolor Portraits

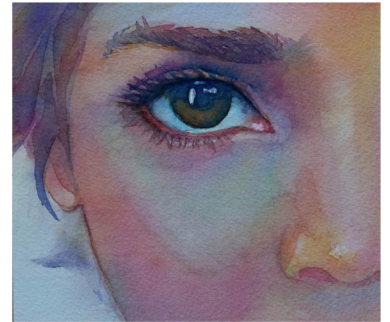
with Jeannie Vodden

October 14–16

10 AM–4 PM

Registration \$300 members, \$325 general

Known for her patient teaching methods, watch Jeannie as she demonstrates her rhythmic wet-on-dry, wet-into-wet, and glazing approach to watercolor using a limited palette of transparent colors. If you are new to portraits, you will be entering a great new adventure! If you're experienced in painting faces and figures, you will enjoy learning and watching Jeannie's transparent limited palette techniques. Artists will gain skill in watercolor techniques, ways to see and paint light and color, and techniques to heighten color. ♦



Fired Up: Handbuilding Ceramics

with Trent Burkett

October 21–23

9 AM–4 PM

Registration \$250 members, \$275 general. *Offsite class; only sign up through SLOMA.*

This three-day workshop will cover the techniques of hand-building with clay using coil and slab construction in a working ceramics studio. Students will learn the composition of the material and its working properties. The focus of projects will be directed towards functional objects like vessels and bowls. This workshop takes place in Trent Burkett's City Art Plant Studio in Arroyo Grande. Students will glaze and fire their pieces at the workshop's conclusion. Open to all levels of experience. All materials and firing included with registration. ♦

Art of the Figure

with David Limrite

November 11–13

9 AM–4 PM

Registration \$325 members, \$375 general

Working from a live model, we will explore how to take your figure drawings, paintings, or mixed media pieces beyond looking like classroom studies. We will focus on composition, style, and your visual voice. Our goals will be to learn how to create more compelling, visually interesting, and interpretive work. ♦



Truly Beginning Drawing

with Lury Norris

January 13–15

9 AM–4 PM

Registration \$130 members, \$145 general. Includes all materials.

Have you always wanted to draw, but felt like you couldn't draw a straight line? Then this is the class for you! You will learn, step by step, how to tap into your natural ability to see and use visual strategies like an artist, enabling you to really "draw it like you see it." Classes will include helpful exercises and step-by-step instructions through drawing, using objects and photo images. Learn the fundamental skills of drawing and broaden your horizons! ♦

artrageous After School Art Classes

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

For complete information on all the After School Art Classes offered by SLOMA go to sloma.org/education/youth-after-school-art-classes.php.

LOCATIONS: SLOMA teaches children at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

ENROLLMENT AND SCHOLARSHIPS: It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

OCTOBER AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm

Mondays, 5 to 6 year olds: Stamps, Patterns and Monoprints with teaching artist Madeline Simonaro

Tuesdays, 7 to 8 year olds: Natural and Manmade Lines with teaching artist Nicole Spahn

Wednesdays, 9 to 12 year olds: Sculpture: The Self Portrait with teaching artist Patrick Mehaffy

Ocean View Elementary, Arroyo Grande, 3–4:30 pm

Thursdays, Grades 3 thru 6: Drawing Animals with teaching artist Madeline Simonaro

San Gabriel Elementary, Atascadero, 3–4:30 pm

Thursdays, Grades 1 thru 3: Monster Pieces with teaching artist Rachel Hoxie

NOVEMBER AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm

Mondays, 5 to 6 year olds: Mix It Up with teaching artist Madeline Simonaro

Tuesdays, 7 to 8 year olds: Día de los Muertos with teaching artist Nicole Spahn

Wednesdays, 9 to 12 year olds: Nature's Beauty in Drawing with teaching artist Kathy Spencer-Canepa

Ocean View Elementary, Arroyo Grande, 3–4:30 pm

Thursdays, Grades 3 thru 6: Watercolor Series with teaching artist Madeline Simonaro

San Gabriel Elementary, Atascadero, 3–4:30 pm

Thursdays, Grades 1 thru 3: Watercolor On The Wing with teaching artist Rachel Hoxie



NEW 3-DAY CLASS!

Just for Teens: Watercolor and You

with teaching artist Jan French

Saturdays, September 17, 24, and October 1

1 – 4 pm in the Nybak Wing

Learn how watercolor behaves—and doesn't—so you can paint what you see and take advantage of what the paint can do on its own. Play with the translucent nature of watercolor to create interesting layers and shadows that add depth to your artwork. Teens can bring their own examples to work from (personal artwork, photos, etc.) or use examples provided. A fun opportunity for artists to branch out into a new media.

Week 1: Learn how to create a grid and get a feel for the watercolor paint's unique properties

Week 2: Explore composition and seeing the object. Learn how to transfer images

Week 3: Put it all together!

Registration \$90 members, \$100 general includes all materials.

All skill levels are welcome!

Register by phone or online at sloma.org/education/teen-art-classes.

ART AT HIGH NOON

First Thursdays: Noon to 1 pm



Bring your lunch and enjoy *Art at High Noon*, a free program open to the public. *Art at High Noon* features art history lectures, artist's talks, or activities within a one hour lunch break—offering a fun dose of artistic inspiration during the work day.

Thursday, September 1: Sculptor Jarred Pfeiffer's artwork highlights the universality and the complex beauty of math in the natural world. He will demonstrate his ceramic work and share his thoughts on math in art.

Thursday, October 6: Steven Andrews, owner of Ocean Works Press in Newport Beach, offers a rare glimpse into the lives and work of notable printmakers that he knew. ♦

ART EXPLORATIONS

Last Sundays: 3 pm



Every last Sunday of the month at 3 pm, the Museum presents *Art Explorations*, a free in depth exploration of artwork in SLOMA's permanent collection. Each month three pieces are chosen for display. Participants are encouraged to join in an open conversation about the artwork with

trained docents utilizing Visual Thinking Strategies. ♦

ARTIST GROUPS

CC Photographic Society

All meetings are held at SLOMA, 2nd Tuesdays, at 7 pm

September 13: Chuck Jennings will show examples of his portrait videos that he calls "Conversational Portraits." He sequences about 100 images set to music—resulting in a compelling experience that draws the viewer into an emotional interaction.

October 11: Jeffrey Bacon shares a behind-the-scenes look into creating One Sheets, (movie posters) and the roles photography plays in their marketing. Jeff's "Dreams for Sale" will demonstrate the transition from analogue to digital photography, and all the tricks in between. ♦ — *BeJae Blake*

CC Printmakers

Sunday, September 11 at 2 pm, the Printmakers' meeting will be hosted by Beth Kilimnik of Atascadero. She will be presenting some new printmaking ideas, including video instruction. Please call her at 610-3448 for directions and more information.

Sunday, November 6 at 2 pm, the Printmakers will meet at SLOMA to show all the images submitted for *Pressing Matters: Printmaking and Artists' Books*, our exhibition in the Gray Wing during October and November. ♦

—Rosey Rosenthal

CC Craftmakers

It's not too soon to start thinking about *Dimensions* in the Gray Wing, January 5–February 18, 2018. The juror is Peggy Sivert Zask, an artist and gallery owner. You can view more about the juror at www.zaskgallery.com ♦

—Co-chair: Kate Froman katefroman@juno.com

CC Sculptors Group

No group news this issue. See *California Sculpture SLAM 2017* Call for Artists posted on the sloma.org home page. ♦

ARTIST GROUPS

The Painters Group (TPG)

TPG meeting on September 18, 2 pm, at the studio of Margaret Bertrand and Bob Dodge will feature basic as well as innovative encaustic techniques. Members and guests welcome.

In lieu of a November meeting, TPG's annual trading card exchange will be on December 4, at 2 pm. Mark your calendars and watch for details.

Watch for SLOMA eblasts and visit the TPG Facebook page for reminders and news. ♦

—Contact Flo Bartell at flo.bartell@gmail.com or Margaret Bertrand at lilymar@me.com for more info.

CALL FOR ARTISTS

CraftArt Market 2016

Deadline September 25. All SLOMA members are eligible to apply. Artwork must be of the highest quality and handmade by the artist. This event is a popular holiday gift buying opportunity held between Thanksgiving and New Years Eve. Download the entry form at sloma.org and submit entry and representative images by e-mail. ♦

Día de los Muertos / Day of the Dead 2016

Deadline October 17. SLOMA is collaborating with Wilshire Hospice in seeking artists and vendors for *Día de los Muertos 2016* in Mission Plaza. Download entry form at sloma.org. ♦

California Sculpture SLAM 2017

Deadline June 23, 2017. SLOMA presents next year's SLAM in the Gray Wing on September 1 through October 29, 2017. Open to all sculptors residing in California, SLAM 2017 will be juried by Brigitte Micmacker, founder and gallerist at Sculpturesite Gallery in Glen Ellen. SLAM showcases current works by established and up and coming California sculptors. \$1,750 in cash awards. For more details download SLAM's entry form at sloma.org. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art Board of Directors:

Meets the first Tuesday of every month at 5:30 PM, Nybak Wing. Public welcome.
Roger Carmody, President
David Coburn, 1st VP
Betsy Kiser, Treasurer
Sharon McConnell, Secretary
Robyn Letters, Past Pres.
Shannon Bates
Gail DellaPelle
William McCarthy
Bob Mourenza
Theresa Perry
Wendy George

Museum of Art Staff:

Karen Kile, Executive Director
Ruta Saliklis, Curator & Director of Exhibitions
Wendy R. Walter, Gallery Sales Manager & Registrar
Erica Ellis, Community Engagement Manager
Jody Kocsis, Public Relations Mgr.
Beth Mott, Youth Education Coord.
Abby Belknap, AM Life Drawing
José Lemus, PM Life Drawing
Neil Jones, Handyman
Daniel Solis, Gallery Asst.
Michelle Wong, Art Project Coord., Exploring Engagement Grant

ART TRIP



Andy Warhol, Joseph Beuys [Camouflage], 1986. On view at SFMOMA.

Day Trip to the San Francisco Museum of Modern Art Thursday, November 10

Join SLOMA for a day trip to tour the new San Francisco Museum of Modern Art (SFMOMA). After a three-year closure, the newly transformed and expanded SFMOMA opened its doors to the public this past May. Purpose-built to showcase the museum's celebrated collection over ten breathtaking floors, the new SFMOMA was designed by renowned architecture firm Snøhetta. In addition to SFMOMA's expansive permanent collection, travelers can enjoy exhibitions like *German Art after 1960*; *Alexander Calder: Motion Lab*; *Pop, Minimal, and Figurative Art from the Fisher Collection*; and *Bruce Conner: It's All True*.

Our trip will include an exclusive one-hour guided tour of the Fisher Collection or the Pritzker Center for Photography. Individual SLOMA travelers choose which guided tour.

Tickets are \$135 members, \$150 general; includes round trip transportation with Silver Bay Tours, museum admission, guided tour, and snacks. Pickups in Morro Bay, San Luis Obispo, and Paso Robles. Sign up online or by phone.

This trip is likely to sell out so reserve your seat early! ♦

CONCERT IN THE GALLERY



Just Duet: As You Like It Sunday, October 23 at 3 pm

Enjoy a Sunday afternoon concert in the galleries with vocal duo Mary Sue Gee, soprano, and Judith Dunlore, mezzo-soprano, with Paul Woodring on piano.

Experience Shakespeare in song as you've never heard The Bard before.

Refreshments, and an opportunity to visit with the artists, follows the hour-long performance.

Tickets \$20 general seating.

Purchase online or call SLOMA. ♦

SAN LUIS OBISPO
museum of art

1010 Broad Street, on the west end of Mission Plaza

PO Box 813, San Luis Obispo, CA 93406

Open 11–5. Closed Tuesdays

Free admission. E-mail: info@sloma.org

THURSDAY PAINTERS

All painters invited. 9 am–Noon with a critique during lunch.
Contacts: Debby Veldkamp 801-3617; Joan Suttle at joan.faubertsuttle@gmail.com; Bobbye Thompson 528-8861.
Bring a chair. Rain cancels.

September & October 2016

Sept 1: See Canyon Apple Farm. Drive up the canyon a bit until you see See Canyon Fruit Ranch on your right.

Sept 8: Ocean View Point, north end of Morro Bay, left at Yerba Buena St., right on Toro Lane. Drive to end for headland's access. There are benches up the short path.

Sept 15: Coleman Park, Morro Bay (just before the Rock)

Sept 22: Sycamore Hot Springs off Avila Beach Road

Sept 29: Village of Harmony, off Hwy 1

Oct 6: Tiber Canyon Ranch, 280 W. Ormonde Road, SLO, call Chris Anderson 781-0827 if any questions

Oct 13: Rodriguez Adobe, SLO, off Purple Sage Lane.

Adobe is on your right in parklike setting. In case you get lost call 234-2982

Oct 20: Sweet Springs, Los Osos

Oct 27: Old Town Gazebo and City park, Arroyo Grande ♦

Non-Profit Org.
U.S. POSTAGE
PAID
San Luis Obispo, CA
Permit Number 68

sloma.org

FOLLOW US ON



Support SLOMA when you
shop at smile.amazon.com

Going Green?

e-mail info@sloma.org to
request your e-Art News

Addressee or Current Resident