

## IN THE GRAY WING

### Aquarius: Best in Watercolor February 5 to March 27



Jim Carlisle, *Sky Cow*, watercolor

The San Luis Obispo Museum of Art, in conjunction with the Central Coast Watercolor Society, presents *Aquarius 2016*, a Pacific regional exhibition of the best in watercolor, opening on February 5.

"SLOMA is happy to see the *Aquarius* exhibition return to the Museum. It is always a big crowd favorite," said SLOMA executive director, Karen Kile. The primary purpose of the exhibition is to recognize and encourage water media painting in addition to further stimulating the collection of original works of art. All artists residing in California, Oregon, and Washington were eligible for entry.

This year's juror, Chris Van Winkle, selected the artwork. He is a California scene painter who has taught art for the past 30 years at Citrus College in Los Angeles as well as jurying the annual shows of Watercolor West and the Watercolor Societies of Oregon, Nevada, and Arizona. He splits his time evenly between his studio in Morro Bay and various plein air locations. His passion for travel has led him and his students to Russia, France, Spain, Eastern Europe, Scandinavia, Canada, and Australia, and his art tends to reflect this interest. ♦

### Another Way of Keeping a Diary Through January 31

The Museum of Art is hosting *Another Way of Keeping a Diary*, an international juried exhibition of encaustic paintings. The exhibition's focus was inspired by Pablo Picasso's statement that "painting is another way of keeping a diary" and was organized by the International Encaustic Artists, the oldest and largest professional membership organization for encaustic art. Artist David Limrite, who recently relocated to Atascadero from Los Angeles, was the juror for the exhibition.

In encaustic art, the artist melts and combines resin and pigment paints with molten wax, then fuses each layer with heat. The technique is an ancient one, developed by Greeks to seal their ships. Eventually the functional process of painting with wax and resin became an art medium, and many examples of well-preserved encaustic Egyptian mummy portraits survive today and can be found in museums around the globe. Diego Rivera and Jasper Johns are two well known modern encaustic artists. In connection with the exhibition, the public is invited to a screening of the film, "Jasper Johns: Ideas in Paint," at SLOMA's movie night on January 18 at 7 PM. Suggested donation is \$5 for SLOMA members, \$7 for non-members at the door.

The Museum is also offering an encaustic workshop with Texas-based artist Michelle Belto, January 29–31. Sign up online. ♦



Shannon Amidon, *The Space Between*, encaustic and mixed media

Meet Erik Olson of *Eye Matters* at the January 8 Art After Dark, moved due to New Years Day. Meet the artists of *Aquarius* at the February 5 Art After Dark. Members-only previews from 5 to 6 PM precede every exhibition's public reception from 6 to 9 PM. Admission is always free and refreshments are served.



## FIRST GALLERY

### Erik Olson: Eye Matters January 2 to February 28



Erik Olson, *Cycles of Life — Color Fields*

*Eye Matters* is a collection of paintings and photography by Nipomo-based artist Erik Olson. The exhibition will feature compositionally abstract paintings on wood alongside photographic images juxtaposing the built and natural

environment. Though seemingly a departure from his architectural background, Mr. Olson's paintings and photographs maintain a strong tie to the structure, geometry, and patterning found in architecture. At the forefront of what he creates is a fascination with light play and geometries: "For decades, I have been engaged by the layering of light, fugitive composition, and relationships of form."

Join SLOMA for an ARTalk and exhibition tour with the artist Erik Olson on Saturday, February 6 at 2 PM. ♦

## McMEEN GALLERY



Gay McNeal, *Out of Line*

### Off Kilter Through January 31

SLOMA and the Cutting Edge Fiber Arts Group of SLO County present *Off Kilter*, a collection of innovative contemporary fiber art and art quilts. The Cutting Edge group is comprised of fifteen Central Coast artists working with cloth and the quilt form to produce contemporary fiber art. ♦

### Sculptors Group: Upstairs February 5 to February 28



Robert Schuerman, *This is Not a Fan*

*Upstairs* will feature sculptural works in a variety of media by current members of the Central Coast Sculptors Group, an affiliated artist group in SLOMA. Michael Hannon, Leslie Hannon, and Bob Schuerman are organizing the exhibition. It will be juried by SLOMA curator, Ruta Saliklis. ♦

## PARTY in the GALLERY

### ART BECOMES YOU SARI STYLE

CABARET SEATING

FESTIVE FAIRE

MUSIC

GET WRAPPED UP

SUNDAY, MARCH 20, 3–5

\$60 MEMBERS • \$80 GENERAL



## ART AT HIGH NOON

### First Thursdays: NOON to 1 PM: New Program!

Bring your lunch and enjoy *Art at High Noon*, a new art appreciation program at SLOMA. This new program will feature art history lectures, artist's talks, or activities that fit perfectly within a one hour lunch break. Get out of the office or out of the home, for a dose of artistic inspiration during the work day. The inaugural program on **Thursday, February 4 from Noon to 1 PM** will feature an intriguing lecture by Donald Archer entitled, *The Language of Painting*. Admission is free and open to the public. Visit [sloma.org](http://sloma.org) for upcoming speakers and activities. ♦

## FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

January 18, 7 PM

**Jasper Johns: Ideas in Paint**

56 minutes, English, 1989.



In the late 1950s, Jasper Johns emerged as a force in the American art scene. His richly worked encaustic paintings of maps, flags, and targets led the artistic community away from Abstract Expressionism toward a new emphasis on the concrete. Today, the meanings of his paintings and his changing style continue to be subjects of controversy. ♦

February 15, 7 PM

**Bending Space: Georges Rousse and the Durham Project**

56 minutes, English and subtitled French, 2007.



What happens when a visionary French artist meets the creative spirit of a former Tobacco Road town in the midst of downtown revitalization? A singular grass roots arts project emerges that confounds expectations and takes the city of Durham, North Carolina by storm as buildings are transformed into temporary canvases for dramatic public art. ♦

## ADULT CLASSES & WORKSHOPS

Workshops led by professional teaching artists. Sign up online at [sloma.org/education](http://sloma.org/education) or by phone at (805) 543-8562.

### **Painters Start Here !** *with Catherine Lemoine* **March 12 – 13**

**12 pm – 3 pm**

Registration \$40 members, \$50 general.

Let nature be your guide in this introduction to painting with Central Coast artist Catherine Lemoine. Enjoy two days of color, information, smiles, and laughter as you learn how to unleash your inner artist. This workshop is a great opportunity for new artists to learn using inexpensive, easy-to-find materials in a relaxing atmosphere. ♦



### **The Art of Calligraphy** *with Victoria Johnson* **April 16 – 17**

**12 pm – 3 pm**

Registration \$120 members, \$140 general.

Master Calligrapher Victoria Johnson is the “Calligrapher to the Stars.” Victoria will share the timeless and practical uses for calligraphy using a variety of letters and styles. Learn the basics of calligraphy, copperplate, and Italic, and gain insight in

how to work with different kinds of papers, gouache, making your own envelopes, inks, and fonts. Add a personal touch to wedding invitations, table settings, poems, gift cards, and more. Instruction will be individually tailored to each student. ♦

### **Your Brush for All It's Worth: Brushwork Intensive** *with Guy Kinnear*

**April 23 – 24**

**9 am – 4 pm**

Registration \$210 members, \$225 general.

There are over 1,000 marks hidden in each brush. The broader a vocabulary of mark the artist has, the greater the sophistication of his or her work. In this open media workshop, you will experiment with exercises derived from the Sumi-E to unlock the unlimited options hidden in the bristles of your brushes. Skills are applicable to all painting media for landscape, figurative, and still life works. ♦



### **Landscape Painting** *with Libby Tolley* **May 12 – 15**

**9 am – 4 pm**

\$445 members, \$475 general. Please register by Friday, May 5, 2016.

This 4-day workshop will focus on creating studio paintings from reference material with the goal of capturing a sense of place in natural light. Students will work on location around SLO making color studies and then take these studies indoors to use as reference material. In the studio, artists will create larger paintings from the studies and their own reference photos. Design, color, palette organization, and direct and indirect painting will be explained and put into practical application. ♦

### **Abstracting the Figure** *with David Limrite* **June 3 – 5**

**9 am – 4 pm**

Registration \$325 members, \$375 general.

In this workshop, students will learn how to see, interpret, and use techniques in order to create looser and more abstract figurative drawings and paintings. Students will be encouraged to let go of the figure's “correct” representation and proportion and, instead, focus on shape, edges, color, value, texture, composition, juxtaposition, ambiguity, technique, and the application of materials. Working from a model, students will learn how to see the figure in more abstract terms and be guided toward a more fearless, aggressive, experimental, and risk-taking approach. ♦





# arttrageous After School Art Classes

**BRAINS-ON:** The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

**For complete information on all the After School Art Classes offered by SLOMA go to [sloma.org/education/youth-after-school-art-classes.php](http://sloma.org/education/youth-after-school-art-classes.php).**

**LOCATIONS:** SLOMA teaches children at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

**ENROLLMENT AND SCHOLARSHIPS:** It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

## JANUARY CLASSES

**San Luis Obispo Museum of Art:** no classes in January

**Ocean View Elementary, Arroyo Grande, 3–4:30 pm**

**Thursdays, Grades 3 thru 6: Expanding Your Color Mixing** with teaching artist Madeline Simonaro

**San Gabriel Elementary, Atascadero:** no classes in January

## FEBRUARY CLASSES

**San Luis Obispo Museum of Art, 3:15–4:45 pm**

**Mondays, 5 to 6 year olds:** To be announced online in January

**Tuesdays, 7 to 8 year olds:** To be announced online in January

**Wednesdays, 9 to 12 year olds:** To be announced online in January

**Ocean View Elementary, Arroyo Grande, 3–4:30 pm**

**Thursdays, Grades 3 thru 6: Sharpening Your Drawings** with teaching artist Madeline Simonaro

**San Gabriel Elementary, Atascadero, 3–4:30 pm**

**Thursdays, Grades 1 thru 3: Pop Art** with teaching artist Rachel Hoxie

**March 2016 after school will be announced shortly. Visit [sloma.org/education](http://sloma.org/education) for information.**

**Spring Break 2016 classes will be held March 28 – April 1. Classes to be announced soon.**

**NEW CLASS!**

## Just For Teens: Figure Drawing with Jan French

**Saturdays, February 20, 27, and March 5**

**1 – 4 PM in SLOMA classroom.**

Registration \$90 members, \$100 general includes all materials. Limit 15 students.

Teen artists will gain a basic, classical understanding of various drawing media, rendering techniques, and visual perception by using the human figure as the subject. Artists will draw from sculpture, each other, and a live model and will also have the opportunity to reference popular media figure representations such as video games and comics. Learn new skills and build an artist portfolio.

Sign up online at [sloma.org/education/museum-of-art.php](http://sloma.org/education/museum-of-art.php) or by phone. ♦



Enroll online at [sloma.org/education](http://sloma.org/education) Youth After School Art Classes or call 543-8562 ext 1

*The San Luis Obispo Museum of Art thanks the Janssen Youth Fund & Sports Fund, held at The Community Foundation SLO County; the Rotary Club of San Luis Obispo; Union Bank; Rita's Rainbows; Central Coast Funds for Children; Frame Works; The Sharkey Foundation, Trilogy Art Group at Monarch Dunes; and Beth and Bob Mott for their support of the Museum of Art's outstanding youth education program. Their contributions, and those of other interested donors, help keep SLOMA's youth art education accessible for all children in our area.*

## ARTIST GROUPS

### The Painters Group

The next TPG meeting will be in SLOMA's Gray Wing on Sunday, January 17 at 2 PM. David Limrite, juror for *Another Way of Keeping a Diary*, will discuss his choices for the international exhibition and his selection process. Members and the public are invited.

*Brushstrokes 2016* will be hosted by Art Center Morro Bay in May and June and will be juried by Artist Bob Burrige. The call for entry and deadline information will be available in early 2016.

To insure that you receive exhibition and event information, please be certain that we have your correct email information. Call SLOMA if your contact information has changed. ♦

—Flo Bartell and Margaret Bertrand

### CC Photographic Society

**January 12, 7 PM**

The theme of this program is Ten Favorite Photos.

The choice is up to you—your photos could be from a trip, a project or a work in progress. Please arrive 10 minutes early and bring images on a flash drive or email them to Ralph George at [photoralph@att.net](mailto:photoralph@att.net).

**February 9, 7 PM**

This program features our Macro Photography exhibition opening in the McMeen Gallery on May 6, 2016. Mimi Ditchie, Ralph George, Marlin Harms and Jerry Kirkhart will each make a 15 minute presentation of their macro photographs and share information about their cameras, techniques and equipment. ♦

—BeJae Blake

### CC Craftmakers

**Put January 23 at noon on your calendar.** Craftmakers annual potluck will be held on January 23rd at noon, graciously hosted by Alice Sennett. Call Alice at 543-8863 for directions to her home and details about what to bring. This is a great time to bond with our fellow artists and to have a wonderful meal.

We will discuss our three upcoming exhibitions at the San Luis Obispo Art Museum. The first one is October 7 through November 27, 2016 in the McMeen Gallery. Put these dates on your calendar right now. More details about our Grey Wing and McMeen Gallery exhibitions in 2017 will be sent in a newsletter in the Spring.

We wish you Happy Holidays and a creative and productive New Year! ♦ — Co-chairs: Kate Froman and Theresa Perry

### CC Printmakers

**Meeting on January 10, 2 PM** at SLOMA to discuss *Pressing Matters*. Come to discuss the theme and brainstorm ideas. Bring samples of artwork that address pressing matters.

**Meeting February 14, 2 PM** Special Valentine meeting at the Rosenthal Studio, 743 Santa Lucia Ave in Los Osos. Tell about a favorite printmaker or share a favorite print. Bring a sweet treat for a special afternoon. ♦ — Rosey Rosenthal

### CC Sculptors Group

Our upcoming McMeen exhibits will be a CCSG member show in February titled, *Upstairs*, and a surprise installation, titled, *The Rhinoceros Project*, by a Group of CCSG sculptors in March. Any member who wants to help is encouraged to get in touch with Michael and Leslie Hammond or Patrick Mehaffey. Spring meeting date TBA. ♦ — Lucie Ryan

## IRVINE GRANT NEWS

SLOMA was recently awarded a grant from The James Irvine Foundation that supports the Museum's new initiative to connect with under served groups and promote their engagement in the arts, starting in January 2016. The \$112,000 award will fund SLOMA's two-year pilot project to engage Latino adults living in People's Self Help Housing affordable rental units to encounter and explore the wide range of visual art in San Luis Obispo and Santa Barbara counties. The project will empower participants to create visual representations of their individual and collective life stories, followed by exhibits of the participants' artwork to the broader community at nontraditional and traditional places—expanding awareness of and promoting understanding for the local Latino experience. The philanthropic support of The James Irvine Foundation has been of vital importance to the Museum for years. In 2008, the Foundation awarded a three year Arts Regional Initiative (ARI) grant, followed by a second three-year ARI grant in 2011, providing for the development of SLOMA's financial sustainability and increased audience participation. ♦

## CALL FOR ARTISTS

### *Blue Marble, a national juried exhibition*

The theme for this exhibition welcomes artists who delve into subjects, themes, and motifs that have to do with our planet. The exhibition is open to artists living in the U.S. over the age of 18. **Entry deadline March 19, 2016.** For details download the writable pdf entry at [sloma.org](http://sloma.org). Exhibition June 3 – July 31.

### *Pressing Matters: Printmaking & Artists' Books*

Central Coast Printmakers have this Gray Wing exhibition in October 7 and November 13. Juried by Archana Horsting of KALA Art Institute and Gallery in Berkeley, California. The exhibition will showcase the twin disciplines of original prints and artists' books with a focus on content commenting on contemporary issues. Open to artists of California, Oregon, and Washington. **All submissions must be postmarked by July 30.** Download writable pdf entry at [sloma.org](http://sloma.org). ♦

### *San Luis Obispo Museum of Art Mission Statement*

*Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.*

### **Museum of Art Board of Directors:**

*Meets the first Tuesday of every month at 5:30 pm, Nybak Wing. Public welcome.*

Betsy Kiser, *President*

Wendy George, *1st VP*

David Coburn, *2nd VP*

Roger Carmody, *Treasurer*

Sharon McConnell, *Secretary*

Robyn Letters, *Past Pres.*

Shannon Bates

Charles Feltman

William McCarthy

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Theresa Perry

Anneka Scranton

### **Museum of Art Staff:**

Karen Kile, *Executive Director*

Ruta Saliklis, *Exhibition and Development Director*

Wendy R. Walter, *Gallery Sales Manager & Registrar*

Erica Ellis, *Community*

*Engagement Manager*

Rebecca Leduc, *PR & Social Media*

Daniel Solis, *Gallery Asst.*

Beth Mott, *Youth Education*

*Coordinator*

Paula Robinson, *Gallery Sales Asst.*

Abby Belknap, *AM Life Drawing*

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Neil Jones, *Handyman*



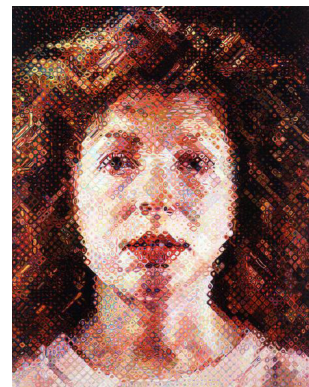
## ART TRIP

### 1 Day, 2 Museums: The Broad and Museum of Contemporary Art Sunday, March 13

Join SLOMA for a day of contemporary art in downtown Los Angeles! Start off the day with a visit to **the newly-opened Broad Museum**, an art museum founded by philanthropists Eli and Edythe Broad. The Broad's collection includes works by Jean-Michel Basquiat, Ed Ruscha, Cindy Sherman, Robert Rauschenberg, and many more.

Continue your downtown art exploration across the street at **MOCA Grand Avenue**. Tour *The Art of Our Time*, an exhibition that explores the connections that emerge through artist friendships and collaborations. The exhibition highlights MOCA's esteemed permanent collection, widely considered to be among the most important compilations of post-war and contemporary art in the world.

**Details //** \$125 members, \$140 general includes round trip transportation with Silver Bay Tours, tickets to both museums, and snacks. Convenient pickups in Morro Bay, San Luis Obispo, and Arroyo Grande. Register by phone or online by March 9. Itineraries sent to confirmed travelers. ♦



Chuck Close, *April*, Broad Collection

## CONCERT



### Carl Sonny Leyland "...best boogie woogie pianist on the planet." Sunday, January 24, 2016 at 3 PM

Don't miss an opportunity to enjoy Carl Sonny Leyland playing boogie woogie on SLOMA's Steinway! Born in the south of England, transported to New Orleans, and now living in Cuyama, this multi-talented piano player is usually wowing the crowds, and other musicians, at world-wide jazz festivals. On Sunday, January 24, 3 PM, he brings his astonishing technique and mastery of the piano, and his soulful and expressive singing, to the Museum of Art. Carl Sonny Leyland's playing of vintage music—mostly boogie woogie to traditional jazz—displays an infectious spontaneity, providing a musical joyride through American roots music. The hour-long concert will be followed by refreshments and an opportunity to visit with the artist.

Tickets are \$20 for general seating and can be purchased online at [sloma.org](http://sloma.org) or by phone. ♦

SAN LUIS OBISPO  
**museum of art**

1010 Broad Street, on the west end of Mission Plaza  
PO Box 813, San Luis Obispo, CA 93406  
Open 11–5 from Wednesday to Monday  
Free admission. E-mail: [info@sloma.org](mailto:info@sloma.org)

## THURSDAY PAINTERS

*All painters invited. 9 AM–Noon with a critique during lunch.  
Contact Debby Veldkamp at 801-3617 or Bobbye Thompson  
528-8861. Bring a chair. Rain cancels.*

### January & February 2016

- Jan. 7:** **NEW!** Phoenix Book Store and the Fremont Theater area on Monterey, downtown SLO. Great views of downtown.  
**Jan. 14:** Martha Saulsbury home, Arroyo Grande. Hwy 227 south, left on La Vida Ln. Last house on right, after Phillips Rd.  
**Jan. 21:** Butterfly trees, Pismo. 101 S to Pismo Beach off ramp, straight to Dolliver/Hwy 1, past State Park camp. Trees on right.  
**Jan. 28:** Mountain Brook Church, SLO. 1175 Calle Joaquin.  
**Feb. 4:** Pirates Cove, Avila. 101 S to Avila Beach Dr, left at Cave Landing Rd, up the hill overlooking the ocean.  
**Feb. 11:** Elfin Forest, L.O. West on LOVR, right at South Bay Blvd, left on Santa Ysabel, right on 16th. Go to boardwalk.  
**Feb. 18:** Museum of Natural History, Morro Bay.  
**Feb. 25:** Montana de Oro. Beach below ranch house. ♦

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