

## IN THE GRAY WING

### Blockbuster Kicks Off SLOMA's 2017 Exhibition Schedule



Ralph Bacerra, *Untitled Lidded Vessel*, 2001. On loan from the Collection of Cindy Lee Bass, Ralph Bacerra Estate.

Collectors and viewers alike will relish this rare opportunity to view and acquire ceramic masterpieces by Ralph Bacerra during *Exquisite Beauty* at the San Luis Obispo Museum of Art from February 3 through April 2, 2017.

Ralph Bacerra (1938–2008) was a Los Angeles–based ceramics artist known for creating meticulous ceramic vessels and sculptures adorned with complex patterns and mesmerizing color. Jo Lauria, a noted independent arts curator and author who specializes in decorative arts, crafts, and design, was Mr. Bacerra's student. Inspired by the undisputed master of surface decoration in ceramics, Jo Lauria curated *Exquisite Beauty* for Otis College of Art and Design's Ben Matz Gallery in 2015 and is guest curating this exhibition at SLOMA. "Jo Lauria's help in arranging loans from collectors and display materials has been invaluable in the mounting of this blockbuster exhibition," says Ruta Saliklis, SLOMA Curator and Director of Exhibitions.

Mr. Bacerra had a profound influence on the ceramic art world. Minimalism and abstraction ruled the trends of the day; decoration and china painting were looked down upon. Bacerra challenged current conventions by combining Asian decorative ceramic traditions with boundary-pushing elements like aggregated design motifs and optical inventions. He utilized labor-intensive finishes to produce incredibly opulent artworks. The art world owes a debt of gratitude to Mr. Bacerra for the intense, luxurious colors and patterns he unabashedly embraced.

Mr. Bacerra served as the head of ceramics at Chouinard from 1964–1971, then worked as a studio artist for ten years. He went back to teaching at Otis Art Institute in 1982, serving as chair of ceramics from 1983–1996. Mr. Bacerra shared a special camaraderie with his students. They learned by witnessing his process while sharing dialogue about glazing techniques, ceramic material properties, and critiques. Today, many of Mr. Bacerra's former students are prominent artists in their own right. ♦

### Literally: Identity and the Written Word Sculpture and Prints by Lisa Occhipinti

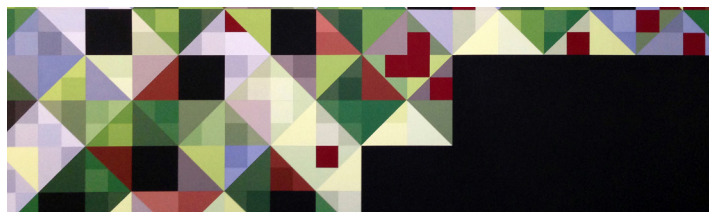


Lisa Occhipinti, *Summer Island*

The San Luis Obispo Museum of Art presents *Literally: Identity and the Written Word*, an exhibition of sculpture and handmade prints by Lisa Occhipinti through January 29, 2017.

Using sculpture, photographs, and artist books, Ms. Occhipinti has developed a wonderfully captivating method to encapsulate moments, singular stories, and sequences of information. ♦

### Intersecting California's National Parks Paintings by Leslie Love Stone



Leslie Love Stone, *Redwoods National Park* (detail)

The San Luis Obispo Museum of Art presents *Intersecting California's National Parks*, an exhibition of paintings by Leslie Love Stone through January 29, 2017.

Ms. Stone's exhibition comprises a series of artworks based, in part, on the national parks in California. Each painting serves as a supporting argument to the artist's thesis that in order to cherish and preserve nature, we must connect with it. With colors ranging from Death Valley's muted neutrals to Lassen Volcanic's stunning blues and greens, the artist seeks to create a seductive example of California's landscape meeting California's hard edge. ♦

**Art After Dark on Friday, January 6 features exhibitions in three galleries. Members' curator tour at 5 PM. Jo Lauria and Cindy Bass will give a public ARTalk of *Exquisite Beauty* on Saturday, February 4 at 2 PM.**

## FIRST GALLERY

### Latino Diaspora: Photography of Joe Schwartz January 6 – February 26



Joe Schwartz, *Puppy Protector*

The Museum of Art is proud to present *Latino Diaspora*, an exhibition of rarely or never-before-seen photography from the Joe Schwartz Estate. The exhibition highlights photographs taken in Los Angeles housing projects and Mexico around the 1950s. Artist, activist, and humanitarian Joe Schwartz was born and raised in Brooklyn,

New York. As a member of the legendary Photo League, he sought to portray the lives of ordinary Americans in the urban environment. He was a prolific photographer and is recognized worldwide for his ability to capture special moments with the sensibility of a participant, not a spectator. His photography won numerous awards and is displayed in collections worldwide, including the recently opened Smithsonian National Museum of African American History and Culture. Schwartz moved to Atascadero in 1985 and lived there until he died in 2013.

A public opening of the exhibition will take place in conjunction with Art After Dark on Friday, January 6. ♦

## McMEEN GALLERY

### Bloodlines: Encaustic Art by Flo Bartell Through January 29

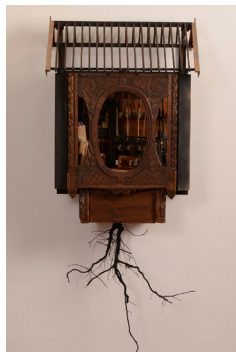


As artists create, they often unearth stories from their memories. As a testament to the many facets of personal family history, *Bloodlines* is an exhibition of artwork by Flo Bartell.

Using old stories of family members, traditional crafts, and symbolic objects, Ms. Bartell has essentially preserved her family legacy in wax. ♦

Flo Bartell, *Inheritance*

### Central Coast Sculptors Group Two Exhibits February 3 – April 2



Leslie Hannon, *The Back House*

The Central Coast Sculptors Group will have two month-long exhibitions in the McMeen Gallery this Spring.

*New Perspectives*, on view from February 3 to February 26 features three-dimensional works by new members to the CCSG.

From March 3 to April 2, CCSG presents *Closure*, an exhibition of sculpture and assemblages by artist Leslie Hannon. ♦

## PARTY

### Art Becomes You: Kimono Style March 12, 3 PM



Now in its third consecutive year, *Art Becomes You* is an exciting opportunity for SLOMA to enhance the understanding of heritage and celebrate diversity. This year, SLOMA celebrates Japanese culture with an afternoon party in SLOMA's Gray Wing.

*Art Becomes You: Kimono Style* takes

place on Sunday, March 12 from 3–5 pm. Guests will enjoy a panel discussion, Japanese fare, sake, koto music, and a fashion show. Master kimono maker Tsuyo Onodera and organizer Maki Aizawa will discuss and demonstrate traditional obi-tying and dressing in a wedding kimono. Guests are encouraged to dress artfully.

SLOMA thanks event co-chairs Libbie Agran, Shirley Ritter, Barbara Bell and Karen Morgan for organizing this fun-filled event again this year.

Tickets are \$60 members and \$80 for the general public. Visit [sloma.org](http://sloma.org) for more details and ticketing. ♦

## FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

**January 16, 7 PM**

***The First 70: California's State Parks Under Threat***  
30 minutes, English, 2013

Special intro by the Central Coast State Parks Association.



In May 2011, California announced plans to close one quarter of its 278 parks. The closure list included thousands of acres of park land, recreation areas, wildlife

reserves, and historic parks. Three young filmmakers set out to visit the 70 parks that were doomed to close. ♦

**February 20, 7 PM**

***Pedro E. Guerrero: A Photographer's Journey***  
60 minutes, English, 2015



Discover the remarkable life and work of Pedro E. Guerrero. His collaborations with three of the most iconic American artists of the 20th century, architect Frank Lloyd Wright and sculptors Alexander Calder and

Louise Nevelson, made Guerrero one of the most sought-after photographers of the "Mad Men" era, yet his poignant story is largely unknown. ♦



## ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at [sloma.org/education](http://sloma.org/education) or by phone at (805) 543-8562.



### Truly Beginning Drawing

with *Lury Norris*

**January 13–15**

**9 AM–4 PM**

Registration \$130 members, \$145 general. Includes all materials.

Have you always wanted to draw? Then this is the class for you! You will learn, step by step, how to tap into your natural ability to see and use visual strategies like an artist, enabling you to really “draw it like you see it.” Classes will include helpful exercises and step-by-step instructions through drawing, using objects and photographs. Learn the fundamental skills of drawing and broaden your horizons! ♦

### All Wired Up: Beaded and Cast Jewelry

with *Riki Schumacher*

**February 11–12**

**9 AM–4 PM**

Registration \$225 members, \$245 general. Includes some materials.

Learn jewelry-making techniques and create your own unique art to wear. Incorporate personal treasures or fun baubles from the flea market! Day one: *Wiring and Beadwork*. Open your world to the art of wiring beads and gems together to form a gorgeous necklace. Day two: *Casting with Solder*. Learn to cast from a mold using common everyday hardware supplies to evoke aged objects you uncovered in an ancient dig. ♦



### iPhone-tography

with *Jill Waterbury*

**February 25**

**9 AM–4 PM**

Registration \$125 members, \$140 general.

This one-day class is designed for those who would like to expand their mobile photography knowledge. Step beyond just taking snapshots. In this hands-on course, you will learn what makes a strong photo and how to achieve that goal starting with shooting tips and building on it with easy editing skills. Make good photos into great photos quickly and all on one device. This class is specifically for Apple devices (iPhone, iPad, etc.). ♦

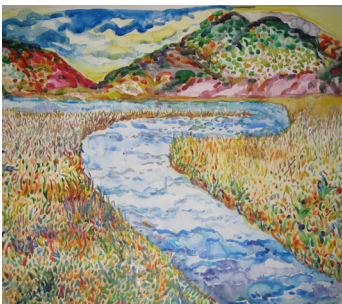
### Yukata Kimono Workshop

with master kimono maker *Tsuyo Onodera and Maki Aizawa*

**March 6–10**

**9 AM–2 PM**

Registration \$600 members, \$650 general. Includes some materials. Max 10 students. Experience the artistry and symbolism of Japanese textiles. This 5 day workshop will focus on constructing your own summer kimono, called a yukata. Workshop fee includes use of kimono tools, kote irons, and thread. Kimono fabric (“tanmono”) is not included; bring your own or purchase from instructors. Fabric price will vary depending on the quality and design. Students will also have the opportunity to construct their own obi (bring your own obi fabric) or purchase a pre-made obi from the instructors. ♦



### Drop-In Watercolor Painting

with *Madeline Simonaro*

**Saturdays, April 8 and 22**

**11 AM–1 PM**

Registration \$25 members, \$29 general per class. Includes all materials.

Whether you're a raw beginner or a seasoned painter, this is the perfect place to join a fun group of fellow artists to paint in a museum. Don't have any painting gear? Not to worry — everything required for your day of painting will be provided. Students can bring in their own landscape photo to paint from or use an example provided. Ages 16 and up. ♦

# artrageous After School Art Classes

**BRAINS-ON:** The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

**For complete information on all the After School Art Classes offered by SLOMA go to [sloma.org/education/youth-after-school-art-classes.php](http://sloma.org/education/youth-after-school-art-classes.php).**

**LOCATIONS:** SLOMA teaches students at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

**ENROLLMENT AND SCHOLARSHIPS:** It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

## JANUARY AFTER SCHOOL CLASSES

**San Luis Obispo Museum of Art, 3:15–4:45 PM**

**Mondays, 5 to 6 year olds: All Sizes of Lines** with teaching artist Madeline Simonaro

**Tuesdays, 7 to 8 year olds: Process Printmaking** with teaching artist Guy Kinnear

**Wednesdays, 9 to 12 year olds: Crazy About Color** with teaching artist Deborah Sanz

**Ocean View Elementary, Arroyo Grande, 3–4:30 PM**

**Thursdays, Grades 3 thru 6: Picture That Portrait** with teaching artist Madeline Simonaro

**San Gabriel Elementary, Atascadero, 3–4:30 PM**

**Thursdays, Grades 1 thru 3: Masters of Mask Making** with teaching artist Rachel Hoxie

## FEBRUARY AFTER SCHOOL CLASSES

**San Luis Obispo Museum of Art, 3:15–4:45 PM**

**Mondays, 5 to 6 year olds: Creating Unique Sculpture** with teaching artist Madeline Simonaro

**Tuesdays, 7 to 8 year olds: Experiments with Collage** with teaching artist Susan Connors

**Wednesdays, 9 to 12 year olds: Exploring Printmaking** with teaching artist Jordan Quintero

**Ocean View Elementary, Arroyo Grande, 3–4:30 PM**

**Thursdays, Grades 3 thru 6: Mexican Bark Making** with teaching artist Madeline Simonaro

**San Gabriel Elementary, Atascadero, 3–4:30 PM**

**Thursdays, Grades 1 thru 3: Watercolor on the Wing** with teaching artist Rachel Hoxie



## ARTRAGEOUS SPRING BREAK ART CAMPS

2017 Spring Break Art Camps will take place April 17 — 21

From 9 AM to Noon the children 5 to 12 years old (grouped by ages) attend two classes each morning from two different teachers. All lessons are process oriented and teach art fundamentals.

Teenagers attend from 1 to 4 PM and learn to create in small process oriented classes designed to encourage individual expression and understanding of specific processes. The class works collaboratively and as individuals with time for work-shopping ideas to develop new ways of seeing.

Class descriptions will be online by mid-February. For more information or to register early, please email [info@sloma.org](mailto:info@sloma.org).



## ART AT HIGH NOON



### First Thursdays: Noon to 1 PM

Bring your lunch and enjoy *Art at High Noon*, a free program open to the public. *Art at High Noon* features art history lectures, artist's talks, or activities within a one hour lunch break—

offering a fun dose of artistic inspiration during the work day.

**Thursday, January 5:** Artist Kathy De Palma will discuss her artwork and offer examples of her Mexican-inspired crafts.

**Thursday, February 2:** SLOMA welcomes sculptor Peter Charles to discuss the two upcoming Central Coast Sculptors Group's exhibitions in the McMeen Gallery this Spring. ♦

## ARTIST GROUPS

### The Painters Group (TPG)

The next TPG meeting is Sunday, January 15, 2 PM (location TBA). Details for a joint exhibit with the sculpture group and the next TPG McMeen Gallery exhibit will be announced.

TPG-sponsored *Brushstrokes 2017* is open to all California painters. Entry deadline is February 1.

The March meeting will be Sunday, March 19, 2 PM at SLOMA. We will review entries for *Brushstrokes 2017*, and representatives from the Sculptors Group will join us for discussion about our upcoming joint exhibit. ♦

—Contact Flo Bartell at [flo.bartell@gmail.com](mailto:flo.bartell@gmail.com)

### CC Sculptors Group

As many of you know, Michael Reddell has stepped down after many generous years of leading the group. To provide focus for the activities of CCSG going forward, a Steering Committee has been formed. Participation in the Committee is voluntary and open to any current CCSG member. For information, contact Carl Berney at [sculpto707@gmail.com](mailto:sculpto707@gmail.com) or (505) 690-4283. ♦

— Carl Berney

### CC Printmakers

There will be no January meeting.

Central Coast Printmakers will be meeting on the second Sunday every other month in 2017, starting with a meeting on February 12 at 2 PM at the Morro Bay studio of Paul LaRiviere, 421 Kodiak St. It will have a valentine theme, with more details to be announced. Paul's contact number for this meeting is (805) 215-3340. ♦

— Rosey Rosenthal

### CC Photographic Society

All meetings are held at SLOMA, 2nd Tuesdays, at 7 PM

**January 10:** Join us for a *New Visions* sneak preview.

Your photographs will create our slide show. Bring up to six images: 1800 pixels on the longest side. Snacks provided.

**February 14:** Dorothy Cutter will present a slide show from her second trip to Morocco. Prepare yourself for vast deserts, mosques, and more. ♦

— BeJae Blake

### CC Craftmakers

As soon as you recover from the holidays you will want to start thinking about our next show in the McMeen Gallery, entitled *Lighten Up*. The dates are June 2–July 30, 2017.

More about this show as the date gets closer. ♦

—Co-chairs: Kate Froman and Theresa Perry

## ART EXPLORATIONS



### Last Sundays at 3 PM

Every last Sunday of the month, the Museum presents *Art Explorations*, a free, in depth exploration of artwork in SLOMA's permanent collection. Three pieces are chosen for display and participants are encouraged to join in an open conversation about the artwork

with trained docents utilizing Visual Thinking Strategies. ♦

## CALL FOR ARTISTS

### Brushstrokes 2017

**Entry deadline February 1, 2017.** Open to all artists living in California, up to three paintings. SLOMA and TPG are proud to have David Limrite as Juror. Cash prizes. ♦

### New Visions

**Entry deadline February 1, 2017.** Open to all artists residing in California. The subject matter welcomes photographers to convey dynamic, unique subjects, unusual color elements or design, and subtleties of tone and wit. All entered photography must be the original work of the photographer taken between January 1, 2016 to January 1, 2017. Juror is George Lepp, one of America's best-known contemporary photographers. ♦

### California Sculpture SLAM 2017

**Entry deadline June 23, 2017.** SLOMA presents *SLAM 2017* in the Gray Wing on September 1 through October 29, 2017. Open to all sculptors residing in California, *SLAM 2017* will be juried by Brigitte Micmacker, founder and gallerist at Sculpturesite Gallery in Glen Ellen. \$1,750 in cash awards. For more details download SLAM's entry form at [sloma.org](http://sloma.org). ♦

### Art About Town

Are you a business owner looking to play an active role in supporting the arts? Join Art About Town and enjoy displays of original artwork by SLOMA member artists in your business. Email coordinator Erica Ellis at [eellis@sloma.org](mailto:eellis@sloma.org). ♦

### San Luis Obispo Museum of Art Mission Statement

*Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.*

### Museum of Art Board of Directors:

*Meets the first Tuesday of every month at 5:30 PM, Nybak Wing. Public welcome.*

Roger Carmody, *President*

David Coburn, *1st Vice*

*President*

Betsy Kiser, *Treasurer*

Sharon McConnell, *Secretary*

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### Museum of Art Staff:

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Erica Ellis, *Community Engagement Manager*

Neil Jones, *Handyman*

Karen Kile, *Executive Director*

Jody Kocsis, *Public Relations Mgr.*

José Lemus, *PM Life Drawing*

Beth Mott, *Youth Education Coord.*

Ruta Saliklis, *Curator & Director of Exhibitions*

Daniel Solis, *Preparator*

Wendy R. Walter, *Gallery Sales Manager & Registrar*

Mary Waters, *Weekend Receptionist*

Michelle Wong, *Project Arte Facilitator*

## ART TRIP

### Day Trip to Los Angeles County Museum of Art for *Picasso and Rivera: Conversations Across Time* Sunday, February 26, 2017

Join SLOMA for a day trip to the Los Angeles County Museum of Art (LACMA) to tour the special exhibition *Picasso and Rivera: Conversations Across Time*.

Pablo Picasso and Diego Rivera were contemporaries, erstwhile competitors, equally ambitious and prolific as artists, internationally famous, and well aware of their larger-than-life personalities. The exhibition presents the formation of modernism both in Europe and Latin America, and asks how these towering figures of the 20th century engaged with their respective ancient Mediterranean and Pre-Columbian worlds. Travelers also get access to other specially-ticketed exhibitions highlighting German renaissance art from the age of Dürer, Art Nouveau prints and decorative arts, and more.

Sunday, February 26. Registration \$130 members, \$145 general includes round trip transportation, admission to all LACMA exhibitions, and snacks. Convenient pickups in San Luis Obispo and Arroyo Grande. ♦



## CONCERT IN THE GALLERY



### *Accidental Trio* Sunday, January 8 at 3 PM

Linda Ashworth, Marti Lindholm, and Peter Jandula-Hudson have been musicians in this community for many years, performing in various groups (Master Chorale, Orchestra Novo, Opera SLO, and others) and had their first opportunity to play chamber music together in 2016 when premiering a piece by local composer Mary Bianco. "That was fun, let's play together some more!" So here they are in 2017 presenting everything from luscious romantic music to light-hearted dances.

An opportunity to visit with the musicians and enjoy light refreshments follows the one-hour performance. Tickets are \$20 general seating, online or call SLOMA. ♦

SAN LUIS OBISPO  
**museum OF art**

1010 Broad Street, on the west end of Mission Plaza  
PO Box 813, San Luis Obispo, CA 93406  
Open 11 AM – 5 PM. Closed Tuesdays.  
Free admission. E-mail: [info@sloma.org](mailto:info@sloma.org)

## THURSDAY PAINTERS

All painters invited. 9 am–Noon with a critique during lunch.  
Contacts: Debby Veldkamp 801-3617 or Joan Suttle at [joan.faubertsuttle@gmail.com](mailto:joan.faubertsuttle@gmail.com) Bring a chair. Rain cancels.

### January & February 2017

**Jan. 5:** Butterfly trees- Pismo Beach State Park on Hwy 1.  
Parking is on the street or inside the camp ground at the far end near trees. Also views of beach and park scenery.

**Jan. 12:** Martha Saulsbury- Arroyo Grande, 481-7390  
Off Hwy 227 on La Vida Lane. Last house on the right.

**Jan. 19:** North Morro Bay view of Morro Rock. Off Hwy 1, exit at Hwy 41, go toward ocean, drive past high school, to road's end. Fantastic view of Morro Rock.

**Jan. 26:** Mountain Brook Church, SLO, 1775 Calle Joaquin.  
Picnic tables and restrooms. Views of valley and hills.

**Feb. 2:** Dalidio Ranch & vegetable fields, Dalidio Road past main post office. Lots of parking in shopping center & street.

**Feb. 9:** Elfin Forest, Los Osos, end of 16th Street.

**Feb. 16:** Museum of Natural History, Morro Bay

**Feb. 23:** Montana de Oro State Park, Spooner's Cove. ♦

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