

Press Release

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**World-renowned Artist Mark di Suvero to Exhibit Paintings
at San Luis Obispo Museum of Art**

SAN LUIS OBISPO, Calif., August 2, 2021— The San Luis Obispo Museum of Art (SLOMA) proudly announces its upcoming exhibition featuring internationally acclaimed artist, Mark di Suvero. SLOMA has partnered with di Suvero to curate *History and its Shadow*, the artists largest-ever exhibition of recent paintings at a museum. This groundbreaking show will open to the public on August 14 and run through November 7, 2021.

The exhibition will include the premiere of di Suvero's latest works, a series of large blacklight paintings and an ephemeral sculpture series called *The Triplets*. The painted works are meant to be viewed in two different environments, both regular light and UV light, which is a play on the way we know someone by day and then find out subconsciously their dispositions at night. The exhibition will also feature *Mamma Mobius*, a monumental sculpture weighing nearly four tons. This contemporary sculpture will be on display on the museum's lawn for the duration of the exhibition.

"Mark is one of the world's most acclaimed artists of our time and we couldn't be more thrilled to share his inspiring work with San Luis Obispo and the larger California community," said Leann Standish, executive director of SLOMA. "All of us at SLOMA are deeply grateful to Mark for sharing this world premiere exhibition at our museum."

Di Suvero has deep ties to the Central Coast, when he sunk his sailboat off the coast and decided to make the area his home in his early 20s. He was first inspired to become an artist after seeing a painting exhibition at the Santa Barbara Museum of Art, and currently creates from his studio in Bodega Bay, CA.

"I am honored to exhibit in this region that has given so much inspiration to me," said di Suvero. "I am deeply committed to supporting art throughout the Central Coast and pleased to share my work at the San Luis Obispo Museum of Art."

Di Suvero's work can be found in more than 100 celebrated museums and collections around the world, including the Whitney Museum of Art, Museum of Modern Art and Hirshhorn

Museum and Sculpture Garden. SLOMA is proud to join the ranks of these esteemed institutions and bring di Suvero's artistry to the local community.

To set up an interview or for additional information, please contact Blake Irwin at blake@amfmediagroup.com.

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About SLOMA

The San Luis Obispo Museum of Art is located at 1010 Broad Street, on the west end of Mission Plaza in San Luis Obispo, California. It is a 501(c)(3) public benefit nonprofit arts organization dedicated to providing and promoting diverse visual arts experiences for people of all ages and backgrounds through exhibitions, education, creation and collaboration. Since 1967 this organization has been the beacon for the visual arts in its region. More information can be found at www.sloma.org.

About Mark di Suvero

Internationally renowned sculptor Mark di Suvero was born in Shanghai, China, in 1933. He immigrated to the United States in 1941 and received a BA in Philosophy from the University of California, Berkeley. Di Suvero began showing his sculpture in the late 1950's and is one of the most important American artists to emerge from the Abstract Expressionist era. A pioneer in the use of steel, di Suvero is without peer in the exhibition of public sculpture worldwide. Mark di Suvero's architectural-scale sculptures - many with moving elements that invite viewer participation - have been exhibited in the United States, France, the Netherlands, Italy, Spain, Germany, Australia, Japan and the United Kingdom. Di Suvero is the first living artist to exhibit in Le Jardin de Tuileries and Les Esplanades des Invalides in Paris and at Millennium Park-Chicago. His work is in over 100 museums and public collections including the Hirshhorn Museum and Sculpture Garden, Metropolitan Museum of Art, the Museum of Modern Art, National Gallery of Art, the Whitney Museum of American Art, the Walker Art Center, and Storm King Art Center where he has had three major exhibitions.