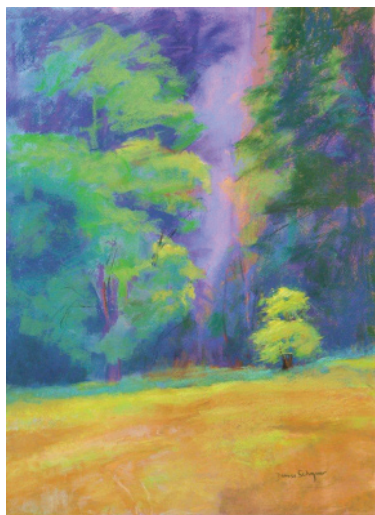


The Space Between Words:

Denise Schryver • March 1 – March 31

Denise Schryver is best known for her landscape pastels, having won numerous awards for her paintings, including Best in Show at "Brushstrokes 2001."



Denise Schryver, *Dad's Woods*, pastel

Denise grew up in rural Washington and was drawn to the great outdoors at an early age. Her love of nature and her desire to capture it honestly and respectfully is reflected throughout her work.

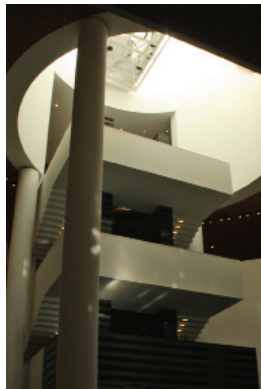
Some of her most recent works include a foray into spinning and weaving, a passion that has developed in recent years. Truly the autodidact, Denise has also taught herself to

spin her own yarn and to dye the wool for each creation. Woven shawls and art yarns will be incorporated into the exhibit of pastels, each piece inspired by, or the inspiration for, one of her paintings.

Denise Schryver is always seeking to capture the beauty of her surroundings. She views her art as an expression of her connection to the natural world, the spiritual world, and her inner world. "The Space Between Words" represents that quiet pause that gives us the chance to see, to connect, and ultimately to create. ♦

Destination: The Bigger Picture

March 1 – March 31



BeJae Blake, *Content and Color*, photograph

The Central Coast Photographic Society, one of the five artists groups sponsored by SLOMA, invites viewers to join a visual conversation in an exhibition entitled, "Destination: The Bigger Picture."

This photomontage exhibition will feature work by BeJae Blake, Karen Peterson, Anna Plotkin, Ralph George, Steven Boothe, Diorra Ortiz, Twila Stofer, Peggy Jansson and Cordelia Roberts.

These nine artists, including two student participants from Cuesta College, have created a space dedicated to the exploration of what can be said if the photographer were required to compose a phrase of images. Style, subject, and format vary widely by artist, yet all works embody a strong sense of time and place. ♦

American Scene:

Arthur and Marilynn Rosenberg Collection February 15 – March 31

American Scene: The Arthur and Marilynn Rosenberg Collection is a collecting love story. There is a lesson here for everyone. If you love art and you want to have original works of art in your



Moses Soyer, *Girl at a Sewing Machine*, gouache

home, you can develop an art collection that fits your passions and your means. Local art collectors Arthur and Marilynn Rosenberg amassed a comprehensive collection of American paintings from the 1930s and 1940s when they were living on Long Island. They caught the collecting "bug" after they acquired a painting titled *The Black King* by Fletcher Martin. After doing research on the artist and his contemporaries, they

found a niche of American art history that was under appreciated and undervalued in the marketplace.

Arthur and Marilynn systematically sought out artists who loosely fall under the category of American Scene painting. The artists associated with the American Scene are known for what they chose to depict and their rejection of Modernist styles. Popular subjects include scenes from everyday life in New York City, especially from the viewpoint of the common man—seamstresses, people riding the subway, immigrants, and minorities. Because of their choice of subject matter, American Scene artists were often labeled as Communists and Socialists in the 1950s and their art was relegated to venues such as the Marxist Leninist Library in New York City, instead of major art museums and art galleries.

This exhibition tells the story from the collectors' point of view, and it also offers a glimpse of very fine American painters who deserve to be better known. This is a rare opportunity to view first-rate examples of American Scene paintings close to home. ♦

APRIL EXHIBITIONS

Brushstrokes: The Painters Group

April 5 – May 19

Brushstrokes 2013 put out a statewide call for entries to artists using any form of painting, including watercolor, pastel, oil, assemblage, mixed media, encaustic, and computer generated artwork altered with 50% applied paint. All artwork, however, must have been created within the last two years and not previously shown. This year more than 50 artists from all over the state submitted 120 entries for consideration.



WB Eckert's, *More and Less Than I Appear*, acrylic, won Best of Show in the 2011 Brushstrokes exhibition.

This year's Brushstrokes juror is *Palm Springs Life* editor-in-chief, Steven Biller. He is the editorial director for over twenty West Coast lifestyle and niche publications, including *Pebble Beach: The Magazine*, and his writing on contemporary art appears regularly in *art ltd.* and other magazines and websites. Steven Biller is also the executive vice chair of the Palm Springs Art Museum Contemporary Art Council. ♦

A members-only juror's talk will take place at 5 pm on Friday, April 5.

LEGACY EXHIBITS

Tamara's Legacy On View Until March 10



This exhibit pays homage to Tamara Webster (1917–2011), an artist, teacher, gallery owner, collector and benefactor to the San Luis Obispo Museum of Art. Her legacy gift came to the Museum in the form of a bequest in 2012. The Museum is very thankful for this gift, which was instrumental in supporting our day-to-day

operations. Tamara had the foresight to include SLOMA in her gift planning, and we are hoping that others will be inspired by her example. The long-term support generated through gift planning is necessary to maintain our tradition of excellence and to help us to serve future generations of artists and art lovers. The Museum's Legacy Society was established to honor and thank our friends who have included the San Luis Obispo Museum of Art in their plans. They have done so by naming the San Luis Obispo Museum of Art as beneficiary to wills, living trusts, IRAs, and other life-income gifts. If you have included the San Luis Obispo Museum of Art in your estate plans the Museum of Art would like to thank you. Please call Development Director Ruta Saliklis at 543-8562, ext 3 or email rsaliklis@sloma.org. ♦

A reception to meet the artists will take place on Friday, April 5, 6 – 9 pm, in conjunction with Art After Dark.

Schwinnderful: Vintage Bicycles by Cynthia Meyer

April 5 – 28

Cynthia Meyer grew up in San Luis Obispo, graduating from Cal Poly in 1987 with a degree in Applied Art and Design. She freelanced in graphic design, packaging and illustration for a time before helping her husband, Eric Meyer, develop his company, Simple Shoes in the 1990s. It wasn't until 2000, though, that Cynthia Meyer began painting in oils, and she has only just recently begun showing her work on the Central Coast.



Cynthia Meyer, *Yellow Stingray*, oil

Ms. Meyer paints in a bright, vivid color scheme, surely a reflection of the "wonderland of light and color" she sees in the natural environment of her beloved Central Coast. Her works also have a vintage feel to them, and that's no accident given her current interest in the historical everyday elements of California that are slowly disappearing—bungalow courts, water tanks, craftsman cottages, vintage bikes. In her own words, "I worry that all of the things that have been used and loved and lived in are going away. So I paint them." ♦

Silk Paintings and Sculpture by Sandra Kay Johnson

April 5 – 28

In a show entitled *Water and Silk*, Sandra Kay Johnson exhibits a collection of diaphanous silk swaths representing the water gardens she has been planting, building, and nurturing for years around her home and studio. The show will



Sandra Kay Johnson, *Koi 2*, silk painting

focus mainly on the garden ponds with imagery of lotus, reflections, koi, frogs, and water, all rendered in dyes on silk.

Ms. Johnson has contributed many works of art to the public landscape of San Luis Obispo, including bronze sculptures, stained glass windows, and a silk and steel installation of birds in the airport terminal. In addition, she has created others for the Santa Barbara Cottage Hospital and the city of Ojai, and she is proud to have had two silk paintings exhibited at the Smithsonian in 2006.

Ms. Johnson holds monthly silk painting workshops at her country studio and classes at the Community Education Department of Allan Hancock College. ♦

ADULT CLASSES & WORKSHOPS

For a complete listing of adult classes and workshops visit sloma.org/education/adults.php; email office@sloma.org or stop by the Museum of Art for an Adult Education catalogue.

Life Drawing

Wednesdays, 9 am to noon

\$10 members, \$12 nonmembers

Drop-in drawing studio for all skill levels. No instruction.

Wednesday Night Life Drawing, 6:30 – 9:30 pm

\$12 members, \$14 nonmembers

Drop-in drawing studio for all skill levels. No instruction.

Drop-In Classes



Watercolor

with Jan French

Saturdays, March 2, 9, 16, 30

10 am – noon

\$12 members, \$15 general

An introduction for beginners to the basics and a refresher classes for more advanced students. Basic materials provided.

Water Based Oil

with Tony Girolo

Saturdays, May 4, 11, 18, 25

10 am – noon

\$12 members, \$15 general

Learn how to blend and apply this medium. Enjoy the qualities of oil, but not the mess. Materials provided.



Workshops: Time to register online or call 543-8562 ext 1

Deep Into Surface: Painted Pages and Handmade Books

with Melinda Forbes and Julie Frankel

April 6, 13, 20 & 27, 10 am – 1 pm

\$100 members, \$130 general + \$10 materials fee paid to teachers

This workshop explores a multitude of surface design techniques. Each week focuses on a different paper painting method, including stencils, stamps, paste paints, found tools and collage.

The magic is in exploration, unlikely combinations, and happy accidents.

Julie Frankel is a graphic designer and mixed media painter.

Book Art combines both of these skill sets and has absorbed her interest for over 10 years.

Melinda Forbes has been teaching Book Arts for over 12 years.

She loves the book art form because of its intimate personal expression.



Master Critique Workshop

with Robert Burridge

Saturday, April 20, 1 – 4 pm

\$100 members, \$150 general, limited to 5 students. Each student may bring three pieces of artwork to the critique.

With an award-winning contemporary painter, Robert Burridge, this critique will challenge you to see your weaknesses and strengths. There will be a discussion about composition, design, intentionality, and technique. You will learn how your artwork fits into that larger conversation.

Art Marketing

with Robert and Kate Burridge

April 21, 9 am – 4 pm (with one hour for lunch)

\$55 members, \$75 general

Bob and Kate Burridge are one of the most successful art teams in the country. Together, they have created a dynamic workshop for artists hoping to increase their success as professionals. Topics covered will include general overall concept of marketing, self promotional material, web sites and social media.



If followed, the Burridge's have a plan of action which will take someone's artistic career to the next level.

AFTER SCHOOL ART CLASSES

Youth After School Art Classes are taught at the Museum and satellite locations around the county by professional teaching artists. All classes meet the California Standards for Art Education K–12. Class size is limited to 15 students; full payment is required at time of registration. No refunds within five days of the class. Full and partial scholarships are available. All materials are provided.



Registration time for April Art Classes

San Luis Obispo Museum of Art, 3:30 – 5 pm

- Mondays: 5 to 6 year olds
April 1, 8, 15, 22
with teaching artist Alicia Shenk-Hawkins
- Tuesdays: 7 to 8 year olds
April 2, 9, 16, 23
with teaching artist Anna Campbell
- Wednesdays: 9 to 12 year olds
April 2, 9, 16, 23
with teaching artist Brian Williams

Monarch Grove, Los Osos, 2:30 to 4 pm

with teaching artist Anna Campbell

- Thursdays, April 4, 11, 18, 25: Grades 3 thru 6

Ocean View, Arroyo Grande, 3 to 4:30 pm

with teaching artist Susan Conners

- Tuesdays, April 9, 16, 23, 30: Grades 4 thru 6

San Gabriel, Atascadero, 3 to 4:30 pm

with teaching artist Heidi Shorts

- Thursdays, April 11, 18, 25, May 2: Grades 4 thru 6

Time to Register Spring Art Camps

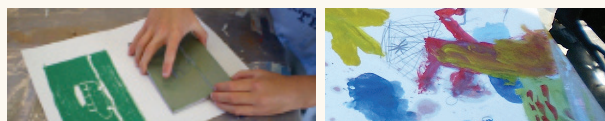
Monday – Friday, March 25 – 29

Children 5–6, 7–8, and 9–12: 9 am to noon

Teens: 1 to 4 pm

\$115 for family members; \$145 general

*Only 15 children accepted per age group,
all material provided,
full & partial scholarships available.*



FILM ART

*All films are shown in the Museum of Art
on the third Monday of the month.*

*Suggested donation: \$5 members, \$7 nonmembers
with a complimentary glass of wine.*

March 18, 7 pm

Shooting Beauty

Director: George Kachadorian, 2009, 62 minutes

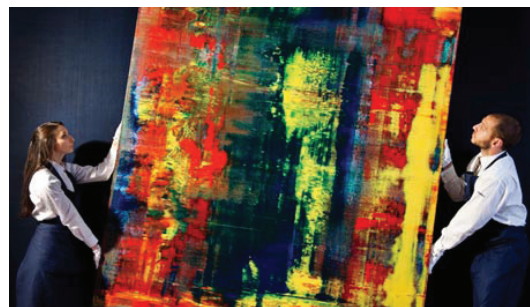


Aspiring fashion photographer Courtney Bent's career takes an unexpected turn when she discovers a hidden world of beauty at a center for people living with significant disabilities. When Courtney begins inventing cameras her new friends can use, an unforgettable story unfolds that will make you rethink what it means to live with a disability—and without one.

April 15, 7 pm

Gerhard Richter Painting

Director: Corinna Belz, 2011, 97 minutes



For almost five decades Gerhard Richter has been one of the world's most significant artists. The media-shy painter granted filmmaker Corinna Belz access to his studio where he was working on a series of large abstract paintings over six months. The documentary is a highly concentrated group of images that give us a fly-on-the-wall perspective of a very personal, tension-filled process of artistic creation. It is a quiet yet highly charged process of action and reflection, driven by years of experience and shaped by an intense physical presence, we see Mr. Richter contemplate, wait, reject, rework and sometimes destroy his own artwork.

IN THE SPOTLIGHT

Sandi Heller is showing *Wandering the Central Coast* at the Land Conservancy of SLO County office until April.

Edie Schneider was published in the Spring 2013 issue of *Rubber Stamp Madness*; available at Barnes and Noble.

Jan Swarbrick is showing a painting in the California Art Club's "City Lights" exhibition at the Altadena Town & Country Club until May 21.

Kabe Russell exhibited his photography at Thacher Winery in February.

Chet Amyx is exhibiting some of his watercolor paintings at Alegria Wine & Ware in San Luis Obispo in March and April.

Please send your member's news to office@sloma.org

THURSDAY PAINTERS

Thursdays 9:00 am – noon. Info: Debby Veldkamp 801-3617

March 7—Tally Vineyards, Arroyo Grande

March 14—Elfin Forest, Los Osos

March 21—Cloister's (Easter), Morro Bay

March 28—Price House, Pismo Beach

April 4—Back Bay Inn, Baywood Park

April 11—Morro Bay Marina State Park

April 18—Park Avenue, Pismo Beach

April 25—Biddle Park, Arroyo Grande

ARTIST GROUPS

CC Craftmakers

Saturday, April 20 at 1 pm we'll enjoy a Studio Visit with ceramic artist Gandolf Sneed (pseudonym), 253 Via San Blas, SLO.

The artist uses high and low range clay, as well as paper clay, underglazes, and glazes. Please bring vegetarian appetizers to the event. Call 441-5897 if you get lost.

Craftmakers Group will soon have a website! Stay tuned. ♦

CC Photographic Society

March 12, 7 pm: Learn how Jim Zukerman creates masterpieces in Photoshop. Jim is an exhibitor, an editor to *Photographic Magazine*, an author, and teaches online courses. After we watch Part One of his webinar we will create a show-and-tell challenge for our next meeting. Guests are welcome.

April 9, 7 pm: How to create masterpieces in Photoshop, Part Two. Participants from the March meeting can enter up to five images for a show-and-tell slide show and discussion of their work. ♦

CC Printmakers

The Printmakers re-struck and re-imagined Lillian Armstrong's original, archival plates in "Re-Zincing Lillian" last month. Sales were brisk and the Printmakers annual scholarship fund to honor a Cuesta student is secure!

Next meeting will be held at Evy Justesen's studio at 2065 McCollum Street, San Luis Obispo at 2 pm on March 10.

Masha Schweitzer will be giving a workshop at Joyce Bauerle's home in Atascadero on April 19. Masha will demonstrate the monoprint reduction process. More specific information will be sent out to the ten printmakers who are participating. ♦

The Painters Group (TPG)

Congratulations to the five TPG artists who showed at GALA Gallery. "The Alphabet Show" has moved to KCBX through June. Brushstrokes 2013 received over 50 artists applications and will be opening at SLOMA in April. Applications for the September show will be out soon. This will be a non-juried show. Board meetings are held every 3rd Tuesday at SLOMA at 4:30 pm. Feel welcome to join us. ♦

CC Sculptors Group

The California Sculpture SLAM Call for Artists is now open for entries through May 10. Visit SLOMA.org for more information. ♦

BUSINESS EXHIBITS



Elizabeth Tolley, *Blessed Evening, Hollister Peak*, oil

The Embassy Suites in Madonna Plaza in San Luis Obispo will be showcasing plein air paintings by San Luis Outdoor Painters for the Environment (SLOPE) in its lobby and hallways through February 2014 thanks to a special community partnership with the Museum of Art.

Invited SLOPE artists include Dotty Hawthorne,

Ken Christensen, Bruce Everett, Denise Schryver, Elizabeth Tolley, Roxanne Kucera Sachs, Marcia Burt, Nancy Becker, Larry Kappen, Rosanne Seitz, and Laurel Sherrie.

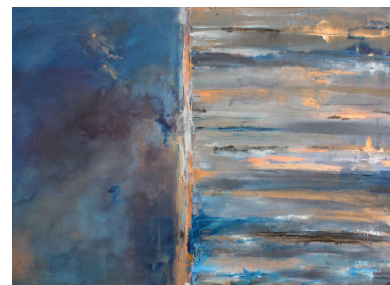
SLOPE and the Museum of Art are pleased to dedicate this show to the Land Conservancy's important work in San Luis Obispo county. ♦

ART ABOUT TOWN

The Museum of Art's business exhibit program has recently installed 24 exhibits by local artists in SLO county venues. The

San Luis Obispo County Library is the newest addition to the program, currently showcasing Sheryl Daane Chesnut's paintings. New artists include Phil Middleton exhibiting at Maguire and Ashbaugh, Catherine Ryan Hyde at SLO City Hall, Michael Fisher at Baltodano & Baltodano, and Royal J. Martin at Lewis Gamarra MD.

For a complete list of current exhibits please visit SLOMA.org. Contact Kara Valdon at kvaldon@sloma.org for any questions regarding Art About Town. ♦



Sheryl Daane Chesnut, *Harvest Moon*, acrylic

The mission of the San Luis Obispo Museum of Art is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Museum of Art's Permanent Collection conserves an artistic legacy on the California Central Coast.

Museum of Art

Board of Directors

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing.

The public is always welcome.

Michael Rees, President

Charles Feltman, 1st VP

Earlene Vaughn, 2nd VP

Roger Carmody, Treasurer

Sharon McConnell, Secretary

Barb Renshaw, Past

President

Jackie Bradley

John Ferebee

Robyn Letters

Bob Mourenza

Lucie Ryan

Museum of Art Staff

Karen Kile, Executive Director

Ruta Saliklis, Exhibition & Development Director

Rebecca Leduc, Assistant Director

Wendy R. Walter, Gallery Manager & Registrar

David Cochrane, Preparator

Kara Valdon

Gallery Sales Associate and Art About Town Coordinator

Beth Mott, Youth Education Coordinator

Doña Deack, Life Drawing Manager

You Are Invited !



Marion Greenwood,
Pearl Primus, oil

Join us for our annual dinner to benefit SLOMA

On Saturday, March 23 the Museum of Art's Board of Directors invites all friends of the Museum of Art to its annual fundraising dinner.

Partygoers will enjoy a five course, gourmet dinner paired with excellent wines. While dining, the guests will also savor the special exhibit, "American Scene: The Collection of Arthur and Marilyn Rosenberg" in the gallery.

Highlight: The Rosenbergs will share their entertaining and passionate stories about how they were able to create their extraordinary collection.

Tickets are \$125 per person and may be purchased online at SLOMA.org or by calling the Museum of Art at 543-8562. The party begins at 6 pm with wine and hors d'oeuvres. Guests will select their main course from the dinner menu designed by private chef Michael Rees and prepared and served by Chef Doug and the Alphy's team.

CALL FOR MAKERS

San Luis Obispo Mini Maker Faire

Saturday, May 11, 2013
11AM- 3PM

Mission Plaza, San Luis Obispo

San Luis Obispo Museum of Art is sponsoring the first Mini Maker Faire to come to San Luis Obispo! This celebration of creativity will fill Mission Plaza on Saturday, May 11 with free activities that offer fun, educational and inter-generational activities for the entire family.

The Call for Makers, Artists, Performers and Crafters is open now through March 9, 2013.

Any groups or individuals interested in participating in this inaugural event should complete the simple application form that can be found at SLOMA.org or the San Luis Obispo Mini Maker Faire web site, makerfareslo.wordpress.com.



The SLO Mini Maker Faire takes after its enormous parent event, the Bay Area Maker Faire in San Mateo, attended by more than 100,000 visitors every year. The SLO Mini Maker Faire will be a smaller, community-focused event, but will follow the Maker Faire model of celebrating do-it-yourself creativity and tinkering.

SLOMA is co-presenting the SLO Mini Maker Faire with Central Coast Science, Technology, Engineering and Mathematics Education Collaborative and Cal Poly Departments of Materials Engineering, Architecture, and the Liberal Arts and Engineering Studies Program. *SLO Mini Maker Faire is independently organized and operated under license from Maker Media, Inc.*

Free artist's link for all SLOMA members
Send your web address and a short description
of your media to news@sloa.org

Thanks for going green!

requesting the E-Art News.

To go green, please e-mail news@sloa.org

Addressee or Current Resident



sloa.org

(except Tuesday)

open every day 11 to 5

San Luis Obispo, CA 93406

PO Box 813

on the west end of Mission Plaza

1010 Broad Street

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