

IN THE GRAY WING

Libby Tolley • George Gibson & Chet Amyx • Leon Amyx

Artists and Their Mentors brings together an impressive collection of artwork by two local, active artists and their beloved and celebrated mentors: Chet Amyx and his father, Leon Amyx, and Elizabeth (Libby) Tolley and her friend and mentor, George Gibson. Ruta Saliklis, SLOMA's curator, designed this exceptional exhibition with the generous cooperation of the living artists, the Gibson and Amyx families and the collectors of all four artists. The exhibition is on display through March 15. ♦



Leon Amyx (1908–1995)



George Gibson (1904–2001)



Jeanne Obermeier, *Sangre de Cristo*, acrylic on canvas, 42 x 42 inches, selected for *Brushstrokes 2015*

Rock Star Arthur Tress



In 2009 Arthur Tress, internationally renowned photographer, began shooting a series of black and white photographs with Morro Rock in the composition. Mr. Tress explains, "I certainly have thought all along that this is not really about views of Morro Rock in the traditional sense...but about the entire social ecology of the space that surrounds it...the high school playing fields, the fishermen, the tourists, the surfers, the motel workers, the plants and animals, the retirement and vacation homes, the trailer parks and the motels, that all face towards it." About his photography, Mr. Tress says, "I balance the older world of analog photography with the digital, as I am still shooting with my Hasselblad on Tri-X film and later having the negatives scanned for my computer." Mr. Tress adds, "The unusual diamond format changes the photographic border from one of containment and framing to one of dynamic cutting and asymmetrical segments." *About Morro Rock: 100 Views* is on exhibition March 6 through May 10 in the First Gallery. ♦

Members-only opportunity to preview exhibitions before the opening night crowds: Friday, March 6 at 5 to 6 pm. Art After Dark public gallery walk happens 6 to 9 pm.

Brushstrokes

The fifty paintings selected by juror Harold Spencer from the 214 submitted images for The Painters Group's biennial exhibition in the Gray Wing are "dynamic and outstanding" according to the artist group's co-chairs Flo Bartel and Margaret Bertrand.

On display March 20 through May 17, *Brushstrokes 2015* will celebrate its reception and awards presentation on Friday, April 3, 6–9 pm, in conjunction with Art After Dark. ♦



American Grain

Woodcuts by New Mexico artist Tony Lazorko will grace the Nybak Wing from March 6 to April 19. Tony Lazorko's focus has always been to record in his woodcuts the story of what it means to be an American.

He grew up in the Eastern European neighborhoods of Philadelphia, paying

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McMEEN GALLERY

Ron Roundy and George Jercich

Overhead, Underfoot, and In Your Face, featuring new work by sculptors Ron Roundy and George Jercich, will be on view from March 6 to March 29 in the McMeen Gallery.

The two artists have working in concert to produce a site-specific installation of glass, metal, and mixed media. The six works in the exhibit (3 by each artist) were designed to create a multi-layered, all encompassing experience for the viewer.

A public reception with the artists will take place on Friday, March 6 from 6–9 pm in conjunction with Art After Dark, preceded by a Museum members-only conversation with the artists at 5 pm. ♦

Fine Craft in April

Four Fine Craft Artists and Their Inspirations will be on exhibit in the McMeen Gallery from April 3 to May 31. The artists Ann Bonestell, Toni Bouman, Larry Le Brane and Barry Lundgren will bring together elements of their work to depict in some way their journey from inspiration to the finished artwork.

The opening reception will be on Friday, April 3 starting at 6 pm in conjunction with Art After Dark. ♦

American Grain *continued from page 1*

his way through the Pennsylvania Academy of Fine Arts by working nights as a newspaper staff artist. At age 47, during one of those economic downturns, he found himself without a job, with a wife and 3 children in college. They all loved the culture and life in Philadelphia, but he needed to find a job and ended up at the St. Louis Post Dispatch.

From St. Louis, he wandered the Midwest and West, until after 50 years as a graphic artist, he retired to concentrate on printmaking.

He and his wife Marguerite Biddle, a fellow student at the Academy, purchased a small house and studio in Mesilla, New Mexico, where they are now busy working.

Tony Lazorko has had other solo exhibitions in museums and his work is widely collected. ♦

ART ABOUT TOWN

The new quarterly rotation of Art About Town was installed in mid-February. The artwork of over twenty SLOMA member artists is currently on view in businesses across SLO County. For a complete listing of participating artists and businesses, visit our website at sloma.org/exhibits/art-about-town. In addition to being an Art About Town business member, Embassy Suites also hosts a separate special year-long exhibition of SLOMA member artists in their lobby area. The 2015 exhibit features paintings by Atascadero artist Lee Lawson and will be open to the public through next February.

To join the Art About Town program contact Erica Ellis at eellis@sloma.org. ♦

SPECIAL EVENT



Art Becomes You Party & Screening of the dazzling documentary “Advanced Style”

Cabaret seating with festive beverages and hors d'oeuvres

March 15 | 3 pm

Gray Wing \$50 members \$60 general

FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

March 16, 7 pm

Beatrice Wood: Mama of Dada

Director Tom Neff, 55 minutes, English, 1993. *Mama of Dada* details the extraordinary life and work of California ceramicist Beatrice Wood, particularly her experiences as one of the central members of the Dada art movement in the 1910s. Known as much for her irreverent quips and bohemian lifestyle as for her luminous luster-glaze chalices, Beatrice Wood continued to work in her Ojai studio well beyond her 100th birthday. ♦



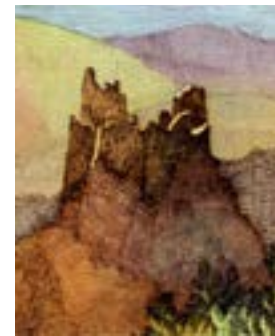
April 20, 7 pm

Elbert Hubbard: Rebel of the Arts and Crafts Movement

60 minutes, English, 2009. In 1894, Elbert Hubbard founded the Roycroft artisan community in East Aurora, New York. With a seemingly cavalier toss, he threw away his lucrative career to champion the ideals of the Arts and Crafts Movement. Some hailed him as a prophet and a philosopher; others called him a charlatan and a fraud. Did he truly believe and espouse the ideals of Arts and Crafts? Or did he exploit them for his own advancement and search for immortality? ♦



ADULT CLASSES & WORKSHOPS



Acid-Free Printing: Drypoint and Chine Collé with Rosey and Barbara Rosenthal

March 14 – 15, 2015

Day one: 9 am – 4 pm. Day two: 10 am – 4 pm

\$200 members, \$225 general. Please register by Friday, March 6, 2015.

Use your drawing skills and tracing techniques to create unique drypoint prints. No acid or chemicals, just a sharp needle and a Plexiglas or metal plate. Learn how to ink, wipe, and print your engraving then add color and dimension with *chine collé*. (*Chine collé* simply means glued tissue.) The technique introduces texture and color to a print and allows the artist to create interesting and unusual effects with lines, tones, and values. All experience levels welcome. ♦

Portrait Drawing Intensive

with David Limrite

April 17 – 19, 2015

9 am – 4 pm

\$325 members, \$375 general. Please register by Friday, April 3, 2015.

Would you like to improve your portrait drawing knowledge and ability? This workshop will strengthen your understanding of portrait drawing basics and elevate your skills to a more advanced level. In this intensive workshop you will learn how to clarify the process of constructing a portrait and how to “really see” your subject in order to simplify and translate it 2-dimensionally. The workshop will explore anatomy, proportion, size, placement, and shape from live models. ♦



Photography Exposed

with Bob Canepa and Jill Waterbury

April 25 – 26, 2015

9 am – 2 pm

\$125 members, \$140 general. Please register by Friday, April 17, 2015.

Deciding on a proper exposure is just the beginning in capturing an image that expresses your vision. The final image is determined by the combination of exposure-aperture, distance from the subject, and lens selection for optimal control. The class will give you an opportunity to discover how the interaction of exposure and lens combinations can best be utilized to express your creativity and vision. ♦

Practical Pottery

with Trent Burkett

May 8 – 10, 2015

9am – 4pm

\$250 members, \$275 general. Please register by Friday, May 1.

This intensive workshop will cover the techniques of hand-building with clay including coil and slab construction. The focus of projects will be directed towards functional objects like vessels and pottery. Glazing and firing will take place after the workshop at Trent Burkett's City Art Plant Studio in Arroyo Grande. Open to all levels of experience, ages 16 and up. All materials included. ♦



Drawing as a Foundation for Watercolor Painting

with Carolyn Lord

May 15 – 17, 2015

9am – 4pm

\$300 members, \$325 general. Please register by Friday, May 1.

This three-day workshop is designed to show how drawing is the foundation to successful watercolor paintings. Through demonstrations and guided exercises, artists will experience the seamless transition from drawing to expressive painting. Basic still life forms, indoor and outdoor drawing, architectural motifs in downtown SLO, garden motifs, and plein air painting demonstrations and exercises. ♦

For more details on the adult classes and workshops visit sloma.org/education/adults.php; email office@sloma.org, or stop by the Museum of Art for more information.

ARTrageous After School Art Classes At Three County Wide Locations

MARCH CLASSES

at the San Luis Obispo Museum of Art, 3–4:30 pm
Mondays, 5 to 6 year olds: Chinese Brush Painting
with teaching artist Madeline Simonaro

Tuesdays, 7 to 8 year olds: From Drawing to Painting
with teaching artist Brian Williams

Wednesdays, 9 to 12 year olds: Remix the Great Artists
with teaching artist Julie Hickey

at Ocean View Elementary, Arroyo Grande, 3–4:30 pm
Thursdays, Grades 3 thru 6: Drawing with Pen & Ink
with teaching artist Madeline Simonaro

at San Gabriel Elementary, Atascadero, 3–4:30 pm
Thursdays, Grades 4 thru 6: Drawing Skills
Exploration with teaching artist Rachel Hoxie

APRIL CLASSES

at the San Luis Obispo Museum of Art, 3–4:30 pm
Mondays, 5 to 6 year olds: Be a Printmaker
with teaching artist Madeline Simonaro

Tuesdays, 7 to 8 year olds: Art You Can See & Feel
with teaching artist Debbie Whitney

Wednesdays, 9 to 12 year olds: Visual & Tactile
Textures with teaching artist Brian Williams

at Ocean View Elementary, Arroyo Grande, 3–4:30 pm
Thursdays, Grades 3 thru 6: Face It!
with teaching artist Madeline Simonaro

at San Gabriel Elementary, Atascadero, 3–4:30 pm
Thursdays, Grades 4 thru 6: Nature Expressed in
Watercolors with teaching artist Rachel Hoxie

SPRING BREAK ART CAMPS AT THE SAN LUIS OBISPO MUSEUM OF ART Monday thru Friday, April 6 – 10, 2015

5 to 6 year olds (9:00 – 10:30 am): Fur, Fins, and Feathers with teaching artist Brian Williams

5 to 6 year olds (10:30 – noon): Nature Up Close! with teaching artist Madeline Simonaro

7 to 8 year olds (9:00 – 10:30 am): Drawing Nature's Realism with teaching artist Madeline Simonaro

7 to 8 year olds (10:30– noon): Adventures in Painting with teaching artist Guy Kinnear

9 to 12 year olds (9:00 – 10:30 am): Adventures in Painting with teaching artist Guy Kinnear

9 to 12 year olds (10:30 – noon): Pencil Drawing Techniques with teaching artist Brian Williams

Teens (1:00 – 4:00 pm): Numbers + Letters = Art with teaching artist Julia Hickey

\$165 family members; \$195 general. All art materials provided. Talented, professional teachers!



Class size is limited to 15 students per age group so sign up early. Enrollment is not guaranteed until payment is received. All art supplies are provided. Scholarships are available.

The San Luis Obispo Museum of Art thanks the following organizations and individuals for their financial support: Janssen Youth & Youth Sports Fund, Rita's Rainbows, Central Coast Funds for Children, Rotary Club of San Luis Obispo, Beth Mott, and Jennifer Randall's Youth Development Foundation.

49th annual High School Art Portfolio Competition May 17–May 31, 2015

All high school junior and seniors in San Luis Obispo County are eligible to enter the Museum of Art's annual High School Art Portfolio Competition. There is no entry fee. Students must complete the required forms and bring in their portfolios on May 17, 2015, between 11 and 5 pm. (Downloadable forms on www.sloma.org home page.)

The competition will be judged on the overall quality, originality and craftsmanship of each student's entire portfolio. The juror is looking for consistent quality in the portfolio—not necessarily variety in media—so students should submit their best work, even if it is all the same medium. This year's juror is Guy Kinnear, a contemporary figurative artist and independent arts educator working in painting, drawing, and sculpture.

SLOMA will recognize each artist by displaying one artwork from each entrant in the Nybak Wing, and 3 to 5 pieces from each winner, as space allows. \$1,000 in cash and merchandize awards will be presented to deserving entrants as determined by the juror. An opening reception will be held Thursday, May 21 from 4 to 6 pm. Awards will be presented at 5 pm. The public is invited. All participants and high school art teachers will be recognized at the reception. The exhibit ends May 31st. ♦

ARTIST GROUPS

The Painters Group

Congratulations to the artists whose work was chosen for *Best of the West Brushstrokes 2015*. Juror Harold Spencer selected 50 paintings from 214 images by 84 artists. Thank you to all who entered. We look forward to the Gray Wing exhibition March 20–May 17, 2015 and the opening reception and award presentation on April 3, 6–9 pm. (Accepted artists, please share images of your accepted work on the TPG Brushstrokes Facebook page.)

We encourage all TPG members to contact Flo Bartell or Margaret Bertrand (flo.bartell@gmail.com or lilymar@me.com) to join the TPG member Facebook page so you may view announcements and posts from other members.

The next TPG meeting is Sunday, March 15 at 2 pm to be held at SLO MakerSpace, #100, 3988 Short Street, San Luis Obispo. We hope to view *Brushstrokes* entries, then tour the MakerSpace facility to see their creativity inspiring tools and equipment. (slomakerspace.com). ♦

CC Printmakers

The Printmakers held their February meeting at Barbara and Rosey Rosenthal's home, our new co-chairs. Pecha Kucha was the structure of the meeting with each member having 3 minutes to share something that would be exciting and interesting to all.

March 8 will be our next meeting to be held at Tricia Reichert's home studio. We will watch a short mono print video dealing with foam core as the medium and then create our own artwork.

For the April 12 meeting we are planning a solar print workshop. More details about the March and April meetings will be sent to members of the Central Coast Printmakers. ♦

CC Photographic Society

Meetings are the second Tuesday of every month at SLOMA. (Come to creekside door if main doors are locked.)

March 10, 7 pm: Members are invited to bring up to 10 digital images for a Show & Tell slide show. Bring a labeled flash drive with images to the meeting. Convert, (not assign) the color space to sRGB, size images to 1280 pixels on the longest side, save as high-quality JPEG with your name in the filename (for instance [aladam1.jpg](#)). Printed images are also welcome.

April 14, 7 pm: Dorothy Cutter's slide show presentation, "On the Trail of the Vikings," takes you through some of the countries where the Vikings had an impact. She will show photos from Newfoundland, Labrador, Greenland, Iceland, The Faroe Islands, Scotland and Norway. ♦

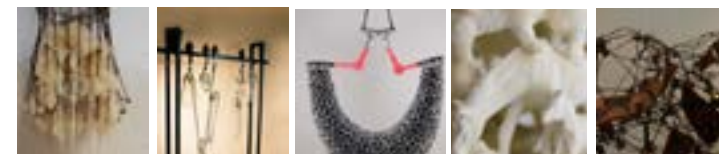
CC Craftmakers

Ann Bonestell stepped up to coordinate the next Craftmakers exhibit in the McMeen Gallery. Larry Le Brane, Barry Lundgren, and Toni Bouman join Ann in exhibiting artwork that depicts in some way their journey from inspiration to the finished work. Thank you, Ann! ♦

CC Sculptors Group

The May 15th deadline for sculptors to send in their entries to SLAM 2015 is fast approaching. (See details on this page.) Don't miss our March exhibit in the McMeen Gallery featuring members Ron Roundy and George Jercich. Our February exhibit by Dr. Rev C. Hite was very well received. ♦

CALL FOR ARTISTS



California Sculpture SLAM 2015, hosted by The Central Coast Sculptors Group, opens on September 25 and goes through November 15, 2015. **Entry deadline is May 15, 2015.** Open to artists residing in California, artwork must have been completed within the past two years and may not have been shown previously at the San Luis Obispo Museum of Art. The juror, Bella Feldman, has been creating sculpture made of wood and steel, blown, cast, and etched glass, and found objects for over fifty years. Cash prizes awarded. \$40 entry fee for the first entry. Each additional entry is \$10. Maximum of three entries. All artwork must be for sale. Download writable pdf entry from sloma.org home page. ♦

IN THE SPOTLIGHT

Sandi Heller had two paintings accepted into *Brushstrokes 2015*, the juried exhibition of The Painters Group, on view at SLOMA from March 20 to May 17.

Robert Oblon has been invited to participate in a sculpture invitational at the Los Angeles Arboretum opening April 1 through August 1, 2015. The exhibit is titled *The Nature of Sculpture*, curated by Patricia Ferber. Mr. Oblon is one of 85 sculptors asked to participate in the exhibit along with Brad Howe, Michael Todd, Raoul De LaSota and others.

David Child exhibited his watercolor and acrylic paintings at Castoro Cellars Winery in February.

Julia Alexis exhibited nine new watercolor paintings at the Steaming Bean Coffee Shop in Shell Beach in January. ♦

Send your member news to office@sloma.org

San Luis Obispo Museum of Art Mission Statement
Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art Board of Directors:
Meets the first Tuesday of every month at 5:30 pm, Nybak Wing. Public welcome.
Robyn Letters, President
Betsy Kiser, 1st VP
Earlene Vaughn, 2nd VP
Roger Carmody, Treasurer
Sharon McConnell, Secretary
Charles Feltman, Past Pres.
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Theresa Perry
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Museum of Art Staff:
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Ruta Saliklis, Exhibition and Development Director
Wendy R. Walter, Gallery Sales Manager & Registrar
Erica Ellis, Community Engagement Manager
Rebecca Leduc, PR & Social Media
Daniel Solis, Gallery Assistant
Kara Valdon, Web Master
Gianna Cavallaro, Gallery Sales Assistant
Beth Mott, Youth Education Coordinator
Doña Deack, AM Life Drawing
José Lemus, PM Life Drawing
Neil Jones, Handyman

DOCENT TOURS

Look! Think! Respond!

Look! Think! Respond! are free interactive tours of SLOMA's current exhibitions led by a trained Museum docent. Experience a Visual Thinking Strategy tour! It's engaging and fun.

The next scheduled free docent led tours are on Sunday, March 29 at 2 pm and Sunday, April 26 at 2 pm. ♦

ART WAYS

Art Ways take place at SLOMA on a Tuesday, from Noon to 1 pm. Typically about 10 to 12 people attend each *Art Ways*. There is no admission fee and no fundraising solicitation is ever made.

If you would like to go behind the scenes to learn more about the inner workings of the Museum, hear from executive director Karen Kile and curator Ruta Saliklis, tour the Museum on a day it is closed, or share your thoughts about the role of SLOMA in our community—then this is for you!

Upcoming Art Ways: March 17 "Against the Grain," April 7 "Best of the West," and April 28 "Above the Clouds" To sign up please email office@sloma.org. Include the names of who would like to attend and the Tuesday *Art Ways* of your choice. An e-mail confirmation will be sent. ♦



1010 Broad Street, *on the west end of Mission Plaza*
PO Box 813, San Luis Obispo, CA 93406
Open 11 – 5, except Tuesdays. Free admission

sloma.org

THURSDAY PAINTERS

All painters invited. 9 am–Noon with a critique during lunch.
Contact Debby Veldkamp at 801-3617

March 5: Port San Luis parking lot, go past Avila Beach.

March 12: Butterfly Trees, take Dolliver St. off Hwy 1 at Pismo Beach. Go past State Park camp. Butterfly trees on the right. Good views of trees, dunes and ocean.

March 19: NEW. Quaint farm house and garden, 3111 Los Osos Valley Road. Owner of property will be there.

March 26: Tally Vineyards. Turn left off Lopez Road

April 2: Montaña de Oro State Park, Spooners Cove. Park at the beach or up on the bluffs.

April 9: NEW. Bob Jones trail head. Off South Higuera Street near Octagon barn. Big parking lot with nice views of surrounding hills.

April 16: Tognazzini Ranch, Cayucos. Take Cayucos Creek Road about 5 miles until pavement ends. Great views!

April 23: Morro Strand Beach, Cayucos. Take 24th Street, follow the road down to the beach parking area. Ocean views.

April 30: Pirates Cove, take Cave Landing Road off Avila Beach Drive. Park on dirt area, lots to paint. ♦

ART TRIP

Day Trip to Stanford University

Saturday, March 14, 2015

Art lovers have begun reserving their places on SLOMA's day trip to Stanford University's Cantor Arts Center and the Anderson Collection! **But there is still room on the luxury motor coach for 15 more travelers before reservations close on March 7 at 5 pm.**

The Cantor Arts Center boasts an astounding collection of ancient, ethnographic, modern, and contemporary artwork as well as an extensive collection of Rodin sculpture in the campus gardens. The Anderson Collection represents one of the world's most outstanding private assemblies of modern and contemporary American art.

DETAILS // \$115 members, \$130 general includes Silver Bay motor coach, tickets, tours, and snacks. Convenient pick up locations going north, beginning in Morro Bay. A detailed itinerary will be emailed to registered travelers. Purchase your trip online or call SLOMA. ♦



Mark Rothko, *Pink and White over Red*, 1957. From the Anderson Collection.

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