

FOR IMMEDIATE RELEASE

**SAN LUIS OBISPO MUSEUM OF ART TO PRESENT *THE WINDOW* A SOLO EXHIBITION BY
PROLIFIC LOS ANGELES ARTIST WHITNEY BEDFORD**

San Luis Obispo, CA – October 10, 2024 – The San Luis Obispo Museum of Art (SLOMA) is pleased to announce *The Window*, a solo exhibition by Los Angeles-based artist Whitney Bedford. Bedford has exhibited widely all over the world and has been an iconic painter in the Los Angeles art scene for many years.

The Window intricately bridges the natural, the historical, and the imagined. *Veduta* — a term often referenced in Bedford’s practice is Italian for *view*— is often used in art history for large-scale and site-specific landscapes. Painters have been celebrating their most beloved vistas accordingly for hundreds of years. Each artwork acts as a portal, depicting contrasting times, emotional states, and climate realities. Utilizing vividly bright neon colors, and uniquely Californian plant life, Bedford’s process is one of meticulous detail — allowing the works to become three dimensional the longer you look.

Almost all the works included in this exhibition directly reference iconic landscape painters of the past 300 years. These nods to past masters infuse her contemporary vision with layers of meaning, building on the contexts of the original works and overlaying them with the present moment. There is an invitation for sincere reflection in these works — particularly on the climate realities of our earth, how much has changed, and how we collectively respond now. With these rich thematic throughlines, *The Window* ultimately invites viewers to reflect on their own perceptions of place and the landscapes that shape our memories and daily lives.

“This exhibition promises to be a transformative experience,” says Emma Saperstein, Chief Curator and Director of Education at the San Luis Obispo Museum of Art, “showcasing not only Bedford’s artistic vision but also the vibrant dialogue between art and environment that supports our mission.”

This exhibition is presented by the Lindsey Harn Group, Christie’s International Real Estate Sereno: San Luis Obispo, with additional support provided by David Richards, Hotel SLO, and KSBY.

The Window October 26, 2024 – February 16, 2025

Artist Panel: October 24, 5:30-6:30pm at *The Penny* 664 Marsh Street, San Luis Obispo

Member Preview: Friday, October 25, 5:30-8pm

About Whitney Bedford

Bedford received her MFA from the University of California, Los Angeles in 2003. She was the winner of the 2001 UCLA Hammer Museum Drawing Biennale and received a Fulbright Graduate Fellowship from Hochschule der Kuenste, Berlin in 1999. She has had solo exhibitions

at Vielmetter Los Angeles, Los Angeles, CA; Art:Concept, Paris, France; Carrie Secrist Gallery, Chicago, IL; D'Amelio Terras Gallery, New York; and Starkwhite, Auckland, New Zealand. She has been included in group exhibitions at the Pizzuti Collection, Columbus, OH; the Jewish Museum, New York; Massachusetts Museum of Contemporary Art, North Adams; and the Museum of Contemporary Art, Denver. Bedford's work is included in the Santa Barbara Museum of Art, Santa Barbara, CA; the Legion of Honor, San Francisco, CA; the Jumex Collection, Mexico City, Mexico; the De La Cruz Collection, Miami, Florida, USA; The Saatchi Collection, London, England; the Francois Pinault Collection, Paris, France; the Eric Decelle Collection, Brussels, Belgium; and the Collection Ginette Moulin/Guillaume Houze, Paris, France.

About the San Luis Obispo Museum of Art

The San Luis Obispo Museum of Art (SLOMA) is an innovative and accessible museum located on California's Central Coast. The museum presents an outstanding exhibitions program that features artists from California and around the world, as well as an ongoing series of dynamic events that engage visitors of all ages. SLOMA is located in downtown San Luis Obispo on the west end of Mission Plaza, at the heart of the city's cultural corridor. A destination for art lovers and those just beginning to experience art alike, the museum provides a welcoming space and offers free admission to all. More information can be found at www.sloma.org.

Photo credits and courtesy lines



Veduta (Salvo Sunrise), 2023, courtesy of Alex and Alexandra Solomon



Veduta (Church Cotopaxi), 2022, courtesy of David Shimmon