

FOR IMMEDIATE RELEASE

**SAN LUIS OBISPO MUSEUM OF ART TO PRESENT *FOR THE TIME BEING*, A SOLO EXHIBITION BY  
ADAM PARKER SMITH**

**Friday, March 8, 2023 (San Luis Obispo, CA)** – The San Luis Obispo Museum of Art is pleased to announce *For the Time Being*, a solo exhibition by artist and sculptor Adam Parker Smith. On view in the Museum’s Gray Wing March 23 – July 7, 2024, the collection of eight sculptural works reflect on our contemporary existence and celebrate the present moment.

Parker Smith’s engages the charged history of Pop Art – one that integrates imagery from popular culture, and commercial, mass-produced objects. Parker Smith takes these objects and materials – pool floats, sleeping bags, synthetic balloons, shag carpet, even spaghetti – and uses them to visually reference ancient objects that symbolize the passing of time. *Amphora (Bradley Cooper)* takes an object that originated in the Neolithic period to hold dry goods, water, food – but also as grave markers or urns – and infuses an element of pop culture. The fusion of classical form and contemporary celebrity prompts a reflection on the nature of fame and society. Sleeping bags as Sarcophagi (an early Roman stone coffin typically reserved for the wealthy) depict rest as a metaphor for time, inviting viewers to contemplate how sleep connects to the eternal rhythms of life. *Forever Yours* plays with weightlessness and constraint, symbolizing the nature of time as it simultaneously floats by and holds us in its grasp.

“As a museum we are proud that through our exhibitions and programs we can expose our SLO County community to dramatically different creative expressions. Adams work is deeply connected to pop art history with a unique and personal spin,” said Emma Saperstein, Chief Curator

This exhibition is presented by PG&E with additional support from Hotel San Luis Obispo and KSBY.

*For the Time Being*, March 23 – July 7, 2024

Member Preview: Friday, March 22, 6-8pm

Artist’s Talk with Adam Parker Smith: March 23, 11am at the San Luis Obispo Museum of Art

**About Adam Parker Smith**

Adam Parker Smith’s practice is primarily sculptural, relating to painting, wall relief and appropriation. Following an extended conceptual project that consisted of Smith stealing his colleagues’ work, the artist turned toward a more traditional – perhaps earnest – approach to art-making. Working largely with ‘faux’ materials of all sorts, Smith creates highly composed, brightly colored sculptures and wall pieces that flirt with the surreal. Smith has exhibited work nationally and internationally, and has been written about in *Art in America*, *Artforum*, the *New*

York Times and the New Yorker. *For the Time Being* is Smith's first Museum exhibition on the West Coast.

**About the San Luis Obispo Museum of Art**

The San Luis Obispo Museum of Art (SLOMA) is an innovative and accessible museum located on California's Central Coast. The museum presents an outstanding exhibitions program that features artists from California and around the world, as well as an ongoing series of dynamic events that engage visitors of all ages. SLOMA is located in downtown San Luis Obispo on the west end of Mission Plaza, at the heart of the city's cultural corridor. A destination for art lovers, and those just beginning to experience art alike, the museum provides a welcoming space and offers free admission to all. More information can be found at [www.sloma.org](http://www.sloma.org).