

## David Limrite and Michael Hannon: Art of the Figure: Sinuous Marks

January 3 – February 9, 2014

In this two-person exhibition, artists Michael Hannon and David Limrite are united by their focus on a common subject—the human figure. Both artists conjure wordless stories through their dramatic imagery. Mr. Limrite's figural drawings and paintings make a statement about the human condition while Mr. Hannon's figural sculptures are frozen mid-motion like the people in Pompeii killed by the volcanic eruption of Mount Vesuvius.



David Limrite



Michael Hannon

Michael Hannon does this through sculptures made from copper, a traditional material, and duct tape and newspaper, which are decidedly unconventional, but surprisingly natural in his hands. The resulting forms are hammered and tattered, which is fitting for humans who have been through a tempest, or violent storm.

David Limrite's large-scale drawings and paintings are emotionally dark and expressive. He makes sinuous marks with charcoal and paint. Rivers of black, white, and grey drip from heads and bodies. Mr. Limrite manipulates the scale and placement of body parts to poetic advantage. ♦

## Carolyn Lord: Cloudy with a Chance of Persimmons

January 3 – March 2, 2014

Northern California artist Carolyn Lord was introduced to the California Regionalist Watercolor tradition by James Green in the mid 1970s while attending Principia College in Elmhurst,



Carolyn Lord

Illinois. During college she also attended watercolor workshops with Rex Brandt, George Post, and Robert E. Wood.

For her exhibition in the Museum's First Gallery, Carolyn Lord will be showing fifteen watercolors and oil paintings of the houses and gardens near her Livermore home. She prides herself in being a locavore and applies this philosophy to her art by painting the things that are right in front of her, be it vernacular architecture or fruit trees. ♦

Meet David Limrite, Michael Hannon, Carolyn Lord and Nico Vandenhuevel on Friday, January 3, 6 – 9 pm, in conjunction with Art After Dark. Members Only artists talks begin at 5 pm.

## Nico Vandenhuevel: Then and Now

Cayucos-based artist Nico Vandenhuevel has been an artist for over 60 years. Twenty-five of his realistic, cubist, and abstract paintings from 1947 to the present are on exhibit in the McMeen Gallery until February 2, 2014.



Nico Vandenhuevel

Nico Vandenhuevel was awarded this one-person exhibit when he won Best in Show at SLOMA's *Brushstrokes* exhibition in 2013, organized by The Painters Group, an affiliate of the Museum of Art.

A Dutch-born artist, Mr. Vandenhuevel studied advertising design and then attended the Rotterdam Academy of Art. In the 1950s, he lived the bohemian life of a starving artist in Paris. In 1958, he and his wife

Dory immigrated to the United States, specifically to Venice, California. Nico was instrumental in starting the artists' colony there by opening the first art gallery in Venice. In the 1970s, Nico lived in Topanga Canyon, where he continued his artistic endeavors. For the past fifteen years, he has made the Central Coast his home. ♦

## FEBRUARY EXHIBITIONS

# SLO PANO

Panoramic Photos by Brian P. Lawler

SLO PANO, on view February 14 – March 30, features Brian P. Lawler's high-resolution panoramic images, one of which is enlarged to almost 60 feet in length. His other panoramic images feature local, national, and world landmarks displayed as partial or complete 360-degree photos. In the center of SLOMA's Gray Wing will be two

fabric domes with panoramic images printed on the inside. These "panodomes" have been designed for viewers to step inside and under the immersive structures — surrounding the viewers with panoramas in lifelike detail.

Meet the artist March 7 during Art After Dark. A Members Only artist talk begins at 5 pm.

Brian Lawler's passion for panoramic images has taken him to the top of most of the local peaks, with photos from Terrace Hill, Bishop Peak, and Cerro San Luis Obispo. He has also trekked to the hill overlooking Camp San Luis Obispo (with California National Guard assistance) and out into the Tank Farm (with Chevron's assistance) to take modern replicas of historic photos taken by Frank Aston, a photographer who made his living in San Luis Obispo from 1905 until 1947. ♦

Two lectures by the artist are scheduled for Saturday, February 15, 2 pm and Saturday, March 8, 2 pm. Brian Lawler will share stories about making the panoramas and set up his camera equipment for fellow-techies in the audience.

## To Have or Have Knot

Members of the Central Coast Craftmakers, an artist group affiliate of SLOMA, are tied up in knots with their February 2 – March 30 exhibit in the McMeen Gallery.

Seven of their members are exhibiting artwork of various media. The common thread is the use of knots in the making of the work, knots as an essential part of the imagery, or the knot as a metaphor. Artwork by Judy Schuster, Edie Schneider, Meryl Perloff, Kate Froman, Ann Bonestell, Patricia Martin and Sheila Lynn were juried into the exhibit by the Central Coast Craftmakers McMeen exhibition committee. ♦



Judy Schuster



Sheila Lynn

## LOOK, THINK, SHARE!

### Gallery Guided Tours

SLOMA invites individuals, groups and classes to conversational tours of the Museum's exhibitions. These tours are led by the Museum's curator, or a trained docent, and utilize Visual Thinking Strategies (VTS) methodology. In these tours participants will be encouraged to share what they see in the art on exhibit. Curator Ruta Saliklis will lead the first of these free guided tours on Sunday, January 26, 2 pm, and Sunday, February 23, 2 pm.

### BECOME A DOCENT

If you think you would enjoy helping Museum visitors to understand the power of the visual world around them and the importance of interpretation while looking at content in many different ways, then SLOMA wants you! **Apply online at [sloma.org/support/volunteer](http://sloma.org/support/volunteer) by February 14. A docent training session will be held on Tuesday, February 18, 1 – 2 pm in the Nybak Wing.** ♦

## FRIDAY EDITION POETRY SERIES

Benny Biesek, Director of New Theorem Press, in collaboration with SLOMA, presents the newly formed Friday Edition Poetry Series, a monthly reading by well-known poets held on the third Friday of the month beginning January 17, 7 pm at SLOMA.

Poets featured at this debut event are Born Before, Samuel Duarte, Kyra Kitts, Baraka Noel, and Ben Simon. Tickets will be available at SLOMA one week in advance of all readings. Doors open at 6:45 pm. \$5 general, \$4 students with ID.

For more info on Friday Edition Poetry Series of New Theorem Press contact [benny.biesek@gmail.com](mailto:benny.biesek@gmail.com) or call 748-0168. ♦

## MINI MAKER FAIRE MEET-UP

### Are you a Maker?

SLOMA is hosting the first Mini Maker Meetup on Wednesday, January 22 at 6 pm in the Gray Wing. Artist Michael Hannon will be featured, surrounded by his sculptures made of hammered copper, duct tape, and newspaper. A maker in every sense of the word, Mr. Hannon will answer questions about his methods and experiences. This is your chance to be inspired, meet other makers, and ask questions about how to get engaged in the next SLO Mini Maker Faire.

The second annual SLO Mini Maker Faire will be Saturday, May 10, 11 am – 3 pm on the Mission Plaza. This free family event is sponsored by SLOMA, in collaboration with Cal Poly architecture and engineering departments.

Makers who wish to share their innovation and creativity at the next Faire can apply for spaces by downloading the Call For Makers available in mid-January. To see images of last year's SLO Mini Maker Faire or to download the application go to [slominimakerfaire.com](http://slominimakerfaire.com) ♦

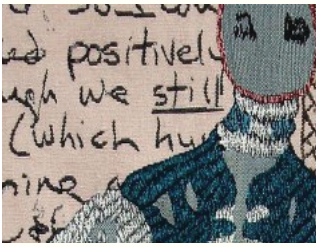
## Grant Awards

**Central Coast Funds for Children (CCFC)** awarded \$2,000 to SLOMA to help fund youth art class scholarships for deserving children. CCFC is a dedicated group that has given more than a million dollars to help county wide children since its inception.

**City of San Luis Obispo Grants in Aid** has awarded \$4,561 to help promote the Museum's 2014 SLO Mini Maker Faire, a free family event that celebrates creativity and innovation in the Mission Plaza on Saturday, May 10. ♦



## ADULT CLASSES & WORKSHOPS



### **Tapestry Weaving and the Language of Color** *with Tricia Goldberg*

**Jan. 10 – Jan. 12**

\$275 members, \$295 general

This workshop will begin by looking at woven samples and images of how artists use color, and to what effect. You will learn how to enhance your designs and your intuitive color sense and learn how to choose and blend solid and multiple colors with special techniques like hatchings and hachures, half-pass, varied patterns and eccentric weaving.

All tapestry weaving levels are welcome. All equipment and materials are provided. ♦

### **Creating Dynamic, Expressive and Emotional Figure Drawing** *with David Limrite*

**Feb. 7 – Feb. 9**

**9 am – 4 pm**

\$250 members, \$275 general

In this workshop, students will be challenged to look for what could be, instead of seeing what is. We will embark on a journey filled with exploration and discovery as we search for the magical balance between the two. The search will continue in order to find the right line, tone, smudge, color, texture and shape, resulting in a collection of marks that celebrate the process. ♦



### **Level 1: Perspective Drawing Workshop**

*with Carolyn Lord*

**Feb. 28 – Mar. 2**

**10 am – 4 pm**

\$300 members, \$325 general

No experience required. This workshop is designed to teach analytical perspective using one and two-point perspective, then transferring those skills to Observational Perspective — looking at and drawing three-dimensional forms. The final lesson takes you outside to draw street scenes and architecture. ♦



### **Adding Figure to Your Landscape** *with Michelle Byrne*

**Apr. 26 – Apr. 27**

**9 am – 4 pm**

\$250 members, \$275 general

Figures and light are difficult subjects, especially when painting on location. Neither one holds still in this workshop. Plein Air Festival artist Michele Byrne shares techniques for handling both, using brushstrokes to add life to a painting. The workshop includes instructions in plein air of cafés and street scenes. ♦



### **Pocket Sketching and Journaling** *with Kate Macaulay*

**May 29 – May 31**

**10 am – 4 pm**

\$375 members, \$399 general

Whether you're a raw beginner or a professional, Pocket Sketching is for you. The format is only 4 x 6 inches and can go anywhere. When you're pocket sketching, everything fits in your personal space. This workshop teaches that you can sketch on location in

25 minutes or less with excellent results. Critiques are done after every exercise. Learning is achieved from making mistakes. You'll have fun while learning a lifelong skill. ♦

For a complete listing of adult classes and workshops visit [sloma.org/education/adults.php](http://sloma.org/education/adults.php); email [office@sloma.org](mailto:office@sloma.org) or stop by the Museum of Art for more information.

## KIDS AFTER SCHOOL ART CLASS

### JANUARY & FEBRUARY



#### At SLOMA, 3 – 4:30 pm

**5–6 years old** with teaching artist Madeline Simonaro

Jan. 6, 13, 20, 27: **People and Places**

Feb. 3, 10, 17, 24: **Portraits That Please!**

**7–8 years old**

Jan. 7, 14, 21, 28: **Prepare to Paint!** with teaching artist Alicia Shenk-Hawkins

Feb. 4, 11, 18, 25: **Quilts Are Art** with teaching artist Jessica Kornheisl

**9–12 years old**

Jan. 8, 15, 22, 29: **Figures and Gestures** with teaching artist Madeline Simonaro

Feb. 5, 12, 19, 26: **Drawing and Painting** with teaching artist Brian Williams

#### At Ocean View Elementary, 3 – 4:30 pm

Grades 3 through 6 with teaching artists Susan Conners

Jan. 14, 21, 28: **Faces and Self Portraits**

Feb. 3, 10, 17, 24: **Soft Expressions**

#### At San Gabriel School, 3 – 4:30 pm

Grades 1 through 3

Jan. 9, 16, 23, 20: **A World of Color**  
with teaching artist Carolyn Balough

Grades 4 through 6

Jan. 9, 16, 23, 30: **Creative Collage**  
with teaching artist Rachel Hoxie

Grades 1 through 3

Feb. 6, 13, 20, 27: **Discover Printmaking**  
with teaching artist Rachel Hoxie

Grades 4 through 6

Feb. 6, 13, 20, 27: **Relief Printing**  
with teaching artist Carolyn Balogh

#### At Bellevue Santa-Fe Charter School

**January:** no classes because of school conferences

Feb. 3, 10, 24: **Soft Expressions**  
with teaching artist Susan Conners

All art materials are provided for every class.

Ask about full or partial scholarships.

Class size is limited. Enroll early.

Sign up online at [sloma.org/education](http://sloma.org/education) by clicking on Youth After School Art Classes and selecting your school, or by calling 805-543-8562 ext 1

## FILM ART

All films are shown in the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 nonmembers, with a complimentary glass of wine.



January 20, 2014, 7 pm

### Documenta IV

Documenta IV, the last to be directed by Documenta founder Arnold Bode, concentrates entirely on the art of the 1960s. The exhibition was plagued by artistic and political controversy and debate that echoed the social and political upheavals that were taking place elsewhere at the time. This archival documentary film gives voice to the artists, curators and audience of this landmark exhibition as it unfolded, and includes footage of Sol LeWitt constructing his "Three Part Variation," Joseph Beuys installing his "Raumplastik," Martial Raysse talking about the role of the artist at Kassel, Harald Szeemann defending the concept of the museum and Edward Kienholz explaining his work from inside his "Roxy's" installation. ♦



February 17, 2014, 7 pm

### Berenice Abbott: A View of the 20th Century

From her portraits of the avant-garde taken in Paris during the 1920s, to her documentation of New York City's transformation into a skyscraper metropolis in the 1930s, to her ground breaking science photography of the 1950s, Berenice Abbott's incredible range documented the emergence of the modern era. Filmed during her 91st and 92nd years, Ms. Abbott takes us on a guided tour of a century characterized by "the past jostling the present." ♦

**Save the dates!**

**SPRING BREAK ART CAMPS**

March 24 through March 28

**5 to 12 year olds – 9 am to noon**

**Teens – 1 to 4 pm**

**\$145 for Family members**



## ARTIST GROUPS

### CC Craftmakers

Plans for *Dimensions 2014* are underway for our Gray Wing exhibit in June 2014. We have found a marvelous juror and have started writing the Call for Entries. Watch for it.

Please come to our *Have and Have Knot* exhibit in the McMeen in February and vote for your favorite artwork.

We mourn the loss of Ina Mae Overman who was a valued member of CCC since its inception 40+ years ago. ♦

### CC Sculptors Group

**Saturday, January 11, 1 pm:** Studio Visit to Abby Belknap, 2460 Bayview Heights Drive, Los Osos

**Mike Hannon's** sculpture is on exhibit in the Gray Wing with paintings by David Limrite through February 9, 2014.

**Monthly meetings:** Everyone is invited January 16 and February 20, 3:30 pm, in SLOMA's Nybak Wing. We are hoping to pull together a *Phantom* show in February. No details yet. ♦

### CC Photographic Society

**Going Mobile**, juried exhibition of mobile phone photography, is open to all. See Call for Artists story on this page.

**January 14, 7 pm:** Steven Boothe will lead a workshop to review image processing from contemporary instruments. We will survey current criticism pertaining to mobile photography.

**February 11, 7 pm:** Craig Kincaid will present a slideshow on his recent trip to Machu Picchu, Peru. ♦

### CC Printmakers

**January:** No formal meeting. Remember, deadline for entries for *Traditional Printmaking: Pushing the Limits* is January 15.

**February 8:** Details on February meeting will be e-mailed.

**March 8:** Meeting to plan for *Traditional Printmaking: Pushing the Limits* in SLOMA's Gray Wing.

We have some really interesting workshops in the planning stages—stay tuned. ♦

### The Painters Group (TPG)

We'll be continuing our Salons this winter at SLOMA, Nybak Wing, on the third Tuesday of each month at 5:30 pm. These provide an opportunity to show a piece of your recent work to a room of your peers. Contact Lindsay Kovacevich at 805-704-4780 for further details. ♦

### Museum of Art

#### Board of Directors

*Meets the first Tuesday of every month at 5:30 pm, Nybak Wing.*

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## CALL FOR ARTISTS

**Traditional Printmaking: Pushing the Limits** will be exhibited from April 4 – May 11, 2014 in the Gray Wing. Sponsored by the Central Coast Printmakers, this call for artists is open to all California printmakers. **Deadline is January 15, 2014.** Download the complete entry form off the sloma.org home page. ♦

**Going Mobile** will be exhibited April 4 – June 1, 2014 in the McMeen Gallery. Sponsored by the Central Coast Photographic Society, this exhibit acknowledges the quality of mobile device images through experimentation and diversity. All photographers are welcome to enter. **Deadline is February 12, 2014.** Download the complete entry form off the sloma.org home page. ♦

## IN THE SPOTLIGHT

**George Jercich** has artwork included in the Triton Museum of Art's exhibition *Creativity, Change, Commitment: A Celebration of 100 Years of the San Jose State University Department of Art*. The exhibit runs through January 26 in Santa Clara.

**Patricia Griffin**, ceramicist, has been named a NICHE Awards Finalist for 2014, a program that celebrates excellence in American and Canadian fine craft.

**James Crawford** has been selected for a Single Image Award in the Black & White Contest 2014 which means his images will be published in the Special Issue #101 of Black & White magazine in mid-December 2013.

**Patti Sullivan** had two paintings and a selection of artcards in "Little Treasures" at Art Central Gallery during October and November 2013.

**Bruce Everett** has two paintings in the exhibition "Central Coast Landscapes — Celebrating Nature in Painting" at the Pacific Grove Museum of Natural History on view until April 5, 2014

**Sandi Heller** showed pastel landscape paintings at Stolo Family Vineyards in Cambria during November and December 2013.

**Myla Collier** received a second place award for her tapestry *Pismo Canyon Oak* from the Orange County Fine Arts Association at their annual members show on view at the South Coast Plaza Village until January 5, 2014.

Send your member news to [office@sloma.org](mailto:office@sloma.org)

## THURSDAY PAINTERS

All painters invited. 9 am – noon with a critique during lunch. Contact Debby Veldkamp at 801-3617

**Jan. 9:** NEW. Chumash Park, Pismo Beach

**Jan. 16:** Sycamore Hot Springs parking lot, Avila Drive

**Jan. 23:** SLO Railroad Station

**Jan. 30:** NEW, The Villages, 55 Broad Street, SLO

**Feb. 6:** Orchids of Los Osos, 1614 Sage Road

**Feb. 13:** Port San Luis

**Feb. 21:** Arroyo Grande Old Town Gazebo and city park on Short Street

**Feb. 28:** Los Osos Oaks off Los Osos Valley Road near Paula Zima's bronze Grizzly Bear. ♦

## DAY TRIP FOR ART LOVERS



**Saturday, March 29, 2014**

Join us for a day trip to Pasadena to visit the Pacific Asia Museum. Housed in a beautiful and historic building near vibrant downtown Pasadena, the Museum will feature three special exhibitions at the time of our visit.

**Focus on the Subject: The Art of the Harari Collection** features Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings including ukiyo-e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige

and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings.

**The Other Side: Chinese and Mexican Immigration to America** presents a collection of visual narratives about the Chinese and Mexican immigrant experiences through the works of five contemporary artists: Zhi Lin, Hung Liu, Andrea Bowers, Tony de Los Reyes, and Margarita Cabrera.

**I Am Writing You Tomorrow**, opening the day before our visit, introduces Israel-based multimedia artist Penny Hes Yassour. In this installation, Yassour pays homage to Chinese ink painting and calligraphy. This exhibit concludes a year-long series of exhibitions featuring contemporary perspectives on visual art from different Asian countries: Japan, Korea and Pakistan.

### Details

Pick up travelers in San Luis Obispo, and convenient locations going south.

Price includes round trip on comfortable motorcoach (wheelchair accessible), ticketed Museum entry, docent-led tour, and snack.

The Museum does not have a café but is within short walking distance of several local eateries, as well as the Paseo Colorado shopping center.

\$100 members / \$115 general. Visa and MasterCard accepted.

Travelers will be sent a detailed itinerary prior to the trip.

Sign up online or call SLOMA at 543-8562.



SAN LUIS OBISPO  
**museum** OF **art**

1010 Broad Street

on the west end of Mission Plaza

PO Box 813

San Luis Obispo, CA 93406

open 11 to 5, closed Tuesdays

**sloma.org**

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### M. Phyllis Fox Legacy Exhibit

**January 10 – February 16, 2014**

This exhibit displays the paintings of M. Phyllis Fox (d. 2012), who was an artist and member of SLOMA and a signature member of the Central Coast Watercolor Society. She studied at Chouinard in the early 1960s, and was featured in SLOMA's exhibition, *Cultural Currents: Chouinard and the Central Coast* in 2004.

### You Can Leave A Legacy, Too!

The Museum's Legacy Society honors our friends who have included the San Luis Obispo Museum of Art in their planned giving. They have named SLOMA as beneficiary in their wills, living trusts, IRAs, and other life-income gifts. If you have included SLOMA in your estate plans, you too are eligible to become a member of the Museum's Legacy Society. Contact Ruta Saliklis, Development Director, 543-8562 x4.

Addressee or Current Resident