

GRAY WING

AQUARIUS 2018



Marsha Rebstock, *Stormy Central Coast*

The Museum of Art is pleased to present *Aquarius 2018*, the annual exhibition of California watercolors organized by the Central Coast Watercolor Society. This year's juror, Michael Reardon, selected 40 paintings that display a wide range of watercolor techniques and subject matter. Several paintings by the juror will also be on view.

A public reception with the artists, and award presentations by the juror, will take place on Friday, March 2 from 6–9 PM in conjunction with Art After Dark. SLOMA programming that complements this statewide watercolor exhibition includes a screening of the documentary, *Tyrus* on Monday, March 19 at 7 PM. Tyrus Wong, a Chinese-born American, was a painter, muralist, lithographer, designer, and kite maker who became lead artist on Walt Disney's 1942 film classic *Bambi*, only to endure poverty and lack of recognition for his work at Disney. Tyrus Wong finally received the recognition he deserved at age 90. *Aquarius* closes on April 15, 2018. ♦

ELECTRIC ABSTRACTIONS

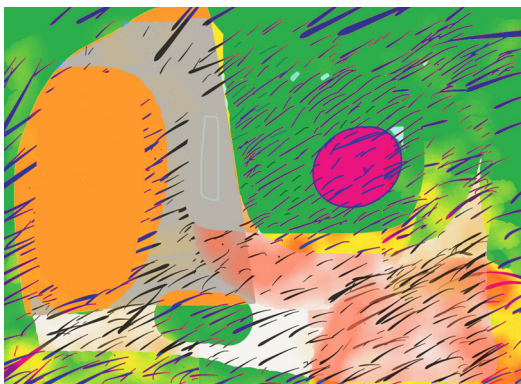
Electric Abstractions, on view April 20 through June 10, 2018, focuses on three California artists using computer technology to create contemporary fine art. Daniel Leighton, Robert Chapman, and Jayne Behman have been creating images digitally for years—drawing with digits and painting with pixels.

Jayne Behman and Robert Chapman both have had formal training and years of experience and backgrounds in traditional studio art. Their forays into digital art started after they had already established themselves as artists.

Daniel Leighton came to digital art already well-versed in programming computer apps and making moving pictures when he decided to create computer art.

"For SLOMA, this is an opportunity to embrace new media, celebrate three artistic talents with visually compelling artwork, and present an exhibition that also appeals to younger audiences," said Ruta Saliklis, SLOMA curator. The artists will discuss their artwork in *Electric Abstractions* at an artists' panel on Saturday, April 21 at 2 PM. Free admission. ♦

Robert Chapman's artwork starts with under drawings associated in technique to abstract expressionism. Triggered by the subconscious, he proceeds by adding layers to define objective realistic art with that of the objectivity found in the observable nature of reality.



Jayne Behman embraces the iPad as her canvas and uses computer apps to provide her drawing and painting tools. Her images reflect her inner child that deals with adult challenges.



Daniel Leighton's digital art can be transported by the viewer from a static image into a moving art piece using apps on an iPhone or iPad, making for a more participatory and personalized experience.

FIRST GALLERY

Alternative Viewpoints: Lori Wolf Grillias Through April 1



Lori Wolf Grillias, *Lost and Found* (detail), mixed media

Alternative Viewpoints is an interactive, mixed media installation by Arroyo Grande artist Lori Wolf Grillias. This exhibition grapples with a difficult subject: opioid addiction.

Spoons are symbolic in Lori's sculptures because they feed us but they can also be used to feed an opioid addiction. Add to the installation over the course of the exhibition by bringing your donated metal spoons for *The Spoon Tree* to the Museum of Art throughout the exhibition.

Meet Lori on Thursday, March 1 at 12 PM for an *Art at High Noon* presentation. Free and open to the public. ♦

Passion for Color and Pattern April 6 to June 17



Patti Robbins has been a full-time artist for over a decade and excels at painting still lifes. In her home studio, she arranges fruits, flowers, vessels, and patterned textiles to indulge her passion for color and pattern.

With produce and flowers from her garden, she creates vibrant arrangements that translate into dramatic realistic compositions. Born in New York City, Patti earned a BA from American University in Washington, DC,

an MA from Johns Hopkins University, and pursued artistic studies at the Atlanta College of Art and the Art Students League in New York City. ♦

McMEEN GALLERY

The Painters Group: Jewel Box Through April 1



Jewel Box is a non-juried exhibition showcasing artwork from members of The Painters Group. Members were asked to submit up to 3 pieces for exhibition, maximum size 12 x 12 inches. The concept was deliberately left open, with the only restriction being the size of the artwork.

Juror Awards were given to Daniel Jones, L. Tracy Paz, and James McDonald, whose *Lavender Spring* is pictured, left. ♦

NOTES FROM THE DIRECTOR

Dear Reader,

We are excited to announce that Jeff Al-Mashat has been named SLOMA's Associate Director, effective immediately. His primary responsibility continues to be the successful completion of our Capital Campaign. Since he joined SLOMA in October 2016, his fundraising expertise and nonstop networking have been raising the funds to build our new home. On another happy note, 2018 is SLOMA's 60th anniversary! It's wonderful to think of all the thousands of lives this place has enriched over the years. Please take a little time and tell me what SLOMA means to you. Also, please let me know if it would be okay to quote you in a future marketing campaign. Thank you. ♦

—Karen Kile, Executive Director

PS: Send your note to kkile@sloma.org

POP-UP GALLERY

SLOMA's Pop-Up Gallery at 959 Higuera, in downtown San Luis Obispo, has been an additional gallery opportunity for artists throughout the County, and beyond, since July 2017. "It's been wonderful working with Copeland Properties. Their wisdom in letting SLOMA's artist groups keep that premier retail space alive and vibrant with art exhibitions is a win-win for the community and the artists," said Karen Kile, SLOMA's Executive Director. My thanks to the Sculptors, for putting a lot of energy into organizing the shows," she added. Don't miss the March-April *SLO County All Media* exhibit. Open 11 am to 9 pm, on Thursday, Friday, and Saturday. ♦

FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

March 19, 7 PM

Tyrus

73 minutes, English, 2015. Director Pamela Tom.



People worldwide remember seeing Disney's animated classic *Bambi* and have been deeply moved by it. Very few could tell you the name of the artist behind the film. Even fewer are aware of this pioneering artist's impact on American art and popular culture. Director Pamela Tom corrects a historical wrong by spotlighting the seminal, but heretofore under-credited, figure of Tyrus Wong. ♦

April 16, 7 PM

Everybody Street

85 minutes, English, 2013. Director Cheryl Dunn.



This documentary illuminates the lives and work of New York's iconic street photographers and the city that has inspired them for decades. *Everybody Street* pays tribute to the spirit of street photography through a cinematic exploration of New York City, and captures the visceral rush, singular perseverance, and at times immediate danger customary to these artists. ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or by phone at (805) 543-8562.

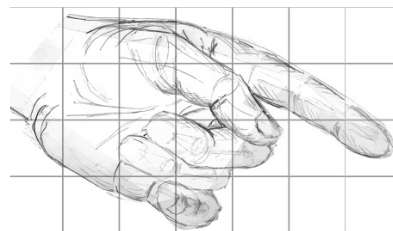
Drawing With A Grid

with *Lury Norris*

March 9–11, 9 AM–4 PM

Registration \$130 members, \$140 general. All materials included.

Learn from scratch how to create realistic drawings from photos using the fun and easy grid method, making your creation as large or as small as you would like. Helpful drawing exercises and step-by-step instructions using objects and photo images. ♦



Pocket Sketching and Watercolor

with *Kath Macaulay*

May 25–27, 9:30 AM–4 PM

Registration \$375 members, \$399 general. Materials set available for purchase from instructor. Learn enough to play for a lifetime! Pocket Sketching is the perfect technique for travel journaling, hiking, biking, sauntering, or sitting in a café. Capture a scene in 25 minutes or less using a water-soluble pen, a pad of paper, and a small paint set. Ideal for the timid beginner to paint fearlessly in public, as well as the advanced artist who wants minimal equipment, total portability, speed, and no clean-up. ♦

Re-Energize Your Creative Journey

with *David Limrite*

June 8–10, 9 AM–4 PM

Registration \$335 members, \$355 general.

The objective of this workshop is to provide intermediate and advanced artists with the opportunity to reenergize your creativity and kick start your art making. The focus will be on helping artists hone in on your style, find your unique personal artistic style and give voice to your creative spirit. With the guidance of an experienced and professional artist, teacher, coach, and mentor, this workshop will explore creativity and art making as an expressive activity, which will result in an exciting and enriching experience for each participating artist. Artists will work with their own ideas, interests and subject matter, as well as with their preferred medium. ♦



STAY TUNED FOR SUMMER DROP IN CLASSES!

ALL MATERIALS INCLUDED • ALL EXPERIENCE LEVELS WELCOME



Mokuhanga Japanese Woodblock Printing

with *Carol Brown*

September 14–16, 9 AM–4 PM

Registration \$295 members, \$335 general. \$25 materials fee payable to instructor.

Learn amazing water-based Japanese woodblock printing and create a multicolor woodblock print. Carol will teach various printing and carving techniques, including kento registration of color blocks to the key block. Students will use natural, non-toxic materials, safe for the artist and the environment. This workshop is great for printmakers, wood carvers, painters, illustrators, and craftmakers of every experience level. Most printing materials provided by instructor. ♦

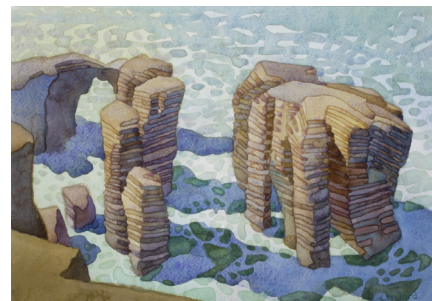
Plein Air Watercolor On The Central Coast

with *Carolyn Lord*

September 27–30, 9 AM–4 PM

Registration \$399 members, \$425 general.

The portability of watercolor makes it an ideal medium for plein air painting and early Fall is the perfect time of year to paint in and near San Luis Obispo. This 4-day workshop will include demonstrations of drawing, painting, how to interpret complex motifs, the importance of silhouettes, the division between light and shadow, organizing the watercolor palette, and working outdoors. Lord's experience painting in oils and drawing at ateliers means that she is prepared to explain her painting concepts to artists who are new to watercolor. This class will incorporate in-studio instruction and plein air painting at sites around SLO County. ♦



artrageous After School Art Classes

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

For complete information on all the After School Art Classes offered by SLOMA go to sloma.org/education/youth-after-school-art-classes.php.

LOCATIONS: SLOMA teaches students at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

ENROLLMENT AND SCHOLARSHIPS: It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

MARCH AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 PM

Mondays, 5 to 6 year olds: *Print, Print It!* with teaching artist Brian Williams

Tuesdays, 7 to 8 year olds: *Putting It Together* with teaching artist Alicia Varoz

Wednesdays, 9 to 12 year olds: *Wet & Wild Watercolor* with teaching artist Jan French

Ocean View Elementary, Arroyo Grande, 3–4:30 PM

Thursdays, Grades 3 thru 6: *Weaving as a Creative Art Form* with teaching artist Susan Connors

San Gabriel Elementary, Atascadero, 3–4:30 PM

Thursdays, Grades 2 thru 5: *Incredibly Vibrant Portraits* with teaching artist Rachel Hoxie

APRIL AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 PM

Mondays, 5 to 6 year olds: *Collage Portraits* with teaching artist Brian Williams

Tuesdays, 7 to 8 year olds: *Still Life in Painting* with teaching artist Alicia Varoz

Wednesdays, 9 to 12 year olds: *Capture Plein Air* with teaching artist Debby Veldkamp

Ocean View Elementary, Arroyo Grande, 3–4:30 PM

Thursdays, Grades 3 thru 6: No classes this month

San Gabriel Elementary, Atascadero, 3–4:30 PM

Thursdays, Grades 2 thru 5: *Insect Inspiration* with teaching artist Rachel Hoxie

SPRING BREAK ART CAMPS FOR YOUTHS & TEENS APRIL 2–6, 2018

5 and 6 Year Olds (9 AM to 12 PM)

Layered Paper Sculpture with teaching artist Brian Williams and...

All About Texture with teaching artist Susan Connors

7 and 8 Year Olds (9 AM to 12 PM)

Watercolor Inspiration with teaching artist Debby Veldkamp and...

Searching Line With Wire with teaching artist Brian Williams

9 to 12 Year Olds (9 AM to 12 PM)

Taking Texture To The Max with teaching artist Susan Connors and...

Wet and Wonderful Watercolors with teaching artist Debby Veldkamp

Teens (1 to 4 PM)

Exploration Of Wild and Crazy Materials with teaching artist Vicky Hoffman

**REGISTRATION
NOW OPEN!**

ARTIST GROUPS

The Painters Group

March 17, 2–4 PM: Painting Critique at SLOMA. Bring 1-2 paintings for friendly commentary, or come without work.

April 15, 2–4 PM: TPG Meeting at SLOMA. We will view all the *Brushstrokes 2018* entries. ♦

— Charlotte Berney & James McDonald

CC Sculptors Group

The next exhibit in the Pop-Up Gallery, *Phantom Project 11: SLO County Artists, All Media*, will be on view through March and April. The gallery is open Thursdays, Fridays, and Saturdays 1–9 PM. Free admission.

CCSG will have a members' exhibition in SLOMA's McMeen Gallery April 6–May 27. Visit sloma.org for entry form. ♦

— Carl Berney

CC Photographic Society

All meetings are held on the 2nd Tuesdays, 7 PM at SLOMA
Mar 13: Bryn Forbes will share how he, as a non-writer, tries to invite the viewer into an extended exploration of an image through the use of words, themes and permission to break the rules.

Apr 10: Feeling lucky? Join us for a Print Exchange! Bring \$5 and one of your favorite prints, without a mat, in color or black & white sized from 8 x 8 to 8.5 x 11 inches. Donations support CCPS' upcoming exhibition in the McMeen Gallery. ♦

— Bejae Blake

CC Craftmakers

Congratulations again to those of you who were selected for *Dimensions 2018*. Now it is time to get back into your studios and start working again. CC Craftmakers has an exhibit in the McMeen Gallery during August and September. The title is *Earth, Wind, and Fire*. Maximum size will be limited to 12 inches x 18 inches. More details will be posted on sloma.org. Thanks to Joanne Hand for her suggestion. ♦

— Kate Froman and Theresa Perry, Co-Chairs

CC Printmakers Group

CCP had a very successful and fun exhibit at the Pop-Up Gallery in December. Many visitors wanted to know more about printmaking and quite a few prints were sold.

Our next exhibition will be *Pressing Matters*, on view in SLOMA's Gray Wing August 24–October 14, 2018. Bay Area artist Juan Fuentes will be the juror.

Our next meeting is March 18 at Tricia Reichert's studio. More information will be sent to members. Others can inquire at ccprintmakers@gmail.com.

April meeting TBA. ♦ — Barbara & Rosey Rosenthal

ARTWAYS

ArtWays is an open public forum held at SLOMA on the third Tuesday of every month at Noon. Learn about the inner workings of the Museum, go behind the scenes, and experience Visual Thinking Strategies. Bring your questions and ideas to this free event hosted by a board member, SLOMA Executive Director Karen Kile, and SLOMA Curator and Director of Exhibitions Ruta Saliklis. Sign up online or email info@sloma.org.

Walk-ins and friends of members are welcome. ♦

ART AT HIGH NOON



First Thursdays: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

Thursday, March 1: Meet mixed media artist

Lori Wolf Grillias and learn about her artistic exploration of opioid addiction with the exhibition *Alternative Viewpoints*.

Thursday, April 5: SLOMA curator Ruta Saliklis will give a guided, interactive tour of *Aquarius* in the Gray Wing. ♦

CALLS FOR ARTISTS

The Spoon Tree

Continues thru April 1, 2018. *The Spoon Tree*, made from donated spoons, is an interactive sculpture now on view as part of *Alternative Viewpoints* in SLOMA's First Gallery.

If your life has been touched by addiction, or you know someone whose life has been affected by addiction, or you would just like to be involved with this project, bring or send your metal spoon(s) to SLOMA. More details at sloma.org. ♦

Pressing Matters 2018

Deadline May 1, 2018. Nationwide juried exhibition of contemporary printmaking. All entries must be hand pulled prints using traditional printmaking processes in any combination of serigraphy, letterpress, collagraphy, etching, woodcut, lithography, linocut, drypoint, mezzotint, monoprint, or solar plates. Juror: Juan Fuentes of San Francisco. ♦

Home Sweet Home: Juried Exhibition by California Disabled Artists

Deadline July 1, 2018. The theme welcomes artists with physical, mental, or developmental disabilities to delve into subjects, themes, and motifs that have to do with the idea of "home." For details download the entry form at sloma.org. ♦

Art About Town

Ongoing. Many businesses join the Museum to support exhibitions and artists, and to actively participate in the art community by displaying local artists in their places of business. To become a business member or exhibiting artist, e-mail program coordinator, Erica Ellis, at eellis@sloma.org. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art Board of Directors:

Meets the first Tuesday of every month at 5:30 PM, Nybak Wing. Public welcome.

David Coburn, *President*
Bob Mourenza *2nd VP*
Betsy Kiser, *Treasurer*
Sharon McConnell, *Secretary*
Roger Carmody, *Past Pres*
Charles Crotser
Wendy George
Sandra Lee
Robyn Letters
Theresa Perry

Museum of Art Staff:

Jeff Al-Mashat, *Associate Director*
Erica Ellis, *Community Engagement Manager*
Nektaria Freer, *Office Support Mgr.*
Neil Jones, *Facility Manager*
Karen Kile, *Executive Director*
José Lemus, *PM Life Drawing*
Beth Mott, *Youth Education Coord.*
Lury Norris, *AM Life Drawing*
Ruta Saliklis, *Curator & Director of Exhibitions*
Daniel Solis, *Preparator*
Wendy R. Walter, *Gallery Sales Manager & Registrar*
Mary Waters, *Weekend Receptionist*

ART TRIP

Bouquets to Art at the de Young Museum Thursday, March 15

Bouquets to Art is the de Young Museum's annual floral takeover that lasts one week only. Florists from San Francisco to Tokyo breathe new life into the collections, creating their own masterpieces inspired by famed artworks. Your ticket also includes a lunch voucher and provides access to the de Young Museum's impressive permanent collection on view including masterworks in American Art, African Art, Oceanic Art, Art of the Ancient Americas, Costumes and Textiles, Graphic Arts, and Photography.

Tickets \$140 members, \$155 general, including round trip transportation with AmericanStar Trailways, de Young Café voucher, and snacks. Convenient pickups in San Luis Obispo and Paso Robles. Registration deadline Friday, March 9 or while tickets last. Only a few seats remaining — sign up soon! ♦



CONCERT



Date Night with Dirty Cello Friday, April 27 at 7 PM

From China to Italy, and all over the United States, Dirty Cello brings the world a high energy and unique spin on blues and bluegrass. Led by vivacious cross-over cellist, Rebecca Roudman, Dirty Cello is cello like you've never heard before. From down home blues with a wailing cello to virtuosic stompin' bluegrass, Dirty Cello is a band that gets your heart thumping and your toes tapping!

An opportunity to visit with the musicians and enjoy light refreshments follows the one-hour performance. Tickets are \$20 general seating, online or call SLOMA.

Dirty Cello's previous concert at SLOMA sold out so reserve your seats early!

Visit sloma.org/events/concerts.php for more upcoming concerts at the Museum. ♦

SAN LUIS OBISPO
museum OF **art**

1010 Broad Street,
on the west end of Mission Plaza
PO Box 813, San Luis Obispo, CA 93406
Open 11 AM – 5 PM
Closed Tuesdays
Free admission
E-mail: info@sloma.org

sloma.org

THURSDAY PAINTERS: Mar & April 2018

All painters invited. 9 AM–Noon with a critique during lunch.
Contacts: Debby Veldkamp 801-3617 or Joan Suttle at
joan.faubertsuttle@gmail.com. Bring a chair. Rain cancels.

Mar 8: Nancy Chromy's home, 655 Islay St, SLO.

Mar 15: La Cuesta Ranch, Gabriel Miossi Ranch, 2400 Loomis St, SLO. Gate will be open or call 805-710-3651.

Mar 22: Octagon Barn, SLO.

Mar 29: Spooner Ranch, Montaña de Oro State Park, Los Osos. Park by the white ranch house.

Apr 5: Truocchio Ranch, 2908 Reservoir Canyon, SLO. Thru open silver gate. Barns, silos, hills.

Apr 12: NEW! Sinsheimer Park, SLO. Park at YMCA on Southwood Dr. Eucalyptus trees and green expanses.

Apr 19: See Canyon Apple Ranch, SLO. 101 S to San Luis Bay Dr, right at See Canyon Rd. See Canyon Fruit Ranch on the right; look for sign and gate.

Apr 27: Morro Bay Golf Course, Morro Bay. 201 State Park Rd. across from marina. Bay and marina views. ♦

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