

**IN THE GRAY WING**

**Etcetera: Sculpture & Drawings by Trent Burkett**  
**August 5 – October 2**



Trent Burkett, *Mesquite with Paint* (detail)

The Museum of Art presents *Etcetera*, an exhibition of sculpture and drawings by Arroyo Grande artist Trent Burkett on view from August 5 until October 2, 2016.

Trent Burkett creates raw, process-oriented art installations in wood, clay, marble, paint, oil, steel, and found objects. His artwork is intentionally minimal and devoid of specific meaning. The pure, often crude forms express the truth and integral beauty within minimal installations.

The origins and quality of Burkett's materials are of utmost importance. For example, a marble chunk from the historic Yule Quarry in Marble, Colorado reveals the blue quarry marks in the finished piece. Burkett intensely researches and fashions his own art materials, such as cobalt blue glaze and custom-made oil sticks. He needs these materials to behave in a very specific

manner in order to achieve his aesthetic goals.

Similar to a scientist working in a laboratory, Burkett runs experiments to test his materials. He works methodically and almost mechanically. Using a simple wire coat hanger, he partially dipped it in a container of white paint over and over and over again until the hanger became sculptural. In the process, he kept a tally on the wall of the number of times the hanger had been dipped and left to dry. The process becomes part of the finished product. After each artful experiment, Burkett decides whether the individual outcome was fortuitous or disastrous. By intentionally running the risk of failure, he achieves a higher artistic goal.

Trent Burkett received his BA and MA from CSU Sacramento, and his MFA from the University of Minnesota, Twin Cities. In 2014, Mr. Burkett's ceramic work was awarded Third Prize in SLOMA's *Dimensions* exhibition of fine craft by juror Carol Sauvion of Free Hand Gallery and the award-winning PBS series, *Craft in America*.

Related programming includes a ceramics workshop for adults at Trent Burkett's City Art Plant studio October 21 – 23. SLOMA will also screen a documentary film on Japanese potter Ken Matsuzaki on Monday, September 19 at 7 PM. ♦

**Blue Marble**  
**Through July 31**



Phillip Hua, *Euphorbia* (detail), ink and tape on Wall Street Journal on Dibond

This summer, the Museum of Art presents *Blue Marble*, a national juried exhibition on view in the Gray Wing and First Gallery through July 31.

*Blue Marble* welcomed artists of all media to delve into subjects, themes, and motifs that have to do with our planet. The exhibition received 149 submissions, of which 52 were selected. *Blue Marble* is truly a national exhibition, featuring the work of 33 artists hailing from 9 states, from California to Ohio to New York, 9 of whom are members of SLOMA. Artwork included in the exhibition was selected by Juror Patricia Watts, founder and west coast curator of Ecoartspace. Says Ms. Watts, "Blue Marble is the symbol of the ultimate turning point in our human consciousness. The artists in this exhibition have captured a visual sense of what it means to be here on this planet, with the perspective of being a part of something larger, a dot in the universe." ♦

**Meet the artists of *Etcetera* and *Fleurs Mortes* on Friday, August 5 at Art After Dark. Members-only preview 5 to 6 PM. Public reception 6 to 9 PM. Free admission.**



## FIRST GALLERY

### Carol Goldmark: *Fleurs Mortes* August 5 – October 2



Carol Goldmark, *Fleurs Mortes* #12

The Museum of Art presents *Fleurs Mortes*, paintings and drawings by Buena Park artist Carol Goldmark.

Ms. Goldmark's artwork portrays flowers and other themes surrounding the fleeting nature of flowering plants. But these aren't your garden-variety still lifes. Goldmark uses flowers and insects in varying degrees of

vitality as metaphors for life and death, beauty and decay, the passage of time, and the gradual disintegration of human flesh, bones, and organs.

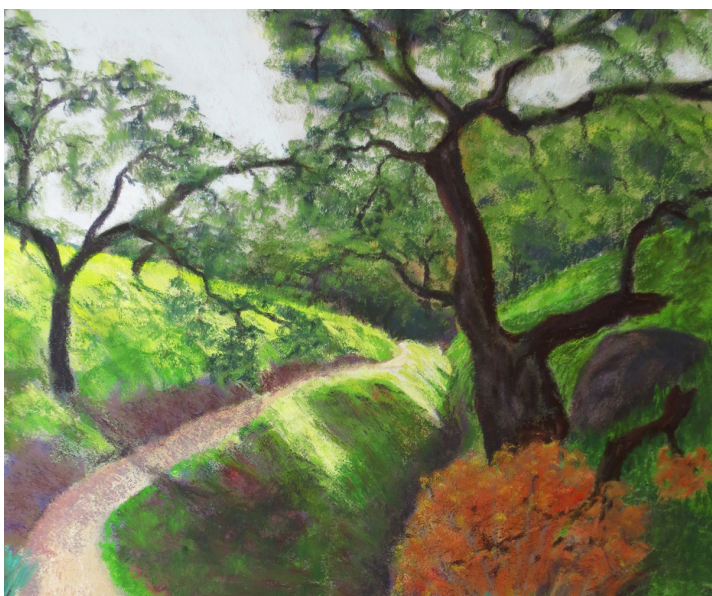
Carol Goldmark's images harken back to early studies of flora and fauna, especially those of 17th century Swiss naturalist and woman of art and science Maria Sibylla Merian. Rated as one of the greatest botanists in history, Merian is best known for her illustrations of tropical plants and insects collected on her expeditions to Suriname and the northeastern coast of South America.

A public opening of the exhibition will take place on Friday, August 5 from 6–9 PM in conjunction with Art After Dark.

Ms. Goldmark will also give an ARTalk and exhibition tour at SLOMA on Saturday, August 6 at 3 PM. ♦

## McMEEN GALLERY

### Paint Your Passion August 5 – October 2



Sandi Heller, *Rhapsody in Green* (detail), pastel

Members of The Painters Group will share their passions in paint this summer. The McMeen Gallery exhibit will be on view August 5 through October 2. David Prochaska, professor of Fine Arts at Cuesta College, is the juror. ♦

## FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

**July 18, 7 PM**

***Leaving Home, Coming Home: Robert Frank***  
85 minutes, English, 2005.



Director Gerald Fox's documentary film features intimate interviews with Robert Frank, filmmaker and photographer. The artist discusses his feelings about how his adopted hometown

of New York City has changed over the course of his 50 years living there. The director showcases Frank's work, including clips of his films *Pull My Daisy*, *Me and My Brother*, and his rarely seen Rolling Stones documentary. ♦

**August 15, 7 PM**

***William Kentridge: Anything is Possible***  
60 minutes, English, 2010.



This Peabody Award-winning film gives viewers an intimate look into the mind and creative process of William Kentridge, the South African artist whose acclaimed charcoal drawings, animations, video installations, shadow plays, mechanical puppets, sculptures, live performance pieces, and operas have made him one of the most dynamic and exciting contemporary artists working today. ♦

## McMEEN GALLERY

### 4 x 4 Mini Prints Through July 31



Joyce Bauerle, *Embrace* (detail), intaglio

The Central Coast Printmakers is hosting an exhibition of 4 x 4 inch miniature prints through the end of July.

Printmaking on this small scale can be challenging but is possible using a variety of printing methods. The miniature print is a popular art form internationally and is often characterized by the incredible detail achieved in a compact space. ♦



## ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at [sloma.org/education](http://sloma.org/education) or by phone at (805) 543-8562.



### Drop In Still Life Painting

*with Christine Cortese*

**July 23 & 30**

**11 AM – 1 PM**

Registration \$20 members, \$25 general. Includes all materials. No pre-registration necessary! Whether you're a raw beginner or a seasoned painter, this is the perfect place to join a fun group of fellow artists to paint in a museum. Don't have any painting gear? Not to worry — everything required for your day of painting will be provided. Come in with your morning coffee, complete a still life painting, and be done in time for lunch! ♦

### Experimenting with Color and Oil Pastels

*with Guy Kinnear*

**August 12 – 14**

**9 AM – 4 PM**

Registration \$275 members, \$300 general.

Color is the life's breath of two dimensional works, and its history is complex and luscious. From the red luminescence of the ancients to the "wine dark sea" of Homer, the versatility of a single hue is unlimited. In this workshop we will explore the expressive and compositional possibilities of hue through the medium of oil pastel. Both beginner and experienced artists are welcome. ♦



### Art in Bloom: Introduction to Floral Painting

*with Catherine Lemoine*

**September 10 & 11**

**12 PM – 3 PM**

Registration \$55 members, \$65 general.

This is a class where you can learn the fundamentals of painting the beauty of nature with acrylic paint. Students will learn how to blend colors, how to use different brushes, brushstrokes, and composition from either a still life or photograph. Students will do work on two floral motifs in this class: "Painting the Sunflower" and "You Too Can Paint Orchids." ♦

### Translucent Watercolor Portraits

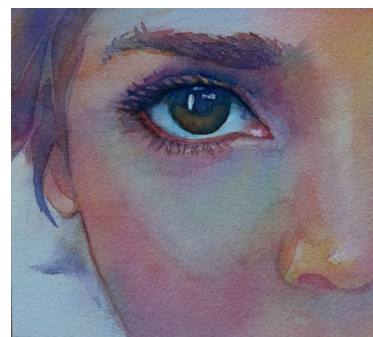
*with Jeannie Vodden*

**October 14 – 16**

**10 AM – 4 PM**

Registration \$300 members, \$325 general.

Known for her patient teaching methods, watch Jeannie as she demonstrates her rhythmic wet-on-dry, wet into wet, and glazing approach to watercolor using a limited palette of transparent colors. If you are new to portraits, you will be entering a great new adventure! If you're experienced in painting faces and figures, you will enjoy learning and watching Jeannie's transparent limited palette techniques. Artists will gain skill in watercolor techniques, ways to see and paint light and color, and techniques to heighten color. ♦



### Fired Up: Handbuilding Ceramics

*with Trent Burkett*

**October 21 – 23**

**9 AM – 4 PM**

Registration \$250 members, \$275 general. *Offsite class; sign up through SLOMA.*

This three-day workshop will cover the techniques of hand-building with clay using coil and slab construction in a working ceramics studio. Students will learn the composition of the material and its working properties. The focus of projects will be directed towards functional objects like vessels and pottery. Workshop takes place in Trent Burkett's City Art Plant Studio in Arroyo Grande. Students will glaze and fire their pieces after the workshop's conclusion. Open to all levels of experience. All materials and firing included with registration. ♦

# artrageous After School Art Classes

After School Art Classes will resume in the Fall. Class descriptions should be available by September.

## Youth & Teen Summer Art Camps

Youth camps 9 AM – 12 PM. Teen camps 1 PM – 4 PM. All camps are held in SLOMA's classroom and galleries. \$165 members, \$195 general. All art supplies are provided. Full and partial scholarships are available. Camps can fill up quickly so sign up early!

### Camp Three, July 11 – 15

5 to 6 year olds:

**BUILDING ART WITH LINES** with teaching artist Susan Connors and

**WHERE WE LIVE** with teaching artist Lori Wolf

7 to 8 year olds:

**UPCYCLED ART** with teaching artist Nicole Spahn and

**BUILDING ART WITH LINES** with teaching artist Susan Connors

9 to 12 year olds:

**WHERE WE LIVE** with teaching artist Lori Wolf and

**COLLABORATIVE MURAL** with teaching artist Nicole Spahn

Teens:

**TRASH MENAGERIE** with teaching artist Patrick Mehaffy

### Camp Four, July 18 – 22

5 to 6 year olds:

**WHAT IS BLUE?** with teaching artist Lori Wolf and

**MOTION IN PAINTING** with teaching artist Susan Connors

7 to 8 year olds:

**ANIMAL MASKS AS SCULPTURE** with teaching artist Patrick Mehaffy and

**WHAT IS BLUE?** with teaching artist Lori Wolf

9 to 12 year olds:

**MOTION IN PAINTING** with teaching artist Susan Connors and

**ANIMAL MASKS AS SCULPTURE** with teaching artist Patrick Mehaffy

Teens:

**ABSTRACT PAINTING IN THREE DIMENSIONS** with teaching artist Julia Hickey

### Camp Five, July 25 – 29

5 to 6 year olds:

**SOFT SCULPTURE** with teaching artist Susan Connors and

**EARTH ELEMENTS** with teaching artist Lori Wolf

7 to 8 year olds:

**ANIMAL MIGRATIONS** with teaching artist Barbara Rosenthal and

**SOFT SCULPTURE** with teaching artist Susan Connors

9 to 12 year olds:

**EXPRESS OUR PLANET!** with teaching artist Lori Wolf and

**ANIMAL MIGRATIONS** with teaching artist Barbara Rosenthal

Teens:

**DEMYSTIFYING THE FIGURE** with teaching artist Julia Hickey

### Camp Six, August 1 – 5

5 to 6 year olds:

**INVENTIVE WEAVING** with teaching artist Madeline Simonaro and

**WORLD WEATHER** with teaching artist Carolyn Balogh

7 to 8 year olds:

**ENERGIZED DRAWING** with teaching artist Susan Connors and

**INVENTIVE WEAVING** with teaching artist Madeline Simonaro

9 to 12 year olds:

**WORLD WEATHER** with teaching artist Carolyn Balogh and

**ENERGIZED DRAWING** with teaching artist Susan Connors

Teens:

**MASKS OF UNUSUAL MATERIALS** with teaching artist Guy Kinnear



### NEW 3-DAY CLASS! Just for Teens: Watercolor and You with teaching artist Jan French

Saturdays, September 17, 24, and October 1, 1 – 4 PM in the Nybak Wing

Learn how watercolor behaves — and doesn't — so you can paint what you see and take advantage of what the paint can do on its own. Play with the translucent nature of watercolor to create interesting layers and shadows that add depth to your artwork. Teens can bring their own examples to work from (personal artwork, photos, etc.) or use examples provided. A fun opportunity for artists to branch out into a new media.

Week 1: Learn how to create a grid and get a feel for the paint's unique properties

Week 2: Explore composition and seeing the object. Learn how to transfer images

Week 3: Put it all together!

**All skill levels are welcome!**

Registration \$90 members, \$100 general includes all materials



## ART AT HIGH NOON

### First Thursdays: Noon to 1 PM

A@  
HN

Bring your lunch and enjoy *Art at High Noon*, an art appreciation program at SLOMA. *Art at High Noon* features art history lectures, artist's talks, or activities within a one hour lunch break—offering a fun dose of artistic inspiration during the work day.

On **Thursday, July 7** join SLOMA curator Ruta Saliklis for a special curatorial tour of *Blue Marble*.

On **Thursday, August 4** SLOMA welcomes figurative artist Guy Kinnear for a history of the human body in the arts. He will cover the complex history of the nude in western art and its role in defining what it means to be human.

Admission is free and open to the public. Visit [sloma.org](http://sloma.org) for upcoming *Art at High Noon* speakers and activities. ♦

## IN THE SPOTLIGHT

James A. Crawford was recently published in May 2016 issue of SHOT! Magazine. Crawford was also published in the May 2016 issue of MonoPix Magazine with a 7 page spread. ♦

Send your member news to [office@sloma.org](mailto:office@sloma.org)

## ARTIST GROUPS

### The Painters Group

Thank you to the artists who helped TPG have a successful *Brushstrokes* exhibit at Art Center Morro Bay. Congratulations to Nico Vandenheuvel, Susan Schafer, and Ana Bass for their Awards of Excellence, and to Ellen Jewett who won the Holbein/Burridge Award.

*Paint Your Passion* is TPG's next exhibit at SLOMA. The opening reception will be August 5, 6–9 PM during Art After Dark. Juror David Prochaska will select three awards of excellence.

July 17, 2 PM: TPG meeting at SLOMA. Jackie Bradley will demonstrate her silk painting techniques.

September 18, 2 PM: TPG meeting at 260 San Jacinto Street in Los Osos. Margaret Bertrand, Bob Dodge, and Flo Bartell will demonstrate encaustic techniques. Directions will be emailed. ♦ —Flo Bartell and Margaret Bertrand

### CC Craftmakers

CC Craftmakers' next McMeen Gallery exhibit will be October 7 through November 27, 2016, entitled *FALL-ING*, which lends itself to many different interpretations, so be creative! Entries must not exceed 12 inches in any direction. Entry form will be available on [sloma.org](http://sloma.org) in August. ♦

— Co-chairs: Kate Froman (544-1476) [katefroman@juno.com](mailto:katefroman@juno.com) and Theresa Perry (528-1563) [pperry@slonet.org](mailto:pperry@slonet.org)

### CC Photographic Society

July 12, 7 PM: In his fast-paced program, "Seeing Creatively with Natural Light," Kerry Drager presents a lively mix of pro insights, down-to-earth tips and techniques, and some fun and interesting stories.

August 9, 7 PM: "Crush the Composition," a YouTube presentation by Scott Kelby, President of KelbyOne, will be shown. His groundbreaking video class changes the way photographers learn composition. ♦ —BeJae Blake

### CC Sculptors Group

No news to report at this time. ♦ —Patrick Mehaffy

## ARTIST GROUPS

### CC Printmakers

June has been a good month for the Printmakers. *4 x 4 Mini Prints* had a very successful opening at Art After Dark.

There will be no July meeting. We encourage members to complete their entries for *Pressing Matters*. Our members will be hosting a second Art After Dark for the *4 x 4* show in the McMeen Gallery on July 1, 6–9 PM.

August 16, 2 PM: Paul LaRiviere will host a meeting using his letterpress. Bring type high art, block mounted linocuts, mounted rubber stamps, and use Paul's type. Call 528-4946 for directions to his studio. ♦ —Rosey Rosenthal

## CALL FOR ARTISTS

### Pressing Matters: Printmaking & Artists' Books

Central Coast Printmakers will showcase the twin disciplines of original prints and artists' books with a focus on content commenting on contemporary issues. The Gray Wing exhibition will be on view from October 7 to November 13 and will be juried by Archana Horsting of KALA Art Institute and Gallery in Berkeley, California. Open to artists living in California, Oregon, and Washington. **Entry deadline July 30.** Download writable pdf entry at [sloma.org](http://sloma.org). ♦

### Dia de los Muertos / Day of the Dead 2016

Wilshire Hospice is seeking artists and vendors for *Dia de los Muertos 2016* in Mission Plaza. **Entry deadline October 17.**

There are three ways to exhibit your work and help benefit hospice patients:

1. Donate Day of the Dead inspired art or craft to the festival's silent auction
2. Reserve an artist or vendor booth space
3. Enter the Costume or Altar Competitions

Download a writable pdf entry at [sloma.org](http://sloma.org). ♦

### San Luis Obispo Museum of Art Mission Statement

*Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.*

#### Museum of Art Board of Directors:

*Meets the first Tuesday of every month at 5:30 PM, Nybak Wing. Public welcome.*  
Roger Carmody, President  
David Coburn, 1st VP  
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James Lipsett  
William McCarthy  
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#### Museum of Art Staff:

Karen Kile, Executive Director  
Ruta Saliklis, Curator & Director of Exhibitions  
Wendy R. Walter, Gallery Sales Manager & Registrar  
Erica Ellis, Community Engagement Manager  
Rebecca Leduc, PR & Social Media  
Daniel Solis, Gallery Asst.  
Beth Mott, Youth Education Coordinator  
Paula Robinson, Gallery Sales Asst.  
Abby Belknap, AM Life Drawing  
José Lemus, PM Life Drawing  
Neil Jones, Handyman  
Michelle Wong, Art Project Coord.  
Exploring Engagement Grant

## ART TRIP

### Day Trip to the Hammer Museum with an exclusive tour of *Made in L.A. 2016* Saturday, July 16



Join SLOMA for a day trip to the Hammer Museum in West Los Angeles. The contemporary art museum is known for its artist-centric and progressive array of exhibitions and public programs. Our visit will include a 45-minute tour of *Made in L.A. 2016*, a groundbreaking biennial exhibition highlighting emerging artists from Los Angeles and its surrounding areas. The exhibition focuses on artists from different disciplinary backgrounds, allowing individual projects and bodies of work to shape the overall exhibition. Come and discover emerging California artists! Tickets are \$125 members, \$140 general, including round trip transportation with Silver Bay Tours, admission, tour, and snacks. Pickups in Morro Bay, SLO, and Arroyo Grande. Sign up online or by phone. ***SLOMA's last trip sold out very quickly so reserve your seat early!*** ♦

SAN LUIS OBISPO **art**  
**museum** OF

1010 Broad Street, on the west end of Mission Plaza  
PO Box 813, San Luis Obispo, CA 93406  
Open 11–5 every day between July 5 and Labor Day  
Free admission. E-mail: [info@sloma.org](mailto:info@sloma.org)

## THURSDAY PAINTERS

*All painters invited. 9 AM–Noon with a critique during lunch.  
Debby Veldkamp at 801-3617 or Joan Faubert Suttle at  
[joan.faubertsuttle@gmail.com](mailto:joan.faubertsuttle@gmail.com). Bring a chair. Rain cancels.*

### July & August 2016

**Jul 7:** Hollister Peak, Morro Bay. Hwy 1 to Morro Bay. Left on Canet Rd, park just as you turn in. Ranch, peak views.

**Jul 14:** Oceano Dunes State Park. Hwy 101 to Pismo Beach, exit Hwy 1, then straight to Dolliver St. Right on Grand Ave. Park in lot on the right

**Jul 21:** The Victorian, Arroyo Grande. Hwy 101 to Arroyo Grande, exit at Fair Oaks. Right at stop sign, then left on Valley Road. Parking lot on left. House and garden views.

**Jul 28:** NEW! Nancy Chromy's home, 655 Islay St., SLO 805-441-5566 or [nchromy63@gmail.com](mailto:nchromy63@gmail.com).

**Aug 4:** NEW! SLO Railroad Museum on High St. Original wooden railroad station NOT the station we usually paint.

**Aug 11:** Dinosaur Rocks Park, Shell Beach. Hwy 101, exit Price St. Turn right, then a left at Cliff Ave. Marine views.

**Aug 18:** La Cuesta Ranch, Gabriel Miossi 2400 Loomis St. SLO. Gate will be open or call 710-3651.

**Aug 25:** The Cloisters, Morro Bay. Hwy 1 to Morro Bay, left on San Jacinto Rd. Left at end of road, right into pkg lot. ♦

## CONCERT IN THE GALLERY

### To Wake You Sunday, July 17 at 3 PM



***To Wake You***, a new Californian/Scandinavian duo, consists of Mark Davis and Karoline Hausted, best known for their work in the group Shadowlands. Be transported by the band's acoustic and atmospheric sound bolstered by two special guests: Dylan Johnson on upright bass and Chris O'Connell on the harp.

The artists have been individually honored for their music. Karoline was nominated for a Danish Folk Grammy nomination and Mark's *You Came Screaming* was named Album of the Decade by the Los Angeles Times.

Refreshments and an opportunity to visit with the artists follow the hour-long performance. Tickets \$20 general seating. Purchase online or call SLOMA. ♦

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