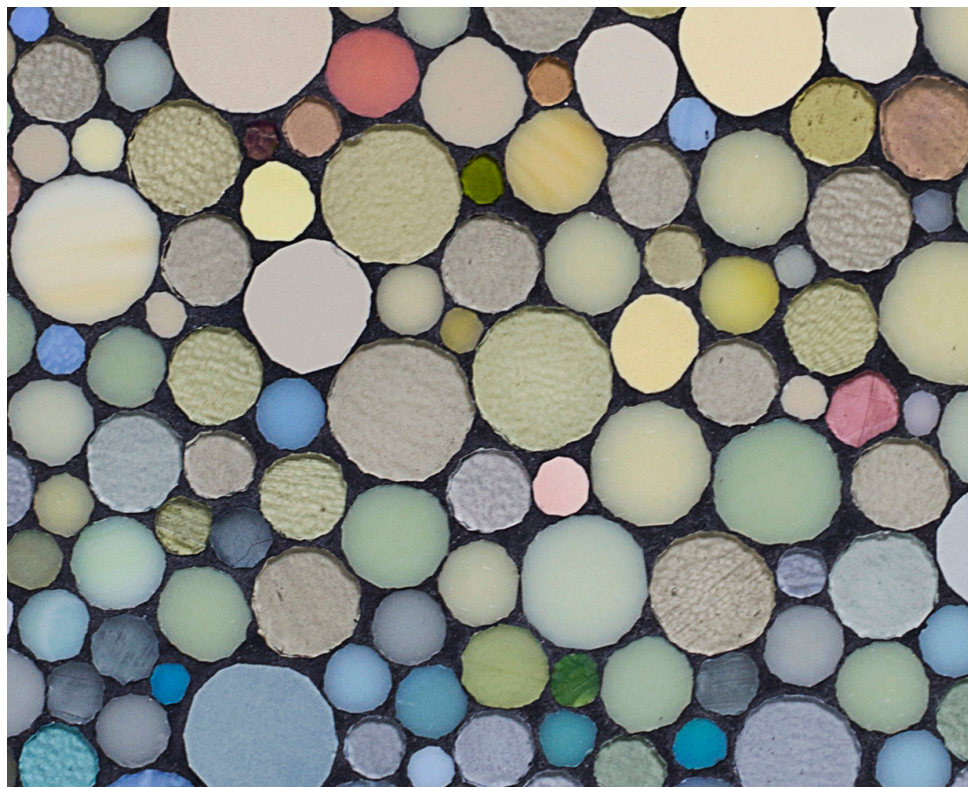


## GRAY WING

**Dimensions: Biennial Exhibition of California Fine Craft**  
January 5 to February 18



Wilma Wyss, *Washing Dishes Again* (detail), mosaic

The San Luis Obispo Museum of Art and the Central Coast Craftmakers are pleased to present *Dimensions*, a biennial exhibition of fine craft featuring artworks created from clay, fiber, glass, metal, paper, and wood by artists living in California. This always popular exhibition will be on view in the Museum's Gray Wing through mid-February.

This year's juror is Peggy Sivert Zask. Ms. Zask currently operates the Zask Gallery in Rancho Palos Verdes as well as serving as an important figure in the founding of South Bay Contemporary Art Museum. She was educated at CSU Long Beach and CSU Dominguez Hills. She has taught art at Mira Costa High School in Manhattan Beach and has exhibited her art throughout Los Angeles as well as across the nation. The artwork of Peggy Sivert Zask begins with traditional materials like clay, wood, metal or canvas. Strongly conscious of the environmental impact of consumption, she chooses to work with found objects or reworks existing artworks rather than starting with new materials.

*Dimensions* received over 130 artwork submissions, of which 51 were juried into the exhibition. This year's *Dimensions* features artwork by many artists never previously shown at the Museum, as well as 13 artist members of SLOMA with artwork in this exhibition. ♦

**Aquarius 2018**  
February 23 to April 15



Mary Gilman, *Mammoth Campers*, watercolor

The Museum of Art is pleased to present *Aquarius 2018*, the annual exhibition of California watercolors organized by the Central Coast Watercolor Society. This year's juror, Michael Reardon, selected 40 paintings that display a wide range of watercolor techniques and subject matter. Along with the paintings juried into the exhibition, several paintings by Mr. Reardon will be on display.

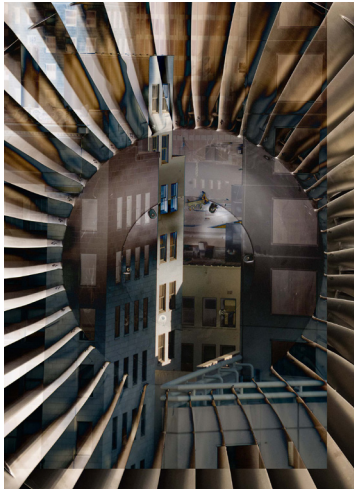
"Jurying an art exhibition is always a challenge, as was the case with *Aquarius 2018*. Narrowing an exhibition to forty pieces means that many worthy paintings cannot be selected. Nonetheless, it also means that those that are chosen demonstrate exceptional work... I believe these forty paintings form a very strong ensemble, showing some of the finest of what watercolor can offer," said Juror, Michael Reardon. ♦

**An opening reception for *Dimensions* and *Dreams For Sale* will be held on Friday, January 5 during Art After Dark. Public reception 6 to 9 PM. Members-only preview 5 to 6 PM. Free admission.**



## FIRST GALLERY

### A Light Behind Every Window Through January 28



*I Bet Every Age Flies Past Like The Jet Age When Looking Backwards*

Delving into the mystery of individual existence in modern life is the theme of *A Light Behind Every Window* according to the presenting artist Bryn Forbes. Collapsing the incredible complexity of a three-dimensional city into flat layers of chaos simulates the feeling Bryn Forbes gets from seat 12F on final approach to LAX. He's processing how incredibly complex a city is—imagining a blueprint for every window, every faded and chipped sign, every coat on a hook, every picture on a refrigerator—all in one's brain, all at the same moment. ♦

### Alternative Viewpoints: Lori Wolf Grillias February 2 to April 1

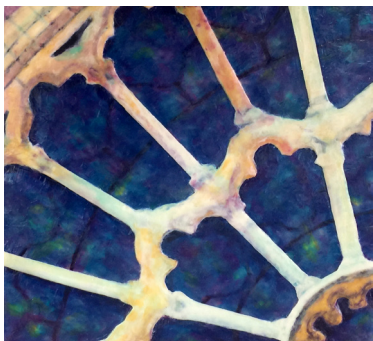


Lori Wolf Grillias, *H.P.* (detail), mixed media

*Alternative Viewpoints* is an interactive, mixed media installation by Arroyo Grande artist Lori Wolf Grillias. In preparation for this exhibition, she has been collecting metal spoons at several locations in the community, which will be incorporated into her spoon sculptures. This exhibition grapples with a difficult subject: opioid addiction. Spoons are symbolic in her sculptures, because they feed us but they can also be used to feed an opioid addiction. There will be opportunities to add to the installation over the course of the exhibition. Bring your donated metal spoons for *The Spoon Tree* to the Museum of Art throughout the exhibition. ♦

## McMEEN GALLERY

### The Painters Group: Jewelbox February 2 to April 1



S. Kay Burnett, *Stained Glass*, encaustic

*Jewelbox* is a non-juried exhibition showcasing artwork from members of The Painters Group. Members were asked to submit up to 3 pieces for exhibition, maximum size 12 x 12 inches. The concept was deliberately left open, with the only restriction being the size of the artwork. Curator Ruta Saliklis will announce the award winners at the opening reception on February 2. ♦

## McMEEN GALLERY & NYBAK WING

### Dreams For Sale: 30 Years of Movie Posters January 5 to January 28



The San Luis Obispo Museum of Art and the Central Coast Photographic Society present the artwork of Jeffrey Bacon, an artist behind many of the most iconic movie posters. "This exhibition is a trip down memory lane for movie fans, plus an educational component for those interested in the creative process and the inner working of the movie industry. Jeffrey has constructed 4x4 foot panels that will transform the Nybak Wing and he has created a timeline of images and a storyline in the McMeen Gallery that we know will delight our visitors," says SLOMA Curator Ruta Saliklis.

Jeffrey Bacon is an art director, graphic designer, and master craftsman whose career in movie poster design spanned three decades. His posters are more than an evocation of the films they were advertising. He was fortunate to work with some of the biggest names in Hollywood, including Steven Spielberg and fellow poster designer Drew Struzan, and to work on films such as *The Goonies*, *Back to the Future*, *Terminator 2: Judgment Day*, and *Gladiator*. ♦

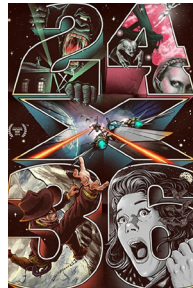
## FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

**January 15, 7 PM**

**24 x 36: A Movie About Movie Posters**

82 minutes, English, 2017. Director Kevin Burke.

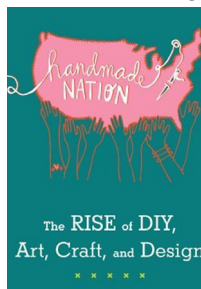


What happened to the illustrated movie poster? Where did it disappear to and why? *24x36* is a documentary that explores the world of illustrated movie poster art: the artists who create it, companies and studios that commission it, galleries that display it, and the collectors and fans who hang it. Includes interviews with a number of key art personalities from the 1970s and 1980s. ♦

**February 19, 7 PM**

**Homemade Nation: The Rise of DIY**

65 minutes, English, 2009. Director Faythe Levine.



Today's craft world has emerged as a synthesis of historical technique, punk culture, and the DIY ethos, with roots in traditional handiwork, modern aesthetics, politics, feminism, and art. Interviews were conducted on location in artists' studios, homes, boutiques, offices, and craft fairs, giving the public an exclusive and rarely seen look into the lives of these creative individuals. ♦



## ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at [sloma.org/education](http://sloma.org/education) or by phone at (805) 543-8562.



### **Soft Sculpture: Knit and Crochet** *with Amy Keefer*

**January 20–21, 10 AM–4 PM**

Registration \$225 members, \$250 non-members. Materials list online.

Learn to create soft, sculptural forms based on growth patterns found in nature. During the course of this class, students will learn stitches and techniques to develop form and texture in their work. Experiment with organic structures and yarn or thread!

*Soft Sculpture* is appropriate for all skill levels in knitting and crochet. Materials for this class are inexpensive and easy to find. ♦

### **Roses Are Red: Painting Your Garden in Acrylic** *with Catherine Lemoine*

**February 3–4, 12–3 PM**

Registration \$60 members, \$70 general. Materials list online.

Students will work with two floral images, likely the classic Love Rose and American Beauty. This class will show students how to transfer an image to canvas and will explore hard lines versus soft lines to create dynamic flower petals. Students are invited to bring in their own rose photos or live roses to work from. Learn how to create the background, and how different brushes create different effects. ♦



### **Personal Journey: A Stitched Timeline** *with Melinda Forbes and Julie Frankel*

**February 17–18, 10 AM–3 PM**

Registration \$125 members, \$140 general. Materials list online.

Scraps and moments tell a story. We will create a small scroll timeline using fabric, stitching, and embellishments to represent various experiences and changes in your personal journey. Bring a list of 10 or so “times and people” that have been pivotal

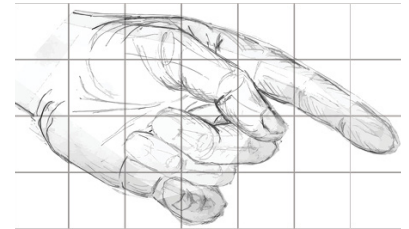
to your life. Working with these memories we will compose textile collages using the simplest of hand-sewing techniques. Several fabric collage techniques will also be demonstrated. ♦

### **Drawing With A Grid** *with Lury Norris*

**March 9–11, 9 AM–4 PM**

Registration \$130 members, \$140 general. All materials included.

Learn from scratch how to create realistic drawings from photos using the fun and easy grid method, making your creation as large or as small as you would like. Helpful drawing exercises and step-by-step instructions using objects and photo images. ♦



### **Landscape Painting** *with Elizabeth “Libby” Tolley*

**April 19–22, 9 AM–4 PM**

Registration \$485 members, \$515 non-members.

The focus of this 4-day workshop is working in the studio to increase confidence with color identification and color mixing to capture outdoor light and color. The first day will be spent inside and the following three days will be on location (weather permitting). The plein air painting days will take all the studio study into the field and students will paint from life capturing the natural light. One extended day includes a visit to the artist's studio in Cayucos. Max 12 students. ♦

### **Pocket Sketching** *with Kath Macaulay*

**May 25–27, 9:30 AM–4 PM**

Registration \$375 members, \$399 general. Materials set available for purchase from instructor.

Learn enough to play for a lifetime! Pocket Sketching is the perfect technique for travel journaling, hiking, biking, sauntering, or sitting in a café. Capture a scene in 25 minutes or less using a water-soluble pen, a pad of paper, and a small paint set. Ideal for the timid beginner to paint fearlessly in public, as well as the advanced artist who wants minimal equipment, total portability, speed, and no clean-up. ♦



# arttrageous After School Art Classes

**BRAINS-ON:** The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

**For complete information on all the After School Art Classes offered by SLOMA go to [sloma.org/education/youth-after-school-art-classes.php](http://sloma.org/education/youth-after-school-art-classes.php).**

**LOCATIONS:** SLOMA teaches students at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

**ENROLLMENT AND SCHOLARSHIPS:** It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

## JANUARY AFTER SCHOOL CLASSES

**San Luis Obispo Museum of Art, 3:15–4:45 PM**

**Mondays, 5 to 6 year olds: World of Shapes** with teaching artist Susan Connors

**Tuesdays, 7 to 8 year olds: Surprise Yourself: Print!** with teaching artist Barbara Rosenthal

**Wednesdays, 9 to 12 year olds: Personal Portraits** with teaching artist Vicki Shafer

**Ocean View Elementary, Arroyo Grande, 3–4:30 PM**

**Thursdays, Grades 3 thru 6: Expanding Drawing and Collage** with teaching artist Susan Connors

**San Gabriel Elementary, Atascadero, 3–4:30 PM**

**Thursdays, Grades 2 thru 5: Expressive Mask Making** with teaching artist Rachel Hoxie

## FEBRUARY AFTER SCHOOL CLASSES

**San Luis Obispo Museum of Art, 3:15–4:45 PM**

**Mondays, 5 to 6 year olds: Art in a Box** with teaching artist Michelle Watson

**Tuesdays, 7 to 8 year olds: Exploring Drawing** with teaching artist Alicia Varoz

**Wednesdays, 9 to 12 year olds: Creative Collage** with teaching artist Vicky Hoffman

**Ocean View Elementary, Arroyo Grande, 3–4:30 PM**

**Thursdays, Grades 3 thru 6: Painting Ocean Sights and Sounds** with teaching artist Susan Connors

**San Gabriel Elementary, Atascadero, 3–4:30 PM**

**Thursdays, Grades 2 thru 5: Create Beautiful Patterned Fabrics** with teaching artist Rachel Hoxie

## ARTRAGEOUS SPRING BREAK ART CAMPS

Spring Break Art Camps scheduled for April 2–5

Children aged 5 to 12 years old enjoy classes led by two different teaching artists, each exploring a different artistic medium. Past camps have covered such subjects as painting from nature, Japanese paper arts, portrait drawing, mythical masks, and animal sculptures. Camps encourage and inspire budding artists. 9 AM to Noon.

Teenagers learn to create in process-oriented camps designed to promote individual expression and understanding of specific processes. The class works collaboratively and as individuals with time for brainstorming ideas to develop new ways of seeing. Build on fundamentals to explore more advanced techniques. 1 to 4 PM.

Camp descriptions will be online by mid-February. For more information or to register early, please email [info@sloma.org](mailto:info@sloma.org).

\$165 members, \$195 general. Includes all materials. Full & partial scholarships available.





## SPOTLIGHT ON THE COLLECTION



Curator Ruta Saliklis and Museum docents will lead in-depth discussions on selected pieces in SLOMA's permanent collection every second Monday evening at 5:30 PM.

Free and open to the public, with refreshments.

**January 8:** Norman Riley Photography (left, *Disparate Elements*)

**February 12:** California Watercolors in the Permanent Collection

## ARTIST GROUPS

### The Painters Group

**Jan. 13, 2–4 PM:** Painting Critique at SLOMA. Bring 1 to 3 paintings for friendly commentary, or come without work.

**Jan. 30:** TPG members bring in 1 to 3 small paintings for the McMeen non-juried exhibition, *Jewelbox*, Feb. 2–April 1, 2018. See Call for Entry at [sloma.org](http://sloma.org).

**Feb. 11, 2–4 PM:** TPG meeting at SLOMA. Program TBA.

**Feb. 28:** Entry deadline for *Brushstrokes 2018*, TPG's annual California-wide exhibition, Art Center Morro Bay. Call for Entry at [sloma.org](http://sloma.org). ♦ — Charlotte Berney & James McDonald

### CC Sculptors Group

CCSG will present *Phantom Project 9: Drawings and Sculpture* at SLOMA's Pop Up Gallery at 959 Higuera Street in SLO. January 4–27, open Thursdays thru Saturdays, 1–9 PM. Artist Reception on Friday, January 5 from 6–9 PM in conjunction with Art After Dark with live artist demos.

In February, look for a Call for Artists for a springtime McMeen exhibition open to all CCSG members. ♦ —Carl Berney

### CC Photographic Society

All meetings are held on the 2nd Tuesdays, 7 PM at SLOMA

**Jan 9:** Tour a 14-day photo adventure trip to Alaska with Jerry L. Kirkhart. See Alaska's flora and fauna as well as beautiful landscapes, glaciers, and ponds around Anchorage, Nome, Camp Denali, Seward, and the unique town of Talkeetna.

**Feb 13:** Jonas Kulikauskas visited Yosemite 19 times over the course of 2 years. His objective was to capture it all, including crowds at Tunnel View, couples kissing at Glacier Point, and families cooling off in Tenaya Creek. He also hiked the 17-mile loop and pulled himself up 600 feet of steel cables to the summit of Half Dome. ♦ —Bejae Blake

### CC Craftmakers

Happy Holidays to all and congratulations to CC Craftmakers members Barry Lundgren, Dianne Drazé, Ellen November, Judy Schuster, Kenny Standhardt, M'Lou Mayo, Myla Collier, and Sharon Emerson, whose artworks were selected for the upcoming *Dimensions* exhibition. See you at the opening on January 5th. ♦ —Kate Froman, Co-Chair

### CC Printmakers Group

The Call for Entries is now live for *Pressing Matters 2018*, a nationwide juried exhibition on view in SLOMA's Gray Wing from August 24 to October 14, 2018. Deadline is May 1. Visit [sloma.org](http://sloma.org) for the entry form. ♦

— Barbara & Rosey Rosenthal

## ART AT HIGH NOON



### First Thursdays: Noon to 1 PM

*Art at High Noon* features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

**Thursday, January 4:** Meet graphic designer and movie poster creator Jeffrey Bacon and learn about the evolution of movie posters from illustrations to digital masterpieces.

**Thursday, February 1:** Artist Lori Wolf Grillias will discuss her exhibition, *Alternative Viewpoints*, and its exploration of the nation's opioid epidemic. ♦

## CALLS FOR ARTISTS

### TPG: Jewelbox

**Delivery January 30, 2018.** Non-juried member exhibition in the McMeen Gallery. Open to all current members of The Painters Group (TPG). To become a member of SLOMA and TPG, visit [sloma.org/join](http://sloma.org/join). ♦

### The Spoon Tree

**Donations now thru April 1, 2018.** *The Spoon Tree* is a collaborative sculpture made from donated spoons. If your life has been touched by addiction, or you know someone whose life has been affected by addiction, or you would just like to be involved with this project, bring or send your metal spoon(s) to SLOMA. More information at [sloma.org](http://sloma.org). ♦

### Pressing Matters 2018

**Deadline May 1, 2018.** Nationwide juried exhibition of contemporary printmaking. All entries must be hand pulled prints using traditional printmaking processes in any combination of serigraphy, letterpress, collagraphy, etching, woodcut, lithography, linocut, drypoint, mezzotint, monoprint, or solar plates. Juror: Juan Fuentes of San Francisco. ♦

### Home Sweet Home: Juried Exhibition by California Disabled Artists

**Deadline July 1, 2018.** The theme welcomes artists with physical, mental, or developmental disabilities to delve into subjects, themes, and motifs that have to do with the idea of "home." For details download the entry form at [sloma.org](http://sloma.org). ♦

### San Luis Obispo Museum of Art Mission Statement

*Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.*

### Museum of Art

#### Board of Directors:

*Meets the first Tuesday of every month at 5:30 PM, Nybak Wing. Public welcome.*

David Coburn, *President*  
Bob Mourenza *2nd VP*  
Betsy Kiser, *Treasurer*  
Sharon McConnell, *Secretary*  
Roger Carmody, *Past Pres*  
Shannon Bates  
Charles Crotser  
Wendy George  
Sandra Lee  
Robyn Letters  
Theresa Perry

#### Museum of Art Staff:

Jeff Al-Mashat, *Capital Campaign Dir.*  
Erica Ellis, *Community Engagement Manager*  
Nektaria Freer, *Office Support Manager*  
Neil Jones, *Facility Manager*  
Karen Kile, *Executive Director*  
José Lemus, *PM Life Drawing*  
Beth Mott, *Youth Education Coord.*  
Lury Norris, *AM Life Drawing*  
Ruta Saliklis, *Curator & Director of Exhibitions*  
Daniel Solis, *Preparator*  
Wendy R. Walter, *Gallery Sales Manager & Registrar*  
Mary Waters, *Weekend Receptionist*  
Michelle Wong, *Project ARTE Facilitator*

## ART TRIP

### Bouquets to Art at the de Young Museum Thursday, March 15



*Bouquets to Art* is the de Young Museum's annual floral takeover that lasts one week only. Florists from San Francisco to Tokyo breathe new life into the collections, creating their own masterpieces inspired by famed artworks. Your ticket also includes a lunch voucher and provides access to the de Young Museum's impressive permanent collection on view including masterworks in American Art, African Art, Oceanic Art, Art of the Ancient Americas, Costumes and Textiles, Graphic Arts, and Photography. Tickets \$140 members, \$155 general, including round trip transportation with AmericanStar Trailways, de Young Cafe voucher, and snacks. Convenient pickups in San Luis Obispo and Paso Robles. Sign up by March 9, 2018. Itineraries will be sent to confirmed travelers. ♦

## CONCERT

### Date Night with Dirty Cello Friday, April 27 at 7 PM

From China to Italy, and all over the United States, Dirty Cello brings the world a high energy and unique spin on blues and bluegrass. Led by vivacious cross-over cellist, Rebecca Roudman, Dirty Cello is cello like you've never heard before. From down home blues with a wailing cello to virtuosic stompin' bluegrass, Dirty Cello is a band that gets your heart thumping and your toes tapping! An opportunity to visit with the musicians and enjoy light refreshments follows the one-hour performance. Tickets are \$20 general seating, online or call SLOMA. *Dirty Cello's previous concert at SLOMA sold out so reserve your seats early!* ♦



SAN LUIS OBISPO  
**museum** OF **art**

1010 Broad Street,  
on the west end of Mission Plaza  
PO Box 813, San Luis Obispo, CA 93406  
Open 11 AM – 5 PM  
Closed Tuesdays  
Free admission  
E-mail: [info@sloma.org](mailto:info@sloma.org)

[sloma.org](http://sloma.org)

### THURSDAY PAINTERS: Jan & Feb 2018

All painters invited. 9 AM–Noon with a critique during lunch.  
Contacts: Debby Veldkamp 801-3617 or Joan Suttle at [joan.faubertsuttle@gmail.com](mailto:joan.faubertsuttle@gmail.com) Bring a chair. Rain cancels.  
**Jan 4:** Butterfly trees, Pismo Beach. Park on street or inside State Park campground at the far end near trees.  
**Jan 11:** Montana de Oro, Los Osos. Park at Spooners Cove or Spooner Ranch.  
**Jan 18:** Morro Rock, Morro Bay.  
**Jan 25:** Dalidio farmlands, SLO. Drive past the Main Post Office to end of the narrow road.  
**Feb 1:** Debby Veldkamp's home, 240 O'Connor Way, SLO. Yellow home with a half circle drive and a red front door.  
**Feb 8:** Elfin Forest, Los Osos. Unusual views of the estuary.  
**Feb 15:** Museum of Natural History, Morro Bay.  
**Feb 22:** Mountain Brook, 1775 Calle Joaquin, SLO. Park on the far side of the lot that overlooks the hills surrounding Los Osos Valley. ♦

Non-Profit Org.  
U.S. POSTAGE

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San Luis Obispo, CA  
Permit Number 68

Addressee or Current Resident