

Meet the artist on Friday, May 24 at her opening. On Friday, June 7, at 5 pm, there will be a Museum members-only gallery walk with Genevieve Hastings, followed by a public reception from 6 – 9 pm.

Recollections: A Series of Stratachronistic Rooms

Genevieve Hastings • May 24 – June 23

A rusty water shed, a tumbledown shack, a popup trailer, structures that recall the innumerable buildings that dapple the hillside on a long drive, are masked by the evening's darkening anonymity. These aren't real places. Yet they aren't quite imagined either. They subsist in the mind as memories and exist in time as constructs. Using



Genevieve Hastings, *The Wondrous Traveling Tailor*, Interior

a variety of elements, video, sculpture, sound, and smell, Genevieve Hastings, a multisensory, multimedia, installation artist based in San Jose, builds rooms and designs installations to evoke these worlds of memory. The three rooms to be exhibited contain suitcases and books, photographs, maps and drawers full of scented postcards. They bring

together found objects and art objects. The museum visitor becomes a participant, exploring cabinets and uncovering videos embedded in old books.

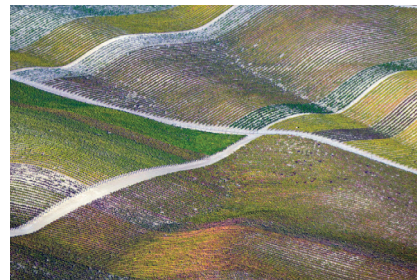
Genevieve Hastings is inspired by watching the countryside unwind through car windows, as if captured on a series of 8mm films from the 1940s to the 1980s. Or she finds an old theater seat, closes her eyes and listens to the whir of a projector as it marks the unfolding seconds. Should you be so curious as to look up stratachronistic in the dictionary, you won't find an entry. The word and its definition are Ms. Hastings' own creation, a combination of the words strata and chronology. Stratachronism as a noun refers to layers, levels, or divisions of time, and is related to the layering of time.

Recollections is intended to immerse the viewer not just in art but in an experience. By creating sculptures and rooms from old objects juxtaposed with new technologies (videos and arduinos), the participant is invited to engage with the space, peel back its layers, and explore the thoughts, emotions, and memories it evokes. ♦

Coast to Carrizo: Aerial Photographs of San Luis Obispo County by Bill Dewey

May 3 – June 2

Santa Barbara based aerial photographer, Bill Dewey, has been photographing the California landscape since picking up a camera in the mid 1970s. In 1981, with pilot's license in hand, he took to the skies to capture images from above. In an exhibit



Bill Dewey, *Paso Vineyards*

entitled, *Coast to Carrizo*, his more recent aerial photographs of San Luis Obispo County will be on view in the First Gallery.

Mr. Dewey put together a collection of photographs representing the diversity of landscapes and geology in the county. From the gentle, sculpted dunes of Pismo, to the rugged coastline of Piedras Blancas, to the varied tapestries of vineyards and fields of Paso Robles, he is continually finding new subject matter through the window of his aircraft. ♦

Mayday May Day

May 3 – June 2

The Urban Dictionary explains, "A mayday situation is one in which a vessel, aircraft, vehicle, person, or group is in grave and imminent danger and requires immediate assistance." But May Day is also a holiday marking the beginning of summer. Dating back to pre-Christian Europe as a fertility rite, the first of May has been the occasion for popular celebrations involving activities such as dancing the Maypole, crowning the Queen of the May, and giving May baskets (yes, this is where Easter baskets came from). May Day is also International Workers Day, the name of several bands, and much more, including the inspiration for the Central Coast Sculptor Group's juried spring exhibit.

Mayday! May Day! will feature 3-D works submitted by local sculptors working in a wide range of media. Artwork will be juried into the exhibit by the Central Coast Sculptor Group's McMeen committee, and an award will be given based on people's choice balloting during the exhibit. ♦



Lindsay Wilcox, *TOTEM*, bronze on serpentine base

On Friday, May 3, there will be a members-only gallery walk with Bill Dewey, followed by a public reception in conjunction with Art After Dark.

JUNE EXHIBITIONS

Mark Beck Paintings:

Tyranny of Beauty

June 28 – August 18

Before he moved to Albuquerque, New Mexico, Artist Mark Beck spent decades painting the old buildings, golden hills, and deep blue Pacific Ocean of San Luis Obispo County. With a new body of work addressing a host of disquieting issues at the heart of present-day America, Mark Beck returns to San Luis Obispo for *Tyranny of Beauty*, a solo exhibition of paintings at the Museum of Art, June 28 through August 18, 2013.

These are not the classic coastal and house paintings for which Mark Beck has become known. Instead they are a series of landscapes and portraits, iconic images of America and the American Dream, which some have described as strange yet beautiful and that, while troubling, also provide an odd sense of comfort to the viewer. *Tyranny of Beauty* was chosen as the exhibition title



Mark Beck, *Riding*

“because artists as divergent as Gerhard Richter and Edward Hopper have stated that it is easy enough to make a beautiful painting...any competent artist can do that. The hard part is creating original work that has meaning.”

In Mark Beck's eyes, creating significant art requires much more than just beauty: “It is my aim to create beautiful paintings which transcend the superficial look of things to reveal meaning through enigma, allegory and issues about which I care.”

Born in Las Cruces, New Mexico, Mark Beck studied at the Portland School of Art in Portland, Maine. He spent four years teaching inmates to paint at the California Men's Colony while living in San Luis Obispo for 20 years. He now

lives with his wife and daughter in the north valley of Los Ranchos de Albuquerque, where his studio is nestled under the tall trees of the valley and warmed by a trusty wood burning stove and the companionship of his aging dogs. ♦

A reception and opportunity to meet Mark Beck will take place on Friday, July 5, from 6 – 9 pm, in conjunction with Art After Dark.

Spirit Vessels by Phyllis Thelen

June 7 – July 1

The organic magic of tree bark, pods, plant stalks, banana leaves, bamboo shields and shells floats into the Museum of Art in July.

Phyllis Thelen, an experimental artist with a successful career in painting and printmaking, began creating 3D fiber structures after 9/11. The little retreats, or sanctuaries, she began constructing provided a symbolic place of safety and simplicity in turbulent times, and she moved away from the paint and print worlds to build three categories of organic sculpture—vessels, creatures and sanctuaries.



Phyllis Thelen

The spirit vessels symbolize passages and transformations, suggesting imaginary journeys of the spirit, and each one is a work of simple beauty inspired by nature. The Japanese aesthetic of wabi-sabi, centered on the acceptance of

transience and imperfection, is inherent in Ms. Thelen's work. Her process allows the materials to tell their story and the form to develop naturally. “Nature knows how to make itself beautiful, and my process is to discover the art in nature,” says the artist. ♦

A reception and opportunity to meet Phyllis Thelen, Cuesta student printmakers, and members of the CC Printmakers Group will take place on Friday, June 7, from 6 – 9 pm, in conjunction with Art After Dark.

The Proof is in the Prints

Cuesta College Student Etchings

June 7 – July 1

A retrospective of works by Cuesta College student printmakers over the past twenty years will be on display in the McMeen Gallery in celebration of the school's semi-

centennial celebration. The exhibit is sponsored by the Central Coast Printmakers and aims to showcase the high quality of traditional printmaking that has been produced each year by students in Cuesta College's art program.

Each June, the Central Coast Printmakers sponsor a juried exhibition of current Cuesta College student prints at SLOMA. The etchings on view in the McMeen Gallery this year have been selected by Art Instructor Leslie Sutcliffe from her collection of over



Nicole Sigman, *Alliteration*

three hundred student etchings. The quality of the work attests to the strength of the Art Department at Cuesta College and the caliber of its students.

Cuesta College has had a printmaking program for more than forty of its fifty years. The program was started by Bob Pelfrey and has been led by Leslie Sutcliffe for the past 25 years. The sustained excellence of the program is due in no small part to the support of the CC Printmakers. ♦

ADULT CLASSES & WORKSHOPS

For a complete listing of adult classes and workshops visit sloma.org/education/adults.php; email office@sloma.org or stop by the Museum of Art for an Adult Education catalogue.

Life Drawing: Drop-in drawing studio for all skill levels. No instruction.

Wednesdays

9 am – Noon

\$10 members, \$12 nonmembers,

managed by Doña Deack

Wednesday Night Life Drawing

6:30 – 9:30 pm

\$12 members, \$14 nonmembers

Drop-In Classes: No pre-registration required. Just drop in!



Water Based Oil

with Tony Girolo

Saturdays, May 4, 18, 25

10 am – noon

\$12 members, \$15 general
Learn how to blend and apply this medium. Enjoy the qualities of oil, but not the mess. Beginning materials provided.

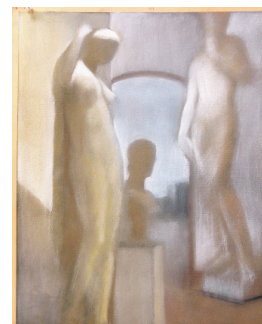
Sketching

with Tony Girolo

Saturdays, July 6, 13, 20, 27

10 am – noon

\$12 members, \$15 general
Learn how to see and translate what you see in your sketches. Focus on line, value, texture, proportion, and composition. Beginning materials provided.



Workshops: Registration required with deposit or full payment. Visa and Mastercard are accepted.



Assemblage Sculpture: Icons, Reliquaries & Shrines

with Susan Hazard

Saturdays in June, 9 am - noon

\$150 members, \$175 general

Assemblage artists believe that any object can become a work of art. Objects are aesthetically significant because they express personal meaning. Assemblage celebrates rich textural variety, worn or used elements that can create surprising juxtapositions of materials.

Susan Hazard earned her Bachelor of Arts in painting and printmaking from University of California, Santa Barbara. While completing her education in Santa Barbara, she began her professional art career as an inaugural member of the Sabado Domingo Outdoor Art Show in Santa Barbara. In 1991, she moved to Ireland, where she was involved in solo and group exhibits and taught watercolor and oil painting classes for adults. ♦

Master Critique Workshop

with David Settino Scott

Saturday, June 15 1 – 4 pm

\$100 members, \$150 general, limited to 5 students.

Each student may bring three pieces of artwork to the critique.

The critique will challenge you to see your weaknesses and strengths. There will be a discussion about composition, design, intentionality, and technique. You will learn how your work fits into that larger conversation.

David Settino Scott is not a formally trained painter. He worked in the film industry making models for movies such as “Star Wars” and “Caddyshack.” His powerful and distinctive style and has been exhibited in museums up and down the California coast. ♦



TIME TO REGISTER

SUMMER ART CAMPS

Week long art camps for children 5-6 years old, 7-8 years old, 9-12 years old from 9 am to Noon, and teens 1 – 4 pm



Art Camp Schedule

June 17 – 21; June 24 – 28; July 8 – 12
July 15 – 19; July 29 – August 2; August 5 – 9

June Camps:

Session 1 Monday, June 17 – Friday, June 21

5 to 6 year olds

RUB, ROLL & PRINT

with teaching artist

Alicia Schenk-Hawkins

TEXTURES IN PAINTING

with teaching artist

Susan Connors

9 to 12 year olds

CONSTRUCTED PAINTINGS

with teaching artist

Susan Connors

CREATIVE MATERIALS

with teaching artist

Debbie Whitney

7 to 8 year olds

MAKING YOUR PAINT!

with teaching artist

Debbie Whitney

EXPLORING PRINTMAKING

with teaching artist

Alicia Schenk-Hawkins

Teens

ABSTRACTION IN PAINTING

with teaching artist

Julia Hickey

Session 2: Monday, June 24 – Friday, June 28

5 to 6 year olds

REAL THINGS IN ART

with teaching artist

Susan Connors

MASKS

with teaching artist

Alicia Schenk-Hawkins

9 to 12 year olds

A WORLD OF MASKS

with teaching artist

Alicia Schenk-Hawkins

EXPRESSIVE STORYTELLING

with teaching artist

Brian Williams

7 to 8 year olds

EXPRESSIVE STORYTELLING

with teaching artist

Brian Williams

INTERPRET WHAT YOU SEE

with teaching artist

Susan Connors

Teens

STAINED GLASS: THE PROCESS

with teaching artist

Carolyn Balogh

\$145 members, \$175 general. All materials provided.

To register go to SLOMA.org/education
or call 805-543-8562, ex. 1

ART PORTFOLIO COMPETITION

The 46th annual High School Art Portfolio Competition will be on display from May 12 – 26 in the Nybak Wing. The exhibit will be composed of the best piece from each student's portfolio selected by this year's juror Ali Seman, owner of Frame Works in San Luis Obispo.

All high school junior and senior art students countywide were invited to participate. A public reception for the students and their art teachers will be held on Thursday, May 16, from 4 – 6 pm. Cash prizes totaling \$1,000 will be awarded to the student winners. ♦

FILM ART

All films are shown in the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 nonmembers with a complimentary glass of wine.

May 20, 7 pm

The Mystery of Picasso

Director: Henri-Georges Clouzot, 1956, 75 minutes, French with English subtitles

Like a matador confronting a bull, the artist approaches his easel. As he wields his brush, the painting dances into being before our eyes. Pablo Picasso, the most influential artist



of the 20th century, is making art, and famous French director Henri-Georges Clouzot (Diabolique, The Wages of Fear) is making a movie. This extraordinary art documentary captures the moment and the mystery of creativity. For the film, the master created 20 artworks, ranging from playful black-and-white sketches to widescreen color paintings. ♦

June 17, 7 pm

Over Your Cities Grass Will Grow



Director: Sophie Fiennes, 2010, 105 minutes, English
Sophie Fiennes' fascinating documentary offers a revealing and intimate insight into the creative process of acclaimed artist Anselm Kiefer. Beautifully shot, the film tracks Kiefer as he

transforms the environs of an abandoned silk factory in southern France with an ongoing series of monumental installations. The film bears witness to the alchemical creative processes and renders in film, as a cinematic journey, the personal universe Kiefer has built at his hill-studio estate in the South of France. ♦

IN THE SPOTLIGHT

Michele Smith recently published her book "The Saints of San Simeon", about the timeless journey and stories of the saints from the devotional collection at Hearst Castle. Book signing: June 7 at the Art Center of Cambria, 5:30 pm.

Ron Smothers showed his work at Gallery Los Olivos in December and has a solo exhibition at Santa Maria Public Library during May.

Please send your member's news to office@sloma.org

THURSDAY PAINTERS

All painters invited. 9 am – noon with a critique during lunch.

Info: Debby Veldkamp 801-3617

May 2 – Pirates Cove, Avila

May 9 – 2850 Peaceful Point Lane., Arroyo Grande

May 16 – Spooner's Cove, Montaña de Oro

May 23 – Chapman Estate, Shell Beach: Please wear a Thursday Painters name tag.

May 30 – Diane Boyer Ranch: 5195 Mallard Way, SLO

June 6 – Sweet Springs, Los Osos

June 13 – Scroggin's Ranch, Morro Bay

June 20 – Memory Park, end of Sea Cliff Dr., Shell Beach

June 27 – Righetti Ranch: Righetti Road off Orcutt Road. Go through silver gate onto dirt road to a large area with barns.

ARTIST GROUPS

CC Craftmakers

June 22, 1pm, Art by Colleen Gnos. Please join us as we celebrate the beach on canvas and clay with Colleen Gnos. 546 First Street, #A, Avila Beach.

A Doll's Tale: Artists Dolls, **July 5 through August 2**. Delightful exhibit of locally created artist dolls. The Call for Entries will be coming soon! If you are not on the mailing list, please email mcarthurterri1@gmail.com ♦

CC Printmakers

May 19, workshop planning and printing for the "Up in Arms" poster show at Steynberg's at Joyce Bauerle's joint show with Peace Library. For applications visit upinarmsblog.com.

June 7, Cuesta Student Show in the McMeen Gallery. Don't miss our annual treat to share the talent of Leslie Sutcliffe's printmaking classes.

June 9, Plein air printing, dry point on plate in plein air. Meet at Sweet Springs and print with Rachael at Joanne Rush's house. ♦

CC Sculptors Group

Mayday! May Day! Sculptors Group McMeen Show running **May 3 – June 2**, reception May 3 from 6 – 9 pm in conjunction with Art After Dark. Please visit this wonderful collection of 10 pieces submitted by group members.

SLAM 2013 runs from **August 23 – September 29**. Artist entry deadline is May 10. If you read this, are interested, and it's still prior to May 10, please visit sloma.org home page and click on California Sculpture SLAM. ♦

CC Photographic Society

May 14, 7 pm: Our program will begin with Show & Tell images from the April challenge. We watched two tutorials by Jim Zukerman, jimzukerman.com, who gives workshops on creating masterpieces in Photoshop.

June 11, 7 pm: The program will begin with Show & Tell images from May; shooting water and smoke. ♦

The Painters Group (TPG)

Congratulations to all the painters who entered *Brushstrokes 2013*. It was a quality exhibition with prizes and sales and will remain on view at SLOMA until May 19. Our next exhibit will be a non-juried show in the McMeen Gallery during September. Application forms are available on line at SLOMA.org and TPGsloma.org starting May 1, 2013.

Board meetings as usual on the third Tuesday of every month at SLOMA beginning at 4:30 pm. Your input is always valued. Salon Share often follows. Thanks for letting me head this dynamic and talented group of artists! ♦

— Lindsay Kovacevich

Brushstrokes 2013

Congratulations to the *Brushstrokes 2013* winners!

Juried by Steven Biller, the exhibition showcases a variety of subject matter, media and style. The last day to see the exhibition is Sunday, May 19.

During the opening reception on April 5, the following winners were announced: Honorable Mention awards went to Jeanette Wolff and Jim Tyler, Third Place was awarded to Sharon Carro, Second Place to Carol Paquet, First Place to Pabi Chulo and Best of Show was awarded to Nico Van Den Heavel.

Nico's award is his own one-man exhibit to be held in the McMeen Gallery beginning in December 2013. ♦



Pabi Chulo with his First Place painting entitled, *Money or Nothing*, acrylic on wood panel.



Nico Van Den Heavel with his Best of Show painting entitled *Still Life with Peppers*, glazed collage painting.

The mission of the San Luis Obispo Museum of Art is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Museum of Art's Permanent Collection conserves an artistic legacy on the California Central Coast.

Museum of Art

Board of Directors

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing.

The public is always welcome.

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11 am to 3 pm
Mission Plaza, San Luis Obispo

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