

**GRAY WING**

**Mark Bryan: Fake News**  
Extended through August 2



Mark Bryan, *How The West Was Won*, oil.

*Fake News* features Bryan's well-known political satire and pop-surrealism paintings.

Raised during the turmoil of the 1950s and 60s, Mark Bryan is notably influenced by the pop-culture and political dissent that defined those decades. The influences of cheesy Sci-Fi and horror movies, comic books, and Salvador Dalí are informed by his coming-of-age experiences during the violence of the Vietnam War, the Red Scare, and the Civil Rights Movement.

Many of Bryan's references go much deeper though, and require a keen eye. Bryan combines art historical references with contemporary topics, and adds in a healthy dose of humor. Viewers are often confronted with familiar imagery and behaviors in his artworks. From tabloid news stories, to modern technology, to the climate crisis, Bryan's work is truly a product of our times. In his political work, Bryan doesn't make one statement and move along. He beats a steady drum and stands with firm ground in a political environment that benefits from short attention spans. He frequently revisits stories and motifs, creating connections and repetition between all his paintings. His work has the unique ability to make viewers gasp, think, and chuckle.

Visitors are welcome to explore these paintings, see what they can discover, and perhaps be challenged along the way. ♦

**SLOMA will observe amended hours during the pandemic:**  
**Open 11 AM to 5 PM, closed Mondays, Tuesdays, and Wednesdays.**

**Masks are REQUIRED for entry. All current exhibitions are available online at [sloma.org/exhibits](http://sloma.org/exhibits).**

## WE'RE BACK

The Museum of Art, along with so many businesses and organizations around the world, has been closed since mid-March in response to the COVID-19 pandemic. The staff and board of directors would like to sincerely thank all of our generous donors and members who have continued to support the Museum during its closure.

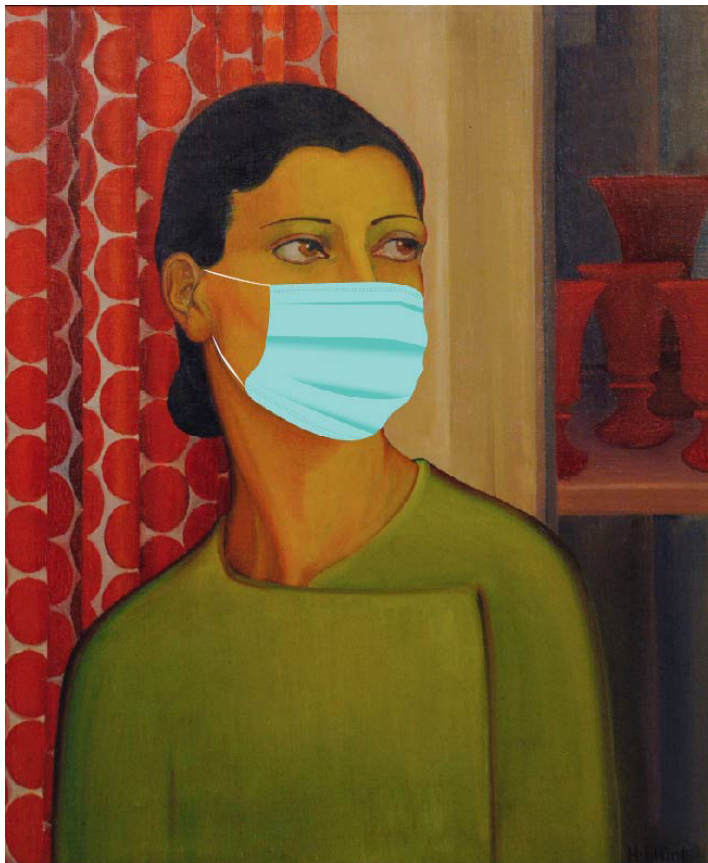
While the Museum was closed to the public, staff kept busy by converting SLOMA's programs to a digital format. Digital slide shows of our current exhibitions are available for free at [sloma.org/exhibits](http://sloma.org/exhibits) and we are expanding our educational program to include virtual workshops and free weekly activity prompts for kids and teens.

When the Museum of Art reopens, visitors will be in for a surprise. Thanks to a generous grant from the Harold J. Miossi Charitable Trust, SLOMA's exhibition galleries have new carpet, refinished walls, updated lighting, and a new roof. More improvements are on the way so stay tuned!

For those planning on visiting the Museum in person, please note the following:

- The Museum will be closed on Mondays, Tuesdays, and Wednesdays. From June 9–11, our hours will be 11 AM to 2 PM, after which time we will resume the normal hours of 11 AM to 5 PM. Admission is still free.
- We will allow a maximum of 10 visitors at a time. Enter via the Broad Street entrance and exit via Mission Plaza.
- Our bathrooms will not be open to the public.
- Masks are **REQUIRED** for entry.

Questions? Visit [sloma.org/contact](http://sloma.org/contact) or call (805) 543-8562. ♦



Helen Hunt Reid, *Gretchen*, oil on canvas. SLOMA Permanent Collection PC. 07. Gretchen is visiting the Museum responsibly.

## GRAY WING

### California Sculpture SLAM 2020 August 7 to September 13



Yves, Goyatton, *The Weight of Time*, cement

*California Sculpture SLAM* showcases current works by established and up-and-coming California sculptors. The exhibition's goal is to provide a platform for a wide variety of concepts and materials.

This year's exhibition is juried by Shana Nys Dambrot, an art critic, curator, and author based in Downtown LA. She is the Arts Editor for the LA Weekly, and a contributor to Whitehot, Flaunt, Art & Cake, and Artillery. ♦

## FIRST GALLERY

### Me is We: Juried Student Exhibition SLO County Juniors & Seniors Extended Through July 19



1st Place Winner: Forrest Martinez  
from Atascadero High School

A new juried competition featuring self-portraits by SLO County high school juniors and seniors is on view in the First Gallery.

*Me is We* offers an opportunity for students to explore and reflect how they see themselves and their classmates in today's ever-expanding audiovisual world. Organized by Jeffrey Bacon, a Central Coast local who spent three decades working in entertainment marketing, this competition seeks to make students more aware of the artistic values, image quality, creator's

rights, impact, and visual options possible. Students were challenged to improve the art of communicating by being introduced to trade standards and the professional expertise of a panel of judges. Final award winners will be selected by artist/analyst Peter Hannan, the creator of Nickelodeon's series "CatDog."

Selections from the original Nybak Wing exhibition will be on view in the First Gallery through July 19. ♦



## FIRST GALLERY

### Rachel Winn Yonn: Terminally Optimistic July 24 to September 27



Rachel Winn Yonn, *Family Legends: My Mother, in Death as in Life*, 3 plate color etching, 2008. SLOMA Permanent Collection PC.161.

This summer, SLOMA and the Central Coast Printmakers will host a retrospective exhibition featuring Rachel Winn Yonn's colorful, thoughtful, and humorous prints in the First Gallery. Rachel was a longtime artist member and avid supporter of the Museum of Art who passed away in late 2019. ♦

## ARTIST GROUPS

### The Painters Group

No TPG meetings scheduled for July or August. *Brushstrokes 2020* in the McMeen is currently scheduled for August 7 through September 27, 2020, with half the paintings in August and the other half in September. Dates subject to change with COVID updates. ♦

— S. Kay Burnett & Carolyn R. Henderson

### CC Sculptors Group

While there has been no CCSG activity during the COVID-19 shutdown, we are looking forward to the opening of *California Sculpture SLAM*. There will be seven CCSG members showing sculptures in that exhibition. Our long-delayed *Occupies Space* exhibition will be on display in October and November at SLOMA. Both exhibitions will have online walk throughs by the Jurors. ♦

— Carl Berney

### CC Craftmakers

No news at this time. ♦

— Dianne Drazie

### CC Photographic Society

**Jul 14, 6PM:** Webinar by professional photographer Rad Drew. The topic of his presentation is "Creating with Topaz Studio 2." Rad will share his photo processing work flows and demonstrate the use of Impression, DeNoise AI, and Mask AI, all powerful processing tools from Topaz.

**Aug 11, 7 PM:** In a Zoom meeting, members will share their "Photos While Sheltering in Place." Up to 10 images from each attending member should be emailed to Ralph George by Sunday, August 9. This will be both a creative and fun meeting! Please visit our Facebook group, Central Coast Photographic Society, for the latest information. ♦

— Bejae Blake & Cheryl Strahl

## ARTIST GROUPS

### CC Printmakers

No news at this time. ♦ — Evy Justesen

### Digital Art Group

**Aug 3 at 5:30 PM:** DAG Zoom meeting. We'll send more information before the meeting to members.

The *Digital Art Salon* exhibition has been moved to March 5–May 2, 2021. The entry deadline is now January 10, 2021 and the form can be found on CaFÉ.

Entries for the Digital Shorts Film Festival are also January 10, 2021 and can be found at [sloma.org/exhibits/call-for-artists](http://sloma.org/exhibits/call-for-artists). ♦ — Gerry & S. Kay Burnett

## PROGRAMMING UPDATE

Due to the COVID-19 pandemic, most group events including Film Night, Art at High Noon, ARTalks, Art After Dark, ARTrageous Youth & Teen Summer Art Camps, concerts, and the travel program are currently on hold. The Museum of Art will resume group events in accordance with state and county recommendations.

Some virtual adult classes are in the works after a successful *Classical Drawing* Zoom class with Lury Norris in June. Stay tuned to [sloma.org/education](http://sloma.org/education)!

Want to help SLOMA? Visit [sloma.org/donate](http://sloma.org/donate) to learn more. Every donation makes a difference. ♦

## CALLS FOR ENTRY

**Romancing the Adobes:** deadline August 2, 2020. This California-wide juried exhibition features artworks celebrating the historic California Adobes and the Californio lifestyle. All 2D media is eligible.

**Digital Art Salon:** deadline January 10, 2021. This juried exhibition will feature the diverse artwork being created by contemporary California digital artists.

Enter online at [callforentry.org](http://callforentry.org). ♦

### San Luis Obispo Museum of Art Mission Statement

*Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.*

### Museum of Art Board of Directors:

*Meets the 4th Tuesday of every month at 5:30 PM.*

Charles Feltman, *President*  
Robyn Letters, *VP*  
Nancy Piver, *2nd VP*  
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### Museum of Art Staff:

Maryellen Simkins, *Interim Executive Director*  
Courtney Davis, *Assistant Curator*  
Erica Ellis, *Collections Manager and Community Engagement*  
Mary Waters, *Administrative Assistant*  
Michelle Watson, *Weekend Desk Admin*  
José Lemus, *PM Life Drawing*  
Beth Mott, *Youth Education Coordinator*

## THURSDAY PAINTERS: JULY & AUGUST 2020

All painters invited. 9 AM–Noon with a critique during lunch.

Contacts: Debby Veldkamp 805-801-3617/artmom5@gmail.com, Joan Faubert-Suttle joan.faubertsuttle@gmail.com, or Mike Grahek 805-481-8621/slo\_artist@yahoo.com. Bring a folding chair, water, face masks, & food.

**Jul 9:** Rosa Butron de Canet de Simmler Adobe, 466 Dana St, SLO. Built in 1845. Access via garden gate. *Alternate: Heyd Adobe, 614 Monterey St, SLO.* Built in 1939. Boarded-up and city-owned; no site access. Paint from sidewalk.

**Jul 16:** Sauer Adobe and Sauer-Adams Adobe, 964 Chorro St, SLO. Sauer Adobe is the white dress shop next to the Sauer-Adams Adobe, across from the Mission de Tolosa. Built between 1801–1810. Permission to work in back garden between adobe and cottage, as well as inside adobe.

**Jul 23:** Andrews Adobe, 1451 Andrews St, SLO. Privately owned—do not enter property. Paint from sidewalk. *Alternate: Smith Adobe, corner of Longview and Hathaway St, across from Cal Poly campus, SLO.* Parking is scarce but possible. Relatively new adobe designed by a Cal Poly professor and built by students. Currently occupied so please don't disturb residents. Work on sidewalk.

**Aug 6:** Bay Shore Bluffs Park, Morro Bay. Parking and restrooms and great views of the bay.

**Aug 13:** Harmony town, Harmony. Park alongside main road and paint the quaint old Post Office and Pottery and a couple old houses.

**Aug 20:** Laguna Lake, SLO. Go to the end of the park road, or paint anywhere along lake.

**Aug 27:** Bishops Peak, 221 Daly Ave, SLO. Park at the farthest end away from the Nativity of our Lady Catholic Church. We've also been given permission to use their facilities. Great views of BP in the spring time! ♦

Addressee or Current Resident



1010 Broad Street,  
on the west end of Mission Plaza  
PO Box 813, San Luis Obispo,  
CA 93406  
Open 11 AM – 5 PM  
Closed Mon, Tues, & Wed  
Free admission  
E-mail: info@sloa.org

**SAN LUIS OBISPO**  
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