

IN THE GRAY WING

Jenny Kendler: Bewilder | Be Wilder

April 1 – May 29



Camouflage V, mixed media

The San Luis Obispo Museum of Art presents *Bewilder | Be Wilder: the Art of Jenny Kendler*, in the Gray Wing during April and May 2016. Jenny Kendler's work explores our complex relationships with the natural world. She presents her intimate sculptural works, drawings and public projects as a counterpoint to the view of nature as something to be possessed, suggesting instead, it is we who are possessed by nature.

Working at the intersection of art, activism, and the natural sciences, Jenny Kendler seeks to re-enchant human beings' relationship with the natural world. She asks viewers to reexamine the idea of nature as something outside themselves, making space in their world view for the radical, transformative otherness on our bio-diverse Earth.

Bewilder | Be Wilder will incorporate an ongoing crowd sourced photography project, *One Hour of Birds*, in which photographers from across the country were asked to capture images of birds in flight over the course of one hour. Their photos were then combined by Ms. Kendler to create mesmerizing images celebrating nature. ♦

Virginia Harrison: Woven Bronze

April 1 – May 29



Fanfare, woven bronze wire

Woven Bronze, an exhibition featuring the work of Bay Area artist Virginia Harrison, is on view in the Gray Wing April 1 through May 29. Virginia Harrison's sculptural work combines two ancient disciplines: weaving and metal work. However, her work is also strongly influenced by Chicago jazz. Says Ms. Harrison, "I was in a blues club in Chicago, listening to Little Milton, when

I first discovered my ability to transform the sounds and emotions of music into a form. I made a quick sketch. It took years before my skills caught up to my ambition, and in the meantime I honed my craft with more traditional vessel shapes. My sculptures, like music, interweave form with emotion in order to evoke the human empathy we all share."

Virginia Harrison will host an ARTalk and exhibition tour on Saturday, May 7 at 2 PM. All SLOMA ARTalks are free and open to the public. ♦

**Aquarius 2016
 Through March 27**



Chris Van Winkle, *Hard Tack* (detail), watercolor

In conjunction with the Central Coast Watercolor Society, SLOMA presents *Aquarius 2016*, a Pacific regional exhibition of the best in watercolor. "SLOMA is happy to see *Aquarius* return to the Museum. It is always a big crowd favorite," said executive director, Karen Kile.

The primary purpose of the exhibition is to recognize and encourage water media painting in addition to further stimulating the collection of original works of art. Artists from California, Oregon, and Washington were eligible for entry.

This year's juror, Chris Van Winkle, selected the artwork. He was a California scene painter who taught art for over 30 years at Citrus College in Los Angeles as well as jurying the annual exhibitions of Watercolor West and the Watercolor Societies of Oregon, Nevada, and Arizona. He split his time between his studio in Morro Bay and various plein air locations. Mr. Van Winkle died on January 23, 2016 after a long illness. He is honored in this exhibition with three recent paintings on display. ♦

Meet artists Jenny Kendler and Virginia Harrison at the April 1 Art After Dark. Members-only previews from 5 to 6 PM precede every exhibition's public reception from 6 to 9 PM. Admission is always free and refreshments are served. Ms. Kendler will host an ARTalk on Sunday, April 3 at 2 PM.

FIRST GALLERY

The Sari: Tradition and Change March 4 – 27



A special collection of regional saris and handwoven artwork will be featured in SLOMA's First Gallery during March. This textile exhibition has been made possible by the generosity of a local collector and women of South Asian descent who still wear saris, either on a daily basis or for special occasions. The women loaning their prized saris are Shirley Ritter, Daisy Karim, Zoya Rihal,

Hermalata Dandekar, and Ermina Karim.

Shown in a museum setting, with dramatic lighting, five of the twelve saris will be displayed on mannequins to show how they are worn. The others will be draped vertically to highlight their beautiful textile patterns and fine weaving traditions.

An event "Art Becomes You: Sari Style" in the Museum on Sunday, March 20, 3 to 5 pm coincides with this exhibition. Guests will be entertained by fine Indian fare, may become wrapped up in saris, and enjoy stories about the sari's rich tradition. Tickets \$60 members; \$80 general. ♦

Doron Gazit: The Red Line April 1 – May 29

Doron Gazit creates environmental art installations using wind and pneumatic tubes to draw attention to the ravaging effects of climate change in diverse locations from the



Red Line: Laguna Lake, 2015

Dead Sea to the Central Coast of California. He places air tubes, some as long as 500 feet, in dry seas, reservoirs, and river beds and then photographs them from a distance.

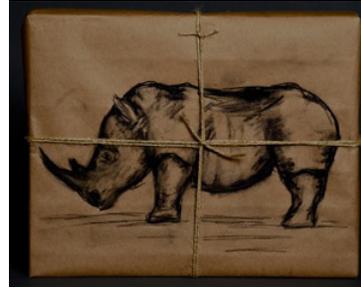
The tubes are red, forming a three-dimensional red line, which contrasts with the muted earth tones of the baked and burnt landscape. Pneumatic tubes allow Mr. Gazit to make strong artistic statements about drought and global warming without leaving a mark on the impoverished landscape.



At SLOMA, Doron Gazit will display recent photographs of the Red Line and he will install pneumatic tubes on the interior and exterior of the Museum. ♦

McMEEN GALLERY

The Rhinoceros Project March 4 – 27



A dozen artists from the Central Coast Sculptors Group have been working on *The Rhinoceros Project* for several months. The installation opens to the public on March 4. Meet the artists behind the project at Art After Dark on March 4, 6–9 pm. ♦

Abandoned in America April 1 – May 1



The Museum of Art, in conjunction with the Central Coast Photographic Society, present *Abandoned in America*, an exhibit featuring the work of Nyla James.

Ms. James is fascinated by abandoned buildings. Look closely and you'll see the nation's soul in these neglected homes, churches, schools, and barns. When you look carefully, you may catch a glimpse of the hard working people lingering in each photograph. ♦

FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

March 21, 7 PM Art and Craft

89 minutes, English, 2014.



Mark Landis has been called one of the most prolific art forgers in US history. But he's not in it for the money—his fakes are donated to museums under the guise of authenticity. But after duping Matthew Leininger, a museum registrar who ultimately discovers the ruse and sets out to expose his philanthropic escapades, Landis must confront his own legacy and

a growing chorus of museum professionals clamoring for him to stop. ♦

April 18, 7 PM

Andy Goldsworthy: Rivers and Tides

90 minutes, English, 2002.



Andy Goldsworthy's art is supposed to fall apart. He creates large-scale outdoor sculptures and artworks out of natural materials like mud, wood, ice, and stone in an attempt to imbue the physical world with a spiritual, ephemeral element. ♦

ADULT CLASSES & WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or by phone at (805) 543-8562.



The Art of Calligraphy *with Victoria Johnson* **April 16 – 17**

12 pm – 3 pm

Registration \$120 members, \$140 general.

Master Calligrapher Victoria Johnson is the “Calligrapher to the Stars.” Victoria will share the timeless and practical uses for calligraphy using a variety of letters and styles. Learn the basics of calligraphy, copperplate, and Italic, and gain insight in how to work with different kinds of papers, gouache, making your own envelopes,

inks, and fonts. Add a personal touch to wedding invitations, table settings, poems, gift cards, and more. Instruction will be individually tailored to each student. ♦

Your Brush for All It's Worth: Brushwork Intensive *with Guy Kinnear*

April 23 – 24

9 am – 4 pm

Registration \$210 members, \$225 general.

There are over 1,000 marks hidden in each brush. The broader a vocabulary of mark the artist has, the greater the sophistication of his or her work. In this open media workshop, you will experiment with exercises derived from the Sumi-E to unlock the unlimited options hidden in the bristles of your brushes. Skills learned in this workshop are applicable to all painting media for landscape, figurative, and still life works. ♦



Landscape Painting

with Libby Tolley

May 12 – 15

9 am – 4 pm

\$445 members, \$475 general. Please register by Friday, May 5, 2016.

This 4-day workshop will focus on creating studio paintings from reference material with the goal of capturing a sense of place in natural light. Students will work on location around SLO making color studies and then take these studies indoors to use as reference material. In the classroom, artists will create larger paintings from the studies and their own reference photos. Design, color, palette organization, and direct and indirect painting will be explained and put into practical application. ♦

Abstracting the Figure

with David Limrite

June 3 – 5

9 am – 4 pm

Registration \$325 members, \$375 general.

In this workshop, students will learn how to see, interpret, and use techniques in order to create looser and more abstract figurative drawings and paintings. Students will be encouraged to let go of the figure's “correct” representation and proportion and, instead, focus on shape, edges, color, value, texture, composition, juxtaposition, ambiguity, technique, and the application of materials. Working from a model, students will learn how to see the figure in more abstract terms and be guided toward a more fearless, aggressive, experimental, and risk-taking approach. ♦



Drop In Still Life Painting

with Christine Cortese

July 23 & 30

11 am – 1 pm

Registration \$20 members, \$25 general. Includes all materials.

Whether you're a raw beginner or a seasoned painter, this is the perfect place to join a fun group of fellow artists to paint in a museum. Don't have any painting gear? Not to worry — everything required for your day of painting will be provided. Come in with your morning coffee, complete a still life painting, and be done in time for lunch! ♦

artrageous After School Art Classes

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

For complete information on all the After School Art Classes offered by SLOMA go to sloma.org/education/youth-after-school-art-classes.php.

LOCATIONS: SLOMA teaches children at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

ENROLLMENT AND SCHOLARSHIPS: It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

MARCH CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm
Mondays, 5 to 6 year olds: Stories and Patterns with teaching artist Madeline Simonaro
Tuesdays, 7 to 8 year olds: Wet on Wet Watercolors with teaching artist Nicole Spahn
Wednesdays, 9 to 12 year olds: Weaving Metal Sculpture with teaching artist Erin Moore

Ocean View Elementary, Arroyo Grande, 3–4:30 pm
Thursdays, Grades 3 thru 6: Creative Printmaking: Ocean Gardens with teaching artist Madeline Simonaro

San Gabriel Elementary, Atascadero, 3–4:30 pm
Thursdays, Grades 1 thru 3: Sculptural Forms with teaching artist Rachel Hoxie

APRIL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm
Mondays, 5 to 6 year olds: Butterfly Sculpture with teaching artist Madeline Simonaro
Tuesdays, 7 to 8 year olds: Painting from Nature with teaching artist Nicole Spahn
Wednesdays, 9 to 12 year olds: Drawing and Painting with teaching artist Erin Moore

Ocean View Elementary, Arroyo Grande, 3–4:30 pm
Thursdays, Grades 3 thru 6: Panoramas: Creating a Wide Picture with teaching artist Madeline Simonaro

San Gabriel Elementary, Atascadero, 3–4:30 pm
Thursdays, Grades 1 thru 3: Artists at Work! with teaching artist Rachel Hoxie

SPRING INTO ART: YOUTH & TEEN SPRING BREAK ART CAMPS AT SLOMA

Monday, March 28 through Friday, April 1.

5 to 6 year olds

9 am to 10:30 am: **Feel, Hear, and See Nature** with teaching artist Brian Williams
 10:30 am to Noon: **Growing Some Art** with teaching artist Lori Wolf

7 to 8 year olds

9 am to 10:30 am: **Observing Nature for Inspiration** with teaching artist Lori Wolf
 10:30 am to Noon: **It's All About Water!** with teaching artist Barbara Rosenthal

9 to 12 year olds

9 am to 10:30 am: **It's All About Water!** with teaching artist Barbara Rosenthal
 10:30 am to Noon: **Nature in Abstraction** with teaching artist Brian Williams

Teens

1 pm to 4 pm: **Watercolor Experiences** with teaching artist Jan French

**SIGN
UP
NOW!**

Youth & Teen Summer Art Camps are scheduled for the weeks of June 20–24; June 27–July 1; July 10–15; July 17–22; July 25–29; and August 1–5. Call to reserve space! Classes coming soon.

Enroll online at sloma.org/education Youth After School Art Classes or call 543-8562 ext 1

The San Luis Obispo Museum of Art thanks the Janssen Youth Fund & Sports Fund, held at The Community Foundation SLO County; the Rotary Club of San Luis Obispo; Union Bank; Rita's Rainbows; Central Coast Funds for Children; Frame Works; The Sharkey Foundation, Triology Art Group at Monarch Dunes; and Beth and Bob Mott for their support of the Museum of Art's outstanding youth education program. Their contributions, and those of other interested donors, help keep SLOMA's youth art education accessible for all children in our area.

ART AT HIGH NOON

First Thursdays: NOON to 1 PM. New Program!

A@
HN

Bring your lunch and enjoy *Art at High Noon*, a new art appreciation program at SLOMA. *Art at High Noon* features art history lectures, artist's talks, or activities within a one hour lunch break—offering a fun dose of artistic inspiration during the work day. On **Thursday, March 3** join us for an entertaining talk by artist David Limrite entitled *We Are All Creative*. On **Thursday, April 7** SLOMA welcomes photographer Kerry Drager with his discussion on *Seeing Creatively: Composition and Design*. Admission is free and open to the public. Visit sloma.org for upcoming *Art at High Noon* speakers and activities. ♦

ARTIST GROUPS

The Painters Group

Sunday, March 20 at 2 pm will be the next TPG meeting at Morro Shores Community Center in Los Osos. We will review *Brushstrokes 2016* entries and discuss plans for our August through September exhibit in SLOMA's McMeen Gallery. *Brushstrokes 2016*, hosted by Art Center Morro Bay, 835 Main Street, opens May 19 through June 27. Artist Robert Burrige is the juror. The opening reception is May 22, 2 to 4 pm. To help with the many tasks for *Brushstrokes*, contact Flo Bartell flo.bartell@gmail.com or Margaret Bertrand at lilymar@me.com. ♦ —*Flo Bartell and Margaret Bertrand*

CC Photographic Society

March 8 meeting, 7 pm: Photographer Peggy Jansson has attended many Creative Workshops by Tony Sweet, tonysweet.com, and will share two videos of his classes. **April 12 meeting, 7 pm:** Feeling lucky? Have a hankering for some old new-fashioned process art? Join us for our second Print Exchange. Just bring \$5 and one of your favorite prints, without a mat, in color or black & white. Size must be 8 x 8, 8 x 10, or 8.5 x 11 inches only. We'll give you a manila envelope for your print and explain the rules. Your \$5 donation will help us with expenses for our April and May 2016 exhibits in the McMeen Gallery. ♦ —*BeJae Blake*

CC Craftmakers

We are encouraged by the feedback from the last newsletter. In past years CraftMakers has held critiques, visited each others' studios, had wine and cheese parties—all attempts to bring us together into a cohesive group. If you have ideas, suggestions or want to volunteer to plan a social activity, please let us know.

Craftmakers' next two month exhibit in the McMeen Gallery will be October 7 through November 27, 2016. The theme is Fall-Ing and the size limitation is 12 inches by 12 inches. ♦ —*Co-chairs: Kate Froman (544-1476) katefroman@juno.com and Theresa Perry (528-1563) pperry@slonet.org*

CC Sculptors Group

A dozen artists from the Sculptors Group have been working for several months on *The Rhinoceros Project*, an installation opening in the McMeen Gallery on March 4 (through March 27). For more information, check out the 2/20/16 issue of the New Times' feature article about *The Rhinoceros Project* written by Ryan Cooley, Arts Editor. Next group meeting will be scheduled after *The Rhinoceros Project* closes. ♦ —*Patrick Mehaffy*

ARTIST GROUPS

CC Printmakers

In February the Printmakers' Group tied up a few loose ends for our upcoming *Pressing Matters* exhibition in SLOMA's Gray Wing, reminded artists to go to SLOMA.org to see our *Pressing Matters* Call for Entries, and reviewed our McMeen Gallery exhibit dates: June 3 to July 31, 2016 and April 7 to May 28, 2017.

Ybi was with us, recently out of the hospital, and told us about the second book she is writing. This one is on an old/new style of perspective.

Next meeting March 13, 2 pm at Joyce Bauerle's home.

Joyce will be showing us a video on the art and printing techniques of Catherine Kernan.

April Meeting: To be announced

Judith Andersen will be selling her etching press when she liberates it from her studio. ♦ —*Rosey Rosenthal*

CALL FOR ARTISTS

Blue Marble, a national juried exhibition

The theme for this exhibition welcomes artists who delve into subjects, themes, and motifs that have to do with our planet. The exhibition is open to artists living in the U.S. over the age of 18. **Entry deadline March 19, 2016.** For details download the writable pdf entry at sloma.org. Exhibition June 3 – July 31.

Pressing Matters: Printmaking & Artists' Books

Central Coast Printmakers Gray Wing exhibition October 7– and November 13. Juried by Archana Horsting of KALA Art Institute and Gallery in Berkeley, California. The exhibition will showcase the twin disciplines of original prints and artists' books with a focus on content commenting on contemporary issues. Open to artists of California, Oregon, and Washington. **Entry deadline July 30, 2016.** Download writable pdf entry at sloma.org. ♦

San Luis Obispo Museum of Art Mission Statement
Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art

Board of Directors:

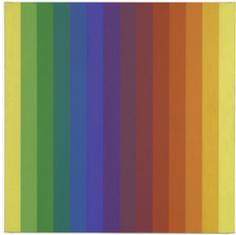
Meets the first Tuesday of every month at 5:30 pm, Nybak Wing. Public welcome.
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ART TRIP

Tour the New SFMOMA Summer 2016 (date to be announced)



Join SLOMA for a day trip to tour the new San Francisco Museum of Modern Art. After a two and a half year expansion project, SFMOMA reopens this May with the largest gallery space devoted to modern art in the country.

Watch for more details out soon. ♦

Ellsworth Kelly, *Spectrum I*, 1953

CONCERT IN THE GALLERY



Teresa Tudury Concert Sunday, April 10, 3 pm

With a sultry voice that magnetizes audiences, and a scathing comedic wit to match, Teresa Tudury is a consummate performer who pours out her songs with power, verve, passion, and disarming humor.

Teresa's voice has been described as a cross between Bette Midler and Bonnie Raitt. Her vocal stylings perfectly complement her bluesy guitar playing.

—(LA Weekly)

Refreshments and an opportunity to visit with the artist follow the hour-long performance. Tickets \$20 general seating. Purchase online or call SLOMA.

PARTY

ART BECOMES YOU

SARI STYLE

CABARET SEATING

FESTIVE FAIRE

MUSIC

GET WRAPPED UP

SUNDAY, MARCH 20

3-5 PM

\$60 MEMBERS

\$80 GENERAL

PURCHASE YOUR TICKETS

ONLINE AT SLOMA.ORG

OR OVER THE PHONE BY

THURSDAY, MARCH 17



SAN LUIS OBISPO museum OF art

1010 Broad Street, on the west end of Mission Plaza
PO Box 813, San Luis Obispo, CA 93406
Open 11-5 from Wednesday to Monday
Free admission. E-mail: info@sloma.org

THURSDAY PAINTERS

All painters invited. 9 AM-Noon with a critique during lunch. Contact Debby Veldkamp at 801-3617 or Bobbye Thompson 528-8861. Bring a chair. Rain cancels.

March & April 2016

March 3: Port San Luis. Hwy 101 to Avila Beach Drive to Port San Luis pier.

March 10: NEW! Avila Village Woodstone Store and Deli. From Hwy 101, exit Avila Beach Drive, turn right into store parking lot before the bridge over San Luis Creek.

March 17: Ocean dunes at Park, Pismo Beach. Hwy 101 to the Pismo Beach/Hwy 1 offramp. Turn right into Park.

March 24: Morro Bay Marina. Hwy 1 to Morro Bay, exit Morro Blvd, left onto Main Street. Right into the Marina.

April 7: NEW! E. Trucchio, 2908 Reservoir Canyon, SLO. Hwy 101 to Reservoir Cyn Rd. Left at silver gate. 459-3636.

April 14: Spooners Cove. Take LOVR thru Los Osos. Take road to Montaña de Oro. Park on beach lot or on the bluff.

April 21: NEW! Dairy Creek Golf Course, 2990 Dairy Creek Road, across from Cuesta College. Park in lot right of the course. Painting on the lawn north of the club house.

April 28: D. Veldkamp's home, 240 O'Connor Way, SLO. Take Foothill Blvd to O'Connor Way, drive 0.4 miles. ♦

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