

A public reception and opportunity to meet Mark Beck, Jeanette Wolff and members of the CC Craftmakers group will take place on Friday, July 5, 6 – 9 pm, in conjunction with Art After Dark.

## Tyranny of Beauty: New Paintings by Mark Beck June 28 – August 18

Before he moved to Albuquerque, New Mexico, artist Mark Beck spent decades painting the old buildings, golden hills, and deep blue Pacific Ocean of San Luis Obispo County. With a new body of work addressing a host of disquieting issues at the heart of present-day America, Mark Beck returns to San Luis Obispo with *Tyranny of Beauty*, a solo exhibition of paintings at the Museum of Art, June 28 through August 18, 2013. These are not the typical coastal and house paintings for which Mark Beck has become known. Instead, his new work is a series of landscapes and portraits, iconic images of America and the American Dream,



Mark Beck

which have been described as strange yet beautiful and that, while troubling, also provide an odd sense of comfort to the viewer.

*Tyranny of Beauty* was chosen as the exhibition title “because artists as divergent as Gerhard

Richter and Edward Hopper have stated that it is easy enough to make a beautiful painting...any competent artist can do that. The hard part is creating original work that has meaning.” In Mr. Beck’s eyes, creating significant art requires much more than just beauty: “It is my aim to create beautiful paintings which transcend the superficial look of things to reveal meaning through enigma, allegory and issues about which I care.”

Born in Las Cruces, New Mexico, Mark Beck studied at the Portland School of Art in Portland, Maine. He spent four years teaching inmates to paint at the California Men’s Colony while living in San Luis Obispo for 20 years. He now lives with his wife and daughter in the north valley of Los Ranchos de Albuquerque, where his studio is nestled under the trees of the valley and warmed by a trusty wood burning stove and the companionship of his dogs. ♦

## Jeanette Wolff: Pieced Together July 5 – July 28

Weaving together colorful, vibrant plein air paintings with a series of ghostlike figures, Cambria artist, Jeanette Wolff exhibits her new body of work entitled *Pieced Together* at SLOMA in July. For more than 40 years, Jeanette Wolff has been painting in oil and watercolor while experimenting with other media. Creating freely and intuitively, she began to notice a series of figures



Jeanette Wolff

appearing in her work through her use of collage on painted canvas. Upon closer inspection and after a dramatic discovery of a family secret, Ms. Wolff began to realize that the pieces of her collage were a metaphor for the piecing together of her family’s history.

While searching on Ancestry.com several years ago, Jeanette Wolff

discovered an aunt who had been placed in the Oregon State Insane Asylum—a secret closely guarded by the entire family. Although she was never able to meet her, Ms. Wolff feels that her aunt is communicating through the mysterious figures that have crept onto her canvases. By following her instincts and painting without rules, Ms. Wolff sees her work as a way of allowing herself to connect with her subconscious. Jeanette Wolff has come to terms with the fact that seeking truth in her art is more important than a pretty picture. ♦

## A Doll’s Tale: One of a Kind Art Dolls July 5 – July 28

This McMeen gallery exhibit will showcase a range of doll making techniques and materials interpreted by local Central Coast artisans, according to Ruta Saliklis, juror of the exhibit.

The tradition of doll making goes back to the ancient civilizations of Egypt, Greece, and Rome. From puppets to pin cushions, dolls have long been created for ritual, magic, and play, constructed out of such diverse materials as hair, clay, wood, fabric, fur, metal, rubber, paper, plants, wax, stone, and even food.



Lindy Sullivan

The Craftmakers Group, affiliated with SLOMA, consists of artisans working in three-dimensional media who are interested in opportunities and gatherings with like-minded people on the Central Coast. The group hosts monthly artists studio visits and presentations/workshops, presenting several shows each year. Members work in such areas as ceramics, stone, metal, fiber arts, wood, plastic, glass and anything in between. ♦

## AUGUST EXHIBITIONS

### The Cliff Dwellers of Cedar Mesa Photographs by Donald J. Rommes August 2 – September 1

The Central Coast Photographic Society presents the work of Donald J. Rommes, guest photographer, in an exhibition entitled *The Cliff Dwellers of Cedar Mesa*. This collection



Donald J. Rommes

of photographs from the prehistoric cliff dwellings in southern Utah will be on view in the McMeen Gallery from August 2 to September 1. Eight hundred

years ago, these people left their homes in Cedar Mesa to find a

safer and more productive environment further to the south and east. These people, formerly called the Anasazi, left behind evidence of their thirteenth-century lives in the form of structures, pottery, blankets, jewelry, and other artifacts.

Remnants of this civilization remained unmolested for centuries. Archaeologists hauled off large quantities of artifacts in the late 1800s, but significant visitation to this remote area and the subsequent degradation of its structures didn't occur until recently.

This exhibition is part of a larger project on the American cultural treasures of Cedar Mesa that was motivated by a desire to help preserve what is left. In addition to this exhibit, Donald J. Rommes has written a book, *Cliff Dwellers of Cedar Mesa*.

Donald J. Rommes has a long-standing interest in photography, especially of the American West. His first book, *Canyon Reflections*, is about the Escalante Canyons of southern Utah, photographs from which were shown at the Smithsonian Institution in Washington, DC.

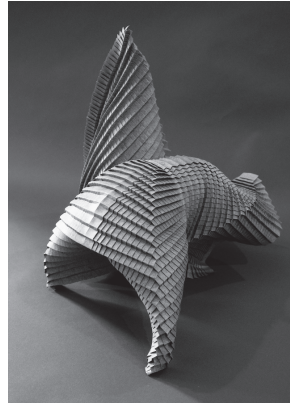
He is a neonatologist by profession and maintains a full-time practice in the care of critically ill newborn babies in Santa Maria, California. Dr. Rommes continues to divide his time between neonatology and photography and is working on a project that will combine the two. ♦

On Friday, August 2, at 5pm, there will be a lecture and slide show presented by Donald J. Rommes in the Nybak Wing. Free admission to Museum members; \$5 for nonmembers.

A public reception to meet Dr. Rommes, the Sculpture SLAM artists and Kathi Flood will follow from 6 – 9 pm in conjunction with Art After Dark.

## California Sculpture SLAM 2013

August 23 – September 29



Goran Konjevod

The Central Coast Sculptors, in collaboration with SLOMA, presents the 2nd biennial California Sculpture SLAM, a juried exhibition of fine sculpture by California artists. The exhibition will be on view in the Museum's Gray Wing August 23 – September 29.

SLAM is a unique opportunity to see a large number of current works by established sculptors on the West Coast scene. The open competition, without adherence to strict thematic guidelines,

has inspired an extraordinary collection of sculpture. The 38 pieces in the exhibition were selected from 303 works entered by 135 artists and include designs crafted of metal, wood, stone, paper and other media. The artists showing their work live as far north as Mt. Shasta and as far south as Long Beach. Representing the Central Coast are sculptors Timo Beckwith, Marcia Harvey, Autumn Jennings, George Jercich, Robert Oblon, and David Settino Scott.

Juror Coleen Sterritt, a Los Angeles-based sculptor, had this to say about her selections, "With studio practices ranging from the strictly formal to process driven to the conceptual, the work of the artists I've selected for the 2013 California Sculpture Slam represents a cross-section of current trends in contemporary sculpture-making. In this exhibition we get glimpses of the personal and political with work that addresses issues concerning identity, contemporary culture, and wonders of the natural world." ♦

### Shoppers' Fatigue: The Decision Aprons Etching and Assemblage on Cloth August 2 – September 1



Kathi Flood

A series of etchings and assemblage on cloth aprons, by artist Kathi Flood will be on view in the Museum's First Gallery from August 2 to September 1.

*Shoppers Fatigue: The Decision Aprons* explores the challenge of living in an over-stimulating and quickly evolving technological world. Using etchings, drawings, fibers, text and found objects, she tells

humorous, bombastic stories that catalogue responses to urban life.

As a self-proclaimed guerrilla sociologist, Kathi Flood offers colorful, tongue-in-cheek narratives on life in Los Angeles. Her assemblages and installations tell stories of bloated consumerist values, political issues, and the struggle to remain expressive in this age of electronic screens. ♦



## ADULT CLASSES & WORKSHOPS

For a complete listing of adult classes and workshops visit [sloma.org/education/adults.php](http://sloma.org/education/adults.php); email [office@sloma.org](mailto:office@sloma.org) or stop by the Museum of Art for more information.

**Drop-In Classes:** No pre-registration required. Just drop in!



### **Sketching with Tony Girolo**

**Saturdays, July 6, 13, 20, 27**

**10 am – Noon**

**\$12 members, \$15 general**

Learning to draw is the foundation for all the visual art forms. These drawing classes will help you to learn how to see while you order to focus on line, value, texture, proportion, and composition. Materials provided.

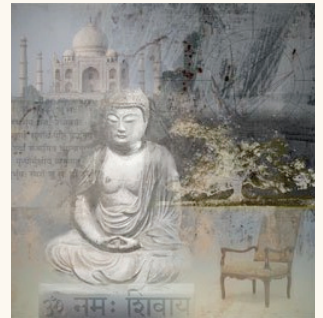
**Workshops:** Registration required with deposit or full payment. Visa and MasterCard accepted.

### **iPad Collage with Roger L. Lee**

**Saturdays in July, 1 – 4 pm**

**\$100 members, \$130 general**

Apple's iPad has created an opportunity to create digital art using a very sophisticated direct pen-on-screen drawing and painting technique. With your iPad and a conductive drawing stylus you have the equivalent of a state-of-the-art Wacom drawing tablet system. The ArtStudio iPad App has the capability to create fine art drawings and paintings. Each workshop will include visual presentations, video demonstrations, instructor demonstrations of class projects, individual tutoring and class critiques of completed projects.



### **Plant Palette: Silkscreen Printing with Plant Dyes with Helena Keffe**

**August 3 – 4, 9 am - 4 pm**

**\$225 members, \$250 general**

Purple cabbage, eucalyptus, onion peel and sourgrass may sound like odd companions, but the one thing they all have in common is that they make beautiful plant dyes. This workshop will teach you how to make your own dyes and use them for silkscreen printing on fabric and paper. Learn how to extract pigment from plant matter and change the color with modifiers. No silkscreen experience is necessary to participate and you will leave with the ability to print beautiful subtle images using dyes derived from natural plant sources. Ms. Keffe will provide pre-made silkscreen stencils, that will allow each student the chance to focus on the dye creation process.

### **Master Critique Workshop with Robert Chapman**

**August 10, 1 – 4 pm**

**\$100 members, \$150 general, limited to 5 students**

Artist Robert Chapman has exhibited extensively in solo and group exhibits, been showcased in magazines, and has artwork in collections around the world. This workshop is a rare opportunity for students/artists who are serious about reaching the next level of excellence to talk candidly with an experienced mentor.

Class size is small for plenty of personal critique time.



### **Collaborative Combative Drawing with Melissa Wyman**

**Saturday, August 10, 1 – 3 pm**

**\$25 members, \$35 general. Sign up in pairs.**

Collaboration can be messy. Whether negotiating personal or business relationships or simply coexisting, everybody comes to the table with their own ideas. Sometimes those ideas fuse, sometimes they clash; often they do both. There will be pushing and pulling before a new perspective can be adopted. Collaborative combative drawing utilizes the energy produced by this pushing and pulling inherent in human relationships to create dynamic works of art.

## TIME TO REGISTER

### SUMMER ART CAMPS

Week long art camps for children 5-6 years old, 7-8 years old, 9-12 years old from 9 am to Noon, and teens 1 to 4 pm

#### Art Camp Schedule

July 8 – 12; July 15 – 19  
July 29 – August 2; August 5 – 9

#### July Camps:

##### Session 3: Monday, July 8 – Friday, July 12

**5 to 6 year olds**  
**SHAPES IN SPACE**  
with teaching artist  
Susan Connors  
after the break  
**SCULPTURE FROM NATURE**  
with teaching artist  
Brian Williams

**7 to 8 year olds**  
**ORGANIC SCULPTURE**  
with teaching artist  
Brian Williams  
after the break  
**WAX INTO BATIK**  
with teaching artist  
Debbie Whitney

**9 to 12 year olds**  
**WORLD ART FORM: BATIK**  
with teaching artist  
Debbie Whitney  
after the break  
**CREATIVE MATERIALS**  
with teaching artist  
Susan Connors

**Teens**  
**DRAWING THROUGH SURREALISM**  
with teaching artist  
Julia Hickey

##### Session 4: Monday, July 15 – Friday, July 19

**5 to 6 year olds**  
**MAKE YOUR OWN COLORS**  
with teaching artist  
Brittany Bozarth  
after the break

**GROWING SOME ART**  
with teaching artist

**7 to 8 year olds**  
**EXPLORING INNER LAYERS**  
with teaching artist  
Susan Connors  
after the break  
**SEE, DRAW, CREATE**  
with teaching artist  
Madeline Simonaro

**9 to 12 year olds**  
**LEARN TO DRAW WHAT YOU SEE**  
with teaching artist  
Madeline Simonaro  
after the break  
**EXPANDING THE USE OF COLOR**  
with teaching artist  
Brittany Bozarth

**Teens**  
**OBSERVATION: WILD INSPIRATION**  
with teaching artist  
Kathy  
Spencer-Canepa

\$145 members, \$175 general. All materials provided.  
To register visit [SLOMA.org/education](http://SLOMA.org/education) or call  
805-543-8562, ext. 1

## FILM ART

All films are shown in the Museum of Art on the third Monday of the month.

Suggested donation: \$5 members, \$7 nonmembers with a complimentary glass of wine.

#### July 15, 7 pm

Degas and the Dance: The Man Behind the Easel  
Director: Mischa Scorer, 2004, 66 minutes, English



This is not a biography of Degas; it is an exploration through his art of his fascination with dancers and his obsession with perfection. The program features many of his well and lesser known paintings and pastels. Intelligent discussion and close-ups show Degas' working methods and his restless experimentation with alternative mediums and techniques. Showcasing both the breadth of Degas' dance works (oils, pastels, prints, sculpture, etc.) and his chronological progression from realistic to abstract, the film presents a beautiful overview of an extraordinary painter and man.

Inspired by the exhibition *Tyranny of Beauty: New Paintings by Mark Beck*.

#### August 19, 7 pm

Beautiful Losers  
Directors: Aaron Rose, Joshua Leonard, 2008, 90 minutes, English



This documentary follows the lives and careers of a collective group of do-it-yourself artists and designers who inadvertently affected the art world. In the 1990s, this group of artists began a movement in the art world using D.I.Y. aesthetics from skateboarding, graffiti and underground music such as punk rock and hip-hop. A series of interviews explains their reasoning and some of these artists discuss their growth into popular artistic cultural icons, and how becoming renowned and admired in the art world was something that never occurred to them. From unknown to commercial, the artists discuss their feelings and convictions about how creating work for corporations compares to their beginnings.

Inspired by *Shoppers' Fatigue: The Decision Aprons*.



## IN THE SPOTLIGHT

**James A. Crawford's** photographs received a Merit Award in Black & White Magazine's Portfolio Contest 2013 and he will have several of his images published as a 2-page spread in the Special Issue #98 of Black & White magazine that hit the newsstands in June, 2013.

**Beryl Reichenberg** taught a June 1 workshop on how to write and publish children's stories at the Curious Cup Bookstore in Carpinteria followed by a book signing and demonstration of accordion book folding at Coalesce Bookstore in Morro Bay on June 22. Beryl is featuring her new wildlife series with books for young children on hippos, elephants, birds and other wild animals.

**Patricia Griffin** had both her ceramic entries accepted into "Small Favors VIII," a well-known show in Philadelphia featuring lots of big names in contemporary ceramics. One of her pieces had already sold at press time. ♦

Please send your member news to [office@sloma.org](mailto:office@sloma.org)

## THURSDAY PAINTERS

All painters invited. 9 am – noon with a critique during lunch.  
Info: Debby Veldkamp 801-3617

**July 4:** Morro Rock – Morro Bay

**July 11:** Pichmore Ranch, 4320 Coyote Canyon Rd., SLO

**July 18:** Bello Street in Pismo Beach

**July 25:** Holly Thaler Home, 1012 Vista del Collados, SLO

**Aug 1:** The Clubhouse in SLO. Drive west on Foothill Blvd. Turn right at the Clubhouse (aka This Ole House).

**Aug 8:** Pismo Dunes in Pismo Beach

**Aug 15:** Dana Adobe in Nipomo

From SLO go south on Hwy 101 to Nipomo, exit at Tefft, turn left on Tefft, right on Oakglen Avenue.

**Aug 22:** Dallidet Adobe in SLO

From Hwy. 101 exit at Marsh St., drive to Santa Rosa Street, turn right. Turn left on Pacific Street.

**Aug 29:** Victorian House in Arroyo Grande  
Hwy. 101 near Arroyo Grande, exit at Fair Oaks. Turn right at stop sign, left on Valley Road. ♦

## ARTIST GROUPS

### CC Craftmakers

Don't miss *A Doll's Tale: One of a Kind Art Dolls*, our group's McMeen exhibit in July. (More info on page 1)

**Theresa Perry** begins as the Craftmakers Rep on the SLOMA Board in July. The CC Craftmakers President's position is still available!

**The next Presidents Meeting** will be July 30 at 5 pm and Artist Group leaders are welcome to attend. Held in a round table format, members from all the Artist Groups chat about our artist groups, things happening at SLOMA and other matters of importance to the artist groups — an important life line that keeps the groups connected. ♦

### CC Sculptors Group

**Saturday, Aug. 3:** BBQ and Show & Tell at Elyn Winslow's, 405 Jaycee Dr, San Luis Obispo. If lost, call 203-0533.

Potluck and BYOB. Bring in progress projects to share and invite comment, discuss sculpture, and ideas for shows.

**Juried SLAM artists** will be notified by July 1. We need more helpers. Please contact Lucie, [lucieryan@earthlink.net](mailto:lucieryan@earthlink.net), or Robert, [hotbronze@aol.com](mailto:hotbronze@aol.com), to find out how you can be part of the action during the event.

**Erotic Art** is the theme for the next Phantom Exhibit. We are negotiating for a space and time. More info soon.

**MayDay! May Day!** People's Choice Award went to Catherine Verhuilst for her piece entitled *Meltdown*.

**CCSG mailing list** will be created for members interested in connecting with other group members. If you are interested in being included, please email [mcarthurterri1@gmail.com](mailto:mcarthurterri1@gmail.com). ♦

### CC Photographic Society

**July 9, 7 pm:** Steven Boothe will present a program titled *Caressing With Light* — made while walking the Irish Hills with family and friends. Steven will also share, after his recent experience borrowing an iPad, the challenges and opportunities of importing and processing new work.

**August 13, 7 pm:** Peggy Jansson will present a slideshow on Utah's Monument Valley, a region of the Colorado Plateau characterized by a cluster of vast sandstone buttes. Her show will feature star trails and sunset images overlooking the valley's Mittens — a pair of buttes with thumb shaped outcrops. ♦

### The Painters Group (TPG)

**Entries are now open to all artists** for TPG's *Horizontal Viewpoint* exhibit in September. Find details at [tpg@sloma.org](mailto:tpg@sloma.org) or call Bob Mourenza at 704-9912.

**Salon Shares** will be held after our board meetings on the third Tuesday of every month. This is an opportunity for our members to bring in one piece they are currently working on to get input from others; snacks and beverages, too.

**Become involved** with TPG's demonstrations calendar and networking. TPG is looking for individuals willing to help with networking — computer skills are a plus!

**Congratulations to our artists exhibiting around town through SLOMA's Art About Town program.** We recognize Flo Bartell for her previous show at Creekside Brewing Co., and her current exhibit at the SLO County Library and Jayne Behman for her showing at Novo restaurant.

**July 16:** Board meeting at 4:30 pm. Salon Share follows.

**August 20:** Board meeting at 4:30 pm, Salon Share follows. — Lindsay 704-4780, or [jklkovac@outlook.com](mailto:jklkovac@outlook.com) ♦

*The mission of the San Luis Obispo Museum of Art is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Museum of Art's Permanent Collection conserves an artistic legacy on the California Central Coast.*

### Museum of Art

#### Board of Directors

*Meets the first Tuesday of every month at 5:30 pm, Nybak Wing.*

Charles Feltman, *President*

Robyn Letters, *1st VP*

Earlene Vaughn, *2nd VP*

Roger Carmody, *Treasurer*

Sharon McConnell, *Secretary*

Michael Rees, *Past President*

David Eddy

Wendy George

Betsy Kiser

Bob Mourenza

Theresa Perry

Barb Renshaw

Lucie Ryan

### Museum of Art Staff

Karen Kile, *Executive Director*

Ruta Saliklis, *Exhibition & Development Director*

Rebecca Leduc, *Assistant Director*

Wendy R. Walter, *Gallery Manager & Registrar*

David Cochrane, *Preparator*

Kara Valdon

*Gallery Sales Associate and Art About Town Coordinator*

Beth Mott, *Youth Education Coordinator*

Doña Deack, *Life Drawing Manager*

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**museum** OF **art**  
**Art About Town** June to October

Baltodano & Baltodano, LLP • Angela Andrieux  
 Central Coast Lending • Mary Ratner  
 City of San Luis Obispo • Lori Wolf Grillias  
 Comfort Inn & Suites • Barbara Renshaw  
 Community Foundation • Ken Thompson  
 Creekside Brewing • Michael Fish Fisher  
 Embassy Suites Board Rooms • Emily West  
 Janine Kirkpatrick  
 Diane McKinney  
 Embassy Suites Sundry Shop • Linda Nelson  
 F. Bruce Bailey, DDS • Janice Lucier  
 Grade Potential • Sheryl Daane Chesnut  
 Gray & Harasym, LLP • Catherine Ryan Hyde  
 Johnston, Jensen, Lofgren, McGreen • Marcie Hawthorne  
 KCBX.net • Rufus Chalmers  
 Kinship Center • Christine Cortese  
 Lewis Gammara, MD • Phil Middleton  
 Maguire and Ashbaugh • Cat Evans  
 Pacific Energy Company • Theda DeRamus  
 Pacific Street Financial • Dr. C. Hite  
 Powersource Chiropractic • Julie Steyer  
 RRM Design Group • Liz Maruska  
 San Luis Obispo County Library • Flo Bartell  
 Senior Citizens Center • Peggy Jansson  
 Tidelands Counseling • Janet Janszen

## Art is Good for Business

SLOMA's business exhibit program, Art About Town, has a new rotation of member artists on view in the offices of 25 SLOMA business members. These current exhibits will be on public display through October 11, 2013. SLOMA welcomes the artists Rufus Chalmers, Liz Maruska and Lori Wolf Grillias to the program. They join the other artist members who have been participating in this program, some for many years. Art About Town installs new exhibits in businesses throughout San Luis Obispo County three times per year in February, June and October.



Lori Wolf Grillias

If you are interested in participating, either as an artist or as a business owner, please contact Kara Valdon at [kvaldon@sloma.org](mailto:kvaldon@sloma.org).

For more info and images of the current Art About Town exhibits, as well as artist and business website links, click on [sloma.org/exhibits/artabouttown/currently-on-exhibit.php](http://sloma.org/exhibits/artabouttown/currently-on-exhibit.php)

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1010 Broad Street  
 on the west end of Mission Plaza  
 PO Box 813  
 San Luis Obispo, CA 93406  
 open every day 11 to 5 until labor day,  
 then closed Tuesdays

**sloma.org**



To go green, please e-mail [news@sloma.org](mailto:news@sloma.org)  
 requesting the E-Art News.  
 Thanks for going green!

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