

# art news

July | August 2011

## In the Galleries

July 1 – July 31

### The Push Pin Show

Meet the artists  
July 1, 6 – 9 pm  
McMeen Gallery

Hosted by The Painters Group (formerly OPAG), this show honors the group's volunteers in 2010-11.



August 3 – 29

### Golden Contours

Meet the Artist Sarah Winkler  
August 5, 6 – 9 pm  
First Gallery

Sarah Winkler's solo show offers new work depicting spectacular California landforms from Big Sur to Death Valley. Fabricated in cut paper collage and dimensional painting clusters that hang both on the wall and off, these works offer a reinterpretation of idyllic environments. Organic gestures, tactile surfaces that simulate nature's patterns and rich colorization are layered together to capture the blissful personality of these contemplative coordinates.

International travel and relocations from England to Central Africa at a *more page 6*



Tiffany Schmierer  
*Cannot Predict Now*, ceramic



until August 1

### Dave Coronel: After Midnight

Meet the artist July 1, 6 – 9 pm  
First Gallery

Moody, serene images that look like back lot movie sets can be found in *more page 6*



until August 7

### Robert Reynolds: Stillpoints II

Meet the artist July 1, 6 – 9 pm  
Gray Wing



August 3 – August 28

### Douglas Simms Stenhouse: Transparent Watercolors

Meet the artist August 5, 6 – 9 pm  
McMeen Gallery

August 12 – September 30

### California Sculpture Slam

Opening Reception and Awards on Saturday, August 13, 7–9 pm

Gray Wing

The Central Coast Sculptors, an affiliate of the Museum of Art, is pleased to have Charles Arnoldi as juror of their group's exhibition titled *California Sculpture Slam*. Mr. Arnoldi selected 64 works from 45 artists residing throughout California. Charles Arnoldi is a world-renown contemporary artist working in Venice, California. Soon after entering the Chouinard Art Institute and then winning the LACMA Young Talent Purchase Award, Mr. Arnoldi has never looked back. Over a career span of four decades, He has explored and invented his own language of forms, color and structure.

## Call for Artists

**Dimensions: A Juried Exhibition of Fine Craft**, hosted by the Central Coast Craftmakers, will be held October 15 to December 4, 2011 in the Gray Wing. **Entry deadline is August 20, 2011.** Juror is Hallie Katz, owner of Human Arts in Ojai. Open to residents of San Luis Obispo, Santa Barbara, Kern, Ventura, Fresno, Tulare, Kings, Monterey and Santa Cruz counties. A minimum of \$1,000 in cash will be awarded. All work must be original and executed by the hand of the artist in any of the following media: clay, fiber/paper, glass, metal/jewelry, wood, mixed media and sculptural objects. Download the entry form online at SLOMA.org or pick up a hard copy at the Museum. Questions call Crissa Hewitt at 805-541-1095.

**Traces, Marks, and Fragments**, hosted by Central Coast Printmakers, will be held January 20 to February 26, 2012 in the Gray Wing. **Entry deadline is October 1, 2011.** The Printmakers are pleased to have Sandow Birk, a Los Angeles artist and well-traveled graduate of the Otis/Parson's Art Institute, as Juror. ([www.sandowbirk.com](http://www.sandowbirk.com)) Entries are open to artists residing or working in California in primarily traditional printmaking methods such as: intaglio, lithography, serigraphy, monoprints, and monotypes. A Juror's award will be given. Download the entry form online at SLOMA.org or pick up a hard copy at the Museum. Any questions call Rachael Winn Yon at 805-528-5996.

## Docents

The Museum of Art is pleased to welcome Gail, Patricia, Arleen, Stephen, Lynn, Olga and Jenna as Docent volunteers. On Saturday and Sunday afternoons they take turns helping the Museum's visitors learn more about the artists and artwork on exhibit and the Museum's other current offerings. Docents receive their training and learn the behind-the-scenes information and techniques to best engage the visiting public at monthly training sessions. If you are interested in joining the SLOMA docent team, please e-mail Volunteer Coordinator Ashley Armstrong at [volunteer@SLOMA.org](mailto:volunteer@SLOMA.org)

## Museum of Art

### Board of Directors

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing. The public is always welcome.

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Free artist's link for all

SLOMA members.

E-mail your website and 5 words on your media to [office@SLOMA.org](mailto:office@SLOMA.org)

## Movie Art

Monday, July 18, 7 pm

**Winslow Homer: Society and Solitude**

**Directed by Steven John Ross**

**2008, 120 minutes, English**



This insightful documentary profiles the life and work of one of the greatest American artists of his time Winslow Homer (1836 – 1910). From wood-engraver to Harper's Weekly illustrator to an innovative water-colorist best known

for his evocative oil paintings. In this film noted artists and scholars describe a man who lived in the midst of a lively and cosmopolitan New York City art scene, but gradually withdrew from public life, earning him the reputation as the great recluse of American art.

Monday, August 15, 7 pm

**Louise Bourgeois: The Spider, the Mistress and the Tangerine**

**Directed by Marion Cajori and Amei Wallach**

**2008, 99 minutes, English**



This is a journey inside the world of a legend of modern art and an icon of feminism. The nonagenarian Ms. Bourgeois was magnetic, mercurial and emotionally raw — an uncompromising artist whose life and work are imbued with her ongoing obsession

with the mysteries of childhood. Her process is on full display in this intimate documentary, which features the artist in her studio and with her installations, shedding light on her intentions and inspirations.

**LUNAFEST**  
short films by, for, about women

Monday, July 11, 6 pm – 9 pm

Join us for an evening of exceptional short films. Lunafest is a traveling film festival established in 2000 by Luna, the makers of the Whole Nutrition Bar for Women. The festival is designed to simultaneously promote women filmmakers, raise awareness for women's issues, and support worthy women's nonprofit organizations throughout the U.S. and Canada. Partnering with the Museum of Art, this year's short films have won industry awards and audience accolades. From quirky animation to touching documentaries, these movies are full of reflection, whimsy, hope, humor, grace and perseverance. The screening will include 10 short films that are incredibly diverse in style and subject matter, plus, a special bonus of two short films by local filmmakers Wendy R. Walter (*Cuba with Love*) and Muara C. Johnston (*Two Altercations*).

Suggested donation: \$15 in advance \$20 at the door. A portion of your donation will go to youth art class scholarships for girls in San Luis Obispo County.



# The Art of Giving

Please join the San Luis Obispo Museum of Art's Board of Directors, staff, volunteers, artists and students in thanking the many people, businesses and foundations that so generously made the following contributions to the Museum of Art during the past fiscal year, June 1, 2010 to May 31, 2011.

## Gifts For Areas of Greatest Need

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## Gifts for Exhibitions

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## Gifts for Permanent Collection

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## Gifts of Community Sponsorship

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## Gifts for Plein Air Festival

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Don & Ellen Dollar

## Gifts for Youth Education

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## In-Kind Gifts For professional services, exhibits, and galas

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House of Bread  
KCBX.FM  
Bart & Carol Kerwin  
La Parisienne French Bakery  
Lone Madrone  
Novo  
Quality Suites  
San Luis Art Supply  
SLO County Symphony  
Sculpterra Winery  
William Shinn  
Splash Cafe  
Sweet Earth  
Chocolates  
The Artery  
The Galley Restaurant  
Trader Joes  
Ventana Inn & Spa  
Veris  
Whalebone Winery  
Rachael Winn Yon  
Zenaida Cellars

## THE PAINTERS GROUP

TPG (*formerly known as OPAG*) is our official name.

Both the *Overture* and *Inside Out* exhibitions were successful for many reasons that concern themselves with the high caliber of the body of work exhibited. Allow me to brag about Julia Alexis and Stuart Denker, who sold work at *Inside Out*. We also had artist sales during *Overture*. This bit of news is important to all of us. It means that having the Museum offer an exhibition venue to its member artists does promote the artists and results in sales. The quality of the work along with the subjective relationship between the viewer and the artist's vision makes the difference in a sale.

And the long awaited news, "Reflections" by Behman won the Viewer's Choice Award at *Inside Out*. Runner-up was Rena Doud's painting "Looking Ahead."

**Bring on the new fiscal year!** TPG has a new group of team leaders and is excited about it's 2011/2012 meeting and venue plans.

**Board Members:** Attend Board meetings and vote; Jayne Behman, President Leader, 234-3634; Sandi Heller, Secretary, 547-1628; Lindsay Kovacevich, Treasurer, 528-4995; and Ellen Jewett, Hospitality, 528-8899. Vice President of Exhibition, a Board position, remains open.

**Committee Chairs:** Do not have to attend Board meetings but are asked to help in assigned committee areas and vote: Joyce Manett, Webmaster; Debby Veldkamp, Volunteer Coordinator; Candice Kincade, Program co-chair; and Flo Bartell, Marketing co-chair. Three Committee positions remain open: Co-chairs for Programs, Marketing, and Membership.

**Advisory Board Members:** Hold an advisory capacity. They do not have to attend Board meetings but are asked to volunteer as needed and to give advice to the Board: Dr. Jay McDermott; Stuart Denker; and Christina Sheffield. Members please get involved by becoming part of the Board, Committees, or the Advisory Board.

**The most important news is that at its May 17th meeting,** the OPAG Board voted to change the group's name to The Painters Group of SLOMA (TPG). This new name brings about a new vision and opens this group to be inclusive of all painters that work in applied arts, mixed media, all watermedia, oils, pastels, and encaustic. (Applied arts encourages collage and fiber work on a 2D surface.) TPG's exhibitions promise to be very exciting. Combining media artists will make for exciting demo meetings and exhibitions. Hope you like our new logo! The website address [www.opagart.org](http://www.opagart.org) will not change. Joyce Manett, our webmaster and designer, developed our new logo and look and will be directing website traffic. She is brilliant!

**The Push Pin Show is our July 2011** exhibition in the McMeen Gallery. This is a President Invitational that serves to honor our 2010/2011 volunteers. This tradition to honor our volunteers with an opportunity to showcase their artwork is also scheduled for December 2012. Get involved by volunteering and you will be invited to participate in the next President's Invitational.

**2012 Exhibition Schedule:** Speaking of exhibitions, future Call for Artists for TPG exhibitions will require membership in SLOMA and in TPG.

**April 2012: McMeen exhibit.** This exhibition will be themed around the alphabet.

**July 2012:** GALA exhibit. Theme unknown.  
**Sept/Oct 2012:** *Brushstrokes*. Theme unknown. Currently discussing venue with Steynberg Gallery.

**December 2012:** McMeen exhibit. President's Invitational  
**The Board voted to change our meeting time.** Our meeting day will still remain the third Tuesday of every month at SLOMA. Programs will be five times a year and begin at 5:45 and end at 6:30 pm. The Board meetings will be monthly and begin at 4:30 pm and end at 5:30 pm. Every one is welcome to all the meetings.

**TPG's first program will be August 16** at 5:45 pm. A member of the Printmakers Group will demonstrate the arts of water-based mono printing and lino prints. These print making methods can be easily incorporated with other media and on many surfaces. These techniques could make for some exciting mixed media works on paper or canvas. They can be combined with oils and pastels on paintings.

**TPG's October 18 meeting:** Varnishes and Resins—when to use, why to use, and when to abstain.

**TPG's January 17, 2012 program** will be an Artist Trading Card social to encourage our membership to meet and greet, and to share concepts.

**TPG's March 20, 2012 and May 15, 2012 meetings** tbd. If you have program ideas, please e-mail Candice Kincade at [jckincade@charter.net](mailto:jckincade@charter.net).

**Mark your calendars,** SLOMA's 2012 fundraiser is on March 24th. The Painters Group wants to create a table of 8. Tickets are available for \$125 per person. Sign up now! Thanks for being a member. Get involved. ([www.opagart.com](http://www.opagart.com))

—Jayne Behman, Leader

## Photo Society

**Upcoming Meetings: Tuesday, July 12 and Tuesday, August 9, 2011, 7 pm, Nybak Wing**

**Join us on July 12** when Howard Ignatius hosts a presentation based on the trip a group of the PhotoMorroBay Yahoo Group photographers took in February to document the beauty of winter in Yosemite National Park. They were



fortunate to arrive shortly after two major storms which added to the magnificence and grandeur of one of the most photographed places on earth. After four days and thousands of images they returned to combine the best of their work into this digital exhibition.

**The program for the August 9** meeting will feature a presentation by Peggy Jansson and Karen Peterson on preparing art for an exhibition. Learn tips on how to cut a single open mat using a variety of cutting methods and a board mounted cutting system. Other procedures of presenting your photos besides the traditional mat, glass, and frame will be explored. There will also be a webinar and a list of resources available.

—BeJae Blake

## CC Craftmakers

**Next Meeting: July 16 at 1 pm. Ron Roundy's Studio.** Ron invites our group to come view his artwork of enormous drawings and stainless steel welding with found objects (road sculpture) and enjoy a potluck/byob. His studio is at 1855 7th Street, Los Osos. (If you get lost call 528-0775 or 235-4808.)

Ron Roundy has shown his work at 10 Directions Gallery in Baywood, Especial in Los Osos, SLOMA, MBAA and recently at Rare Gift Gallery in Long Beach. Ron has won many awards and has three of his pieces at Eco Garden: Green Car in Red (award winner), Two Blocks (award winner) and Break Through. Ron will also exhibit Two Blocks, a wood sculpture, in California Sculpture Slam, the upcoming CC Sculptors Group exhibit in the Gray Wing during August and September.

Ron began drawing as a child and fell in love with art. From CSULB, he received his BFA in Sculpture and MFA in Drawing. His mentor was Steven Werlick, of CSULB, who roused Ron's interest in 3D art through his kindness and understanding. Ron was also the lab assistant to Ken Glenn. If you went to CSULB, you know how grueling and teeth-grashing that could be!

**August 13, 12 noon, Annual Craftmakers Picnic** in SLO's Mitchell Park. Bring something yummy to eat and marvelous to drink. Have tall tales and incredible art work to share with the rest of the group. Also, bring lawn chairs. We will setup outside of the barbecue area, under the shade trees at a wooden table loaded with food. Look for the helium balloons and smiling faces!

—Terri McArthur

## Central Coast Sculptors Group

Central Coast Sculptors' Group presents California Slam, a sculpture exhibit, from August 12 through September 30 in the Gray Wing at SLOMA. This exhibit will be on display during the September edition of Art After Dark.

California Slam is a juried exhibition of work by sculptors from all over California. 115 sculptors submitted work for the show, and the juror, Charles Arnoldi, has selected 64 works from 45 artists. The accepted works come from Venice, Goleta, Glendale, Costa Mesa, Oakland, Culver City, Palo Alto, Oceano, Mill Valley, Dunsmuir, San Pedro, Tehachapi, Yorba Linda, Santa Monica, Vallejo, Oakland, Paso Robles, Arroyo Grande, Shell Beach, Woodside, Santa Barbara, San Miguel, Fairfax, San Rafael, Berkeley, Gazelle, Topanga, Los Osos, Santa Rosa, San Luis Obispo, Redondo Beach, Los Angeles, Sacramento, and San Francisco.

We will be calling on CCSG members to volunteer time for the intake of the artworks and for the Art After Dark reception. Given the success of our call for entries throughout the state, we plan to make California Slam a biennial event.

Lucie Ryan and Michael Reddell have moved the work from their recent McMeen show, Just Between Us, to the Fire Dove Gallery in Cambria where it will be displayed indefinitely. Fire Dove Gallery is in the old Soldier Factory location on Main Street.

If you have an event that would be of interest to CCSG, and you would like it included in the next edition of Art News, contact Michael Reddell, michael@reddell.net or call him at 805-423-2695.

—Michael Reddell

## CC Printmakers

**No meetings in July or August.**

Master Printmaker, Nick Spohrer is offering a Silk Screening Workshop at the Museum on July 16 and 17, 2011. (See story page 7) Sign up for this great workshop now. The call for entries for *Traces, Marks and Fragments*, our Printmaker's Gray Wing exhibit in January/February 2012, is available online at SLOMA.org. **Deadline for entries is October 1.** (See story page 2)

—Beth Kilimnik

## In the Spotlight

**John Barnard's** watercolor of a Venezuelan mission has been juried into the 62nd annual Texas National Watercolor Exhibit held at the San Antonio Art League and Museum in June 2011. The juror was Don Getz. Mr. Barnard was also honored as a Life Member of the Texas Watercolor Society for his lifelong support and participation in the Texas Watercolor Society.

**Helen K. Davie** presents her watercolor portraits of zoo animals at Studios on the Park June 30 – July 10, 2011.

**David Child** will have his artwork on exhibit during July at the Paso Robles restaurant, Dining with Andre.

**David Settino Scott** has his *The Portrait Project* on view at Steynberg Gallery in San Luis Obispo during July.

**Judy Schuster** was the featured artist at the Cambria library in June with her exhibit of collaged fabric portraits, beaded portraits, and abstract landscape paintings and fiber collages.

**Bodil Bacciarini** has her exquisite still life and drawings on exhibit at Cambria Center for the Arts until July 3rd.

**Mary D. Thompson** had two of her sculpture pieces accepted by the Arts Council of the Conejo Valley's exhibit *Elements* on view at the Thousand Oaks Community Gallery during May 2011.

## Thursday Painters

*Everyone welcome. Come at 9 am and bring your lunch.*

**July 7: Debby Veldkamp's home**, 240 O'Connor Way (off Foothill Blvd in San Luis Obispo) Rural views and garden.

**July 14: Back Bay Inn, Baywood Park.** Views of the bay and the gardens.

**July 21: Pismo Dunes, Pismo Beach.** Take Hwy 1 toward Grover Beach, turn right on Grand Avenue and park in the lot on the right; do not go into the State Park. Ocean and beach views.

**July 28: Lindenthaler home**, 1012 Vista del Collados (take LOVR, then Descanso Road toward Laguna Lake, then go to end at Vista del Collados.) Lovely views of lake.

**August 4: Seacliff Drive at Memory Park, Shell Beach** Views of ocean.

**August 11: Edna Valley Vineyard**, 2585 Biddle Ranch Road (off Hwy 227 or Orcutt Road). Views of vineyard.

**August 18: The Victorian House, Arroyo Grande** Take Fair Oaks exit off Hwy 101. Turn right at stop sign and then turn left on Valley Road (just past the High School). The parking lot is on the left just past Sunset Terrace mobile home park. House and garden views.

**August 25: Blanchard Ranch, North of Morro Bay** From Hwy 1 just before Cayucos turn right onto Old Creek Road. Go 4 miles past Whale Rock Reservoir and turn right onto Santa Rita Creek Road. Go about 1 mile to the ranch. Blanchard's Old Creek Ranch is second on the left.

## After Midnight, *continued from page 1*

San Luis Obispo at 3 am. Most of us rarely see the city this way, but Dave Coronel is not a stranger to these moments. He studies the downtown streets, befriends the haunting shadows and captures the beauty that is San Luis Obispo, sharing some of its most famous landmarks in the wee hours of the morning.



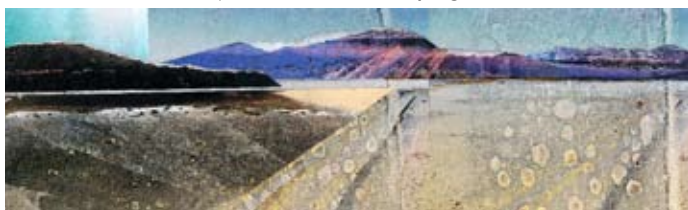
Dave Coronel's exhibit, simply called *After Midnight*, will be on view until August 1 in the First Gallery.

*After Midnight* was a process of trial and error for Mr. Coronel. Nearly native to the area, he knows the city well, and he wanted to capture the old as well as the new landmarks at night. After view-

ing his images, he was not satisfied and converted them to black and white. Even then, he still felt something was missing. It was when he enhanced those images bringing color back to specific areas that he discovered a style for his photography that set him apart. He then strengthens the look of his work even further by printing on canvas. The effect is elegant, eerie and beautiful.

Relatively new to photography, Mr. Coronel became captivated by the digital image in 2003 after a trip to the Eastern Sierras. The joy of capturing beauty outdoors inspired him to take his hobby more seriously. Photographic courses taken at Cuesta College and at the Lepp Institute, as well as workshops with notable photographers Marc Muench and Ben Wilmore, honed his technique and sharpened his critical eye. ([davecoronelphotography.com](http://davecoronelphotography.com))

## Sarah Winkler, *continued from page 1*



young age, then on to Borneo and America have directly influenced the style of Sarah Winkler's artwork, choice of materials, process and subject. Her entire body of work is a diaristic documentation of a life abroad; themes of cultural overlapping, objects taken out of context and a study of her new homeland.

Sarah Winkler turned her lifelong passion for visual art into a full time career in 2001. Schooled and mentored in creative writing, fine art and graphic design in college, on-the-job, and self study, she combines all fields of knowledge to create artwork with a contemporary collage aesthetic. The artist's studio is in Atascadero. ([sarahwinkler.com](http://sarahwinkler.com))

## Art After Art After Dark

The August 5 installment of Art After Art After Dark, a salon for the younger set, presents *Painting the Muse with* spontaneous paint, music and dance in the Nybak Wing.

The event is happening from 8:30 to 10:30 pm.

Plan to get paint splattered and bring something nonalcoholic and cool to drink. It's gonna get hot!



*Ink drawing by summer camp student 2010*

## Summer Art Camps

The Museum of Art's summer art camps are staffed by professional teaching artists. For information call 543-8562, ext 14 or enroll online at [SLOMA.ORG](http://SLOMA.ORG). All materials are provided and scholarships are available. Visa and MasterCard are accepted.

Children 5 to 12 years of age enjoy two classes per day from 9 am to noon, with a break at 10:30 am. Teen classes are from 1 – 4 pm. \$95 members, \$115 nonmembers

### July 11–15

5–6 years: Be A Sculptor & Brushes, Markers and Stuff

7–8 years: Art you See and Feel & Express It!

9–12 years: Expressive Art & Super Large Sculpture

Teens: Urban Art: From Street to Gallery

### July 18–22

5–6 years: Eco-Sculpture & Shapes Matter

7–8 years: Shapes as Motivation & Freezer Paper

Stenciling

9–12 years: Freezer Paper Stenciling & Eco Sculpture

Teens: Altered Book Creations

### August 1–5

5–6 years: Painting Outdoors & Print Those Ideas!

7–8 years: Printmaking & Wire Sculpture

9–12 years: Wire Sculpture & Plein Air Painting

Teens: Drawing with Color

### August 8–12

5–6 years: Birds and Flowers in Art & Geometric Designs and Patterns

7–8 years: Geometric Designs and Patterns & Moroccan Textile Art

9–12 years: Moroccan Textile Art & Art of Persian Books

Teens: Painting with Acrylics

**Save with a Family Membership!  
Plus \$5 discount for each sibling  
in the same session!**



## Adult Classes

**Drop-In Classes** are offered on Saturdays from 10 am to 12:30 pm for those aspiring artists who want to test the waters before making a full-on commitment. The classes, which are very reasonably priced, include most materials although students are strongly encouraged to bring their own supplies if they plan to return again and again. No need to pre-register, just show up the day of the class and be ready to work. Wear comfortable clothes you don't mind getting paint on.

### Drop-In Watercolor with Chris Berdoll On Saturdays from July 23 thru August 27

**\$12 for members, \$15 for nonmembers**

These classes introduce beginners to the basics and enable advanced students to practice the challenge of painting watercolors from a logical approach. Take the guesswork out of learning this medium with an expert teaching artist, Chris Berdoll, in a supportive, process oriented environment. Mr. Berdoll offers efficient, rewarding and liberating instruction; helping you to create and paint in a way you never thought possible. Begin with pre-drawn practice projects, then move on to creating original design landscapes and still life. Learn why watercolor behaves the way it does. Chris Berdoll favors a traditional representational style of watercolor painting. Like the American masters who influenced him, he captures the feeling of an element with the fewest strokes possible. As a teacher for ten years, he gives his students the opportunity to fully see what watercolor can do. ([www.ecowolfart.com](http://www.ecowolfart.com))

### Workshops

#### Variations on a Theme: Creating a Series Through Experimentation with teaching artist David Limrite

**July 8, 9, 10, 2011, 9 am – 4 pm**

**\$225 members, \$250 nonmembers.**

For intermediate and advanced students.



Using mixed media, David Limrite will assist you in creating a body of work that presents a cohesive presence. Three works will be completed during the workshop that contain a central theme and allow for an in-depth exploration on the subject of your choice. Mr. Limrite is known for creating works of dramatic depth and cathartic expressionism. You will be asked to conceive of new ways of

presenting your work. Born in Salinas, California, he studied at San Diego State University and the Art Center College of Design in Pasadena. He served as the Art Director in the editorial department at the Los Angeles Herald Examiner where he began to understand the dramatic impact of the tragic pictorial imagery he constantly encountered. He would apply these characteristics to his own emotional and dramatic drawings. He taught drawing and painting at Art Center College of Design for 12 years and is in his 19th year of teaching at Brentwood Art Center where he is currently the Director of Education. ([www.davidlimrite.com](http://www.davidlimrite.com))

## Screen Printing with Nick Spohrer

**July 16 – 17, 2011, 9 am – 4 pm**

**\$150 members, \$175 nonmembers**

Back by popular demand, Nick Spohrer is teaching a very intensive workshop for a limited number of students



so he can focus his complete attention on each student's process and progress. This workshop will cover many aspects of water-based screen printing including cut-paper stencils, screen filler and drawing fluid,

as well as photo-emulsion techniques. Starting with basic stencil making and black and white printing, the class will then move towards more complex, layered images using color-reduction and photo-based processes. The course will cover printing on paper as well as fabric. Intermediate to experienced printmakers wishing to hone their silkscreenprinting skills from a master printmaker should sign up now. Space is limited for this workshop which will focus on experimentation and technique. Nick Spohrer is a professor of printmaking and two-dimensional design at Fresno City College. He works in most traditional printmaking techniques such as woodcuts, lithography, and etching and is currently combining woodcuts with lithography. ([www.redbeardpress.com](http://www.redbeardpress.com))

### Loosen Up with Aquamedia Painting with Robert Burrige

**January 13, 14, 15, 2012**

**\$315 members, \$345 nonmembers**

Robert Burrige's popular "Loosen Up" workshops nurture individual success and personal enrichment with a

big emphasis on daily painting projects at your own pace. It is stress-free, but be warned; you could end up with too much enthusiasm for painting. Designed for the professional painter who is stuck in a style as well as for the novice who wants to conquer their fear of painting. Starting with small 6x9 inch multiple warm-up painting exercises up to larger-format paintings, Mr.

Burrige's positive approach towards the act of painting will inspire you to loosen up, have fun again and paint more! Expect an intense, concentrated and lively workshop where you will create many works of art using spontaneity for maximum effect. His critiques are famous for "how to look at your own work" and "where do I go from here?" This workshop has become a must for artists who want the confidence and permission to paint the way they have always wanted to paint. ([www.robertburrige.com](http://www.robertburrige.com))

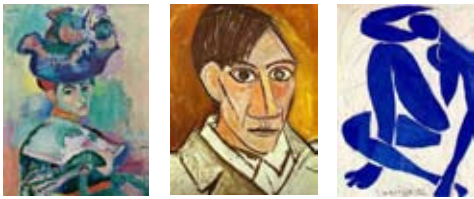
**For more info on Burrige Workshops in 2012**

**Go to [SLOMA.ORG](http://SLOMA.ORG) and click on Education/Adult Workshops.**



## Art Travel

### Day trip to San Francisco Museum of Modern Art



Saturday, August 20, 2011

### The Steins Collect

#### Matisse, Picasso and the Parisian Avant-Garde

American expatriates in bohemian Paris when the 20th century was young, the Steins — writer Gertrude, her brothers Leo and Michael, and Michael's wife, Sarah — were among the first to recognize the talents of avant-garde painters like Henri Matisse and Pablo Picasso. Through their friendship and patronage, they helped spark an artistic revolution. This landmark exhibition draws on collections around the world to reunite the Steins' unparalleled holdings of modern art, bringing together, for the first time in a generation, dozens of works by Matisse, Picasso, Paul Cézanne, Pierre-Auguste Renoir, Henri de Toulouse-Lautrec, and many others. Set your own pace with SFOMA's outstanding mobile tour.

Join other art lovers on another fun luxury motor coach trip hosted by SLOMA. Trip begins in Morro Bay at 7 am, then picks up travelers in San Luis Obispo and convenient pick-up spots going north. Always a fun bus trip with educational materials, videos and camaraderie. Visa and Master Card accepted. All museum tickets included.

\$95 members, \$105 nonmembers

Call 543-8562 or register online at [SLOMA.org](http://SLOMA.org).

## Art About Town

The following businesses and artist members have partnered to have artwork on view until Labor Day. Thank the business owners for supporting the arts as you visit these locations and enjoy the artist's latest artwork.

**SLO City Hall**, 990 Palm Street, SLO: **Cat Evans**

**Senior Center**, Mitchell Park, SLO: **Doris Goodill**

**Bruce Bailey, DDS**, 1338 Santa Rosa Street, SLO: **Peggy Jansson**

**Kinship Center**, 71 North Main Street, Templeton: **Ron Huxley**

**Lewis Gamarra, MD**, 2115 10th Street, Los Osos: **Linda Nelson**

**Maguire & Ashbaugh**, 991 Osos Street, SLO: **Marcie Hawthorne**

**Pacific Energy**, 2121 Santa Barbara Street, SLO: **Barb Renshaw**

**Comfort Inn**, 1604 Monterey Street, SLO: **Kenneth Thompson**

**Saldo/Stolberg Law Offices**, 1042 Palm Street, SLO: **Dean Crawford**

**Central Coast Lending**, 1319 Marsh Street, SLO: **Twila Stofer**

**Community Foundation**, 1401 Higuera Street, SLO: **Mary Ratner**

**Pacific Street Financial Services**, 1042 Pacific Street, #C, SLO: **Sandi Heller**

**SRI International**, 4119 Broad Street, Suite 219, SLO: **Janice Lucier**

**Creekside Brewing**, 1040 Broad Street, SLO: **Larry Knapp**

**Francie**, 734 Higuera, SLO: **Rev Hite**

**PowerSource Chiropractic**, 1422 Monterey Street, SLO: **Angela Andrieux**

**EDA Design Professionals**, 1998 Santa Barbara Street, SLO: **Cat Evans**

**RRM Design Group**, 3765 South Higuera, SLO: **Emily West**

Businesses and artists who would like to join Art About Town can contact Emily West at [assistant@SLOMA.org](mailto:assistant@SLOMA.org).

SAN LUIS OBISPO  
museum OF art

1010 Broad Street  
on the west end of Mission Plaza  
PO Box 813  
San Luis Obispo, CA 93406  
open every day 11 to 5  
until Labor Day

**SLOMA.org**

Save the Date  
March 24, 2012  
Party of the Year!

To go green, please e-mail [news@sloma.org](mailto:news@sloma.org) requesting the E-Art News. Thanks for going green!

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