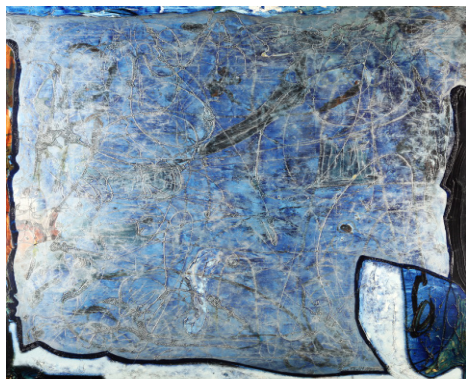


## JANUARY EXHIBITIONS

Reception to meet all the artists will take place on Friday, January 4, 6 – 9 pm, in conjunction with Art After Dark.



Jenny E. Balisle



Gail Lapins

### Paths Intersected

#### Gail Lapins and Jenny E. Balisle

January 4 – February 10

Two artists, one from the Central Coast and the other from the Bay Area, were brought together by Ruta Saliklis, the Museum's curator, to create a dialogue between their work. For the past two years, they have been planning an exhibition based on the notion that their artistic paths have now intersected. The resulting exhibition strikes a harmonic chord and showcases the work of two accomplished California artists.

Gail Lapins, of Cambria, is a narrative, figurative bronze sculpture artist. Her work examines the quest for purpose. Her sculptures celebrate humankind, focusing on the journey of the spirit as it searches for the sacred, rather than the destination. Ms. Lapins graduated from Cal Poly and has been a part of numerous solo and group exhibits throughout the United States.

Jenny E. Balisle, from Richmond, California, begins her art with a mark or a line inspired by patterns found in the environment, whether natural or man-made. She pools, wrinkles and scrapes the oil paint creating chemical reactions with the solvents. These disruptions mimic occurrences in the physical world. An active artist, Ms. Balisle currently works as an artist, curator, advocate, writer, and M.F.A. instructor at the Academy of Art University in San Francisco. ♦

### Patrick McGinley

#### Below the Line

January 4 – 27

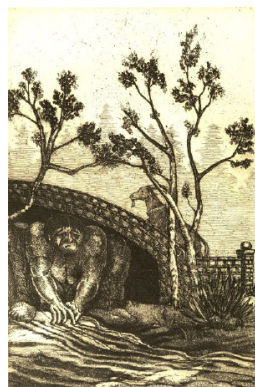
This exhibit captures the life of a film crew. As a cinematographer and second unit director, Mr. McGinley has unique access to the inner workings of a film set. His digital photographs depict an unglamorous honesty that is missing in front of the movie cameras. Mr. McGinley composes his images as he would shoot a movie; looking for dramatic expression, contrast, mood, depth, and interesting angles to better tell the narrative. ♦

### Before the Palm Vintage Posters from The Cinema Zoo January 4 – 29

In 1973, two Cal Poly students, Paul Karlen and Jim Dee stumbled upon some 16mm film catalogues intended for educational purposes and decided to put together a series of entertaining, eclectic, and, for the time, rarely-seen cinema. Thus began the *San Luis Obispo Zoopraographical Film Society*, aka, *The Cinema Zoo*.



This exhibit features the silk-screened posters for the screenings, along with a *Cinematic Time Line* for the City of San Luis Obispo, highlighting the rich history of the city's movie houses over the past 100 years. ♦



Armstrong / Rosenthal

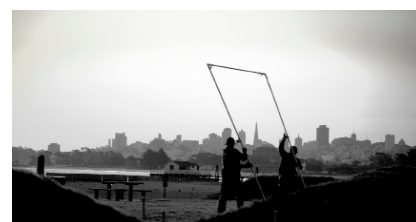
### Re-Zincing Lillian

January 4 – 27

Zinc etching plates from the estate of Lillian Armstrong, a past member of the Central Coast Printmakers, were gifted to the group by her family. Lillian had already etched her visions into the plates and her family did not want a new edition of re-strikes printed and could not bear to destroy the plates themselves.

The Printmakers had the answer. One last print would be struck as a reference, then the plates would be re-worked by her fellow printmakers using various techniques to change or further develop Lillian's concept and composition.

The exhibit is a tribute and a revelation. An etching from Lillian's original plate is presented alongside the altered etching. ♦



## FEBRUARY EXHIBITIONS

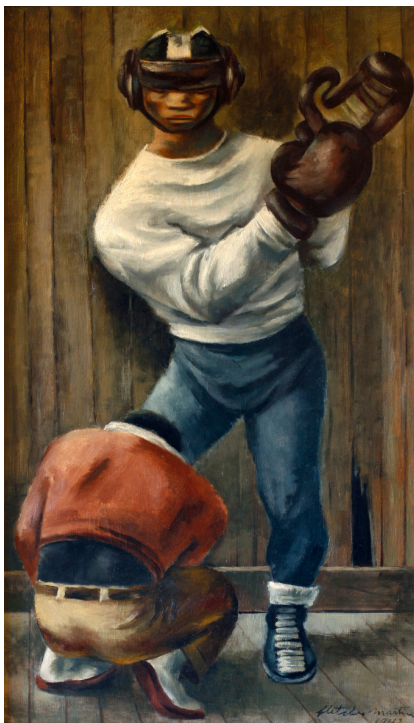
### American Scene: Arthur and Marilynn Rosenberg Collection

February 15 – March 31

The exhibition, *American Scene: The Arthur and Marilynn Rosenberg Collection*, is a collecting love story. There's a lesson here for everyone. If you love art and you want to have original works of art in your home, you can develop an art collection that fits your passions and your means. Local art collectors Arthur and Marilynn Rosenberg amassed a comprehensive collection of American paintings from the 1930s and 1940s when they were living on Long Island. They caught the collecting "bug" after they acquired a painting titled *The Black King* by Fletcher Martin. After doing research on the artist and his contemporaries, they found a niche of American art history that was underappreciated and undervalued in the marketplace.

Arthur and Marilynn systematically sought out artists who loosely fall under the category of American Scene painting. The artists associated with the American Scene are known for what they chose to depict and their rejection of Modernist styles. Popular subjects include scenes from everyday life

in New York City, especially from the viewpoint of the common man—seamstresses, people riding the subway, immigrants and minorities. Because of their choice of subject matter, American Scene artists were often labeled as Communists and Socialists in the 1950s and their art was relegated to venues such as the Marxist Leninist Library in New York City, instead of major art museums and art galleries. This exhibition tells the story from the collectors' point of view, and it also offers a glimpse of very fine American painters who deserve to be better known. This is a rare opportunity to view first-rate examples of American Scene paintings on the Central Coast. ♦



Fletcher Martin, *Black King*, 1942

#### Opening Reception

Saturday, February 16, 3 – 5 pm

Lecture with Mr. & Mrs. Rosenberg  
and Ruta Saliklis

Sunday, February 17, 1 pm

Members-only gallery walk-through  
with Mr. & Mrs. Rosenberg

March 1, 5 pm, before Art After Dark

### Juline Beier: Lines/Shadows

February 1 – 24



The fiber wall sculptures and vessels by Juline Beier in this exhibit begin as layers of color and texture that ultimately interact with space and shadow to create dreamlike landscapes.

Ms. Beier's fiber bowls are created by molding layers of flax fiber over existing hand crafted forms. Baskets and bowls are universal containers. In a way, every culture defines itself through its vessels and what is put in them. Ms. Beier

reminds us that what may appear quite simple is actually dense with meaning.

Inspired by the art and textiles from a wide range of ethnic cultures, and found objects and artifacts from her own world, she has created a body of work that pays respectful tribute to her influences while still reflecting her unique vision. ♦

### It Started with a Red Thread

February 1 – 24

In 2010, Kate Froman shared a new art piece she was working on with the Central Coast Craftmakers. She had created a small jacket,



using torn pages from the book *Little Women* sewn together with undulating strands of red thread. "I'm calling it *Book Jacket*," she shared. From that inspiration, an intriguing idea for a new exhibit began to take shape. Meeting weekly, the group began a deliberate process of sharing techniques, ideas and materials. A chronological list of names was determined by drawing from a hat. The first artist on the list was to create an artwork inspired by Kate's *Book Jacket*. Each subsequent artist was to use the artwork created before her for inspiration. The process moved through the group like a visual version of the game *Telephone*.

The eleven art works in the exhibit are as diverse as the members of the group: Beryl Reichenberg, Deb Spatafore, Cle Longden, Meryl Perloff, Gini Griffin, Gina Hafemeister, M'Lou Mayo, Kathy Friend, and Roberta Foster. ♦

Reception to meet the artists will take place on Friday, February 1, 6 – 9 pm, in conjunction with Art After Dark.



## ADULT CLASSES & WORKSHOPS

For a complete listing of adult classes and workshops visit [sloma.org/education/adults.php](http://sloma.org/education/adults.php); email [office@sloma.org](mailto:office@sloma.org) or stop by the Museum of Art for an Adult Education catalogue.

### Life Drawing

#### Wednesdays, 9 am to noon

\$12 members, \$14 nonmembers

Drop-in drawing studio for all skill levels. No instruction.

#### Wednesday Night Life Drawing, 6:30 – 9:30 pm

\$12 members, \$14 nonmembers

Drop-in drawing studio for all skill levels. No instruction.

### Drop-In Classes

#### Sketching

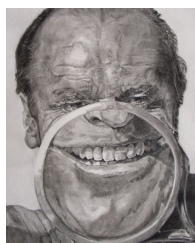
with Jayne Behman

Saturdays in January

10 am – noon

\$12 members, \$15 general

Learn about basic drawing materials and techniques, with a focus on the use of line, value, texture and composition. Materials provided.



#### Watercolor

with Jan French

Saturdays in March

10 am – noon

\$12 members, \$15 general

An introduction for beginners to the basics and a refresher for more advanced students. Materials provided.

### Workshops



#### iPad Drawing with Roger L. Lee

January 12, 19 & 26, 1 – 4 pm

\$100 members, \$130 general

An introduction to ArtStudios basic tools and techniques to create a variety of drawing styles.

This class is for beginners, as well as advanced students.

An iPad and pre-installed ArtStudios app are required.

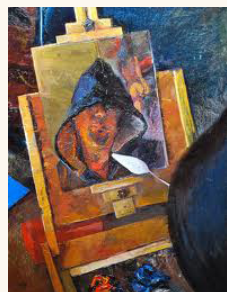
#### Designing Eco Clothing

with Melinda Forbes and Julie Frankel

January 31, February 7, 21 & 28, 6 – 9 pm

\$100 members, \$130 general + \$10 materials fee paid to teacher

Create beautiful garments and accessories using recycled materials. Each class focuses on a different technique and begins with a demonstration of de-constructing and redesigning.



#### Painting Light and Color with Palette Knives with Daryl Urig

February 15 – 17, 9 am – 4 pm

\$300 members, \$330 general

Daryl Urig is known nationally for his enlightening workshops. In these classes, you will learn a unique way to express energy using both varying texture and colorful layers of rich pigment and color. Create dramatic works of art that express a dynamic and bold power few artists can match.

#### Painted Pages & Handmade Books with Melinda Forbes and Julie Frankel

April 6, 13, 20 & 27, 10 am – 1 pm

\$100 members, \$130 general + \$10 materials fee paid to teachers

This workshop explores a multitude of surface design techniques. Each week focuses on a different paper painting method, including stencils, stamps, paste paints, found tools and collage.



## AFTER SCHOOL ART CLASSES

Youth After School Art Classes are taught at the Museum and satellite locations around the county by professional teaching artists. All classes meet the California Standards for Art Education K–12. Class size is limited to 15 students; full payment is required at time of registration. No refunds within five days of the class. Full and partial scholarships are available. All materials are provided.



### San Luis Obispo Museum of Art, 3:30 – 5 pm

- Mondays: 5 to 6 year olds  
January 7, 14, 21, 28  
with teaching artist Nicolette Deichler  
February 4, 11, 18, 25  
with teaching artist Nicolette Deichler
- Tuesdays: 7 to 8 year olds  
January 8, 15, 22, 29  
with teaching artist Alicia Schenk-Hawkins  
February 5, 12, 19, 26  
with teaching artist Anna Campbell
- Wednesdays: 9 to 12 year olds  
January 9, 16, 23, 30  
with teaching artist Anna Campbell  
February 6, 13, 20, 27  
with teaching artist Brian Williams

### Monarch Grove, Los Osos, 2:30 to 4 pm

with teaching artist Anna Campbell

- Thursdays, January 10, 17, 24, 31: Grades 3 thru 6
- Thursdays, February 7, 14, 21, 28: Grades 3 thru 6

### Ocean View, Arroyo Grande, 3 to 4:30 pm

with teaching artist Susan Connors

- Tuesdays, January 8, 15, 22, 29: Grades 4 thru 6
- Tuesdays, February 5, 12, 19, 26: Grades 4 thru 6

### San Gabriel, Atascadero, 3 to 4:30 pm

with teaching artist Carolyn Balogh

- Thursdays, January 10, 17, 24, 31: Grades 1 thru 3
- Thursdays, February 7, 14, 21, 28: Grades 4 thru 6



## SAVE THE DATES

### Spring Art Camp

Monday – Friday, March 25 – 29

## FILM ART

*All films are shown in the Museum of Art on the third Monday of the month.  
Suggested donation: \$5 members, \$7 nonmembers  
with a complimentary glass of wine.*



### January 21, 7 pm

## Easy Riders, Raging Bulls: How the Sex, Drugs and Rock 'N Roll Generation Saved Hollywood

Director: Kenneth Bowser, 2003, 119 minutes

Based upon Peter Biskind's book of the same name, this BBC-produced documentary traces the rise of a generation of Hollywood filmmakers who briefly changed the face of movies with a more personal approach that pushed the boundaries of what was acceptable on-screen. Narrated by William H. Macy, the documentary features vintage clips of Coppola, Scorsese, Beatty, George Lucas, Sam Peckinpah, Roman Polanski, Robert Altman, and Pauline Kael.

Inspired by the exhibition *Before the Palm*.



### February 18, 7 pm

## Soul of a People

Director: Andrea Kalin, 2009, 92 minutes

In the grip of the Great Depression, unemployed men and women joined an unlikely WPA program to document America in guidebooks and interviews. With the Federal Writers' Project, the government pitted young, untested talents against the problems of everyday Americans. From that experience, some of America's great writers found their own voices, and discovered the Soul of a People.

Inspired by the exhibition *American Scene: The Arthur and Marilynn Rosenberg Collection*.



## MY FIRST ART CLASS

Tuesdays beginning January 8  
11 am – noon

\$5 members, \$7 general

**Includes all materials**

Art program for children ages 2 to 5 years old with adult guest participation. Children learn how to express themselves through art and have a great time too! Both adults and children should be sure to wear clothes that they can get paint on. Children will learn fine motor skills, attention span and self-confidence.

## ARTIST GROUPS

### CC Craftmakers

**January 19, 1 pm:** Annual Craftmakers Potluck at Alice Sennett's, 3085 Avocado Lane, off Orcutt Road  
Please bring the following according to your last name:

A – H: Appetizers or Salads

I – Q: Dessert

R – Z: Main Dishes

Future monthly activities and shows will be discussed.

Myla Collier is leaving town and we are looking for a new SLOMA Board representative. ♦

### CC Photographic Society

**January 8, 7 pm:** Steven Boothe will facilitate an importing and photomontage designing presentation of work by members and guests. Please bring up to twelve images that either share a common theme or can be combined to form a new cohesive image.

**February 12, 7 pm:** Dorothy Cutter will give a slide show presentation of the underwater world. Much has been written about the destruction of coral reefs and many of the areas she has photographed are now gone. ♦

### CC Printmakers

McMeen exhibit in January will feature a display of the late Lillian Armstrongs' zinc etching plates and the plates the group members have been re-working on for the past several months. ♦

### The Painters Group

No January meeting.

**February 19** will be Flo Bartell "Hot Way-Cool Art" demo 5:45 to 7 pm, following 4:30 pm Board meeting.

**2013 Brushstrokes Juried Exhibition** Call for Entry is available to download at [sloma.org](http://sloma.org) ♦

### CC Sculptors Group

**February 16, 11 am:** Shirley Divine: *Art Dolls & Photography* will be a demonstration of how she puts together armatures for her dolls and sculptures.

Please bring potluck snacks. Shirley will provide coffee and 2 buck chuck.

Come to 372 Mar Vista Drive, Los Osos ♦

Art News Editor: Ashley Armstrong • [aarmstrong@sloma.org](mailto:aarmstrong@sloma.org)  
Please email if you have questions, comments or would like to be featured in the Spotlight section.

## IN THE SPOTLIGHT

**Sandi Heller** will be showing *Pastel Odyssey* at Sally Loo's Wholesome Cafe in San Luis Obispo until February 1.

**Janet Allenspach's** artwork has been selected for all the promotional items associated with the 2013 Live Oak Music Festival. The original design will be auctioned at the festival as a fundraiser for KCBX.

**Patricia Griffin** has one of her ceramic pieces accepted into the 2013 National Clay and Glass Exhibition at the Brea Civic and Cultural Center January 26–March 1; juried by Carol Sauvion, owner of Freehand Gallery in Los Angeles.

**Robin Guittard's** acrylic and watercolor paintings were exhibited at Aspire Gallery, Paso Robles in November.

**Myla Collier** has her tapestry piece *Urban Forest* featured in the fall issue of Fiber Art Now.

**Randy Stromsøe** will be offering winter jewelry and metal smithing workshops custom designed for students' skill levels at his Templeton studios. Info: [Istromsoe@gmail.com](mailto:Istromsoe@gmail.com)

## THURSDAY PAINTERS

9:00 am – noon. Info: Debby Veldkamp 801–3617

**January 3** – Arroyo Grande Old Town Gazebo

**January 10** – San Luis Obispo Railroad Station

**January 17** – Butterfly trees, Pismo Beach, on Dolliver Street past the State Park camp

**January 24** – Los Osos Oaks, off Los Osos Valley Road, turn left into parking lot near the Grizzly Bear statue.

**January 31** – Martha Saulsbury's house, last house on La Vida Lane, Arroyo Grande (yellow house)

**February 7** – Orchids of Los Osos, 1614 Sage

**February 14** – Port San Luis, Avila Beach

**February 21** – Morro Strand Beach

**February 28** – Holiday Party at Deborah Veldkamp's house

**Staff News:** **Muara Johnston**, SLOMA's Assistant Director since 2008, has resigned to move to Florida. She will be missed. **Ashley Armstrong** is working virtually from South Carolina. **David Cochrane** became the Museum's preparator in December and **Rebecca Leduc** is the new Assistant Director, beginning with the New Year.

*The mission of the San Luis Obispo Museum of Art is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Museum of Art's Permanent Collection conserves an artistic legacy on the California Central Coast.*

### Museum of Art

#### Board of Directors

*Meets the first Tuesday of every month at 5:30 pm, Nybak Wing.*

*The public is always welcome.*

Michael Rees, *President*

Charles Feltman, *1st VP*

Earlene Vaughn, *2nd VP*

Roger Carmody, *Treasurer*

Sharon McConnell, *Secretary*

Barb Renshaw, *Past*

*President*

John Ferebee

Robyn Letters

Bob Mourenza

Lucie Ryan

Luba Staller

### Museum of Art Staff

Karen Kile, *Executive Director*

Ruta Saliklis, *Exhibition & Development Director*

Rebecca Leduc, *Assistant Director*

Wendy R. Walter, *Gallery Manager & Registrar*

Kara Valdon

*Gallery Sales Associate*

Beth Mott, *Youth Education Coordinator*

Dofia Deack, *Life Drawing Manager*

David Cochrane, *Preparator*

Emily West/Kara Valdon, *About Town Co-Cordinators*

## The Gift of Giving

As we enter a New Year, we pause to thank the good friends of the Museum (people like you!) who helped make a difference in 2012. We hope you will continue to help shape the San Luis Obispo Museum of Art's future in the coming year.

Members and friends support the Museum of Art in a number of ways. The most common forms of giving are outright gifts of cash and securities, but there are other types of assets that may be donated as well and planned giving options that have favorable financial and tax benefits.

Here are a few highlights of 2012 gifts that will help sustain the Museum in 2013 and beyond:

☀ 2012 Matching Challenge made it possible for donors to double their contributions to the Annual Fund campaign. Special thanks to the following people for making this possible: Libbie Agran and Guy Fitzwater, Roger Carmody, the Tom and Kathy Coull Fund, Eric and Cynthia Meyer, Nancy Piver, Barbara Renshaw, Skip Shaw, Dennis and Sharon Schneider, Joyce Seligson, and Robert and Linda Takken.

☀ Bequests from the Burt W. Polin and Virginia Polin Trust, Mary Annesley Estate, and the Tamara Webster Estate were realized in 2012. Today planned gifts are more important than ever to the Museum's stability and future success. The term "planned giving" refers to any major gift that involves financial or estate planning. Have you included the San Luis Obispo Museum of Art in your estate plans?

☀ A grant from The Hind Foundation and donations from individuals supported *A Time and A Place: the Artistic Encounter Between Channing Peake and Elaine Badgley Arnoux, 1956–1962*. The exhibition catalog and a DVD continue to promote this important chapter in the Museum's history.

☀ 2012 Central Coast Funds for Children grant benefits children in need attending the Museum's after school, spring break and summer art classes. ♦



Tamara Webster

*Tamara's Legacy*, an exhibit of art by the late Tamara Webster celebrating Tamara's life and her generous bequest to the Museum of Art, will be shown in the Nybak Wing starting on February 22, 2013. ♦

A reception in honor of Tamara Webster will be held on Friday, March 1, from 6 to 9 pm, during Art After Dark.

Free artist's link for all SLOMA members  
Send your web address and a short description  
of your media to [news@slooma.org](mailto:news@slooma.org)

requesting the E-Art News.  
Thanks for going green!

To go green, please e-mail [news@slooma.org](mailto:news@slooma.org)

Addressee or Current Resident



**slooma.org**

1010 Broad Street  
on the west end of Mission Plaza  
PO Box 813  
San Luis Obispo, CA 93406  
open every day 11 to 5  
(except Tuesday)

**SAN LUIS OBISPO MUSEUM OF ART**

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