

GRAY WING

Selections: NYC



William Carroll

Selections: NYC showcases artwork by Louis Brawley, William Carroll, Brenda Goodman, Pamela Jorden, Michael Pribich, and Bill Weiss, contemporary artists currently exhibiting in New York City galleries.

Artist Bill Weiss, who maintains studios in Los Osos and New York City, proposed the exhibition to SLOMA and helped to organize it.

Selections: NYC opens on November 3, in conjunction with Art After Dark, and closes on December 29.

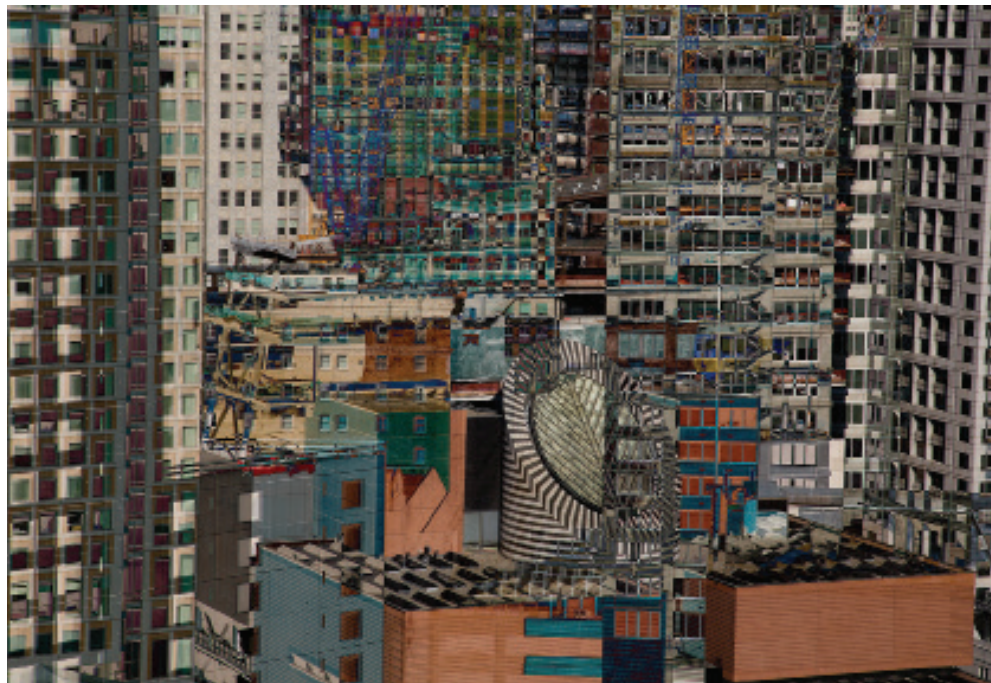
The variety seen in this exhibition is a reflection of the diversity one would encounter by wandering through the multitudinous galleries of New York City's art districts, primarily the area of Chelsea and the Lower East Side.

Ruta Saliklis, SLOMA curator, points out, "This is the first of a series of upcoming exhibitions that will bring together contemporary artists working in particular regions of the country."

Bill Weiss and Michael Pribich are the Art at High Noon guest speakers on November 2. ♦

FIRST GALLERY

Bryn Forbes: A Light Behind Every Window



Bryn Forbes

Delving into the mystery of individual existence in modern life is the theme of *A Light Behind Every Window* according to the presenting artist Bryn Forbes. Opening with a reception for the artist on Friday, November 3, 6–9 pm, this exhibition focuses on city scapes from around the world colliding in color-filled images, illustrating how frenzied and isolated people are becoming in the worlds of glass and steel, buildings, and vehicles, and screens.

Collapsing the incredible complexity of a three-dimensional city into flat layers of chaos simulates the feeling Bryn Forbes gets from seat 12F on final approach to LAX. He's processing how incredibly complex a city is—imagining a blueprint for every window, every faded and chipped sign, every coat on a hook, every picture on a refrigerator—all in one's brain, all at the same moment.

Bryn Forbes grew up in San Luis Obispo, then continued his high tech career in the Bay Area and Research Triangle of North Carolina. Merging his interests, he opened The Bryn Forbes Gallery in the Pearl District of Portland, Oregon, and now has brought his artistry back to San Luis Obispo. He combines photography, mosaics, digital paintings, mathematically-generated art and is perpetually overworking his cameras, his computers, and his CNC routers as tools of artistic exploration. *A Light Behind Every Window* asks how art, technology, and architecture affect empathy, community, connection and isolation.

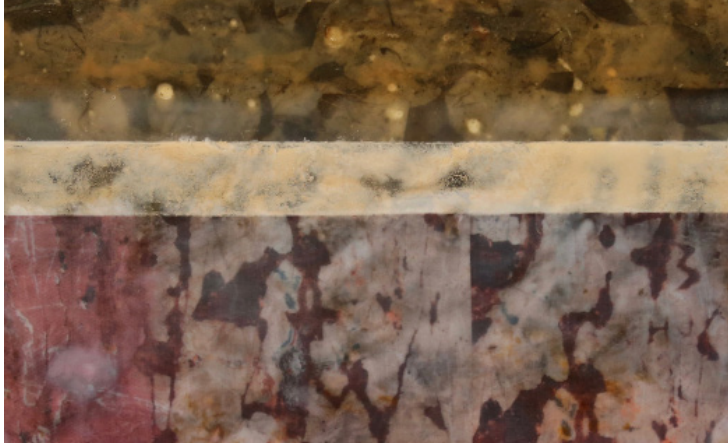
Bryn Forbes is also the Art at High Noon guest speaker on December 7.

A Light Behind Every Window ends on Sunday, January 28, 2018. ♦

An opening reception for *Selections: NYC* and *A Light Behind Every Window* will be held on November 3 during Art After Dark. Public reception 6 to 9 PM. Members-only preview 5 to 6 PM. Free admission.

McMEEN GALLERY

Fragments Through November 26



Vicky Hoffman, *Eroded*: 34.86N, 111.78W, encaustic

Fragments is enjoying its second month on view during November. Open to all members of The Painters Group, one of SLOMA's five affiliated artists groups, *Fragments* exhibits painting from a wide range of media.

Juror Margaret Korisheli, well known artist and art teacher at Cuesta College since 1991, selected the following for her Juror's Awards at the exhibit's opening night reception in October: Sandi Heller for *Elfin Forest Walk*; Vicky Hoffman for *Eroded*: 34.86N, 111.78W; and Jordan Quintero for *A Quiet Cataclysm in White*.

Congratulations to the award winners, and to all the artists who had their artwork selected for the exhibition. ♦

Carnevale di Venezia December 1–31



Cheryl Strahl

Colorful and elegant dresses, enchanting costumes, intriguing masks, models from all over Europe—all were in Venice, Italy for *Carnevale 2016*.

And so were Peggy Jansson and Cheryl Strahl.

The beauty and craftsmanship involved in *Carnevale di Venezia* is truly impressive—as you will see in their photo exhibition on view in the McMeen Gallery during December 2017.

Join Peggy Jansson and Cheryl Strahl for another of **SLOMA's Art Talks on**

Saturday, December 2, 2 pm in the Nybak Wing. You will learn more about *Carnevale* and what it took for Peggy and Cheryl to capture their photographic images.

Immediately following their Art Talk, the party moves upstairs to the McMeen Gallery for the *Carnevale di Venezia* opening reception, 3 to 5 pm.

Refreshments will be served. Everyone is welcome. ♦



Dreams for Sale: Student Poster Competition

Jeffrey Bacon, a top graphic designer with a wildly successful career creating posters for many of Hollywood's iconic blockbusters, has brought a local version of his long-running student poster contest from Hollywood to SLOMA. This Student Poster Competition invites full-time college and high school students from the Central Coast to create their own movie poster design for a once-in-a-lifetime opportunity to connect with Hollywood. Additionally, the winning posters will be finished professionally and exhibited at SLOMA. The two finalists—one college and one high school—will receive a private behind-the-scenes tour of Universal Pictures Marketing and a one week internship at The Refinery, (one of Hollywood's top creative advertising groups). Please note the activities will be arranged to fit the finalist's age and skill level.

The deadline to submit entries online is December 6, 2017. Winners will be announced at the opening night of *Dreams for Sale: Advertising Art for the Movies* by Jeffrey Bacon on Friday, January 5, 2018, at 7 pm. Julie Berk, Senior Vice President Creative Advertising, Universal Pictures, will present the winners. For contest details go to the sloma.org home page. ♦

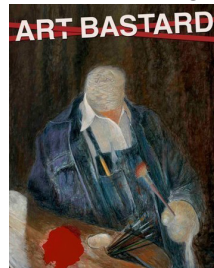
FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

November 20, 7 PM

Art Bastard

82 minutes, English, 2016. Director Victor Kanefsky.



In a madcap art world obsessed with money, fame, and hype, how does an artist driven by justice, defiance, and his own singular style thrive? At once a portrait of the artist as a young troublemaker and an alternate history of modern art the film is as energetic and unapologetically honest as the uncompromising man at its center, Robert Cenedella. ♦

December 18, 7 PM

Berenice Abbott: A View Of The 20Th Century

57 mins, English, 1994. Directors K. Weaver & M. Wheelock.



From her portraits of the avant-garde taken in Paris in the 1920s, to her documentation of New York in the 1930s, to her science photography of the 1950s, Abbott's genius is in the incredible range of her work.

Filmed during her 91st and 92nd years, the open-hearted Abbott takes us on a guided tour of her century. The tour teaches history, perseverance, courage, and single-minded dedication to one's chosen field. ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or by phone at (805) 543-8562.

Soft Sculpture: Knit and Crochet

with Amy Keefer

January 20–21, 10 AM–4 PM

Registration \$225 members, \$250 non-members. Materials list online.

Learn to create soft, sculptural forms based on growth patterns found in nature. During the course of this class, students will learn stitches and techniques to develop form and texture in their work. Experiment with organic structures and yarn or thread! *Soft Sculpture* is appropriate for all skill levels in knitting and crochet. Materials for this class are inexpensive and easy to find. Materials list online at sloma.org/education. Please bring required materials to class. ♦



Roses Are Red: Painting Your Garden in Acrylic

with Catherine Lemoine

February 3–4, 12–3 PM

Registration \$60 members, \$70 general. Materials list online.

Students will work with two floral images, likely the classic Love Rose and American Beauty. This class will show students how to transfer an image to canvas and will explore hard lines versus soft lines to create dynamic flower petals. Students are invited to bring in their own rose photos or live roses to work from. Learn how to create the background, how different brushes create different effects, incorporate stencils, and, of course, no class is complete without laughter. ♦

Landscape Painting

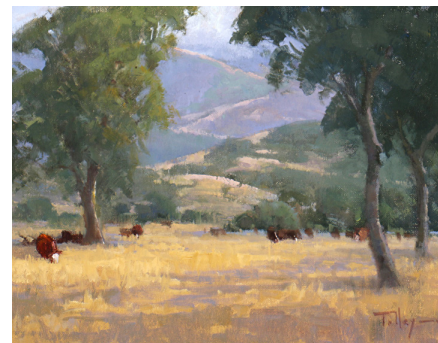
with Elizabeth “Libby” Tolley

April 19–22, 9 AM–4 PM

Registration \$485 members, \$515 non-members. Materials list online.

The focus of this workshop is working in the studio to increase confidence with color identification and color mixing to capture outdoor light and color. The first day will be spent inside and the following three days will be on location (weather permitting).

The plein air painting days will take all the studio study into the field and students will paint from life capturing the natural light. Design and composition, perspective, and palette organization will be addressed. One extended day includes a visit to the artist’s studio in Cayucos. ♦



Pocket Sketching

with Kath Macaulay

May 25–27, 10 AM–4 PM

Registration \$375 members, \$399 general. Includes a set of Pocket Sketching materials. Please register by Friday, May 18.

Learn enough to play for a lifetime! Pocket Sketching is the perfect technique for travel journaling, hiking, biking, sauntering, or sitting in a café. Capture a scene in 25 minutes or less using a water-soluble pen, a pad of paper, and a small paint set. Ideal for the timid beginner to paint fearlessly in public, as well as the advanced artist who wants minimal equipment, total portability, speed, and no clean-up. ♦

Wednesday Morning Life Drawing with Lury Norris

November 8 and 15, 9 AM to Noon, then on hiatus until January 2018

Registration \$12 members, \$15 non-members. No instruction. Bring your own materials.

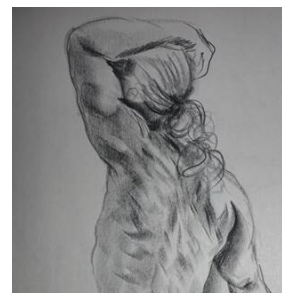
Tables and some easels are provided. ♦

Wednesday Night Life Drawing with José Lemus

November 8 and 15, 6:30 PM to 9 PM, then on hiatus until January 2018

Registration \$12 members, \$15 non-members. No instruction. Bring your own materials.

Tables and some easels are provided. ♦



artrageous After School Art Classes

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age appropriate art materials are provided for the diverse, process oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

For complete information on all the After School Art Classes offered by SLOMA go to sloma.org/education/youth-after-school-art-classes.php.

NOVEMBER AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm

Mondays, 5 to 6 year olds: *Art in Nature* with teaching artist Michelle Watson

Tuesdays, 7 to 8 year olds: *Layers in Painting* with teaching artist Kathy Friend

Wednesdays, 9 to 12 year olds: *Nature in Abstraction* with teaching artist Deborah Sanz

San Gabriel Elementary, Atascadero, 3–4:30 pm

Thursdays, Grades 1 thru 3: *3-D Found Art* with teaching artist Rachel Hoxie

JANUARY AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm

Mondays, 5 to 6 year olds: *World of Shapes* with teaching artist Susan Connors

Tuesdays, 7 to 8 year olds: *Surprise Yourself: Print!*

with teaching artist Barbara Rosenthal

Wednesdays, 9 to 12 year olds: *Personal Portraits* with teaching artist Vicki Shafer

San Gabriel Elementary, Atascadero, 3–4:30 pm

Thursdays, Grades 1 thru 3: *Expressive Mask Making* with teaching artist Rachel Hoxie

NOTE: SLOMA regrets that its After School art classes at Ocean View Elementary in Arroyo Grande had to be postponed until February 2018.

The San Luis Obispo County Office of Education is currently exhibiting selected artwork by SLOMA's youth and teen summer art camp students. *Kids' Eye View* is on view through February 2018 for all to enjoy.

FREE FAMILY ART ACTIVITIES



Children and adults are invited to participate in a celebration of Día de los Muertos art and culture at the Museum of Art on Saturday, November 4 from 10 AM to 3 PM.

In the Museum's classroom, families will have the chance to decorate sugar skulls, create colorful *papel picado* flags, and enjoy other fun Day of the Dead activities. All materials are provided and participants are invited to bring small decorative items to personalize the skull you adorn! Children must bring along an adult. Admission to the Grand Festival in Mission Plaza and SLOMA's Family Day activities are both free.

NYBAK WING

November 17 – December 31

OFF THE WALLS

Buy it now or bid to buy

Silent auction of fine artwork donated by friends
Proceeds benefit youth art education

ARTIST GROUPS

The Painters Group

Nov. 1: Look for TPG's February-March 2018 McMeen exhibit Call for Entries posted on the sloma.org homepage.

Nov 8, 2 pm, SLOMA: Painting Critique. Bring 1-3 paintings for friendly commentary, or come without work.

Dec 3, 2 pm, SLOMA: TPG Meeting and Holiday Potluck Gathering. Optional: bring a painted trading card to exchange. We will announce officers and discuss exhibition plans for the coming year. ♦ —Charlotte Berney

CC Sculptors Group

CCSG will present *Phantom Project 7: Artists of SLO County* during November at SLOMA's Pop Up Gallery, 959 Higuera, San Luis Obispo. Jurors Peter Charles, Larry Le Brane, and Joanne Ruggles selected the artwork from entries. In December, Pop Up Gallery will present works from the Central Coast Printmakers, complemented by sculptures from CCSG members.

The Pop Up Gallery has had four exhibitions since July, presenting artworks from SLOMA affiliated artist groups and artists county wide. In true Pop Up fashion, the fate of the gallery becomes less clear in 2018. Don't miss the opportunity to see what may be the final exhibitions in this unique space before year's end. ♦ —Carl Berney

CC Photographic Society

All meetings are held on the 2nd Tuesdays, 7 PM at SLOMA
November 14: Want to know a bit more about using your camera flash? Come to "Becoming Friends with your Flash" by Bob Canepa. Bring a camera and flash for some hands-on learning. You'll leave more confident with your speed light.

No Meeting in December ♦ —Bejae Blake

CC Craftmakers

Dimensions 2018 entries from all across California are now off to the juror Peggy Sivert Zask for her selection. Artists will be notified by November 15th. *Dimensions* opens in the Gray Wing on January 5, 2018. ♦ —Kate Froman, Co-Chair

CC Printmakers Group

Enroll now for CCP's Encaustic Collagraph Workshop with Dorothy Cochran on December 1 and 2, 10 am to 4 pm, in the studio of Tricia Reichert, Arroyo Grande. \$175 fee includes some materials. Email roseybarb@charter.net for details and to secure your place in this exciting class. For a complete materials list go to the website at DorothyCochran.com ♦

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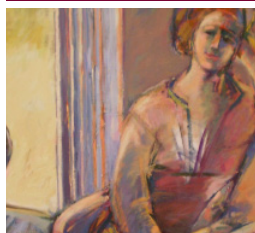
First Thursdays: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

Thursday, November 2: Artists Michael Pribich and Bill Weiss will discuss the genesis of *Selections: NYC* and their artistic experiences in the current New York City art scene.

Thursday, December 7: Artist Bryn Forbes will share insights on his exhibition, *Behind Every Window*, and how and why the scenarios are visualized. Bryn will compare photos printed on different media and explain how translucence, depth, and glow all subtly change by printing on canvas, silk, paper and aluminum. ♦

SPOTLIGHT ON THE COLLECTION



Curator Ruta Saliklis will be leading in-depth discussions on selected pieces in SLOMA's permanent collection every third Thursday evening at 5:30 pm, beginning on November 16, 2017. Elaine Badgley Arnoux's *Woman* will be the focus of the first Spotlight event.

CALL FOR ARTISTS

The Spoon Tree

Entry deadline December 1, 2017. Be a part of an interactive exhibition on the theme of opioid addiction. *The Spoon Tree* is a collaborative sculpture made from donated metal spoons. There is no cost to participate in this installation. Questions? Please email curator Ruta Saliklis at rsaliklis@sloma.org. Entry form at sloma.org homepage. ♦

Home Sweet Home: Juried Exhibition by California Disabled Artists

Deadline July 1, 2018. The theme welcomes artists with physical, mental, or developmental disabilities to delve into subjects, themes, and motifs that have to do with the idea of "home." For details download the entry form at sloma.org. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art

Board of Directors:

Meets the first Tuesday of every month at 5:30 PM, Nybak Wing. Public welcome.

David Coburn, *President*
Bob Mourenza *2nd VP*
Betsy Kiser, *Treasurer*
Sharon McConnell, *Secretary*
Roger Carmody, *Past Pres*
Shannon Bates
Charles Crotser
Wendy George
Sandra Lee
Robyn Letters
Theresa Perry

Museum of Art Staff:

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Erica Ellis, *Community Engagement Manager*
Nektaria Freer, *Office Support Manager*
Neil Jones, *Facility Manager*
Karen Kile, *Executive Director*
José Lemus, *PM Life Drawing*
Beth Mott, *Youth Education Coord.*
Lury Norris, *AM Life Drawing*
Ruta Saliklis, *Curator & Director of Exhibitions*
Daniel Solis, *Preparator*
Wendy R. Walter, *Gallery Sales Manager & Registrar*
Mary Waters, *Weekend Receptionist*
Michelle Wong, *Project Arté Facilitator*

ART TRIP

Day Trip to The Broad Museum in Downtown Los Angeles Sunday, December 10



Join SLOMA for a day of contemporary art in downtown Los Angeles! Visit The Broad Museum, an art museum founded by philanthropists Eli and Edythe Broad. The museum collection is among the most prominent holdings of postwar and contemporary art worldwide and includes works by Jean-Michel Basquiat, Alexander Calder, Chuck Close, Ellsworth Kelly, Jeff Koons, Jasper Johns, Cindy Sherman, Robert Rauschenberg, and many more. Travelers will also enjoy a 60-minute docent led tour of The Broad's permanent collection.

Details: Sunday, December 10, 2017. Tickets \$125 members, \$140 general, including round trip transportation with American Star Trailways, docent tour, and snacks. Convenient pickups in San Luis and south San Luis Obispo County. Registration deadline December 4. Itineraries will be sent to confirmed travelers. ♦

CONCERT



The Quitters in Concert

Enjoy a Sunday afternoon concert in the Museum of Art featuring The Quitters. To quote the Strawberry Music Festival, "both musicians have quit some of the best bands in the business." Guitar duo Glenn Houston and Stevie Coyle, a right-side up finger picker and an upside down flat picker, deliver a mostly acoustic celebration of flat pick and finger style mastery, plus vocals, spiced with humor and much serendipity.

Sunday, November 5 at 3 PM.

An opportunity to visit with the musicians and enjoy light refreshments follows the one-hour performance.

Tickets are \$20 general seating, online or call SLOMA. ♦

SAN LUIS OBISPO
museum OF **art**

1010 Broad Street,
on the west end of Mission Plaza
PO Box 813, San Luis Obispo, CA 93406
Open 11 AM – 5 PM
Closed Tuesdays
Free admission
E-mail: info@sloma.org

sloma.org

THURSDAY PAINTERS: Nov–Dec 2017

*All painters invited. 9 am–Noon with a critique during lunch.
Contacts: Debby Veldkamp 801-3617 or Joan Suttle at
joan.faubertsuttle@gmail.com Bring a chair. Rain cancels.*

- Nov 2:** David Bauer's home, 6475 Mira Cielo, SLO, vineyards, gardens, and surrounding mountains
- Nov 9:** Dan DuVaul's ranch, 10660 Los Osos Valley Road, Don't block the drive to the wood pile or store
- Nov 16:** Pirates Cove, Hwy 101 exit San Luis Bay Dr, west to Avila. Left onto Cave Landing Road, up the hill
- Nov 23:** Happy Thanksgiving
- Nov 30:** Memory Park, Shell Beach. Hwy 101, to Spyglass Dr., left on Shell Beach Rd., right on Seacliff Dr.
- Dec 7:** Christmas party, location TBA. Bring a dish of food and wrapped painting
- Dec 14:** KSBY, off LOVR, left on Calle Joaquin Rd., drive past hotels and up the hill to the TV station. Views of Los Osos Valley and surroundings
- Dec 21 & Dec 28:** Merry Christmas & Happy New Year! ♦

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