



FOR IMMEDIATE RELEASE

SAN LUIS OBISPO MUSEUM OF ART TO PRESENT *LITTLE BY LITTLE*, A SOLO EXHIBITION BY TRISH ANDERSEN

June 28 - October 4, 2025

Wednesday, May 21 (San Luis Obispo, CA) - In a continuation of its mission to present the work of a diverse group of major emerging artists in a fun and accessible way, The San Luis Obispo Museum of Art is pleased to announce *Little By Little*, a solo exhibition by artist Trish Andersen. In her first immersive exhibition of this kind, Andersen transforms SLOMA's Gray wing into a vibrant landscape of color and texture, June 28 - October 4, 2025.

Made up of 200 circular forms—some suspended from the ceiling, other tufted forms on the ground below—this space becomes a meditation on strength in numbers, collective action, and the quiet power of repetition. The work invites us to consider how small parts can build something greater—how patience, presence, and persistence can shape a joyful and unified whole. A talk with the artist about how she "creates what she wants to see in the world" is scheduled for Wednesday, June 25, with a SLOMA Member Preview on Friday, June 27.

As an interdisciplinary artist born and raised in Dalton, Georgia, "The Carpet Capital of the World," Trish Andersen's initial attraction to the process of tufting was a means to reconnect with and explore her roots. Years after attending the Savannah College of Art and Design and moving on to live and work in Brooklyn, New York, she began using the medium as an examination of the notion that a thing or a way of being can run in our blood. Andersen works with fibers gathered from the field, from sheep, and from the factory floor. Her materials are varied—sleek and wild, soft and coarse, vibrant and muted. She proves that there is room for contrast and complexity – and fun in her practice. As she reminds us, boundaries—cultural, geographical, or interpersonal—inevitably blur, and the results are often quite unexpected. Andersen is committed to "create what you want to see in the world."

"This gorgeously colorful and tactile exhibit of fiber art has elements for everyone to enjoy on just a brief or more leisurely visit to the museum," says SLOMA Curator Emma

Saperstein, who will host a lively talk with the artist near the museum at 1930's blacksmith shop turned event space, The Penny.

This exhibition is presented by Megan's Organic Market, rrm design group, Ditty TV and Shirley & Mike Ritter.

Little By Little, June 28– October 4, 2025

Member Preview: Friday, June 27, 6-8pm

Artist's Talk with Trish Andersen: 5 PM on June 25 at:

The Penny, 664 Marsh Street, San Luis Obispo, CA 93401

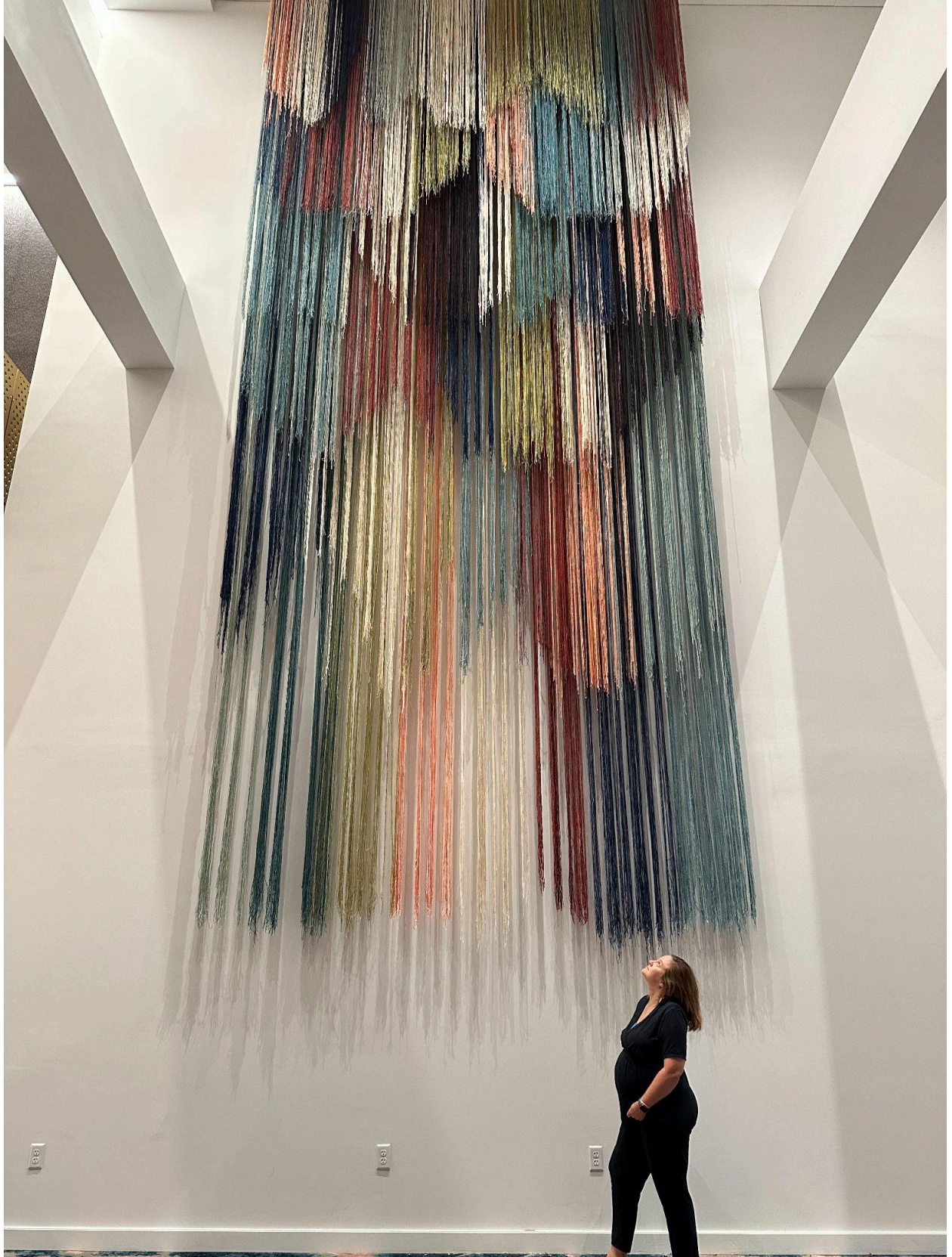
Sign up for Curator Emma Saperstein's talk with Artist Trish Andersen [here](#)

About Trish AndersenAccepting commissions worldwide, Trish creates site-specific installations, fiber works, and collaborates on product creation for clients such as Coca-Cola, Design Miami, Kimpton Hotels, Google, BlackRock Financial, Shaw Contract, and Ulla Johnson, among many others. She lives in Savannah, Georgia, with her husband, artist Michael Porten, their son Walter, four cats, and a few thousand balls of yarn.

About the San Luis Obispo Museum of Art The San Luis Obispo Museum of Art (SLOMA) is an innovative and accessible museum located on California's Central Coast. The museum presents an outstanding exhibitions program that features artists from California and around the world, as well as an ongoing series of dynamic events that engage visitors of all ages. SLOMA is located in downtown San Luis Obispo on the west end of Mission Plaza, at the heart of the city's cultural corridor. A destination for art lovers, and those just beginning to experience art alike, the museum provides a welcoming space and offers free admission to all. More information can be found at www.sloma.org.

Images and attribution





Images courtesy Trish Andersen