

DAY TRIP FOR ART LOVERS

Saturday, March 29, 2014

Join us for a day trip to Pasadena to visit the Pacific Asia Museum. Housed in a beautiful and historic building near vibrant downtown Pasadena, the Museum will feature three special exhibitions at the time of our visit.

Focus on the Subject: The Art of the Harari Collection features Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings.

I Am Writing You Tomorrow: Multimedia artist Penny Hes Yassour's installation pays homage to Chinese ink painting.

The Other Side: Chinese and Mexican Immigration to America presents a collection of visual narratives about the Chinese and Mexican immigrant experiences through the works of five contemporary artists: Andrea Bowers*, Zhi Lin, Hung Liu, Tony de Los Reyes, and Margarita Cabrera.

(*Andrea Bowers is the daughter of Ann and Jim Ream of San Luis Obispo.)

Details: Pick up travelers in San Luis Obispo and convenient locations going south. Price includes round trip on comfortable motorcoach, ticketed Museum entry, docent-led tour, and snack. The Museum does not have a café but is across the street from several local eateries, as well as the Paseo Colorado shopping center.

Details:
\$100 members / \$115 general. Visa and MasterCard accepted. Travelers will be sent a detailed itinerary prior to the trip. Sign up online or call SLOMA at 543-8562.

Anton Schwartz

flashMob

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"Impressive and virtually impossible to resist!"
– Buffalo News

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Saturday, March 8!
7:00pm

Anton Schwartz TENOR SAX
Taylor Eigsti PIANO
Tatum Greenblatt TRUMPET
John Shifflett BASS
Aaron McLendon DRUMS

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SAN LUIS OBISPO museum OF art March | April 2014 news

MARCH EXHIBITIONS

SLOPANO

Panoramic Photos by Brian P. Lawler



Brian P. Lawler, *Daniel's Point*, detail of 58 foot photo

SLO PANO, on view until March 30 in the Gray Wing, features Brian P. Lawler's high-resolution panoramic images featuring local, national, and world landmarks displayed as partial or complete 360-degree photos. In the center of the gallery are two fabric domes with panoramic images printed on the inside. These panodomes have been designed for viewers to step under and inside the immersive structures—surrounding the viewers with panoramas in lifelike detail.

Brian Lawler will give a talk on how he was able to create this photographic work on Saturday, March 8 at 2 pm. The event is free and open to the public.

Brian Lawler's passion for panoramic images has taken him to the top of most of the local peaks, with photos from Terrace Hill, Bishop Peak, and Cerro San Luis Obispo. He has also trekked to the hill overlooking Camp San Luis Obispo, out into the Tank Farm, and to Avila Beach to take modern replicas of historic photos taken by Frank Aston, a professional photographer living in San Luis Obispo from 1905 until 1947. ♦

Meet David Kreitzer, Brian Lawler, and members of the CC Craftmakers on Friday, March 7, from 6–9 pm, in conjunction with Art After Dark. Members Only artist talks begin at 5 pm.

To Have or Have Knot

Central Coast Craftmakers, an artist group affiliate of SLOMA, is tied up in knots with their exhibit in the McMeen Gallery on display until March 30, 2014. Seven of their members are exhibiting artwork of various media. The common thread is the use of knots in the making of the work, knots as an essential part of the imagery, or the knot as a metaphor. Artwork by Judy Schuster, Edie Schneider, Meryl Perloff, Kate Froman, Ann Bonestell, Patricia Martin, and Sheila Lynn were juried into the exhibit by the Central Coast Craftmakers McMeen exhibition committee. Curator Ruta Saliklis added Ruth Fash's *Fan of Frida Kahlo* from SLOMA's Permanent Collection and invited additional artwork by Mark Bieraugel. ♦



David Kreitzer, *McCloud Trout*

The Painted Memory

March 7 – April 27, 2014

The Painted Memory features fifteen of artist David Kreitzer's sublime and meditative landscapes, floral, and figurative works. Mr. Kreitzer reaches back into his memories of growing up in Nebraska, the fourth child of five, and the son of a Lutheran minister. He paints scenes from there and also from California, his home for the last forty-five years. Mr. Kreitzer also takes inspiration from the opera, a subject close to his heart, especially since his wife, Jacalyn Kreitzer, is an opera singer.

The Painted Memory will be shown in the First Gallery and Nybak Wing from March 7 thru April 27, 2014. A reception and opportunity to meet the artist will take place on Friday, March 7, from 6–9 pm, in conjunction with Art After Dark. **Museum members are invited to a Members Only artist talk on Friday, March 7, 5 pm before Art After Dark. Mr. Kreitzer will also talk about his exhibition on Sunday, April 13, 2 pm. The event is free and open to the public.**

David Kreitzer received his master's degree from San Jose State University. He has been painting professionally since he graduated in 1967. His work has been shown in galleries across the country. His paintings are owned by corporations and private collectors, as well as in the Permanent Collection of several major museums. ♦

APRIL EXHIBITIONS

Pushing The Limits

When the Central Coast Printmakers (CCP) were planning their April 4 to May 11, 2014 Gray Wing biennial, they entitled their exhibition *Traditional Printmaking: Pushing the Limits* because they wanted to challenge California printmakers to create compelling, meaningful art within the parameters of original printmaking media without the use of newer technologies.

CCP's efforts were successful according to their juror Linda Lyke, a printmaking professor and artist from Los Angeles, who wrote "The eponymous focus of the exhibition challenged each artist to create meaningful work that pushes the boundaries of traditional techniques. Far from being constrained by the parameters, I believe the breadth of work selected points to current printmaking's limitless directions. As I have discovered teaching printmaking to students at



Donna Day Westerman, *Spotted Oak*, reduction woodcut

Occidental College, it is in the act of understanding and working with a process that artists find their own voice. The printmaker draws inspiration through thoughtful articulation of each medium. This is especially apparent in the work by the artists in *Pushing the Limits*, who express themselves in astonishing ways whether they are utilizing etching, woodcut, silkscreen, linocut, or lithography. Viewing the entries, I was impressed with the quality of technical innovation and visual decision making exercised by the artists to express such a wide range of subject and idea. The work gathered in the exhibit is wonderfully innovative, yet grounded in sensitive personal visions of landscapes, figures, and abstraction."

The Central Coast Printmakers is an affiliate of the San Luis Obispo Museum of Art. Co-chairs of this exhibition are printmakers Evy Justesen and Marianne Nucci. ♦

Meet members of the CC Printmakers Group and the Photo Society on Friday, April 4, from 6–9 pm, in conjunction with Art After Dark. Members Only artist talks begins at 5 pm. Juror Linda Lyke will make awards for *Pushing the Limit* and Juror Steve Miller will make awards for *Going Mobile* later in the evening. Art After Dark refreshments in April will be sponsored by Nucci's Restaurants.

Going Mobile

The Central Coast Photographic Society (CCPS) invited anyone with a cell phone to enter *Going Mobile*, an exhibition of mobile phone photography, to be shown in SLOMA's McMeen Gallery April 4 to June 1, 2014. No residency and membership requirement were imposed; befitting the nature of this technology. Images had to be made with a mobile device and be the original work of the photographer. The Photo Society's goal was to acknowledge the quality of mobile device images through their diversity of uses and the artist's creative experimentation.

Juror Steve E. Miller will select images for the exhibition from all the entries. Steve Miller is a freelance photographer who began using his iPhone for fine art and photojournalism assignments in 2010.



Megan Pope, *Orchestral*, iPhone 4s

All selected images will be printed by CCPS and hung unframed in the gallery. Every image entered will be shown on a 42 inch flat screen in a revolving slide show.

In addition to the selected printed images, there will be a talk by juror Steve E. Miller at 5 pm on April 4, and a public reception during Art After Dark, 6–9 pm.

The Central Coast Photographic Society is an affiliate of the San Luis Obispo Museum of Art. The group meets at SLOMA the second Tuesday of every month at 7 pm.

Co-chairs of this McMeen exhibition are photographers BeJae Blake and Steven Boothe. ♦

ARTalks

David Kreitzer: The Painted Memory

April 13, 2014, 2 PM

Join Artist David Kreitzer for a Sunday afternoon ARTalk at SLOMA. David Kreitzer will discuss his exhibition *The Painted Memory* and give insights into his process and inspiration. The talk is free and open to the public. ♦

FRIDAY EDITION POETRY SERIES

Benny Biesek, Director of New Theorem Press, in collaboration with SLOMA, presents the newly formed Friday Edition Poetry Series, a monthly reading by well-known poets held on the third Friday of the month at SLOMA. Next readings will be March 21 and April 18, 2014. Tickets are available at SLOMA one week in advance of all readings. For more info on Friday Edition Poetry Series or New Theorem Press contact benny.biesek@gmail.com or call 748-0168. ♦

ARTIST GROUPS

CC Craftmakers

Awards were presented to the following artists for their work in *To Have or Have Knot*, our McMeen exhibition during February and March. The winners are: 1st Place for *Auschwitz* by Meryl Perloff; 2nd Place for *Circles of Light* by Judy Schuster; 3rd Place for *Mildred Teaches Sam a Little Something About Tying the Knot* by Edie Schneider; and Honorable Mention for *Under Foot: Rya Knot* by Patricia Martin. Visitors can continue to vote for the Viewer's Choice Award until March 30. ♦

CC Photographic Society

March 11, 7 pm: If there is one place in the United States that takes you back to an earlier time, it is The Palouse. Located just south of Spokane, Washington, it has a wealth of old family farms, abandoned houses, and landscapes that have stories to tell. Please join us for a slideshow presentation by Dorothy Cutter who knows those stories.

April 8, 7 pm: Photographers are invited to submit up to ten digital images for a Show & Tell slide show. Bring a labeled flash drive with images to the meeting. Convert (not assign) the color space to sRGB, size images to 1280 pixels on longest side, save as high-quality JPEG with your name in the filename (for instance aladam1.jpg)

Don't miss our exhibit *Going Mobile* in the McMeen Gallery April 4 to June 1, 2014. See story page 2. ♦

CC Printmakers

See story page 2. CCP meets second Sunday of each month. Every printmaker is welcome. centralcoastprintmakers.com ♦

CC Sculptors Group

Meets every third Thursday at SLOMA, 3:30 pm. On March 20 the group will discuss themes and ideas for the Sculptors exhibit in the McMeen Gallery in October / November 2014. Entries will be due in July. We are also discussing the next *Phantom* exhibit and marketing our work to prospective buyers. ♦

The Painters Group (TPG)

Time to start thinking about our theme and painting your submission for the next TPG exhibition in the McMeen Gallery in July / August 2014. Entitled *Animal Spirits*, the only restriction is a perimeter no greater than 60 inches, frame included. Deadline for entries is June 15. Open to SLOMA members only. \$20 to TPG members; \$30 to non TPG members. ♦

Museum of Art

Board of Directors:

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing
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CALL FOR ARTISTS

Dimensions 2014 September 5 — October 12, 2014 in the Gray Wing. **Entry Deadline June 20, 2014.** Juror is Carol Sauvion, the creator and executive producer of *Craft in America* and the owner of Freehand, a gallery of functional craft in Los Angeles. Entries are open to California artists. All work must be original and executed by the hand of the artist in any of the following: clay, fiber/paper, glass, metal/jewelry, wood, mixed media. Cash awards. For details go to SLOMA.ORG home page and click on Call for Artists for interactive pdf. ♦

47th Annual High School Art Portfolio Competition

May 12 to May 25, 2014 in the Nybak Wing. Open to all high school art students in San Luis Obispo County. Priority is on quality of entire portfolio, not individual pieces. Deadline May 12 by 5 pm. Cash awards. ♦

Spirit Animals August 8 to September 28, 2014 hosted by TPG in the McMeen Gallery. **Entry Deadline June 15, 2014.** Open to SLOMA members. Info SLOMA.ORG ♦

IN THE SPOTLIGHT

John Barnard's watercolor *Red Sun* received the Dona Abbott Memorial Award in the recent Rocky Mountain National Watermedia Exhibit at the Foothills Art Center. Mr. Barnard also had a painting accepted by the Watercolor Arts Society's 37th International Exhibition in Houston, Texas that is on view until April 4, 2014.

Donald Frith will exhibit his fine ceramics alongside his daughter Eugenia's ceramics at Alfred University, New York, in the near future. Mr. Frith has received awards from the American Craft Council, the National Council on Education for Ceramic Artists, the American Ceramic Society and more during his long career.

Ken Christiansen will be teaching oil painting workshops on March 15–16 and June 3–6, 2014 out of his studio and at his favorite outdoor locations. Info at kendartman@sbcglobal.net or call 805-528-1498.

Beryl Reichenberg, children's book author and fiber artist, will be teaching how to make a 3D butterfly book on March 15 at Studios on the Park. Call 238-9800 to enroll.

Janet Allenspach has had her painting on display at the Wise Owl in Cambria during February 2014.

Send your member news to office@sloma.org

THURSDAY PAINTERS

All painters invited. 9 am–Noon with a critique during lunch. Contact Debby Veldkamp at 801-3617

March 6: Martha Saulsbury house, La Vida Lane (off Hwy 227) last house on the right, Arroyo Grande

March 13: Butterfly Trees, Pismo Beach State Park

March 20: Morro Strand Beach, off Hwy 1

March 27: Tally Vineyards, Lopez Road, Arroyo Grande

April 3: Elfin Forest, Los Osos (off 16th Street)

April 10: Lake Park Lagoon in Oceano (off Pier Avenue)

April 17: Price House in Pismo Beach (go to top of Rancho Pismo Drive, turn left and down to Price House on left)

April 24: Back Bay Inn in Baywood Park (park out of the way of Inn guests) ♦

ADULT CLASSES & WORKSHOPS



Adding Figure to Your Landscape *with Michelle Byrne*

April 26 – April 27, 9 am – 4 pm

\$250 members, \$275 general

Figures and light are difficult subjects, especially when painting on location. Neither one holds still in this workshop. Plein Air Festival artist Michele Byrne shares techniques for handling both, using brushstrokes to add life to a painting. The workshop includes instructions in plein air of cafés and street scenes. ♦

Pocket Sketching and Journaling *with Kath Macaulay*

May 29 – May 31, 10 am – 4 pm

\$375 members, \$399 general

Whether you're a raw beginner or a professional, Pocket Sketching is for you. The format is only 4 x 6 inches and can go anywhere. When you're pocket sketching, everything fits in your personal space. This workshop teaches that you can sketch on location in 25 minutes or less with excellent results. Critiques are done after every exercise. Learning is achieved from making mistakes.

You'll have fun while learning a lifelong skill. ♦



Experimental Workshop for the Advanced Painter *with Robert Burridge*

June 6 – June 8, 9 am – 4 pm

\$325 members, \$375 general

This advanced painting workshop is like a college masters program where individual intentions are encouraged. Create a painting series with your own conceptual theme, working everyday at your own pace. You may create a body of work for your next possible solo exhibit. This is the place for you to do it. Participants should have a firm grasp of the basics, understand design and color theory. Positive attitude is a must. ♦



Essentials of Drawing *with Shirley Hazlett*

June 21 – June 22, 10 am – 5 pm

\$112 members, \$125 general. All material provided.

Students will obtain a firm grasp of the basics of drawing such as line, negative space, highlight, and shadow that can be translated to painting, illustration, sketching, and other visual art forms. All materials are included—students need only bring a sense of curiosity! This course is perfect for beginners with little to no visual art training as well as more experienced artists seeking to sharpen their drawing skills. ♦



DROP-IN CLASS



Drop-In Silk Painting *with Jaqueline Bradley*

March 29, April 5, and April 19, 11 am – 1 pm

(Preregistration saves your space. Size of class limited to 15 students.)

\$36 per class for members, \$40 per class for general. All materials provided.

Class 1: Introduction to Silk Painting—Students will work on a 12 inch embroidery hoop stretched with silk, creating a design in pencil, then with gutta, and finally with dyes.

Class 2: Shibori Technique on Silk—Students will create a beautiful and colorful *charmeuse* silk scarf using twisting, folding, sewing with thread, for a unique result.

Class 3: Creating a Custom Folding Silk Hat—Create a custom silk hat that can be folded for easy storage. It will be the perfect item for travel or a Mothers' Day gift. ♦

No registration required—just drop in!

For more details on the adult classes and workshops visit sloma.org/education/adults.php; email office@sloma.org or stop by the Museum of Art for more information.

SPRING ART CAMPS



Sign up online at sloma.org/education by clicking on Youth Spring Art Camp or by calling 805-543-8562 ext 1

FILM ART

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