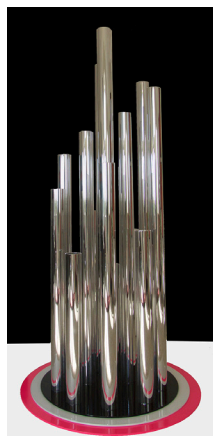


NOVEMBER EXHIBITIONS

Abstract Realities: Bruce Miller Through November 30, 2014



Bruce Miller,
Good and Plenty,
aluminum tubes
on powder coated
base, 48x40x34 in.

Bruce Miller creates gleaming, glossy, often mesmerizing sculptures, ones the viewer is meant to examine closely. The polished surfaces and contours of these highly geometric, architectural structures reflect light and cast shadows that shift and change subtly according to the hour of the day and the season.

Based in Atascadero, Bruce Miller began working in photography but eventually tired of the medium. He felt a strong urge to give his photographs dimensionality. "I wanted to get them off the wall," he stated emphatically. So he made a leap to sculpture in 2009. For Bruce Miller, sculpture is two things: it is emotional, and it is aesthetic. The personal subtext to his art is the pure desire to create beauty in three dimensions. ♦

Anima Mundi: New Sculpture by Patrick Mehaffy and A.W. Belknap November 7 – November 30, 2014



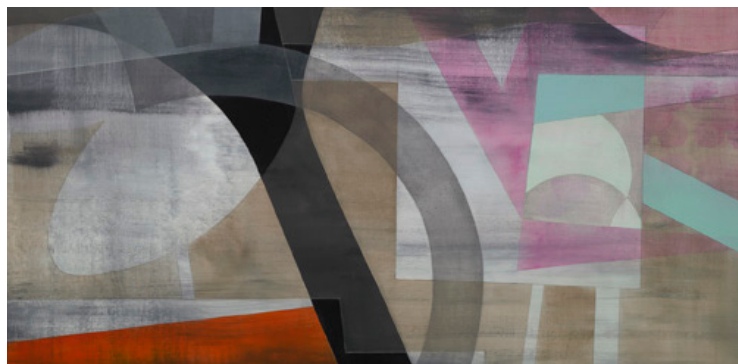
In collaboration with the Central Coast Sculptors Group, SLOMA presents an exhibition of new sculpture by two Los Osos artists, Patrick Mehaffy and A.W. Belknap. *Anima Mundi*, an engaging and provocative installation of plaster figures—both in human and animal form—will be on view from November 7 to November 30, 2014.

Patrick Mehaffy and A.W. Belknap have worked independently to create two parallel bodies of work exploring the mythical, mystical, and temporal connections shared by humans and other animals.

Sharing inspiration as diverse as 19th century cabinets of curiosities, early 20th century museums, reliquaries, and archaic artifacts and specimens, the two artists have created a visual dialogue they hope will evoke a sense of wonder in

Continued on page 2

Oil: Kuzana Ogg November 7 – December 28, 2014



Kuzana Ogg, *Compressor*

It takes the eye of an artist to find beauty in the oil rigs that line the roads into Bakersfield. But with layers of color and texture, artist Kuzana Ogg creates lustrous canvases based on the symbols depicted in piping and instrumentation diagrams from the oil industry. Ms. Ogg's paintings will be on view in the First Gallery from November 7 to December 28, 2014 in an exhibition entitled, *Oil*.

Kuzana Ogg often paints in series and, in addition to oil rigs, her bold canvases reflect the themes of botanical and biological entities, urban geometry and pattern. Color and its application remain the focal point of her work. Drips, splashes, scratches and abrasions serve to increase both actual and implied texture. This layering of color and texture produces bright, beautiful, complex surfaces of abstract imagery.

Though she lives and paints in Bakersfield, Ms. Ogg has made many stops along the way of her life's journey. Foreshadowing a life filled with travel and adventure, Ms. Ogg's first trip was aboard the motorcycle that whisked her home from the Bombay hospital where she was born. After a childhood spent surrounded by lush gardens and coconut groves, she moved with her family to England, then back to India, then to New York City. Marriage led her to South Korea, where she taught English, before returning to the United States.

It's no surprise, therefore, that Kuzana Ogg's itinerant ways have resulted in a vibrant art career, her work being exhibited, published and collected on an international scale. ♦

A public reception with Kuzana Ogg, Patrick Mehaffy, and A.W. Belknap will take place on Friday, November 7 from 6–9pm in conjunction with Art After Dark. A Members-Only artist talk will begin at 5 pm.

Anima Mundi, continued from page 1

viewers. Centered at the far end of the gallery and flanked by bare walls, the installation beckons the visitor deep into the space. Low lighting and the positioning of sculpture on custom, built-in shelving encourage the viewer to engage directly with the art.

Before pursuing a career in art, Patrick Mehaffy worked as a carpenter, furniture maker, antique restorer, and writer for the American Indian Tribal Government and Policy Consultants in Albuquerque, New Mexico. His art is included in the permanent collections of many museums, including the New Mexico Museum of Art and the El Paso Museum of Art, and his sculpture and drawings can be found in many private collections throughout the US, Canada, Europe, and Australia. Additionally, he has written and directed three award-winning short films. He will be attending an artist-in-residency for theatrical set design in Bogota, Colombia this fall.

Trained in sculpture and ceramics, A.W. Belknap's art career has included prop and puppet building for film and television, bronze foundry casting, wax casting for the Metropolitan Museum of Art in New York City, and sculpting for both Mattel and Jim Henson Puppets. She has taught, exhibited and pursued her art in New England, Scotland, New York, Los Angeles, Australia, and now Los Osos. ♦

DECEMBER EXHIBITIONS

Contemplative Encaustic Paintings

December 5 – February 1, 2014



Eileen Goldenberg

This holiday season, those seeking respite from the hustle and bustle will be pleased to find a refuge in SLOMA's McMeen Gallery. Five encaustic painters have created a space for quiet contemplation of their art, a chance to pause for a moment of peace amidst the lustrous beauty of beeswax, pigment and damar resin. *Contemplative Encaustic Paintings by Five California Artists* will be on view from December 5, 2014 through

February 1, 2015.

The five exhibiting artists—Margaret Bertrand and Robert Dodge of Los Osos, Eileen Goldenberg of San Francisco, Mari Marks of Berkeley, and Rodney Thompson of Redding—are all members of the International Encaustic Artists group. Though they each explore different themes in their work, there are a number of common threads throughout, including the use of natural elements and a nod to Zen Buddhism.

The luster, transparency and flow of encaustic painting, along with its potential for layer and texture, result in surprisingly simple yet complex surfaces. It is a medium that lends itself well to thoughtful observation. So take a moment to slow down and let the holiday frenzy melt away like beeswax. ♦

There is no Art After Dark in December. Meet *Contemplative Encaustic* and *Reflections* artists on Saturday, December 6 with exhibition walk-through at 2 pm, followed by a reception from 3–5pm. Award winners for *Reflections* will be announced at 4 pm.

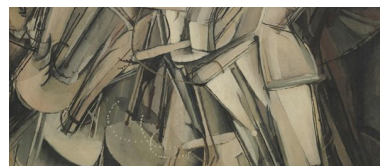
FILM ART

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary glass of wine.

November 17, 7 pm

The Show that Shook The World

This new documentary recaps the story of the infamous 1913 International Exhibition of Modern Art (the "Armory Show") that introduced America to Cubism and other experimental styles from Europe, as well as to groundbreaking works like Marcel Duchamp's *Nude Descending a Staircase*. The film includes a rare recording of Duchamp on the occasion of the 50th anniversary in 1963. The recording, never before released to the public, has been preserved in a private archive. ♦

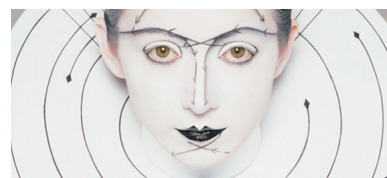


December 15, 7 pm

A Life Exposed:

Robyn Beeche

Robyn Beeche became renowned for her iconic images of the 1980s. In a time rich with experimentation and creativity, she was celebrated for her *trompe l'œil* photographs of painted bodies. At the peak of her career, Beeche was transformed by the Indian color-throwing festival of Holi. Drawn like a magnet, she gave up her high-flyer London career for a life-changing move to India. Exploring themes of transformation, spectacle, and tradition, the film explores Beeche's process and examines the revived meaning she found for photography. ♦



Reflections

December 5, 2014 – January 18, 2015



Cheryl Strahl

The Central Coast Photographic Society presents *Reflections*, a biennial exhibition of photography in the Gray Wing. The exhibition, on view from December 5, 2014 to January 18, 2015, will showcase both traditional and cutting edge digital imaging techniques exploring the literal and symbolic expressions of reflections.

"The call for entries was without residency restrictions this year. Artists from around the world were encouraged to send in original artwork," said BeJae Blake, exhibition chair. Leigh Gleason, Curator of Collections at California Museum of Photography in Riverside, is the juror of this exhibition. Over \$1,000 in cash will be awarded for the photographs selected as Best in Show, 1st Place, 2nd Place, and 3rd Place. ♦

ADULT CLASSES & WORKSHOPS

Anyone Can Draw!

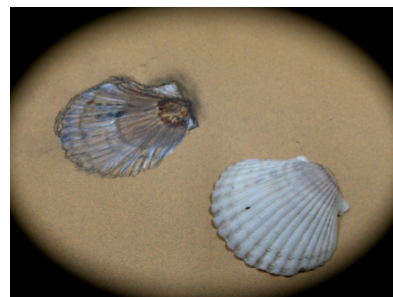
with Shirley Hazlett

January 24 – 25, 2015

10 am – 5 pm

\$120 members, \$135 general, includes all materials.

In this 2-day workshop, Shirley Hazlett will lead students through a series of exercises based on brain-based research that will provide a solid foundation for future work in the visual arts including painting, printmaking, sculpture, and design. With Ms. Hazlett's clear instruction and helpful exercises, anyone can learn (or re-learn) to draw. ♦



Digit-ALL Photography

with Bob Canepa, Jill Waterbury, and Dan O'Donnell

January 31 – February 1, 2015

Day one: 9 am – 5 pm with lunch break. Day two: 9 am – 11 am

\$125 members, \$140 general. Please register by Friday, January 16, 2015.

All digital cameras are welcome: DSLR, point and shoots, and even smart phones!

This two-day workshop will teach students the fundamentals of lighting, composition, and exposure. Day One will feature classroom instruction followed by an outdoor shoot and critique. Day Two will be a downtown San Luis Obispo shoot. ♦

Drop-In Still Life Painting

with Christine Cortese

Saturdays, February 7, 14, and 21, 2015

10 am – 12:30 pm

\$20 members, \$25 general per class, includes all materials.

Whether you're a raw beginner or a seasoned painter, this is the perfect place to join a fun group of fellow artists to paint in a museum. Don't have any painting gear? Not to worry – everything required for your day of painting will be provided. Come in with your morning coffee, complete a still life painting, and be done in time for lunch! ♦



Acid-Free Printing: Drypoint and Chine Collé

with Rosey and Barbara Rosenthal

March 14 – 15, 2015

Day one: 9 am – 4 pm. Day two: 10 am – 4 pm

\$200 members, \$225 general. Please register by Friday, February 27, 2015.

Use your drawing skills and tracing techniques to create unique drypoint prints. No acid or chemicals, just a sharp needle and a Plexiglas or metal plate. Learn how to ink, wipe, and print your engraving then add color and dimension with *chine collé*. (*Chine collé* simply means glued tissue.) The technique introduces texture and color to a print and allows the artist to create interesting and unusual effects with lines, tones, and values. All experience levels welcome. ♦

Landscape Painting, Inside and Out

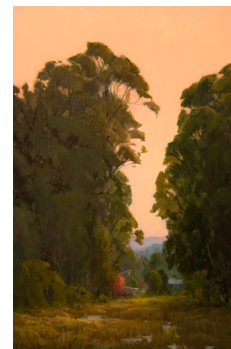
with Libby Tolley

March 19 – 22, 2015

9 am – 4 pm

\$445 members, \$475 general. Please register by Friday, March 6, 2015.

This 4-day class will focus on creating studio paintings from reference material with the goal of capturing a sense of place in natural light. Students will work on location making color studies and take these studies indoors to use as reference material. In the studio, artists will create larger paintings from the studies and reference photos. Design, color, palette organization, and direct and indirect painting will be explained and put into practical application. ♦



For more details on the adult classes and workshops visit sloma.org/education/adults.php; email office@sloma.org, or stop by the Museum of Art for more information.

artrageous After School Art Classes



NOVEMBER CLASSES

at the Museum

5 to 6 year olds: Shapes and Spaces

with teaching artist Madeline Simonaro

7 to 8 year olds: Building Sculpture

with teaching artist Debbie Whitney

9 to 12 year olds: Innovative Forms

with teaching artist Brian Williams

at Ocean View Elementary, Arroyo Grande

Grades 3 thru 6: Light, Shading, and Shadow

with teaching artist Madeline Simonaro

at San Gabriel Elementary, Atascadero

Grades 4 thru 6: Leap into First Nations Art

with teaching artist Rachel Hoxie

JANUARY CLASSES

at the Museum

5 to 6 year olds: Be a Still Life Artist

with teaching artist Madeline Simonaro

7 to 8 year olds: Portraits of You and Me

with teaching artist Debbie Whitney

9 to 12 year olds: Drawing with Light

with teaching artist Guy Kinnear

at Ocean View Elementary, Arroyo Grande

Grades 3 thru 6: The Art of Chinese Brush Painting

with teaching artist Madeline Simonaro

at San Gabriel Elementary, Atascadero

Grades 4 thru 6: Winter Wonder Landscapes

with teaching artist Rachel Hoxie

SLOMA SEEKING TEACHING ARTISTS FOR YOUTH EDUCATION CLASSES

Applicants need to have:

- basic knowledge of elements and principles of art
- ability to work well with children ages 5 – 12 and teens
- ability to plan sequential, process oriented visual art experiences
- knowledge of California visual and performing arts content standards

Send résumé to SLOMA, PO Box 813, S. L. O., CA 93406

Enroll online at sloma.org/education Youth After School Art Classes or call 543-8562 ext 1

The San Luis Obispo Museum of Art thanks the Janssen Youth Fund & Sports Fund, held at The Community Foundation, SLO County; the Rotary Club of San Luis Obispo; the Rotary Club of San Luis Obispo de Tolosa; Rita's Rainbows; the Central Coast Funds for Children; Frame Works; and Beth and Bob Mott for their support of the Museum of Art's outstanding youth education program. Their contributions, and those of other interested donors, help keep SLOMA's youth art education accessible for all children in our area.

Winning Images



The winning images of the 19th annual New Times Photography Contest will be on display November 6–9 at SLOMA. Categories include people, architecture, land/seascape, animals, flora and travel. The selected winning images will also be published in the New Times *Winning Images 2014* edition. ♦

Dave Coronel, *Eternally*, 2013, Third Place

ARTIST GROUPS

CC Photographic Society

November 11, 7 pm

Please join us in the Nybak Wing for a slide show preview of all the images entered for our upcoming *Reflections* exhibition in the Gray Wing. The names of the photographers and titles of the photographs will not be revealed in this blind presentation.

No December program meeting. ♦

The Painters Group

TPG members are invited to a BBQ Potluck on November 8, Noon to 3 pm, at the Senior Center at Mitchell Park in San Luis Obispo. Barbecued chicken, shrimp and veggies will be supplied and you can bring a side dish or dessert of your choice. We will provide club soda, but alcohol is not allowed. There are picnic tables or you can bring your own chairs.

RSVP to jackiebradley1213@att.net ♦

CC Printmakers and CC Sculptors Group

No news this time. ♦

IN THE SPOTLIGHT

Phil Middleton's bicyclist's jersey design was selected by the San Luis Obispo Club for the 2015 Wildflower Century Ride.

Beryl Reichenberg has a new children's book, *Clowning Around*, on the bookshelves in local bookstores and shops (including SLOMA) beginning in October. Beryl will demonstrate how to make an accordion book during Art After Dark on November 7 from 6 to 9 pm at The Network.

David Child will be displaying his watercolor and acrylic paintings at the Pianetta Winery Tasting Room in Paso Robles, from November 1–31, 2014.

Send your member news to office@sloma.org

THURSDAY PAINTERS

All painters invited. 9 am–Noon with a critique during lunch.

Contact Debby Veldkamp at 801-3617

Nov. 6: St. Barnabus Church, Arroyo Grande

Nov. 13: Botanical Gardens in Chorro Park, SLO

Nov. 20: Dinosaur Rocks Park, Shell Beach

Nov. 27: Happy Thanksgiving

Dec. 4: Christmas party at Debby Veldkamp's, potluck lunch and Christmas gift exchange. Bring an anonymous wrapped painting. 240 O'Connor Way, SLO

Dec. 11: Memory Park, Shell Beach

Dec. 18: Tiber Canyon Ranch, Pismo Beach

Dec. 25: Merry Christmas

Jan.1: Happy New Year ♦

CRAFT ART MARKET



Left to right: Anthony Krause, K.D. Friend, Sheri Klein

Celebrating the Homemade is an annual tradition at the Museum of Art's CraftArt Market. **This year's boutique opens early on Wednesday, November 19 with a Members Only Day.** Then the Craft Art Market stays open every day 11 to 5 until New Year's Eve (except Thanksgiving and Christmas).

High quality jewelry, handbags, scarves, home décor, ceramics, holiday ornaments, glass, small-scale photos, prints, paintings, folk art, and other handmade fine craft items will fill the Nybak Wing. This fundraiser benefits both the Museum's youth education programs and the artists. ♦

CALL FOR ARTISTS

Brushstrokes 2015: Best of the West, hosted by The Painters Group, will be held March 20–May 17, 2015. **Entry deadline is January 5, 2015.** Open to all artists residing in California, Oregon or Washington using any form of paint media as long as the resulting artwork has at least 50% applied paint. Juror is Harold Spencer, Professor Emeritus of art history at the University of Connecticut's School of Fine Arts and the author of several publications on the history of art. He earned his B.A. and M.A. degrees in art from UC Berkeley and a Ph.D in art history from Harvard. He returned to live in California in 2002 and is a practicing artist who continues to exhibit his work regularly out of his Paso Robles studio. Cash prizes awarded. Entry fee for SLOMA members is \$30 for 1 piece, \$40 for 2 pieces, \$50 for 3 pieces. Nonmembers fee is \$45 for 1 piece, \$55 for 2 pieces, \$65 for 3 pieces. All artwork must be for sale. Download writable pdf entry on sloma.org home page. ♦

California Sculpture SLAM 2015, hosted by The Sculptors Group, will be held September 25–November 15, 2015. **Entry deadline is May 15, 2015.** Open to artists residing in California, artwork must have been completed within the past two years and may not have been shown previously at the San Luis Obispo Museum of Art. The juror, Bella Feldman, has been creating sculpture made of wood and steel, blown, cast, and etched glass, and found objects for over fifty years. A native of New York, Ms. Feldman has been a longtime teacher at California College of the Arts in Oakland and San Francisco. Her influential artwork is included in numerous collections, including San Francisco's de Young Museum, Oakland Museum of California, UC Berkeley's Art Museum and others. Cash prizes awarded. \$40 entry fee for the first entry. Each additional entry is \$10. Maximum of three entries. All artwork must be for sale. Download writable pdf entry on sloma.org home page. ♦

DOCENT TOURS

Look! Think! Respond!

Look! Think! Respond! is a free interactive tour of SLOMA's current exhibitions. Museum docents will guide visitors through facilitated discussions about selected works of art. Look! Think! Respond! tours are open to all adults and take approximately 45 minutes.

The next tours are on Sunday, November 23 at 1 pm and Sunday, December 21 at 1 pm.

Free, Fun, Family Day November 1 Celebrate Día de los Muertos

In cooperation with Wilshire Hospice Central Coast's special event to celebrate *Día de los Muertos* in Mission Plaza on Saturday, November 1, 10 am–3 pm, SLOMA



opens its Nybak classroom for a free, fun, Family Art Day. All the materials to decorate traditional sugar skulls and make colorful *papel picados* will be provided by SLOMA's knowledgeable teachers and volunteers.

Join Wilshire Hospice Central Coast in this unique *Día de los*

Muertos celebration—both reverent and festive—with music, dancing, performers, artist booths, and food in the Mission Plaza. The event is free and fun for all ages. ♦

ART TRIP

Excursion to Santa Barbara

Thursday, December 4

Enjoy a day in Santa Barbara like no other! This special Art Trip starts with a visit to artist Phoebe Brunner's gem of a home and studio in the hills above Santa Barbara. The view alone is worth the trip. We will spend precious time with the artist in her studio. After our tour, we'll go to the Santa Barbara Museum



of Art where you can enjoy a complimentary docent tour. Then it's a short walk to enjoy Santa Barbara's *1st Thursday*, featuring art openings, live music, artists' receptions, lectures, and wine tastings, all within easy walking distance of festive downtown shopping and restaurants. Travelers will receive an itinerary but expect the trip to start at about 9:30 am and return at about 9:30 pm, depending on traffic.

DETAILS // \$85 members, \$99 general includes bus trip, tickets, and tours. Sign up online or call SLOMA at 543-8562.

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PO Box 813

San Luis Obispo, CA 93406

Open 11 – 5, except Tuesdays

Open every day between Thanksgiving and New Year's

Always free admission

sloa.org

Art Ways

Art Ways take place at SLOMA on a Tuesday, from Noon to 1 pm. Typically about 10 to 12 people attend each Art Ways. There is no admission fee and no fund raising solicitation is ever made.

If you would like to go behind the scenes to learn more about the inner workings of the Museum, hear from executive director Karen Kile and curator Ruta Saliklis, tour the Museum on a day it is closed, or share your thoughts about the role of SLOMA in our community—then this is for you!

Upcoming Art Ways:

December 9 • December 30 • January 20

To sign up please email office@sloa.org

Include the names of who would like to attend and the

Tuesday Art Ways of your choice.

An e-mail confirmation will be sent to you. ♦

Addressee or Current Resident