

GRAY WING & FIRST GALLERY

California Sculpture SLAM Features Wide Range of Materials



Emma Luna, *White Stack*, ceramic, (detail)

"When I walk around a sculpture, I love to be surprised by what I see on the other side," says Brigitte Micmacker, juror for this year's *SLAM*, a biennial exhibition of contemporary sculpture by California artists, opening on September 1 at the and running through October 29, 2017.

California Sculpture SLAM offers a unique opportunity to see current works by both established and emerging sculptors. This year's call for entries, without adherence to strict thematic guidelines, inspired an extraordinary collection of sculpture, nearly doubling the number of artist entries from the inaugural *California Sculpture SLAM* in 2011. Ranging from pedestal, to freestanding, to wall-mounted pieces, the 49 artworks in this exhibition were selected from 195 entries and include sculpture made from metal, wood, stone, glass, and fabric. The selected artists come from all over California. Twelve selected artists reside in San Luis Obispo County. Juror Brigitte Micmacker is co-founder and gallerist at Sculpturesite Gallery in Glen Ellen, California. SLOMA curator, Ruta Saliklis has been looking forward to designing the look of this year's *SLAM*, one of her most challenging exhibitions on the SLOMA calendar. ♦

Donald Frith: A Master in Porcelain



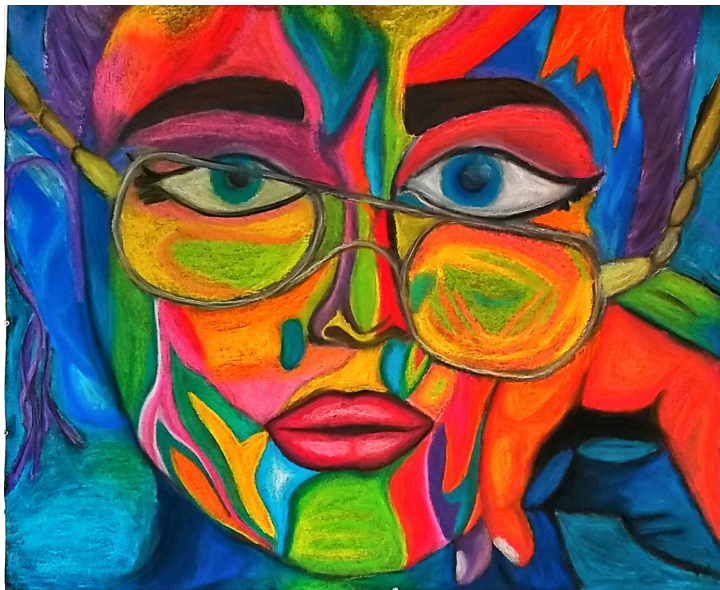
Donald Frith, *Teapot #875*, porcelain, walnut, acrylic

It is important to look at Donald Frith's teapots with a careful eye, and enjoy the combination of the technical expertise he uses in porcelain, precious woods, and acrylics to create a small teapot. Then, go back and look again. And remember, they are not only incredible works of art, they pour very well. An exhibition of Donald Frith's teapots opens on September 1 at the San Luis Obispo Museum of Art and will remain on view through October 29, 2017. Donald Frith taught ceramics at the University of Illinois Urbana-Champaign, designed products for three pottery companies, and consulted internationally on design and production technology. He also wrote a definitive book, "Mold Making for Ceramics," (1985) which is still in use today. During his long and distinguished career he received awards from the American Craft Council, the National Council on Education for Ceramic Artists, and the American Ceramic Society. It was after he retired in 1989, when he and his artist wife moved to Santa Maria, that he really began to perfect his high-tech, design-oriented fine craftsmanship into this new art form—a teapot with a flower blossom for the teapot body with an outlandish baroque handle made of beautiful wood. This is not Frith's first exhibition at SLOMA. However, it is a special tribute to his mastery of ceramics—and particularly to his architecturally wonderful flower fantasies in the form of perfectly functional teapots. ♦

An opening reception for *SLAM* and *Donald Frith* will be held on Friday, Sept. 1 at Art After Dark. Public reception 6 to 9 PM. Brigitte Micmacker will give an ARTalk on Saturday, Sept. 2 at Noon.

NYBAK WING

Kids' Eye View Always Delights



Lucia Landeros, age 14, chalk street art (detail).

Kids' Eye View showcases selected artwork created during SLOMA's recent six week-long summer art camps. Nearly 200 students—5-year-olds to teenagers—enjoyed “brains-on” art classes taught by inspiring teaching artists. A closing reception to celebrate the young artists will take place on Sunday, October 1, 2–4 pm.

Thank you to Frame Works for matting all the *Kids' Eye View* artwork again this year. ♦

Two Grants Benefit Youth Art Education



Shown left to right, Olivia Dong, student aide; Beth Mott, Youth Education Coordinator; Heidi McPherson, Community Foundation of SLO County Executive Director; and Wendy R. Walter, Registrar

The Community Foundation of San Luis Obispo County presented SLOMA with \$10,000 from their Community Needs Grant Program and \$2,000 from the Robert H. Janssen Youth & Youth Sports Fund in August. “SLOMA is very grateful for such strong support from the Community Foundation’s grant opportunities,” said Beth Mott, “It helps keep the visual arts a vital part of our children’s education.” ♦

McMEEN GALLERY

Thursday Painters: A Legacy Through October 1



Jan French, *Froom and Madonna*, watercolor

This exhibition focuses on a selection of artwork by longtime Thursday Painters. SLOMA curator Ruta Saliklis chose the artworks on view from painters, past and present, who meet weekly to paint local scenes *en plein aire*. ♦

The Painters Group: Fragments October 6 to November 26



Sandi Heller, *Elfin Forest Walk*, pastel

The Painters Group challenged their group’s membership to submit paintings inspired by the exhibit’s title of *Fragments*. Margaret Korisheli, the juror, used her artistic eye to select the artwork to be shown. Winners of the three Juror’s Awards will be announced in October. ♦

FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

September 18, 7 PM

Nick Cave: AS IS

70 minutes, English, 2016. Director Evan Falbaum.



Nick Cave is known for his Soundsuits, sculptural forms that camouflage the body, masking and creating a second skin that conceals race, gender, and class, forcing the viewer to look without judgment. In this new documentary, go behind the

scenes to see and hear his “AS IS” project. ♦

October 16, 7 PM

A World of Ideas: A Conversation with Maya Lin

54 minutes, English, 2003. Interview with Bill Moyers.



One of the rare few who have managed to excel in both art and architecture, Maya Lin creates places of refuge and contemplation in highly public spaces. In this documentary, the acclaimed sculptor and architect talks with Bill Moyers about her life and career. ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or by phone at (805) 543-8562.

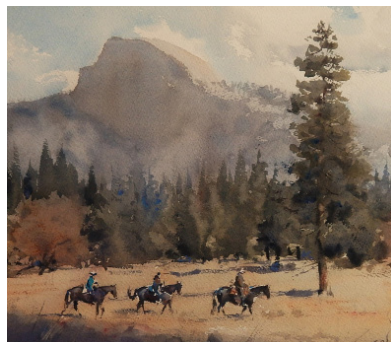
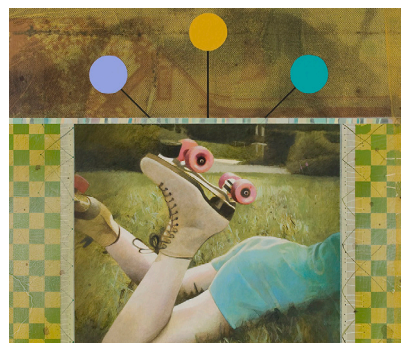
Mixed Media: Focus On Image Transfer Techniques

with *Geoff Mitchell*

September 15–17, 9 AM–4 PM

Registration \$275 members, \$299 non-members. Materials list online.

Discover exciting new ways to add texture and mystery to painterly compositions with a variety of image transfer techniques. Drawing on varied sources such as personal snapshots, found images, or old family photographs, students will learn how to skillfully blend these images into a painterly surface, creating expressive and evocative compositions. Emphasis will be placed on class demonstrations combined with individualized instruction as students become proficient with each technique. ♦



Loose And Atmospheric Watercolors

with *Frank Eber*

November 10–12, 9 AM–4 PM

Registration \$345 members, \$375 general. *Wait list available!*

Bring your painting skill to a higher level! Learn how to paint luminous watercolors by manipulating tonal values, color and edge. In this class, Frank Eber will share advanced painting techniques to create atmosphere, balance, and unity in your work. Topics will include design and composition, color and lighting, positives and negatives, simplification of shape, and atmospheric effects. The techniques you will learn transcend the watercolor medium, as they are applicable to oils, acrylics, pastels, and more. ♦

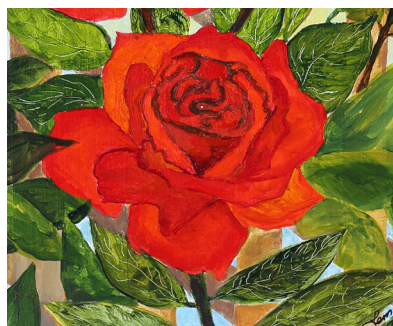
Soft Sculpture: Knit and Crochet

with *Amy Keefer*

January 20–21, 10 AM–4 PM

Registration \$225 members, \$250 non-members. Materials list online.

Learn to create soft, sculptural forms based on growth patterns found in nature. During the course of this class, students will learn stitches and techniques to develop form and texture in their work. Experiment with organic structures and yarn or thread! *Soft Sculpture* is appropriate for all skill levels in knitting and crochet. Materials for this class are inexpensive and easy to find. Materials list online at sloma.org/education. Please bring required materials to class. ♦



Roses Are Red: Painting Your Garden in Acrylic

with *Catherine Lemoine*

February 3–4, 12–3 PM

Registration \$60 members, \$70 general. Materials list online.

Students will work with two floral images, likely the classic Love Rose and American Beauty. This class will show students how to transfer an image to canvas and will explore “hard” lines versus “soft” lines to create dynamic flower petals. Students are invited to bring in their own rose photos or live roses to work from. Learn how to create the background, how different brushes create different effects, incorporate stencils, and, of course, no class is complete without laughter. ♦

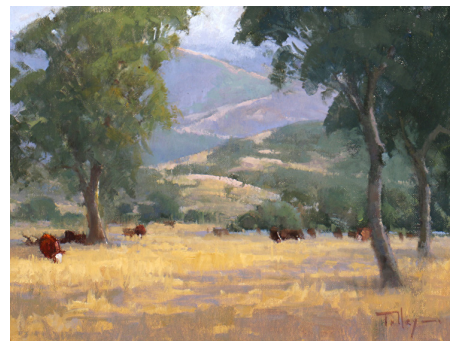
Landscape Painting

with *Elizabeth “Libby” Tolley*

April 19–22, 9 AM–4 PM

Registration \$485 members, \$515 non-members. Materials list online.

The focus of this workshop is working in the studio to increase confidence with color identification and color mixing to capture outdoor light and color. The first day will be spent inside and the following three days will be on location (weather permitting). The plein air painting days will take all the studio study into the field and students will paint from life capturing the natural light. Design and composition, perspective, and palette organization will be addressed. After the workshop, artists will have the tools to create paintings that express their vision. One extended day includes a visit to the artist's studio in Cayucos. ♦



artrageous After School Art Classes

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

For complete information on all the After School Art Classes offered by SLOMA go to sloma.org/education/youth-after-school-art-classes.php.

LOCATIONS: SLOMA teaches children at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

ENROLLMENT AND SCHOLARSHIPS: It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

OCTOBER AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm

Mondays, 5 to 6 year olds: Grow Some Art with teaching artist Michelle Watson

Tuesdays, 7 to 8 year olds: Relief Sculpture with teaching artist Alicia Varoz

Wednesdays, 9 to 12 year olds: Exploring Drawing with teaching artist Debbie Veldkamp

Ocean View Elementary, Arroyo Grande, 3–4:30 pm

Thursdays, Grades 3 thru 6: No classes this month - stay tuned!

San Gabriel Elementary, Atascadero, 3–4:30 pm

Thursdays, Grades 1 thru 3: Sculpture: Insect Inspiration! with teaching artist Rachel Hoxie

NOVEMBER AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm

Mondays, 5 to 6 year olds: Art in Nature with teaching artist Michelle Watson

Tuesdays, 7 to 8 year olds: Layers in Painting with teaching artist Kathy Friend

Wednesdays, 9 to 12 year olds: Nature in Abstraction with teaching artist Deborah Sanz

Ocean View Elementary, Arroyo Grande, 3–4:30 pm

Thursdays, Grades 3 thru 6: No classes this month - stay tuned!

San Gabriel Elementary, Atascadero, 3–4:30 pm

Thursdays, Grades 1 thru 3: 3D Found Art with teaching artist Rachel Hoxie

2018 After School Art Classes begin January 8. Class descriptions at sloma.org/education.

FREE FAMILY ART ACTIVITIES



Children and adults are invited to participate in a celebration of Día de los Muertos art and culture at the Museum of Art on Saturday, November 4 from 10 AM to 3 PM.

In the Museum's classroom, families will have the chance to decorate sugar skulls, paint colorful masks, and enjoy other fun Day of the Dead activities. All materials are provided and participants are invited to bring small decorative items to personalize the skull you adorn! Children must bring along an adult.

Admission to the Gran Festival in Mission Plaza and SLOMA's Family Day activities are both free and open to the public.

COMMUNITY EVENT

Dia de los Muertos November 4 in Mission Plaza Family Fun in SLOMA



¡Celebrate Día de los Muertos!
10 AM–3 PM: Gran Festival in the San Luis Obispo Mission Plaza, plus free family art projects in SLOMA's classroom. Live music, artist booths, festive fare, and tasty Mexican food. Interested in an artist space, in-kind donation, or vendor booth? Download the entry form at sloma.org. ♦

CAPITAL CAMPAIGN

Are you a **pART** of our capital campaign yet? Since January, more than \$1 million has been donated by individuals and families in San Luis Obispo county. **Thank you**, if you have already given. If you haven't made a pledge yet, please visit SLOMA.org to do your **pART** to help us build the new 26,000 square foot art museum on Mission Plaza. To discuss making a gift or for more information, call Jeff Al-Mashat at SLOMA at 805-543-8562. ♦

ARTIST GROUPS

The Painters Group

Our next exhibition, *Fragments*, received 61 entries from 27 artists. The exhibition is on view October 6–November 26 in the McMeen Gallery. The Juror is Margaret Korisheli.

Sept 21, 2 PM: Painting Critique at SLOMA. Bring 1-2 paintings for friendly comments and suggestions, or feel free to come without work.

Oct 15, 2 PM: regular TPG meeting at SLOMA. Focus and format TBA. ♦ —Flo Bartell & Charlotte Berney

CC Sculptors Group

CCSG will present *Phantom Project 5* in September at SLOMA's Pop Up Gallery, 959 Higuera in downtown SLO. *Phantom Project 5* was juried by Peter Charles, Glynis Chaffin-Tingloff, and Leslie Sutcliffe. Over 90 artworks from SLO County painters, photographers, printmakers, and sculptors were submitted for consideration.

Stay on the lookout for the *Phantom Project 6*. Call for Entries expected by mid-September. ♦ —Carl Berney

CC Photographic Society

All meetings are held on the 2nd Tuesdays, 7 PM at SLOMA

Sept 12: Like most DSLR and Mirrorless camera owners, Howard Ignacious has the capability to shoot videos. He will share some of the lessons he learned so you, too, can take full advantage of this great feature in your cameras.

Oct 10: Join Donald Quintana on a photographic journey as he shares his approach to photographing the natural world. ♦ —Bejae Blake

CC Craftmakers

The Craftmakers are preparing for the upcoming *Dimensions* exhibition in 2018. Call for Entries is available at sloma.org. ♦ —Kate Froman, Co-Chair

CC Printmakers Group

No news to report at this time. ♦ —Barbara & Rosey Rosenthal

ART AT HIGH NOON



First Thursdays: Noon to 1 PM

Bring your lunch and enjoy *Art at High Noon*, a free program open to the public. *Art at High Noon* features art history lectures and artist talks within an hour lunch break—offering a fun dose of artistic inspiration during the work day.

Thursday, September 7: SLOMA welcomes Don Frith to speak about his 13 teapots featured in the First Gallery.

Thursday, October 5: Meet movie poster designer Jeffrey Bacon ahead of his 2018 Nybak Gallery exhibition and learn about an upcoming competition for aspiring artists. ♦

CALL FOR ARTISTS

Dimensions: Juried Exhibition of Fine Craft

Entry deadline October 6, 2017. Open to artists residing in California. All artwork must be original and executed by the hand of the artist in clay, fiber, paper, glass, metal, jewelry, wood, and/or mixed media. Cash prizes awarded. For details, download the entry form at sloma.org. ♦

Dia de los Muertos 2017

Entry deadline October 16, 2017. *Early bird discount thru October 2.* Wilshire Hospice, SLOMA, Mission de Tolosa, and Latino Outreach Council invite you to participate in Día de los Muertos SLO by having an altar or booth at the event. Nonprofit and education organizations, vendors with food, art or retail merchandise are welcome. Discounts for booths promoting the culture of Día de los Muertos. Entry form at sloma.org or email dod@wilshirehcs.org. ♦

Home Sweet Home: Juried Exhibition by California Disabled Artists

Entry deadline July 1, 2018. The theme welcomes artists with physical, mental, or developmental disabilities to delve into subjects, themes, and motifs that have to do with the idea of "home." For details download the entry form at sloma.org. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art Board of Directors:

Meets the first Tuesday of every month at 5:30 PM, Nybak Wing. Public welcome.
David Coburn, *President*
Bob Mourenza *2nd VP*
Betsy Kiser, *Treasurer*
Sharon McConnell, *Secretary*
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Museum of Art Staff:

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Erica Ellis, *Community Engagement Manager*
Nektaria Freer, *Office Support Manager*
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Karen Kile, *Executive Director*
José Lemus, *PM Life Drawing*
Beth Mott, *Youth Education Coord.*
Lury Norris, *AM Life Drawing*
Ruta Saliklis, *Curator & Director of Exhibitions*
Daniel Solis, *Preparator*
Wendy R. Walter, *Gallery Sales Manager & Registrar*
Mary Waters, *Weekend Receptionist*
Michelle Wong, *Project Arte Facilitator*

ART TRIP

Day Trip to LACMA to Tour Blockbuster Marc Chagall Exhibition Monday, September 11



Chagall: Fantasies for the Stage at the Los Angeles County Museum of Art (LACMA) highlights the principal role that music and dance played in Marc Chagall's artistic practice. The performing arts were a significant source of inspiration for Chagall throughout his long career: he depicted musicians in many of his paintings, collaborated on set designs for the Ballet Russes in 1911, created murals and theatrical productions for the Moscow State Jewish Theater in the 1920s, and designed costumes and monumental sets for ballet and opera in the 1940s, 1950s, and 1960s. The exhibition features the artist's vibrant costumes and set designs—some of which have never been exhibited since they appeared on stage—and also presents a selection of iconic paintings depicting musicians and lyrical scenes and footage of original performances. Registration \$130 members, \$145 general includes round trip transportation with American Star Trailways, admission to all specially-ticketed exhibitions as well as LACMA's extensive permanent collection, docent tour of *Chagall*, and snacks. Convenient pickups in SLO and Arroyo Grande. ♦

CONCERT



November 5: The Quitters in Concert

Enjoy an afternoon concert in the Museum of Art with The Quitters. Guitar duo Glenn Houston and Stevie Coyle, a right-side up finger picker and an upside down flat picker, deliver a mostly acoustic celebration of flatpick and fingerstyle mastery, plus vocals, spiced with humor and serendipity.

Sunday, November 5 at 3 PM. An opportunity to visit with the musicians and enjoy light refreshments follows the one-hour performance.

Tickets are \$20 general seating, online or call SLOMA. ♦

Point Buchon '17 PleinAir FESTIVAL OCT 5-8



SAN LUIS OBISPO
museum of art

VISIT SLOMA.ORG FOR CALENDAR OF EVENTS AND ADDITIONAL DETAILS

**Paint-Out on
Point Buchon Trail**
Thursday, October 5 to
Saturday, October 7, 2017
Grand Opening and Sale
Friday, October 6, 2017
Exhibition and Sale
Friday, October 6 to
Sunday, October 8, 2017

Invited plein air artists:

Patricia Allen	Carolyn Lord
Ken Christensen	Pamela Parattoni
Dennis Curry	Julia Seelos
Bruce Everett	Tom Soltasz
Jonathan Goetke	Ed Terpening
Larry Kuppen	Elizabeth Tolley
Chuck Kovacic	William Wray
Anne Laddan	



SAN LUIS OBISPO **museum of art**

1010 Broad Street,
on the west end of Mission Plaza
PO Box 813, San Luis Obispo, CA 93406
Open 11 AM – 5 PM
Closed Tuesdays
Free admission
E-mail: info@sloma.org

sloma.org

Non-Profit Org.
U.S. POSTAGE

PAID

San Luis Obispo, CA
Permit Number 68

THURSDAY PAINTERS: Sept.—Oct.

All painters invited. 9 am–Noon with a critique during lunch.
Contacts: Debby Veldkamp 801-3617 or Joan Suttle at joan.faubertsuttle@gmail.com Bring a chair. Rain cancels.
Sep 7: Martha Saulsbury home and garden, Arroyo Grande.
Hwy 227, turn on La Vida Ln. Last house on the right.
Sep 14: Ocean View Point, Morro Bay. North end of Morro Bay, Off Hwy 1, left at Yerba Buena St, right on Toro Lane.
Sep 21: See Canyon Apple Farm 2345 See Canyon Rd.,
Sep 28: Coleman Park, Morro Bay. Bay views.
Oct 5: Tiber Canyon Ranch, 280 W. Ormonde Rd., SLO
Oct 12: Rodriguez Adobe, SLO. From Broad go east on Tank Farm, right on Brookpine, left on Purple Sage Lane.
Oct 19: Sweet Springs, Los Osos. Park along road.
Oct 26: Old Town Gazebo, Short Street, Arroyo Grande. ♦

Addressee or Current Resident