

Digital Shorts Film Festival

Call For Entry

San Luis Obispo Museum of Art March 2021

Overview: The San Luis Obispo Museum of Art (SLOMA) will be hosting the first *Digital Shorts Film Festival* in partnership with the Digital Art Group, an affiliated artist group of SLOMA. This one-night-only event will feature digital shorts by artists from across California. This event is hosted in conjunction with SLOMA's *A Digital Art Salon*, a juried exhibition of contemporary digital artists, happening March 5–May 2, 2021.

Entry form: https://sloma.org/call_for_artists/digital-shorts/

Juror: Michelle Robinson received her Bachelor of Environmental Design in 1991 from Texas A&M University and continued with graduate studies at Texas A&M's program in Visualization, producing animated short films that were shown at the Walker Art Center, the Dallas Museum of Art, *Imagina* in Monaco, and The AFI National Video Festival. She has been an artist and artistic supervisor with Walt Disney Animation Studios for 26 years; her film credits include *Pocahontas*, *Fantasia 2000*, *Ralph Breaks the Internet*, as well as the Oscar-winning films, *Frozen* and *Zootopia*. Michelle Robinson's personal studio practice is a mix of analog and digital approaches, producing physical pieces that examine the home and the domestic as an uncanny space. She has had her work published in *The Hand*, and *Diffusion of Light*, and exhibited her work in a curated show dealing with the urban environment at the Brand Library in Glendale, CA, a group show celebrating the 6th street bridge at Art Share LA, and a solo show at the Dairy Center for the Arts in Boulder, CO.

www.michellerobinson.org
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Dates:

Online submission due via SLOMA.org by: January 10, 2021

Artists Notified by: January 25, 2021

Deliver selected shorts to SLOMA by: February 13, 2021

Film Festival Date: March 2021

Eligibility: Open to all artists currently residing in California.

Entry Fee: Artists may enter up to two (2) shorts for a non-refundable fee of \$20

Digital Shorts Eligibility:

Original digital shorts up to a maximum of 10 minutes long may be submitted. Work can be in a wide arrange of genres, with an emphasis on artistic work. Examples include:

- Animation
- Experimental
- Music Video
- Art Cinema-surreal, avant-garde
- Documentary

Submitting Media:

For data management purposes, artists are required to submit their videos through a YouTube or Vimeo link. Once juror selections have been made, you will be contacted by SLOMA to send a high-resolution copy of your digital short. Further instructions will be provided once selections are made.

Format:

- Digital shorts should be no longer than 10 minutes in length, including titles and credits. SLOMA reserves the right to show only excerpts of selected works at the juror's discretion.
- End titles and credits combined should be no longer than 7 seconds.
- Include 5 seconds of black before beginning and 2 seconds of black after end of short.

Up to 3 still images from your short

- Images should be at least 300 ppi and no larger than 1800 pixels on the longest side. SLOMA reserves the right to use these stills from your short as promotional material.

Permissions and Licenses: You are responsible for securing the necessary permissions and licenses for audio, sound, or video material that is contained in your work. If your music or any part of your digital short was not created originally for your content, or if you are using another person's music, sound, or imagery, you must obtain the necessary permissions or required licenses. SLOMA and the Digital Art Group will not purchase these rights for you.

Submission of artwork to this exhibition constitutes an agreement to the conditions stated in this Call For Entry and allows the San Luis Obispo Museum of Art the right to present your artwork on the evening of September 26, 2020. By entering this event, artists agree to allow SLOMA and the Digital Art Group to use submitted images in promotional materials. SLOMA reserves the right to reject any artwork that does not meet the standards shown in the video supplied. No substitutions are allowed.

For questions or further information, contact Courtney Davis, Assistant Curator, at cdavis@sloma.org.