

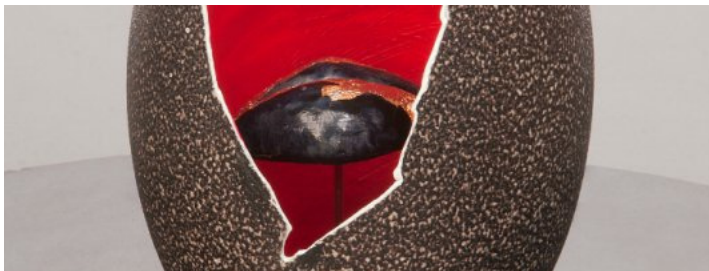
The mission of the San Luis Obispo Museum of Art (formerly the San Luis Obispo Art Center) is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Museum of Art's Permanent Collection conserves an artistic legacy on the California Central Coast.

Since 1958

art news

September / October 2011

In the Galleries



Dale Brockman Davis, *Birth of a Kiss*

California Sculpture SLAM Through September 30, Gray Wing

The opportunity to see a large number of current works by sculptors is almost impossible in today's museum and gallery environment. The California Sculpture SLAM is a rare chance to enjoy some of the best and brightest artists on the West Coast scene. The open invitation, without restriction or adherence to restrictive thematic guidelines has inspired an extraordinary collection of works. The 64 works from 45 artists include designs crafted of metal, wood, stone, glass, and other media. A reception to meet the artists will take place during Art After Dark on Friday, September 2, from 6–9 p.m.

Charles Arnoldi, juror of the exhibition, selected the artwork from artists residing throughout California. Mr. Arnoldi is a world renowned contemporary artist working from his studio in Venice, California.

On Saturday, August 13, there was a lively opening reception well attended by the artists and patrons. The winners of this year's SLAM are the following: First Place, Linda Vallejo for *Little Boy Brown & Brownie*; Second Place, Christine Fincke for *Brand New Rocking Relic*; Third Place, Ya Ya Chou for *Chandelier II*; and Honorable Mention, Henry Wessels for *Merde Face Intoxicante*.

Urban Exploration/Beauty in Decay September 2 – October 2, McMeen Gallery

Urban Exploration (UrbEx) is the investigation of abandoned and derelict structures largely ignored and unseen by the public. Most of these locations are off-limits, requiring stealthy trespassing or obtaining permission from owners. The HDR (High Dynamic Range) photography by four local fine art photographers, Dave Johnson, Renée Besta, Ralph George and James Crawford showcases images of abandoned refineries, homes, military bases, juvenile offender facilities, train graveyards, and more. Sponsored by the CC Photographic Society, a reception to meet the artists will take place on Friday, September 2, from 6 – 9 pm.



Renée Besta, *Hell's Gate*

Sponsored by the CC Photographic Society, a reception to meet the artists will take place on Friday, September 2, from 6 – 9 pm.

Sally Tippman: Body Language September 2 – October 3, First Gallery

The abstract figurative works by Sally Tippman are both solitary and dynamic in this fully realized selection of artwork that delights in bold colors and graceful forms. Her work is fused with vitality and openness.

Ms. Tippman always wanted to be an artist. During high school, she enrolled in classes at Otis and Chouinard Art Institutes in Los Angeles. As an art major at the University of Arizona and Mexico City College, she studied painting, sculpture and printmaking. Later she moved to New York City where she studied at the Art Students League, the School of Visual Arts and the New School for Social Research and finally graduated from Columbia University in 1963, graduating with Master of Fine Arts degree in Painting. Ms. Tippman moved to the Central Coast of California in 1977 and continued her art career. She has worked in printmaking, papermaking, fiber arts and sculpture but always returns to drawing and painting as her first love. Her work is represented in private collections across the country.



Sally Tippman, *Body Language*

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Meet the artist at an opening reception during Art After Dark on Friday, September 2, from 6–9 pm.

September 12th: The Day After Randi Barros September 8 – 30, 2011, Nybak Wing

On the morning of September 12, 2001 Randi Barros thought for a moment it had all been just a crazy nightmare, a bad



dream. Then, she heard the sirens, and the feeling returned, that eerie sense that the world had somehow irreparably changed. Armed with a camera and a few rolls of expired film, she set out to capture the mood in her Brooklyn neighborhood. The familiar streets now felt completely unfamiliar. Randi Barros is a film editor and writer living in San Luis Obispo. She is an editor of independent films and television programs and teaches film courses at Allan Hancock College.

New Exhibition and Development Director Joins Museum Staff

On August 8, Ruta Saliklis jumped right into her new position with an installation of 63 sculptural works in the *California Sculpture SLAM* exhibition. It was a fine debut and a harbinger of many good things to come in her dual roles in exhibition and development.



Ruta Saliklis is the new Exhibition and Development Director of the San Luis Obispo Museum of Art, announces Karen Kile, executive director. "Ruta is a welcome addition to our staff. She fills a newly created position combining curatorial, fundraising, and community relations responsibilities."

Ms. Saliklis previously worked in development at the San Diego Zoo and Cal Poly. She has extensive curatorial experience from her work as Associate Director at the Ball State University Museum of Art and as Curator of Textiles at the Allentown Art Museum. Her most recent publication is an article on Lithuanian dress in the *Berg Encyclopedia of World Dress and Fashion*. Other publications include *Mary McFadden: High Priestess of High Fashion*, *Sacred Wood: the Lithuanian Woodcarving Revival*, and *Milly Johnstone: Poetry in a Steel Mill*. Ms. Saliklis received her Ph.D. in Textiles and Design at the University of Wisconsin-Madison, an MFA in Museum Studies from Syracuse University, and a BA in Comprehensive Studio Art with a minor in Art History from the University of Illinois at Chicago. Ms. Saliklis lives in San Luis Obispo with her husband.

Dimensions: Juried Exhibition of Fine Craft hosted by Craftmakers Group October 15 – December 4, Gray Wing

The Central Coast Craftmakers present *Dimensions*, a juried exhibit of fine craft created by residents of San Luis Obispo, Santa Barbara, Kern, Ventura, Fresno, Tulare, Kings, Monterey and Santa Cruz Counties in the Gray Wing from October 15 through December 4, 2011.

The Dimensions organizing committee has also invited notable artisans William Shinn, Don Frith, Alice Sennett and Bob Nichols to exhibit their artwork.

This year's juror is Hallie Katz owner of Human Arts, a gallery of contemporary crafts, jewelry and furniture located in Ojai, California. Ms. Katz is a goldsmith and along with her



Shinn



Sennett



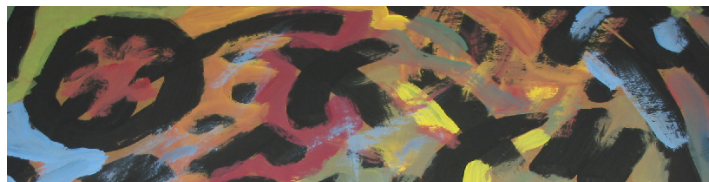
Frith

husband Stan they have been owners and operators of fine craft galleries for over thirty years. Each year they attend

some of the national juried craft wholesale trade events to scout for new talent. She is delighted to be this year's juror in hope of discovering some otherwise unknown talent. Her interest and knowledge of craft media is broad based.

An opportunity to meet the artists will be on Saturday, November 12, 3 – 5 pm. At that time the winners of the \$1,000 in prizes will be announced by the juror, Hallie Katz.

Kids Eye View October 12 – 23, First Gallery



Kids Eye View, an annual showcase of selected artwork by children and teens who attended the Museum of Art's Summer Art Camps, opens on October 12. A closing reception to honor the artists and their parents will take place Sunday, October 23, 3 – 5 pm. This exhibit is curated by the Museum's Youth Education Coordinator, Beth Mott. Many thanks to Frame Works for donating the matting of the students' artwork again this year.

Rachael Winn Yon: Then and Now October 12 – 30, McMeen Gallery



Rachael Winn Yon, *My Mother, In Death as in Life*

The Central Coast Printmakers are delighted to present a retrospective of their long-time member Rachael Winn Yon. A closing reception to celebrate her art and to meet the artist will be held on Sunday, October 30, from 3 – 5 pm in the McMeen Gallery.

Rachael Winn Yon grew up in rural South Carolina in the midst of a large family of storytellers and yarn spinners. The narrative content of her artwork is informed by the literary heritage and tradition of the South. Her work is full of tense elastic lines, flat shapes, saturated color, linear rhythms and harmonies. She uses dream landscapes in the tradition of Edvard Munch and Pieter Breuge, as well as draws from the symbolist tradition of Albert Pinkham Ryder, Henri Rousseau, and James Ensor.

Ms. Winn Yon received her MA from UCLA, and completed additional course work for her MFA from the University of Georgia.

Art Movies

All movies are shown in the Museum. Suggested donation: \$5 members / \$7 nonmembers with a complimentary glass of wine.

Monday, September 19, 7 pm

Urban Explorers: Into the Darkness

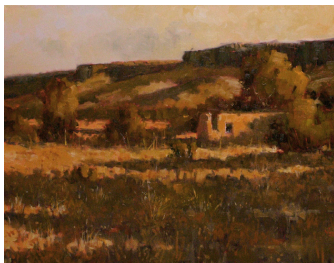
Directed by Meloday Gilbert, 2007, 86 minutes, English

Welcome to the captivating world of urban exploration, an international subculture of fearless thrill-seekers who lurk beneath city streets and trespass into long-abandoned buildings, defiantly searching for unseen treasures of modern civilization.



Wednesday, October 5, 7 pm

Plein Air Double Feature: Cape Cod en Plein Air with Charles Sovek



Nationally known Connecticut artist, author and educator, Charles Sovek takes viewers to his summer home and studio on Cape Cod. Discover the rich history of the Provincetown artists' colony, from the founding by Charles Hawthorne in the late 1800s, to the arrival of Hans Hoffman and the

abstract expressionists. Mr. Sovek demonstrates art in the making with a painting demonstration on the docks of the Provincetown boat harbor.

Trinidad, Colorado, en Plein Air, and the California Impressionists

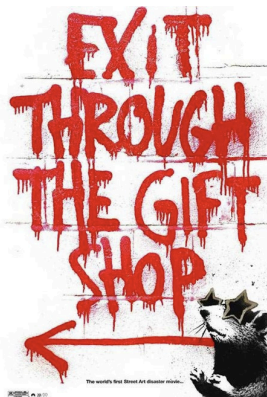
Watercolorist and oil painter, Frank LaLumia, shows his command of both mediums with an on-location watercolor demonstration as he paints the historic buildings of Trinidad, Colorado; then, painting in oils at Three Ponds Farm in Central Michigan. While painting the landscape he shares insights into his life as a professional landscape artist. The second part of this documentary is with Jean Stern, Executive Director, The Irvine Museum, who provides historical insights to plein air painting in America.

Monday, October 17, 7 pm

Exit Through the Gift Shop

Directed by Banksy, 2010, 87 minutes, English and French

The story of how an eccentric French shop keeper and amateur film maker attempted to locate and befriend Banksy, only to have the artist turn the camera back on its owner. The film contains footage of Banksy, Shephard Fairey, Invader and many of the world's most infamous graffiti artists.



Kristin Joy, Sienna



Doris Goodill, Butterfly Snacks

Art About Town

The Museum of Art Business Members host exhibits by Museum Artist Members. Exhibits change every four months assuring each business has a vibrant, quality exhibit to enjoy and share. For more information about how to join the AAT program, visit SLOMA.org.

Peggy Jansson
Diane Bittleston
Sandi Heller
Laura Olson
Ken Thompson
Mary Ratner
Linda Nelson
Barb Renshaw
Marcie Hawthorne
Janice Lucier
Twila Stofer
Cathleen Bishop
Cat Evans
Emily West
Dr. C Hite
Kristin Joy
Angela Adrieux
Ron Huxley
Doris Goodill

Comfort Inn & Suites, SLO
City of SLO, SLO
F. Bruce Bailey, DDS, SLO
Kinship Center, Templeton
Lewis Gamarra, MD, Los Osos
Maguire and Ashbaugh, SLO
Pacific Street Financial, SLO
Power Source Chiropractic, SLO
RPM Design Group, SLO
Saldo/Stolberg Law Offices, SLO
Senior Citizen's Center, SLO
SRI International, SLO
Creekside Brewing, SLO
EDA Design, SLO
Community Foundation, SLO
SLO Francie, SLO
KCBX-FM, SLO
Pacific Energy
Central Coast Lending

Workshop

Framing, Hanging and Presenting a Professional Exhibit
Saturday, November 5, 1 – 3 pm

This workshop is for artists looking to improve their presentation in public venues. Experts in framing, curating and exhibit installation will present ideas on how to make your artwork look the best it can be. This workshop is free for Art About Town members, Museum members and just \$5 for nonmembers. Register online at SLOMA.org or by phone at 805.543.8562. Limited to 40 people.

Volunteer News

The Museum is delighted to have new docents available to assist visitors in the galleries on weekends. A special thanks goes to Stephen, Lynn, Patricia, Arlene and Jenna. If you are interested in becoming a Museum of Art docent, please contact Ashley Armstrong, Volunteer Coordinator, volunteer@sloma.org. Docents are asked to give one weekend afternoon a month, plus attend a docent training each month for an in-depth background on the current exhibits. Bilingual docents are especially needed. Volunteers are also needed for the Plein Air Festival, October 2 – 9, particularly on Friday and Saturday, October 7 and 8.

Volunteer Appreciation Party

Saturday, November 5, 6 – 9 pm.

Come as a pilgrim or an Indian! Food, games and frivolity. It is our chance to thank you for all your hard work and support this past year. RSVP with Ashley: volunteer@sloma.org

Art Trips

Travel by deluxe motor coach from convenient pick-up locations in San Luis Obispo County depending on the destination. Receive informative materials and snacks while you journey with fellow art lovers. Museum of Art Members receive a discount. Enjoy dinner and a movie on the ride home. The tour entrance includes an exclusive audio tour by the curators and access to the rest of the museum's collections. Limited to 40 guests. Reserve seats at SLOMA.org.

Masterpieces from the Musée National Picasso, Paris

Sunday, September 25, 2011

Day trip to deYoung Museum of Art, San Francisco

\$100 members; \$115 nonmembers

Cosponsored by the Paso Robles Art Association.

Both SLOMA and PRAA members receive a discount.



The deYoung Museum hosts an extraordinary exhibition of more than 100 masterpieces by Pablo Picasso (1881–1973) from the permanent collection of the world-renowned Musée National Picasso in Paris. The once-in-a-lifetime exhibition—made possible only because of the temporary closure of the Musée Picasso until 2012 for extensive renovations—comprises paintings, sculptures, drawings, and prints drawn from every phase of the artist's career. The works on view demonstrate the wide range of artistic styles and forms that the artist mastered.

Masters of Venice: Renaissance Painters of Passion and Power from the Kunsthistorisches Museum, Vienna

Tuesday, December 6, 2011

Day Trip to deYoung Museum of Art, San Francisco

\$100 members/\$115 nonmembers



A worldwide exclusive presentation of 50 paintings by sixteenth-century Venetian painters Titian, Giorgione, Veronese, Tintoretto, Mantegna, and others, all on loan from the Gemäldegalerie of the Kunsthistorisches Museum in Vienna. Featured are outstanding examples of the work of these artists collected by the archdukes and emperors of the Habsburg family, that are among the most celebrated holdings in the collections of the Gemäldegalerie. Key works include Titian's sumptuous *Danée*, Mantegna's tortured Saint Sebastian and four rare paintings by Giorgione. Together, these examples represent the range of Venetian accomplishment in Renaissance-era painting.

Treasurers of the Orient

Friday & Saturday, February 10 & 11, 2012

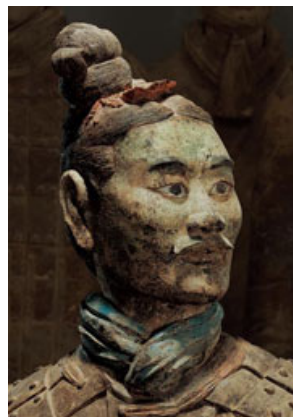
Overnight trip to the Bowers Museum and the Norton Simon Museum

\$299 members; \$349 nonmembers

Friday, February 10, 2012

Warriors, Tombs and Temples: China's Enduring Legacy, Bowers Museum, Santa Ana, California

In 2008, the Bowers was honored to host the highly-acclaimed, record-setting *Terra Cotta Warriors: Guardians of China's First Emperor*, declared by TIME Magazine as one of



the top 10 museum exhibitions of that year. Now, in 2011, the warrior spirit lives on! This is the sequel! Showcasing the latest discoveries from Emperor Qin's tomb complex of warriors, including the one and only mysterious green-faced warrior, this extraordinary new exhibition provides an intimate glimpse into 3 ancient dynasties – the Qin, the Han and the Tang. 1,000 years of Chinese history will be on display, including the massive army of miniaturized terra cotta warriors with smiling faces that were characteristic of the Han

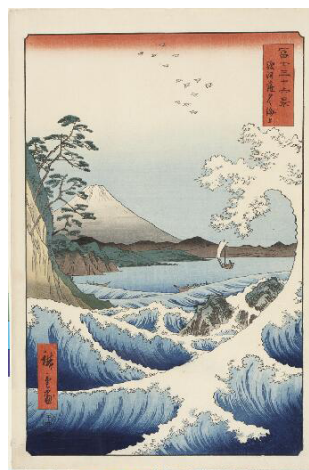
dynasty. From the royal tombs and temples of the Imperial city of Xi'an, visitors will observe an opulent display of gold, silver and gems.

In the evening, we'll make the Courtyard Marriott in Old Town Pasadena our overnight home. Stroll the streets of charming downtown Pasadena for cocktails, dining or entertainment then walk back to the newly renovated Marriott hotel, just 1.5 blocks away.

Saturday, February 11, 2012

The Asian Collection at the Norton Simon Museum, Pasadena, California

This fine Museum houses a world-renowned collection of art from South and Southeast Asia, with superb examples of this region's sculptural and painting traditions. On permanent display are holdings from India, Pakistan, Nepal, Tibet, Cambodia and Thailand, as well as selected works from Afghanistan, Burma (Myanmar), Bangladesh, China, Indonesia, Sri Lanka and Vietnam. The collection is particularly rich in art from the Indian subcontinent, including monumental stone sculpture from the Kushana and Gupta periods, and a remarkable group of Chola bronzes from southern India. A selection of the Museum's Rajput paintings from India is always on view, as are



several *thankas*, or religious paintings, from Tibet and Nepal. The Museum's impressive Japanese woodblock prints, the majority of which were formerly in the collection of Frank Lloyd Wright, are featured in exhibitions.

Adult Classes

Life Drawing

Tuesdays, 9 am to noon Long Pose

\$10 members, \$12 nonmembers

Drop-in studio offering long poses by the model for artists working on a composition or sculpture.

Wednesdays, 9 am to noon & 6:30 – 9:30 pm

\$10 members, \$12 nonmembers

Drop-in studio for people with all levels of drawing skill. A model is provided along with tables and some easels. No instruction. First come first served.

Drop-In Watercolor Classes

with Deborah Veldkamp

**October 15– November 19, 2011
10 am to noon**

\$12 members, \$15 nonmembers
per session

Class limited to 15 students: first come, first served. Beginning materials provided. Students are encouraged to bring their own supplies. An introduction for beginners to the basics and a refresher class for more advanced students to practice the challenge of painting watercolors from a logical approach. Take the guesswork out of learning this medium with an expert teaching artist, Deborah Veldkamp, in a supportive, process oriented environment.



Workshop

Creativity and Aesthetics

with David Limrite

October 28 – 30, 9 am – 4 pm

\$250 members;
\$275 nonmembers

In this workshop, we will explore the concepts of creativity and aesthetics. Through a series of discussions, demonstrations, examples, critiques, as well as practical application, students will learn how to enhance and bring forth more creativity into their own art, thus improving the quality of their work. Students will create and work on their own ideas and paintings, focusing on achieving a richer aesthetic, while improving the overall visual interest.



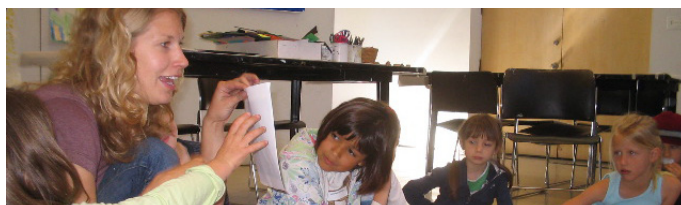
Mask Making

with Rebecca Erbstoesser

**Three sessions February 4, 11, 18,
10 am to noon**

\$36 members, \$50 nonmembers

Just in time for Mardi Gras! Using a variety of provided materials, this fun three-day course is taught by a costume designer for Disney. First day, you'll build the base layer of the mask face out of paper. Second day will involve painting the mask features layer by layer, allowing them time to dry. The third and last session will be for embellishment and adding textural detail. Beginners, teens and adults encouraged to attend. Teaching artist Ms. Erbstoesser holds an MFA from Cal State Fullerton.



Children's Art Classes

The Museum of Art's After School Youth Art Classes return in September, October, November and January to the Museum and its satellite locations. Class size is limited to 15 students and are staffed by professional teaching artists. All classes meet the California Standards for Art Education K-12. Materials are provided. Scholarships are available. Visa and MasterCard are accepted.

San Luis Obispo Museum of Art: 5 – 6 year olds Monday; 7 – 8 year olds Tuesdays; 9 – 12 year olds Wednesdays with teaching artists Anna Balcerak, Alicia Sherk-Hawkins, Brian Williams, and Jessamyn Lynn Pattison.

San Gabriel School in Atascadero: Alternating grades 1 – 3 and grades 4 – 6 on Thursdays with teaching artist Carolyn Balogh.

Monarch Grove in Los Osos: 8 to 11 year olds on Thursdays with teaching artist Amy Douglas.

Ocean View in Arroyo Grande: Grades 3 thru 6 on Thursdays with teaching artist Susan Connors.

Music Romp

10 Week Sessions on Thursdays

September 29 through November 17, 2011, 10–10:30 am
Sign up at DrumSchool101.com.

Stimulate your child's brain and senses in a fun and educational introduction to music through play and group activities for ages 2 – 5 years. Each week focuses on a different instrument category and explores how it relates to our surrounding environment. Each child must be accompanied by a parent or guardian.

Loosen Up with Aquamedia Painting

with Robert Burridge

January 13 – 15, 2012 9 am – 4pm

\$315 members; \$365 nonmembers

Robert Burridge's popular "Loosen Up" workshop nurtures individual success and personal enrichment with a big emphasis on daily painting projects at your own pace. It is stress-free, but be warned; you could end up with too much enthusiasm for painting. Mr. Burridge's positive approach towards the act of painting will inspire you to have fun again and paint more! Expect an intense, concentrated and lively workshop where you will create many works of art using spontaneity for maximum effect. His critiques are famous for "How to look at your own work" and "Where do I go from here?" Students will take home notes of useful and need-to-know information. A positive attitude is a must! Mr. Burridge's newest color wheel technique is also included.

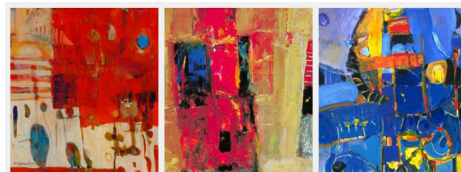


Photo Society

Upcoming Meetings: Tuesday, September 13 and Tuesday, October 11, 2011, 7 pm, Nybak Wing

Join us on September 13 when Hal "Bull" Schmidt, a former FA-18 Hornet/Super Hornet pilot and two-time TOPGUN Instructor discusses what it takes to become the "Best of the Best." Referencing maxims and training methods from TOPGUN, Bull shows a direct application to your photography. This presentation will motivate and inspire you to take your photographic passion to the next level.

As Director and Lead Instructor of Light Photographic Workshops in Los Osos, Hal is often asked how he advanced his photography skills so quickly rising from complete newbie to a polished instructor of everything photography, post processing, and output in less than three years. This presentation is Hal's answer to that question.

A Workshop October 11 led by Steven Boothe, will cover preparing entries for the upcoming CCPS exhibit, "Through the Lens of Your Phone" in the McMeen Gallery January 2012. He will demonstrate transferring images from phone to computer, preparing files for submission, printing and mounting images, and how social media can be used to get

the word out about participation in the exhibit in advance. What to bring: four images on USB media for a critique, your camera phone, and a laptop (optional).

Through the Lens of Your Phone: A juried exhibition of camera phone images, hosted by the Central Coast Photographic Society, will be held January 6 to January 29, 2012 in the McMeen Gallery. This exhibit is open to all camera phone photographers without membership or residency restrictions. **Entry deadline is November 1, 2011.** The Juror is Steve E. Miller, New Times Staff and freelance photographer. He used his iPhone for his last

exhibit in 2010 showing that a camera phone can be used as a photojournalism tool just as effectively as an artistic tool. Notification of acceptance will be November 22. The awards will be; Best of Show; 1st, 2nd, 3rd; and several Honorable Mentions. Our intent is to have the winning entries printed and mounted to be hung in the gallery. Every image entered in the exhibit will be shown in the gallery on a 42 inch flat screen HDTV slide show. Download the entry form online at SLOMA .org or pick up a hard copy at the Museum. Any questions, please call BeJae Blake at 805-543-3462.

CC Printmakers

The Central Coast Printmakers will meet in the Museum's Nybak Wing every second Sunday afternoon, 1 – 3 pm, beginning in September.

Julia Nordquist, Master Printmaker and member of the CC Printmakers for at least 30 years, died in July, 2011. Julia was a talented artist and supportive member of our group. She donated her etching press to us a few years ago. She will be missed.



The Painters Group (formerly OPAG)

Painters unite!

We are hoping that all painters in all media will combine into the group. The August demo featured water based print making media. Why printmaking? Layers of marks make for a substantial and dense painting. Why not start with marks on canvas made from blocks? Thanks to Bob Mourenza and Paul LaRiviere for sharing technical information for application and product. If you have ideas for demonstrations or would like to attend a particular kind of demonstration, please contact Candace Kincade our Program Chair at 805-931-0163; email jckincade@charter.net.

Our next demo/discussion will be at 5:45pm at SLOMA immediately following the Board meeting on October 18th. Jayne Behman will discuss varnishes and resins, when and how to use them. Samples of the various finishes will be available for viewing.

All future exhibitions sponsored by TPG will be for members only. The Call for Artists for the *Alphabet Exhibition* is available online at OPAGART.ORG or at the museum. **Deadline for the Intent to Submit is February 15, 2012.** Candace Kincade is this exhibition's coordinator. Please contact Candace at 805-931-0163 or email jckincade@charter.net with any questions.

We are pleased to inform our members that we have partnered with The Steynberg Gallery for our annual Brushstrokes exhibition scheduled in September 2012. We will announce the judge as soon as we get the signed contract.

December 2012 will be another *Push Pin* invitational exhibition. We are pleased to inform you that we enjoyed three sales from this show. TPG volunteers will be invited to participate...so volunteer!

Nancy Loversky is our Membership Chair. We are busy updating our membership list. We are working towards effectively communicating, so expect a mailer in the near future.

We continue to seek members to participate on Publicity and with Exhibitions.

Be a member of TPG! — Jayne Behman 234-3634

Art of the Book

The Central Coast Book and Author Festival presents an exhibit entitled, *Art of the Book* at five local library branches (San Luis Obispo City/County, Morro Bay, Arroyo Grande, Cambria and Nipomo) through September 16, 2011. The Book and Author Festival ends by bringing its *Art of the Book* to the San Luis Obispo Museum of Art on Sunday, September 18, from 10 am to 4 pm.

Artists showing in this year's exhibit include Julie Frankel, Anne Gill Kellogg, Marylu Weaver Meagher, Yvonne Helms, Beryl Reichenberg, Jerry Scott, Sue McKee, Rosemary Pisciotto, Jeanette Wolf, Judy Lyon, Isobel Hoffman, Sooz Weissberg, Mike Davies and Meryl Perloff. The artist's original work will be available for purchase.

Art of the Book is an opportunity for book artists and illustrators to display their original work, which will be available for purchase the last day of the festival.

Call for Artists

Traces, Marks, and Fragments, hosted by the Central Coast Printmakers, will be held January 20 – February 26, 2012 in the Gray Wing. **Entry deadline is October 1, 2011.** The Printmakers are pleased to have Sandow Birk, a Los Angeles artist and well-traveled graduate of the Otis/Parson's Art Institute, as the exhibit's juror. (www.sandowbirk.com) Entries are open to artists residing or working in California in primarily traditional printmaking methods such as: intaglio, lithography, serigraphy, monoprints, and monotypes. A Juror's award will be given. Download the entry form online at SLOMA.org or pick up a hard copy at the Museum. Any questions call Rachael Winn Yon at 805-528-5996.

Open Call for Camera Phone Images!

The Central Coast Photographic Society opens an upcoming January 2012 exhibit in SLOMA's McMeen Gallery to all camera phone photographers without membership or residency restrictions. Entitled **Through the Lens of Your Phone**, the call for entries are due **Tuesday, November 2, 2011, 5 pm.** Juror of this exhibit is Steve E. Miller, a freelance photographer since 1995 and the New Times staff photographer since June 2007. How to enter up to six images and additional exhibit information is available in a downloadable Call for Entries is posted on the SLOMA.org website.

The Museum of Art's CraftArt Market seeks artisans who create high quality jewelry, handbags, scarves, folk art, mini photos, prints and paintings, sculpture, home décor, ceramics, art glass and other handmade fine craft items. Selected artists will showcase their artwork during the CraftArt Market, an annual offering of unique, lovingly-made and sometimes whimsical art held in the Museum's Nybak Wing from the day after Thanksgiving through New Year's Eve. All Museum of Art members are eligible to apply. Deadline is Thursday, November 3, 2011. Download entry form at SLOMA.org or pick up a hard copy at the Museum's front desk.

Museum of Art Board of Directors

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing. The public is always welcome.

Barbara Renshaw, President
Michael Rees, 1st VP
Sharon McConnell, 2nd VP
John Ferebee, Treasurer
Earlene Vaughn, Secretary
Wendy George, Past President
Charles Feltman
Robyn Letters
Jay McDermott
Bob Mourenza
Carrie Porter
Lucie Ryan
Luba Staller

Museum of Art Staff

Karen Kile, Executive Director
Ruta Saliklis, Exhibition & Development Director
Muara C. Johnston, Assistant Director
Wendy R. Walter, Gallery Manager and Registrar
Ashley Armstrong, Administrative Assistant & Volunteer Coordinator
Beth Mott, Youth Education Coordinator
Dofia Deack, Life Drawing Manager
Tony Girolo, Preparator
Emily West, Art About Town Coordinator

In the Spotlight

Dorothy Cutter won a Grand Prize of a \$10,000 trip sponsored by Grand Circle Travel for one of her photos overlooking the town of Les Andelys, France.

Sandi Heller had her pastels on view at Talley Winetasting in Arroyo Grande during July and August.

Joanne Beaulieu Ruggles has a series of mural-size paintings on canvas entitled *Hanging by a Thread: Mother Earth in Peril* on exhibit at the Foxworthy Gallery at Allan Hancock College in Santa Maria. The closing reception and lecture by the artist will be 10:15 am to noon on September 28, 2011.

Pat Cairns will be showing a collection of her abstract watermedia paintings at the Orchid Hill Winery in Paso Robles during September and October.

Susan Dunker had her pastel painting, "Tidepool", selected for inclusion in the 2011 Salt Lake City Biennial exhibit at House Gallery, Salt Lake City, Utah.

Janet Allenspach's photojournalist show, "Erasing the Past, Building the Future" will be shown at the Betteravia Art Gallery, 511 East Lakeside Parkway, Santa Maria, from mid-September for a month.

David Child will be showing his watercolor and acrylic paintings at Chistian Lazo Wines, 840 13th Street, Ste B, Paso Robles, until October 31, 2011.

Peggy Jansson will be showing her "9-11-2011: One Decade Later" at The Photo Shop in San Luis Obispo from September 15 through October 15, 2011. Her panoramic images show the rebuilding of the World Trade Site 2006 to 2010. Peggy will also be the featured artist at the Cayucos Art Association September 22 – November 10, 2011.

Loretta Ramseyer has a painting accepted into the 2011 – 2012 Art Ability Annual Exhibition and Sale at Bryn Mawr Rehab Hospital in Pennsylvania from November 1, 2011 to January 15, 2012.

Thursday Painters

Sept. 1: Edward's home; 365 El Sueno Way, Arroyo Grande. Go east through the village to the 3-way stop; right on Huasna Road; left on Stagecoach Road; right on El Sueno Way to end of the road. (404) 543-3964

Sept. 8: Montana de Oro/ Spooners Cove. Park at the beach below the ranch house or at any of the sites along the cove.

Sept. 15: Price House, Pismo Beach. Take Five Cities Drive exit off Hwy 101; left on 5 Cities Drive to 4th Street; left and go over freeway to James Way; left to Highland Drive, right to Rancho Pismo Drive; left and down to Price House.

Sept. 22: Laguna Lake in San Luis Obispo. Take Dalidio off Madonna Road (across from the main post office). Go to the end of the road, paint anywhere by the lake.

Sept. 29: See Canyon Fruit Ranch. Take San Luis Bay Road exit off Hwy 101 toward Avila; right at See Canyon Road, go about ½ mile past the winery to See Canyon Fruit Ranch.

Oct. 6: Museum of Natural History Beach, Morro Bay. Park in the little beach area or go to the top of Black Hill past the golf course. Great views of ocean and estuary.

Oct. 13: Saulsbury's home, La Vida Lane. Off Hwy 227 between San Luis Obispo and Arroyo Grande. Martha's house is the last yellow house on the right. (481-7390)

Oct. 20: Rutherford's home, San Luis Obispo. Take Orcutt Road to Righetti Road, turn left to 4757 Bridgecreek Road, go left to end of paved road (544-5781.)

Oct. 27: Tiber Canyon Ranch, Pismo Beach. Off Hwy 101, take Hinds/Price Canyon off ramp and go east on Price Canyon Road. Turn right to 280 West Ormonde.

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