

IN THE GRAY WING

Re-imagined Landscapes: Two Contemporary Artists Take Center Stage July 24–September 20 Phoebe Brunner: *El Cielito*

As a third generation Californian, Phoebe Brunner spent a large part of her childhood on a 15,000-acre coastal cattle ranch—one of the original Spanish Land Grant ranchos—near Santa Barbara. Her fondest memories, which continue to inform her work today, are of roaming alone on horseback for hours and hours, up and down the canyons, seeing the land go on forever from the ridge tops.



Phoebe Brunner, *Further to Fly* (detail)

Tapping into that visual reservoir of memories as well as field notes, photos, and thumbnail sketches, Ms. Brunner creates boldly beautiful, non-traditional landscape paintings of the Central Coast and the American West. *El Cielito* is an exhibition of these reconceived landscapes of specific locations that seem simultaneously real and surreal. Through the interplay of light and space, unorthodox colors, and patterns and movement, a symbolic narrative with a mystical presence arises. Ms. Brunner invites the viewers to experience their surroundings with a new perspective and to lose themselves in a natural environment that is both enhanced and unexpected.

Meet Phoebe Brunner at her ARTalk on Saturday, July 25 at 2 pm. ♦

Carol Paquet: *The Ground Beneath My Feet*

Carol Paquet was born in Northern Rhodesia (now Zambia) of a British father and a South African mother and moved to South Africa at the age of 9. As an adult, she has spent many years living abroad and has traveled widely, making her home in Cape Town, Munich, London, Toronto, and Oakland. She now resides in Arroyo Grande, but Africa remains a continual source of inspiration to her.

Ms. Paquet's primary interest in her painting and photographic work is finding irony in situations and landscapes around her. The recurring element throughout *The Ground Beneath My Feet* is the discarded plastic bag, through which Ms. Paquet opens a visual conversation about the discord between the natural world and industry. Living in an exceptionally beautiful area, surrounded by lush vineyards on the edge of the Pacific Ocean, she has become obsessed with the discarded matter and detritus she finds by the landfill near her home. "I allow these truant images of trash to drive my creative energy. I pinhole these



Carol Paquet, *Growing Over*

A Closer Look: Highlights of the Permanent Collection Through July 19, 2015

A Closer Look features paintings, works on paper, and new acquisitions that exhibit the permanent collection's variety and depth. It



is also a look at the people and forces that created the Museum, how it has evolved, and where it is headed.

Through its permanent collection, the Museum of Art preserves and chronicles the history of the visual arts of

California's Central Coast and creates a legacy of the region's artistic heritage. Comprised of over 125 original works of art, the collection has been carefully acquired since the 1960s. The permanent collection continues to grow today thanks to generous donations from collectors, estates, artists, and purchased acquisitions. ♦

visuals of plastic or paper fluttering in the breeze, ratchet down my aperture of vision, and re-contextualize them.

I nudge them toward that space between reality and abstraction...until they adopt a different persona and prompt us to reconsider their substance."

Oftentimes the plastic adopts an anthropomorphic or entomological character. The plastic bag represents much more for her than a simple quotidian object: it is a vessel for memory and a fleeting capsule of time. Each discarded bag has a back story, she asserts. By immersing herself in the visual world of random and found trash, Ms. Paquet has discovered the myriad patterns, lights and nuances of the minutiae. Flipping an image various ways and creating a duplicate opposite elevates the banal to the mystical. ♦

FIRST GALLERY

Ken Christensen: From His Sketchbooks July 3 to August 16

If you're feeling a bit of wanderlust this summer, you won't want to miss *From His Sketchbooks*, a collection of travel drawings by Los Osos artist, Ken Christensen. Mr. Christensen, an accomplished landscape oil painter and watercolorist, says his greatest pleasure comes from drawing. "Drawing has always been my first love, even more than painting or other techniques. Drawing is the incubator for ideas but also stands alone as the first and sometimes purest and most revealing impulse. To me, there is nothing as powerful as black ink on white paper." *From His Sketchbooks* will include Mr. Christensen's sketches from near and far, from SLO to Hyères, France and San Sebastián, Spain. **Meet the artist at an ARTalk and exhibition tour on Saturday, July 11 at 2 pm.** ♦



Port of San Sebastian (detail)

Kids' Eye View August 21 to September 20

Honoring the creativity and artistic prowess of the younger members of the community, *Kids' Eye View* showcases artwork created during SLOMA's 2015 youth summer art camps. During 6 week long sessions, 180 campers—from 5-year-olds to teens—enjoyed "brains-on" art classes taught by talented and inspiring teaching artists.



A closing reception to celebrate the young artists will take place Sunday, September 20, 2–4 pm. ♦

McMEEN GALLERY

Leslie Sutcliffe: What the Others Taught Me July 3 to August 2

To commemorate the career and recent retirement of long-time Cuesta College instructor, Leslie Sutcliffe, the Central Coast Printmakers and SLOMA present an exhibition of her etchings. Leslie Sutcliffe pays homage, in both a heartfelt and light-hearted manner, to some of the artists and others who taught and inspired her.

A reception and opportunity to meet the artist and members of the printmakers group will take place on Friday, July 3, from 6–9 pm, in connection with Art After Dark. ♦



McMEEN GALLERY

Havana: The City That Time Forgot August 7 to September 27



Peggy Jansson, *All Alone in the Dark*

In collaboration with the Central Coast Photographic Society and SLOMA presents *Havana: The City that Time Forgot*, an up close look at present-day Havana and its inhabitants through the lens of eight California photographers.

In February 2014, seven Central Coast

photographers followed Oakland fine art photographer Charles Anselmo into Havana on a week long field workshop and cultural tour, venturing into the touristy *Habana Vieja* (Old Havana) and out into the vibrant neighborhoods where local residents socialized, played in the streets, and sometimes even welcomed the photographers into their homes.

This unique photography exhibit presents significant – and sometimes emotional – images of *Habana Vieja*. A collection of additional photographs not in the exhibit will be shared.

A public reception with the artists will take place on Friday, August 7, 6–9 pm during Art After Dark.

ARTalk with Charles Anselmo, Cuba, Social Context, and the Photographic Image. Saturday, August 8 at 2 pm. Both events are free and open to the public. ♦

FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

July 20, 7 pm

Bending Sticks: The Sculpture of Patrick Dougherty



55 minutes, English, 2015.

This documentary celebrates the 25 year career of environmental artist Patrick Dougherty, who has created hundreds of monumental, site-specific sculptures out of nothing more than saplings. Dougherty's projects invite collaboration and engage communities in the making and viewing of his very public art. ♦

August 17, 7 pm

Strand: Under the Dark Cloth

81 minutes, English, 1990.

Although his influence on the history of photography has been nothing short of profound, Paul Strand remains a curiously shrouded and paradoxical figure. This beautifully crafted, thoroughly researched and intimately recounted documentary includes generous amounts of Strand's most famous photographs and clips from his films and collaborators including Fred Zinnemann, Cesare Zavattini, and



Georgia O'Keeffe. ♦

ADULT CLASSES & WORKSHOPS

Drop-In Landscape Painting

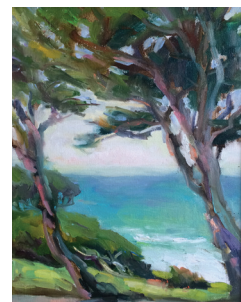
with *Christine Cortese*

Saturdays, July 11, 18, and 25, 2015

10 am – 12:30 pm

\$20 members, \$25 general per class. No pre-registration required.

Artists will have the opportunity to paint landscapes from photographs in oil or acrylic. Students can bring in their own landscape photo to paint from or use an example provided by the instructor. All materials included. All experience levels welcome. Ages 16 and up. No pre-registration necessary. ♦



The Color of Flesh, Light, and Poetry

with *Guy Kinnear*

August 14 – 16, 2015

9 am – 4 pm

\$275 members, \$300 general. Please register by Friday, August 7.

Explore expressive color as it relates to the figure. Artists will draw inspiration from diverse skin pigmentation, light-color, shadow-color, and poetic-color using elements of color theory. We will be working from live models under different lighting conditions as our starting point. The focus will be on color over design, so artists are invited to work in mediums in which they are already comfortable. ♦

Fearless Acrylics and Color Mixing

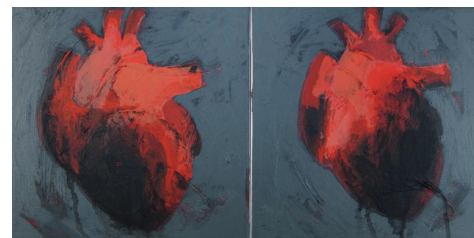
with *David Limrite*

September 11 – 13, 2015

9 am – 4 pm

\$325 members, \$375 general. Please register by Friday, September 4.

Increase your confidence and command of painting with acrylics. Working from a model, we will focus on viscosity, brushstroke, applying paint, blending, and loosening up. Those students not interested in working from a live model are encouraged to attend as well. You will be asked to provide your own still-life objects, photographs, or sketches to work from. ♦



Art Wear

with *Julie Frankel, Melinda Forbes, and Meg Johnson*

October 16 – 17, 2015

Friday night clothing swap and mixer: 6 – 9 pm. Saturday intensive: 9 am – 4 pm.

Registration \$125 members, \$140 general

Do you an item in your closet that never gets worn? Don't throw it away! Rediscover and reinvent those closet castoffs and thrift store finds. Get inspired, learn surprisingly easy techniques, and work with all kinds of clothing from our in-class clothing swap.

Recently featured in the successful "Earth Gowns" show at the Steynberg Gallery in San Luis Obispo, local artists Melinda Forbes, Julie Frankel, and Meg Johnson see the artistic potential in forgotten garments. ♦

Pocket Sketching

with *Kath Macaulay*

November 13 – 15, 2015

10 am – 4 pm

Registration \$375 members, \$399 general. Includes a set of Pocket Sketching materials. Please register by Friday, November 6.

Learn enough to play for a lifetime! Pocket Sketching is the perfect technique for travel journaling, hiking, biking, sauntering, or sitting in a café. Capture a scene in 25 minutes or less using a water-soluble pen, a pad of paper, and a small paint set. Ideal for the timid beginner to paint fearlessly in public, as well as the advanced artist who wants minimal equipment, total portability, speed, and no clean-up. ♦



Camp Three, July 6 – 10

5 to 6 year olds:

Layer Your Art! with teaching artist Susan Connors and
Stencils in Printmaking with teaching artist Madeline Simonaro

7 to 8 year olds:

Inspired Printmaking with teaching artist Madeline Simonaro and
Observational Drawing with teaching artist Shirley Hazlett

9 to 12 year olds:

Observational Drawing with teaching artist Shirley Hazlett and
Creative Recycling with teaching artist Susan Connors

Teens:

Encaustic Painting & Sculpture with teaching artist Flo Bartell

Camp Four, July 13 – 17

5 to 6 year olds:

Explore the Jungle with teaching artist Sharon Brown and
Artists at Work with teaching artist Reshma Solbach

7 to 8 year olds:

Drawing Outdoors with teaching artist Shirley Hazlett and
Sea Shapes & Currents with teaching artist Sharon Brown

9 to 12 year olds:

Acrylic Painting with teaching artist Reshma Solbach and
Observational Drawing Outdoors with teaching artist Shirley Hazlett

Teens:

Mixed Media Painting
with teaching artist Reshma Solbach



Camp Five, July 27 – 31

5 to 6 year olds:

Bug's Eye View with teaching artist Carolyn Balogh and
Weeds and Grasses with teaching artist Susan Connors

7 to 8 year olds:

Eco Movement & Rhythm with teaching artist Susan Connors and
Organic Sculpture with teaching artist Lori Wolf Grillias

9 to 12 year olds:

Manmade vs. Organic with teaching artist Lori Wolf Grillias and
Bug's Eye View with teaching artist Carolyn Balogh

Teens:

Linocut Prints with teaching artist Brian Williams

Camp Six, August 3 – 7

5 to 6 year olds:

A Bird's World with teaching artist Lori Wolf Grillias and
Old Objects, New Ideas with teaching artist Brian Williams

7 to 8 year olds:

Re-constructing New Toys with teaching artist Guy Kinnear and
Exploring Art with teaching artist Lori Wolf Grillias

9 to 12 year olds:

Emerging Images with teaching artist Brian Williams and
Re-constructing New Toys with teaching artist Guy Kinnear

Teens:

Watercolor Basics with teaching artist Carolyn Balogh

Youth classes 9 am – 12 pm. Teen classes 1 pm – 4 pm. All classes held in SLOMA's classroom and galleries. Class size is limited to 15 students per age group. Sign up early. Enrollment is not guaranteed until payment is received. \$165 members, \$195 general. All art supplies are provided. Full and partial scholarships are available.

The San Luis Obispo Museum of Art thanks the following organizations and individuals for their financial support: Janssen Youth & Youth Sports Fund held at the Community Foundation, Rita's Rainbows, Central Coast Funds for Children, Rotary Club of San Luis Obispo, Beth Mott, and Jennifer Randall's Youth Development Foundation.

SLOMA's youth after school art classes will resume in October. Classes offered at SLOMA and satellite locations in North & South County. Class schedules will be available on sloma.org in mid-August.

ARTIST GROUPS

The Painters Group

TPG members are invited to meet at SLOMA on Sunday, July 19, 2 pm. Please bring up to three pieces of work, either finished or in progress, to share with the group.

TPG's next McMeen Gallery exhibit is *Rhythm and Hues* on October 2–November 29, 2015. It will be a juried by Tera Galanti, art and design associate professor at Cal Poly. Entry is free to TPG members, with a \$20 entry fee for other SLOMA artists. Paintings cannot exceed 48 inches (framed or canvas wrapped) in any direction. Visit sloma.org or the TPG website for the complete call for entry.

TPG members may join the TPG Facebook page to follow our artist group announcements, events and share news or images. For more information, contact Margaret Bertrand at lilymar@me.com or Flo Bartell at flo.bartell@gmail.com. ♦

— Flo Bartell and Margaret Bertrand, co-presidents

CC Printmakers

On Sunday, July 12, at 10 am, in the Nybak Wing, Evy Justesen, Maryanne Nucci and Tricia Reichert will be sharing creative methods of using solar plates. Some of these methods were learned in a trip to Granada, Spain, where members worked with the Rosenthal's colleague, Maureen Boothe. Ten Printmakers who sign up in advance will be able to experiment with these new plates at the meeting. Everyone can listen and observe. More information will be sent to the updated CCP membership list. ♦

CC Photographic Society — Rosey Rosenthal

All meetings are held in SLOMA's Nybak Wing.

July 14, 7 pm: In his slide show "Marine Life Not Often Seen" Jerry Kirkhart, a retired zoology/biology instructor, will feature tide pool marine organisms. There are precautions he will share to protect both you and your camera from the elements. Jerry uses Nikon equipment with a 105 mm macro lens, a 18-300 mm lens, and a SB900 Flash that fits into his hot shoe. For examples of his work, visit flickr.com/photos/jkirkhart35/.

August 11, 7 pm: Join us to view YouTube presentations featuring American photographer Lee Miller. She became an established fashion and fine art photographer in Paris during the 1920s and was living in London at the outbreak of World War II. Embarking on a new career in photojournalism, she became an official war photographer for Vogue covering events such as the London blitz, the concentration camps at Dachau and the Liberation of Paris. ♦ — BeJae Blake

CC Sculptors Group

Having an "all California Sculpture SLAM in 2015" was a major goal of the CCSG's exhibition committee. There were 434 pieces entered by 201 California artists from all parts of the state. Our juror Bella Feldman chose an elite group of 23 artists to exhibit 24 sculptures. Opening reception on Saturday, September 26, 3:30–5:30 pm, this will be an outstanding exhibition of contemporary sculpture made in California. Mighty thanks to Ronda LeBrane and Terri McArthur who coordinated CCSG's artist outreach.

Next CCSG meeting will be in August. Date & time TBA. ♦

— Lucie Ryan

CC Craftmakers

Leadership is needed to revitalize this Artist Group. Members who would like to host a meeting or a studio visit can write info@sloma.org and SLOMA's staff will help you reach out. ♦

CALL FOR ARTISTS

Rhythm and Hues is a juried exhibition for The Painters Group and SLOMA members in the McMeen Gallery from October 2–November 29, 2015. **Entry deadline is August 20, 2015.** Juror Tera Galanti will select from CD images. No entry fee for TPG members. SLOMA members only pay \$20. Three paintings will be selected for \$150 Merit Awards. For rules and info, download writable pdf entry at sloma.org. ♦

Another Way of Keeping a Diary, hosted by SLOMA and sponsored by International Encaustic Artists (IEA), opens on November 20 and goes through January 31, 2016. Exhibition juried by David Limrite. **Entry deadline is before midnight on September 20, 2015.** Entries must be submitted to the IEA via an EntryThingy link on www.international-encaustic-artists.org. The Gray Wing exhibition is open to all members of IEA or SLOMA and is co-organized by Lola Baltzell and Flo Bartell; curated by Ruta Saliklis. Artwork may be 2D or 3D and must be primarily encaustic, not including cold wax. Work shown previously at SLOMA is not eligible. ♦

Craft Art Market 2015

SLOMA seeks artists who create high quality jewelry, scarves, folk art, handbags, small scale photos, prints, paintings, sculpture, home décor, ceramics, art glass, or other handmade fine craft items. Selected artists will showcase their artwork during the CraftArt Market, an annual boutique of lovingly-made and sometimes whimsical art, held in the Nybak Wing from November 27 through New Year's Eve. All SLOMA members are eligible to apply. **Entry deadline is September 25, 2015 by 5 pm.** Download writable pdf entry at sloma.org home page. ♦

IN THE SPOTLIGHT

Jim Trask has been selected to hang his large acrylic and experimental paintings at the Clark Center for the Performing Arts in Arroyo Grande during July and August.

David Child will be displaying his watercolor and acrylic paintings at Pianetta Winery Tasting Room in Paso Robles during July. ♦

Send your member news to office@sloma.org

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art Board of Directors:

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing. Public welcome.
Betsy Kiser, President
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Kara Valdon, Web Master
Beth Mott, Youth Education Coordinator
Doña Deack, AM Life Drawing
José Lemus, PM Life Drawing
Neil Jones, Handyman

CONCERTS

Lil' Rev Ukulele Workshop & Concert Monday, July 27, 6–9 pm



Sometimes called the Jewish Pete Seeger, Lil' Rev has a voice that pulls you in, a master ukulele, mandolin and harmonica player, raconteur, and folk singer. Bring your uke. All skill levels welcome. Learn some fun techniques, then strum along with Lil' Rev as you play some tunes.

After a break for refreshments, sit back and enjoy Lil' Rev in concert. Purchase \$20 tickets online at sloma.org. ♦



Bald Spots Uncovered

**Sunday
August 23, 3 pm**

Whether they're crooning a *cappella* or breaking into some really bad jokes, the Bald Spots' sweet-natured brand of nostalgia has thrilled Central Coast audiences for years. Meet the singers and enjoy refreshments after the concert. Tickets \$15 general, online at sloma.org, or at the door. ♦

SAN LUIS OBISPO **museum OF art**

1010 Broad Street, on the west end of Mission Plaza
PO Box 813, San Luis Obispo, CA 93406
Special Summer Hours!
Open 11 – 5 everyday, July – August. Free admission

sloma.org



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ART TRIP

Jewel City: Art from San Francisco's Panama-Pacific International Exposition at the de Young Museum October 24, 2015



2015 marks the centennial of the Panama-Pacific International Exposition (PPIE), the San Francisco world's fair that celebrated the opening of the Panama Canal and the city's reconstruction following the great earthquake of 1906. The grand exposition covered 76 city blocks and boasted international

pavilions showcasing innovation, industry, and the arts. *Jewel City* shares examples that signal the key artistic trends of the exposition, from the conservative to the avant-garde. Highlights include works by Mary Cassatt, John Singer Sargent, James McNeill Whistler, Gustave Courbet, Claude Monet, Camille Pissarro, Auguste Rodin, and Edvard Munch. Monumental murals designed for the fair will be seen for the first time in nearly a century.

DETAILS // \$125 members, \$140 general includes round trip bus ride, museum admission, and snacks. Convenient pickups in SLO and Paso Robles. A detailed itinerary will be sent to registered travelers. Purchase your trip online at sloma.org or call SLOMA at 805.543.8562. ♦

THURSDAY PAINTERS

*All painters invited. 9 am–Noon with a critique during lunch.
Contact Debby Veldkamp at 801–3617*

July & August 2015

July 2: The Victorian House, Arroyo Grande on Valley Road (past the high school). House and garden views.

July 9: Oceano Dunes State Park. Park in the lot on the right, we do not drive onto the beach. Ocean views.

July 16: Laguna Lake, SLO. Park and paint anywhere along the lake road, Dalidio Drive off Madonna Road.

July 23: Froom Ranch, SLO off Los Osos Valley Road. Park in the lot on the east side of Home Depot and walk to the ranch.

July 30: Morro Bay Marina and Bayside Café parking lot.

August 6: Cayucos Pie. Park along beach frontage road, great views of ocean side commercial buildings, beach and pier.

August 13: Lindenthaler's home, 1012 Vista del Collados, SLO. Lovely private views of the lake.

August 20: Bernie Kurtz's home, 741 Twin Creeks Way, SLO off Hwy 227 across from Price Canyon.

August 27: Cuesta Park, SLO. Creek and mountain views. ♦

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