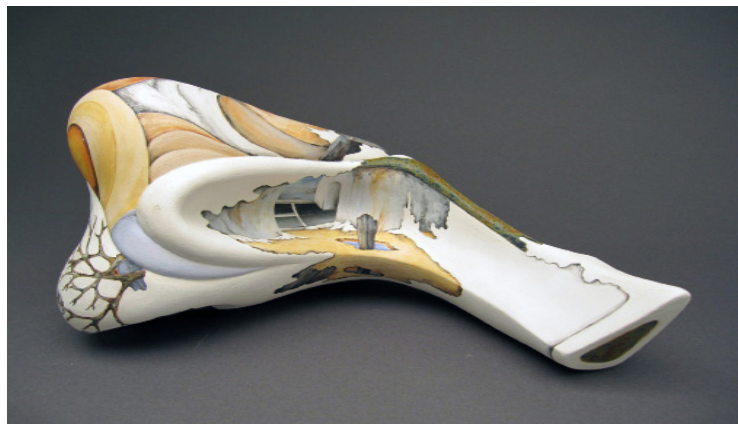


SEPTEMBER EXHIBITIONS

Dimensions 2014

September 5 – October 12, 2014



Joan Feld, *Don't You Dare*, coil built stoneware, 12 x 7 x 8"

Dimensions 2014 is a biennial exhibition of fine craft featuring artworks created from clay, fiber, glass, metal, paper and wood by artists living in California.

This year's juror is Carol Sauvion, owner of Freehand Gallery in Los Angeles, creator of the Emmy-nominated and Peabody Award-winning series, "Craft in America," and executive director of the non-profit of the same name.

Carol Sauvion has been championing the cause of original, handcrafted and functional works of art for over thirty years. "The arts are essential to our well-being as a nation," she said, "and I'm gratified that California continues to be the home of artists who produce works that inspire and challenge. I look forward to seeing this eclectic and inspired group of objects in a museum setting." Carol Sauvion has selected 81 works from 219 entries for this year's exhibition.

In addition to the works selected by Carol Sauvion, the exhibition will include four additional works to honor the memories of four local craftsmakers who died recently. One piece will be shown from the works of Los Osos artists Barbara Flynn and Ken Ray, Arroyo Grande artist, Ina Mae Overman, and Templeton artist, Janine Kirkpatrick, announced Crissa Hewitt, *Dimensions* exhibition chair. ♦

Spirit Animals

Spirit Animals opened on August 1 and stays on view through September 28 in the McMeen Gallery. Presented by The Painters Group, it was open to all SLOMA members. Award winning artists are Gregory S. McIntosh, First Place; Paul LaRiviere, Second Place; and Ellen Jewitt, Third Place. ♦

Pat Cairns: Faces and Facets

September 5 – September 28, 2014



Pat Cairns, *Rock Face*, acrylic (detail)

For many years, Pat Cairns was known for her impressionistic watercolors of children. Warm, intimate images of boys and girls frolicking at the beach, marching in a parade, or just sitting on the curb watching the world go by were the hallmarks of her work. These familiar, often tender scenes celebrated the emotional power of everyday experiences and were emblematic of Pat Cairns' interest in connecting the personal with the universal.

It is no wonder that the paintings that ignited her career were of children, as Pat Cairns spent twenty-five years teaching in the San Luis Obispo school system and at Cal Poly. Her children, grandchildren and students were her models. After retiring, however, her life took an unexpected turn and her art with it. Her husband passed away unexpectedly, she eventually remarried, and she began to travel more. Despite the long-standing success of her figurative paintings, Pat Cairns was drawn to a new world of abstract, non-representational, mixed media art.

Now Pat Cairns jumps in and lets the painting guide her. Instead of controlled brushstrokes, she now scratches, stamps, drips and explores, layering media and collage as she works. Strong design, light, contrasts, and a sense of drama have characterized Pat Cairns' work throughout her career. Now the marks are bolder, the color palette deeper, and the subject matter more abstract. In her own words, "Where my paintings once whispered, they now shout." ♦

Sunday, September 28, 2 pm: ARTalk and *Faces and Facets* tour with artist Pat Cairns. Free and open to all.

Friday, September 5 is opening day for *Dimensions 2014* and *Facets and Faces*

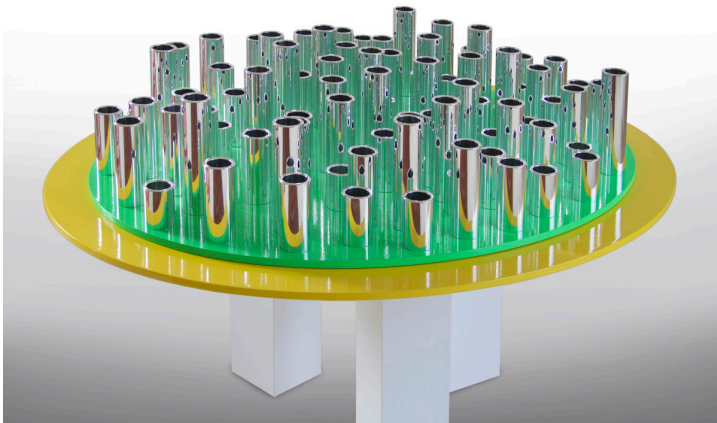
2 pm: ARTalk by Carol Sauvion

5 pm: Members Only opportunity to preview the exhibitions before the crowds

6–9 pm Art After Dark gallery walk. **7 pm:** *Dimensions 2014* awards presented by Carol Sauvion

OCTOBER EXHIBITIONS

Abstract Realities: Bruce Miller October 17 – November 30, 2014



Bruce Miller, *Utopia 1*, 93 polished aluminum tubes on power coated base, 48 x 40 x 34 inches

Abstract Realities: Bruce Miller has its public opening in the Gray Wing on October 17, 2014. Artist Bruce Miller will lead a gallery tour on Saturday, October 18 at 2 pm, followed by a reception from 3–5 pm. The event is free and open to the public.

Bruce Miller creates gleaming, glossy, often mesmerizing sculptures, ones the viewer is meant to examine from all sides and angles, distances and depths. The polished surfaces and contours of these highly geometric, architectural structures reflect light and cast shadows that shift and change subtly according to the hour of the day and the season.

Based in Atascadero, Bruce Miller began working in photography before making the leap to sculpture in 2009. His ethnographic portraits of tribal African and Southeast Asian subjects were exhibited at SLOMA in 2004 and subsequently led to a series of more abstract photographs. He eventually tired of the medium, however, and felt a strong urge to give his photographs dimensionality. "I wanted to get them off the wall," he states emphatically. For Bruce Miller, sculpture is two things: It is emotional, and it is aesthetic. The personal subtext to his art is the pure desire to create beauty in three dimensions. ♦

Saturday, October 18, 2 pm: Bruce Miller will host an ARTalk and gallery tour.

Kids Eye View October 3 – November 2



Paige, 5½ years old

Kids Eye View, an annual showcase of selected artwork by students 5 years old to teenagers who attended SLOMA's Summer Art Camps, opens on October 3 in the First Gallery and Nybak Wing. A closing reception to honor the young artists will be on Sunday, November 2, 2–4 pm. This popular exhibit is curated by the Museum's Youth Education Coordinator, Beth Mott. Many thanks to Frame Works for matting all the students' artwork again this year. ♦

Natural Selections: Smith & Wessels in Evolution

Oct 3 – Nov 2, 2014

Central Coast Sculptors Group presents artwork by sculptor Henry Wessels and fellow artist Donald E. Smith, a printmaker from San Diego.

The artists entitled their October McMeen exhibit to reflect the way their artistic paths have evolved over the fifty years they have known one another. The two men met in high school in the Midwest. Then they shared art school experiences at Northern Illinois University in Rockford. Their paths diverged after art school, but they still found time to travel together and bounce artistic ideas off one another. They are united again with a natural selection of artwork and a nod to Charles Darwin. ♦

Saturday, November 1, 2 pm: Reception to meet the artists.



Donald E. Smith



Henry Wessels

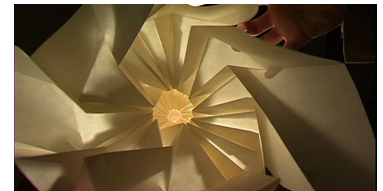
FILM ART

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary glass of wine.

September 15, 7 pm **Between the Folds**

Director: Vanessa Gould,
56 minutes, English.

"Origami is a great way to get your hands dirty with math." Where does math end and art begin? This award-winning documentary chronicles the stories of ten fine craft artists and intrepid theoretical scientists who have abandoned careers and scoffed at hard-earned graduate degrees to forge unconventional lives as modern-day paperfolders. ♦



October 20, 7 pm **Gregory Crewdson: Brief Encounters**

Director: Ben Shapiro,
77 minutes, English.
Join SLOMA film buffs for a documentary film revealing photographer Gregory Crewdson's 10-year quest to create a series of haunting, surreal, and stunningly elaborate portraits of small-town American life. Filmed with unprecedented access as the artist creates perfect renderings of a disturbing, imperfect world. The artist's riveting photographs are elaborately staged, elegant narratives compressed into a single large image. ♦



ADULT CLASSES & WORKSHOPS



Self History: The Altered Book Form *with Julie Frankel and Melinda Forbes*

Saturdays, September 20, 27, and October 4, 2014, 10 am – 1 pm

\$100 members, \$130 general plus \$20 materials fee paid to instructors at first class.

Your starting place is a used book, otherwise destined for the bin. On the first Saturday, you will take apart the book and remake it. The new content of your book will be a series of non-traditional faces and portraits—both real and imagined.

Every Saturday you will use different mixed media techniques. Through a series of exercises, shared strategies, and in-class prompts, you will explore the face and the history it contains. Mixed media techniques such as collage, stencil, and image transfer will be demonstrated. Instructors will bring basic paints, a collection of

stencils, collage materials, and offbeat tools to share with the class. Open to all skill levels. Most materials provided. ♦

Oil Paint Stick Boot Camp: **Drawing and Painting the Figure and Portrait** *with David Limrite*

October 17– 19, 2014, 9 am – 4 pm

\$325 members, \$375 general. Please register by Friday, October 3.

In this workshop, you will explore basic techniques and unleash the power of oil paint sticks as you work from the figure or still life. You will discover paint sticks' versatile, direct, immediate, and expressive potential. There are a wide range of techniques to

explore such as drawing, painting, blending, washes, wiping, scraping, scratching and alla prima to name just a few. You will also work on different surfaces including paper, canvas, and wood. Experience the sensation of drawing and painting at the same time! If you are not

interested in working from the model you will have the option to create landscapes, cityscapes, still lifes, abstracts, or animal drawings and paintings. Provide your own still life objects or photographs if you do not intend to work from the model. Prior experience with figure drawing and painting is helpful but not necessary. All experience levels welcome. ♦



Digit-ALL Photography *with Bob Canepa, Jill Waterbury, and Dan O'Donnell* **January 31 – February 1, 2015**

Day one: 9 am – 5 pm with lunch break. Day two: 9 am – 11 am

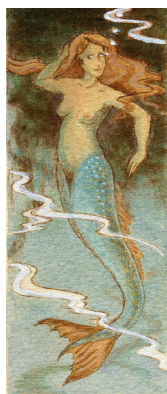
\$125 members, \$140 general. Please register by Friday, January 16, 2015.

All digital cameras are welcome: DSLR, Point & Shoots, and even smart phones!

Learn the necessary skills of digital photography from three Central Coast photographers.

This two-day workshop will teach students the fundamentals of lighting, composition, and exposure. Day one will feature classroom instruction followed by an outdoor shoot and critique. Day two will be a downtown SLO shoot. Optional third meet-up at Pismo pier on

February 7 for continued instruction. ♦



Acid-Free Printing: Drypoint and Chine Collé *with Robert "Rosey" Rosenthal and Barbara Rosenthal* **March 14 – 15, 2015**

Day one: 9 am – 4 pm. Day two: 10 am – 4 pm.

\$200 members, \$225 general. Please register by Friday, February 27, 2015.

Use your drawing skills and tracing techniques to create unique drypoint prints. No acid or chemicals, just a sharp needle and a plexiglass or metal plate. Learn how to ink, wipe, and print your engraving then add color and dimension with *chine collé*. (*Chine collé* simply means glued tissue.) The technique introduces texture and color to a print and allows the artist to create interesting and unusual effects with lines, tones, and values. You will leave with multiple originals to augment with watercolor, sell, or share with a friend.

The printing press and most materials are provided. All experience levels welcome. ♦

For more details on the adult classes and workshops visit sloma.org/education/adults.php; email office@sloma.org, or stop by the Museum of Art for more information.

arttrageous After School

Art Classes Start in October

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts.

Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

For complete information on all the After School Art Classes offered at SLOMA go to sloma.org/education/youth-after-school-art-classes.php.

LOCATIONS: Beginning this school year with an October, November, and January schedule, SLOMA teaches children at the Museum as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

ENROLLMENT AND SCHOLARSHIPS: It is the Museum of Art's policy to keep its classes as affordable as possible (typically \$48 for a month of After School classes, and \$175 for a week-long Art Camp during spring and summer).

Quality, age appropriate art materials are provided for the diverse, process-oriented instruction.

Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford. During the past school year, slightly more than \$3,000 in full or partial scholarships were distributed among 46 children in need.



Painting by Abigayle, age 5



Young art students at work



Summer Art Camp for Teens

.....

Enroll online at sloma.org/education Youth After School Art Classes or call 543-8562 ext 1

The San Luis Obispo Museum of Art thanks the Janssen Youth Fund & Sports Fund, held at The Community Foundation, SLO County; the Rotary Club of San Luis Obispo; the Rotary Club of San Luis Obispo de Tolosa; Rita's Rainbows; the Central Coast Funds for Children; Frame Works; and Beth and Bob Mott for their support of the Museum of Art's outstanding youth education program. Their contributions, and those of other interested donors, help keep SLOMA's youth art education accessible for all children in our area.

ARTIST GROUPS

CC Photographic Society

September 9, 7 pm: Last spring Dave Coronel fulfilled a longing to photograph old cars from the 1950s on the streets in Havana, Cuba. The most inspiring thing he found there however, were the fun-loving people that you'll see in his slide show presentation.

October 14, 7 pm: If photography can have a narrative, then it can also be poetic. Join us for a program featuring fusion of the photo and the poetic by Steven Boothe.

See details of CCPS's *Reflections: Artistic Expression Through Photography* in Call for Artists on this page. ♦

CC Sculptors Group

Timo Beckwith will be presenting a talk and showing samples of modern innovations in sculpture materials and methods at our October 16 monthly meeting in the Nybak at 3:30 pm. Everyone is invited. SSCG meets on the third Thursday of every month at 3:30 pm at SLOMA. ♦

The Painters Group

Kudos to all who entered *Spirit Animals*, in the McMeen Gallery through September. Prizes went to Gregory McIntosh for 1st, Paul LaRiviere for 2nd, Ellen Jewett for 3rd.

October 20: There will be a Salon Share after the 4:30 pm TPG Board Meeting at SLOMA. Please bring an artwork to discuss and meet other artists.

TPG Board meetings are held at SLOMA on the third Tuesday of the month beginning at 4:30 pm. Use creekside entrance.

See details of TPG's *Brushstrokes 2015: Best of the West* in Call for Artists on this page. ♦

CC Printmakers

The Printmakers will meet again September 14. More details about this will be sent out to our members.

We were pleased with our July McMeen exhibit *Think Big, Print Small* and got many positive reactions to the prints and the concept: uniform size and uniform price.

In October we plan to visit Cal Poly's Shakespeare Press Museum and Private Collections of handmade artist books. ♦

THURSDAY PAINTERS

All painters invited. 9 am–Noon with a critique during lunch. Contact Debby Veldkamp at 801-3617

Sept 4: Hollister Peak. Canet Road off Hwy 1 near Morro Bay, great views of Hollister Peak and farms.

Sept 11: NEW Sinsheimer Park, SLO. Great views of eucalyptus trees and the morros in the distance.

Sept 18: Tidelands Park, Morro Bay. Left on Embarcadero to south end. Large parking area with views of boats and bay.

Sept 25: Ernie Dalidio's ranch on Madonna Road, SLO. (Sign says Zapata Ranch) Ernie will show everyone around.

Oct 2: Gabriel Miossi ranch, 2400 Loomis Street, SLO. (Across from Cuesta Park). Gate will be open.

Oct 9: SLO Old Mission, Park in the Palm Street parking garage and meet in the Mission Plaza for lunch.

Oct 16: Old School House, Los Osos, off LOVR, turn toward estuary at Palisades Street. Nice park area.

Oct 23: See Canyon Fruit Ranch, Avila. Go up See Canyon Road about ½ mile to See Canyon Fruit Ranch.

Oct 30: Cuesta Park, SLO, North end of Loomis Street. Lots of views of the creek and vegetation. ♦

IN THE SPOTLIGHT

Pat Cairns won First Place/Best of Show in the 17th Annual International Society of Acrylic Painters Open International Exhibition held at the Paso Robles Art Association July 31 to August 24, 2014. Juror was Linda Doll, AWS, NWS.

Karen Krah opens a solo show of her new paintings at Big Sky Cafe in September entitled *Close Up and Far Away*. Karen is also planning another downtown San Luis Obispo show at B. Anthony and Company that opens in November.

David Child is displaying his watercolor and acrylic paintings at Asuncion Ridge Winery in Paso Robles until September 30.

James Crawford had his image *Heart Hill* chosen for the international juried exhibition *In Praise of Trees* at PhotoPlace Gallery in Middlebury, Vermont. Juror Kirsten Hoving chose 40 photographs from 1,280 photographs submitted.

Send your member news to office@sloma.org

CALL FOR ARTISTS

Reflections: Artistic Expression Through Photography, hosted by the CC Photographic Society, will be held December 5–January 18, 2015 in the Gray Wing. The artistic expression of *Reflections* can be literal or symbolic. This exhibition will showcase traditional and cutting edge digital imaging techniques. **Entry deadline is September 28, 2014.** Open to all photographers without membership or residency restrictions. Juror is Leigh Gleason, Curator of Collections at California Museum of Photography at the UCR ARTSblock in Riverside. Cash prizes awarded. Entry fee for up to three images is \$35 for CCPS members and \$45 for nonmembers. Download a call for entry on sloma.org home page.

Questions? Call BeJae Blake at 805-704-8202 or e-mail bejaeblake@hotmail.com ♦

CraftArt Market: SLOMA seeks artists who create high quality jewelry, handbags, scarves, folk art, small scale photos, prints, paintings, sculpture, home décor, ceramics, art glass, or other handmade fine craft items. Selected artists will showcase their artwork during the CraftArt Market, an annual boutique of lovingly-made and sometimes whimsical art, held in the Nybak Wing from November 20 through New Year's Eve. All SLOMA members are eligible to apply. **Entry deadline is September 30, 2014 by 5 pm.** Download writable pdf entry at sloma.org home page. ♦

Brushstrokes 2015: Best of the West, hosted by The Painters Group, will be held March 20–May 17, 2015. **Entry deadline is January 5, 2015.** Open to all artists residing in California, Oregon or Washington using any form of paint media as long as the resulting artwork has at least 50% applied paint. Juror is Harold Spencer, professor emeritus of art history at the University of Connecticut's School of Fine Arts and the author of several publications on the history of art. He earned his BA and MA degrees in art from UC Berkeley and a PhD in art history from Harvard. He returned to live in California in 2002, and is a practicing artist who continues to exhibit his work regularly out of his Paso Robles studio. Cash prizes awarded. Entry fee for SLOMA members is \$30 for 1 piece, \$40 for 2 pieces, \$50 for 3 pieces. Nonmembers fee is \$45 for 1 piece, \$55 for 2 pieces, \$65 for 3 pieces. All artwork must be for sale. Download writable pdf entry on sloma.org home page. ♦

DOCENT TOURS

Look, Think, Respond September 28 and October 19

Look! Think! Respond! is a free interactive tour of SLOMA's current exhibitions. Museum docents will guide visitors through facilitated discussions about selected works of art. Look! Think! Respond! tours are open to all adults and take approximately 45 minutes. **The next tours are on Sunday, September 28 at 1 pm & Sunday, October 19 at 1 pm.** ♦

Free, Fun, Family Day November 1 Celebrates Dia de los Muertos

In cooperation with Wilshire Hospice Central Coast's special event to celebrate *Dia de los Muertos* in the Mission Plaza on **Saturday, November 1, 10–3 pm**,



SLOMA opens its Nybak classroom for a free, fun Family Day. All the materials to decorate traditional sugar skulls and make colorful *papel picados* will be provided by SLOMA's knowledgeable teachers and volunteers.

Join Wilshire Hospice Central Coast in this unique *Dia de los*

Muertos celebration—both reverent and festive—with music, dancing, performers, artist booths, and food in the Mission Plaza. The event is free and fun for all ages. ♦

TRAVEL

Day Trip to the Legion of Honor

Join fellow art lovers on a SLOMA day trip to San Francisco to visit the Legion of Honor, a beautiful Beaux-arts museum overlooking the Golden Gate. In addition to the Legion's permanent collection, your ticket includes entry to the *Houghton Hall: Portrait of an English Country House* special exhibition featuring works by British painters Thomas Gainsborough, Sir Joshua Reynolds, and William Hogarth and American painter John Singer Sargent.



This visit also includes an **exclusive curatorial tour** of the Achenbach Foundation for Graphic Arts, one of the largest collections of prints and drawings in the country, and a **behind the scenes tour** of the Paper Conservation Lab. Both areas are normally off-limits to the general public.

DETAILS // Tuesday, October 28, 2014

\$115 members, \$130 general

Cost includes museum tickets, *Houghton* audio guide, snack, and round trip on Silver Bay motorcoach.

Registration deadline October 23.

Call 543-8562 or sign up online at sloa.org

Pick up travelers at convenient places going north.

Itinerary will be sent to travelers. ♦

Art Ways take place at SLOMA on a Tuesday, from Noon to 1 pm. Typically about 10 to 12 people attend each *Art Ways*. There is no admission fee and no fund raising solicitation is ever made. If you would like to go behind the scenes to learn more about the inner workings of the Museum, hear from executive director Karen Kile and curator Ruta Saliklis, tour the Museum on a day it is closed, or share your thoughts about the role of SLOMA in our community—then this is for you! **Upcoming Art Ways:** September 9 • September 30 • October 21 To sign up please email office@sloa.org Include the names of who would like to attend and the Tuesday *Art Ways* of your choice. ♦ An e-mail confirmation will be sent to you.

Art Ways
sloa.org

1010 Broad Street, on the west end of Mission Plaza
PO Box 813
San Luis Obispo, CA 93406
Open 11 – 5, except Tuesdays
Always free admission

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