

GRAY WING

Mark Bryan: Fake News
February 28 – April 26



Mark Bryan, *Las Meninas*, oil.

Fake News features Bryan's well-known political satire and pop-surrealism paintings.

Raised during the turmoil of the 1950s and 60s, Mark Bryan is notably influenced by the pop-culture and political dissent that defined those decades. The influences of cheesy Sci-Fi and horror movies, comic books, and Salvador Dalí are informed by his coming-of-age experiences during the violence of the Vietnam War, the Red Scare, and the Civil Rights Movement.

Many of Bryan's references go much deeper though, and require a keen eye. Bryan combines art historical references with contemporary topics, and adds in a healthy dose of humor. One such painting is the reinterpretation of Arnold Bröcklin's *Isle of the Dead*. In Bryan's version, the desolate island is filled with fun-loving skeletons diving off rocks into the water, paddle-boarding, and tight roping. Another such painting is *Las Meninas*, seen here, which is a reinterpretation of Diego Velázquez's famous painting in the Museo Nacional del Prado in Madrid, Spain. Bryan's version replaces Velázquez's cleverly placed self-portrait with his own "big baby" self-portrait,

which is featured in numerous other paintings. Instead of the studio floor, the Infanta and ladies-in-waiting are engulfed in a stormy sea, in which a menacing serpent-like creature cuts through the waves. The painting has been updated to a surrealistic scene, but one that still turns the attention back onto the viewer as the subject matter, something many of Bryan's paintings do. Viewers are often confronted with familiar imagery and behaviors in his artworks. From tabloid news stories, to modern technology, to the climate crisis, Bryan's work is truly a product of our times.

In his political work, Bryan doesn't make one statement and move along. He beats a steady drum and stands with firm ground in a political environment that benefits from short attention spans. He frequently revisits stories and motifs, creating connections and repetition between all his paintings. His work has the unique ability to make viewers gasp, think, and chuckle. Originally noticed for his critical paintings of the Bush Administration, *Fake News* features newer paintings of Bryan's that turn the lens on the behavior of Donald Trump. This series of paintings is featured alongside his works of pop-surrealism and religious satire. Although politically charged, they are undoubtedly outstanding works of art, regardless of one's political affiliation. Visitors are welcome to explore these paintings, see what they can discover, and perhaps be challenged along the way.

Visitors who also wish to hear Bryan speak in more detail about his influences and technique are invited to attend his Art at High Noon lecture on Thursday, March 5 at 12 PM. Admission is free and open to the public. ♦

Join SLOMA for the opening reception for *Fake News* and *Me is We* on Friday, March 6 from 6 to 9 PM for Art After Dark. Members-only preview with SLOMA's curatorial staff and artists from 5 to 6 PM.

FIRST GALLERY

Me is We: Juried Student Exhibition SLO County Juniors & Seniors March 6 to April 26



A new juried competition featuring self-portraits by SLO County high school juniors and seniors is coming to the Central Coast. *Me is We* offers an opportunity for students to explore and reflect how they see themselves and their classmates in today's ever-expanding audiovisual world. Organized by Jeffrey Bacon, a Central Coast local who spent three decades working in entertainment marketing, this competition seeks to make students more aware of the artistic values, image quality, creator's rights, impact, and visual options possible. Students were challenged to improve the art of communicating by being introduced to trade standards and the professional expertise of a panel of judges. Final award winners will be selected by artist/ animator Peter Hannan, the creator of Nickelodeon's series "CatDog." SLOMA will host an ARTalk with Peter Hannan preceding Art After Dark on Friday, March 6 at 4 PM, followed by an opening reception for the artists from 6 to 9 PM. Both events are free and open to the public. ♦

McMEEN GALLERY

Marcia Harvey: Artist-in-Residence Chance Encounters with Fragile Materials April 3 to May 31



This spring, SLOMA will be hosting Marcia Harvey as an artist-in-residence. Harvey will spend the first two weeks of her residency creating artworks on-site in SLOMA's McMeen Gallery. She will also be regularly sitting in the gallery during the duration of her exhibition to discuss her artwork and technique with curious visitors. At the end of this residency, Museum patrons will be allowed to "pay what you like" to take these objects home. ♦

CONCERTS

Eric Shechter Jazz Trio March 7 at 4 PM



Enjoy an afternoon of jazz with the Eric Shechter Trio. The group is headed by pianist Eric Shechter, who is experienced in a variety of genres. The trio also employs the talents of Darrell Voss on drums and Dylan Johnson on electric and acoustic bass. Voss currently teaches percussion at Cuesta College and Johnson performs regularly with Inga Swearingen and other touring jazz artists. Tickets \$20 general admission, followed by a reception with light refreshments. ♦

San Francisco Yiddish Combo April 11 at 7 PM



Embark on a journey around the world with SFYC's unique blend of everything that is Klezmer, mixed with jazz, blues, folk, and hip hop. Made up of classically trained musicians who enjoy stretching musical boundaries, the SFYC is led by cellist Rebecca Roudman, front woman of the popular Bay Area group Dirty Cello. Tickets \$20. ♦

McMEEN GALLERY

Metamorphosis: Central Coast Craftmakers Through March 29



Sharon Emerson, *Emerging*, fabric.

Metamorphosis can happen within the walls of a cocoon, in a hot kiln firing ceramics, or can be brought by blustery winds over a landscape. In their processes of creating for this exhibition, artists transformed everyday materials into works of art.

One element that continues to be true for all exhibitions from the Central Coast Craftmakers, no matter the theme, is the diversity of media represented. Congratulations to award winners Jennifer Hope, Philip Carey, and Sharon Emerson (above). ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or call (805) 543-8562.

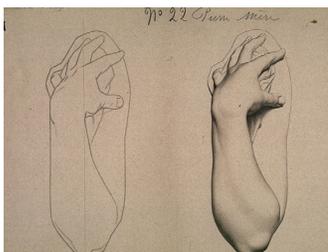


Wire Wrapping Essentials

with *Li Li Clever*

April 4 & 11, 10 AM–4 PM

Registration \$200 members, \$215 general. Includes some materials; additional materials for purchase. Discover wire wrapping techniques and unlock endless design possibilities with jewelry designer Li Li Clever. Create one-of-a-kind earrings, necklaces, and more using easy to find materials and tools in this fun and accessible workshop. Bring your favorite baubles to incorporate into new creations. ♦



Fundamentals of Accuracy: Classical Drawing

with *Lury Norris*

April 25 & 26, 10 AM–3 PM

Registration \$130 members, \$145 general. Includes all materials & model fees.

Have you admired the works artists such as Charles Bargue and John Singer Sargent? Come join us for a course in learning and using some of their practices that will develop your drawing skills to create more realistic work as desired. Beginners welcome! ♦



Free Draping & Upcycling Clothing Design

with *Christine Mayer*

May 1–3, 10 AM–5 PM

SLOMA is hosting this workshop but registration is through Christine Mayer's website: intothelight.de Learn and experience a new way of working with textiles by upcycling men shirts. Creating a dress, a skirt, or a free-draped new shirt from the recycled men shirts will be the theme of the workshop each day. Learn and experience a new way of dealing with fabrics.

Berlin-based fashion designer Christine Mayer has built a fashion career on re-purposing clothing and breathing new life into old garments. ♦



Portrait Drawing Intensive

with *David Limrite*

June 5–7, 9 AM–4 PM

Registration \$335 members, \$355 general.

In this intensive, you will learn how to clarify the process of constructing a portrait. You will learn how to “see” your subject in order to simplify and translate it two-dimensionally while increasing your ability to achieve a likeness. The workshop will explore anatomy, proportion, size, placement, and shape. ♦



Pocket Sketching

with *Kath Macaulay*

August 1–3, 9 AM–4 PM

Registration \$375 members, \$399 general. Materials available from instructor for \$45.

Learn enough to play for a lifetime! Pocket Sketching is the perfect technique for travel journaling, hiking, biking, sauntering, or sitting in a café. Capture a scene in 25 minutes or less using a water-soluble pen, a 4 x 6 inch pad of paper, and a small paint set. Ideal for the timid beginner to paint fearlessly in public, as well as the advanced artist who wants minimal equipment, total portability, speed, no interruptions, and no clean-up. All experience levels welcomed. ♦



Plein Air Watercolor Painting on the Central Coast

with *Carolyn Lord*

October 8–11, 9 AM–4 PM

Registration \$425 members, \$450 general.

The portability of watercolor makes it an ideal medium for plein air painting and early Fall is the perfect time of year to paint in and near San Luis Obispo. This 4-day workshop will include demonstrations of drawing, painting, how to interpret complex motifs, the importance of silhouettes, the division between light and shadow, organizing the watercolor palette, and working outdoors. Lord's experience painting in oils and drawing at ateliers means that she is prepared to explain her painting concepts to artists who are new to watercolor. In-studio instruction at SLOMA and plein air painting at Shell Beach. ♦

artrageous After School Art Classes

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

For complete information on all the After School Art Classes offered by SLOMA go to: sloma.org/education/youth-education-programs.

LOCATIONS: SLOMA teaches children at the Museum of Art on Tuesday afternoons in the Nybak classroom.

ENROLLMENT AND SCHOLARSHIPS: It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford. ♦

MARCH AFTER SCHOOL AT SLOMA

Tuesdays, March 3, 10, 17, 24, and 31

3:15 to 4:45 PM

5 – 6 year olds

EXPLORING DRAWING & PAINTING MATERIALS

With teaching artist Alicia Varoz

Discover lines, shapes, and colors to layer into your crayon and colored pencil drawings. Explore different painting techniques using watercolors and tempera paint.

7 – 12 year olds

CARVING IN SOAPSTONE

With teaching artist Brian Williams

Create a carved sculpture using soft soapstone. Work with simple tools and protective goggles to shape a three-dimensional form.

APRIL AFTER SCHOOL AT SLOMA

Tuesdays, April 14, 21, and 28

3:15 to 4:45 PM

5 – 6 year olds

ANIMAL SCULPTURES

With teaching artist Alicia Varoz

Create pencil and charcoal drawings of an animal. Use lines, textures, and shading to describe your idea. Take your best drawing as the plan for your animal sculpture in self-hardening clay.

7 – 12 year olds

PORTRAITS: A NEW ANGLE

With teaching artist Susan Connors

Take a look at the face from different angles. Create portraits with a fresh look layering drawn lines, painted shapes, and some added collage.

Spring Break Art Camps

for kids & teens

Monday through Friday, April 6–10, 2020

Kids 9 AM to Noon. Teens 1 to 4 PM. \$195 Family members, \$225 general includes all materials. Visit sloma.org/education/youth-education-programs for class descriptions and online registration.

9 AM to 12 PM:

5 & 6 YEAR OLDS

SKY'S THE LIMIT with teaching artist Brian Williams

and after a snack break...

OCEANS OF IDEAS with teaching artist Susan Connors

7-12 YEAR OLDS

OCEANS OF IDEAS with teaching artist Susan Connors

and after a snack break...

SKY'S THE LIMIT with teaching artist Brian Williams

1 PM to 4 PM:

TEENS

CREATIVE VOICE: WHAT SUITS YOU with teaching artist Kathy Friend



ART AT HIGH NOON

A@
HN

Lunchtime Lectures: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

Thursday, Mar 5: Artist Mark Bryan explores his satirical side with *Fake News*.

Thursday, Apr 2: Artist-in-Residence Marcia Harvey gives a sneak peek at *Chance Encounters with Fragile Materials*. ♦

ARTIST GROUPS

The Painters Group

Mar 15, 2 PM: David Limrite Critique at SLOMA. Space is limited to 12 critiques. To submit work for critique, email vicky@vickyhoffman.com.

Apr 19, 2 PM: Painting Critique at SLOMA. Bring a painting for peer commentary or come without work. ♦

— S. Kay Burnett & Carolyn R. Henderson

CC Sculptors Group

CCSG will spend early March preparing their entries for *California Sculpture SLAM*, which are due by Mar 8. The Call for Entries is at sloma.org.

Congrats to the 23 CCSG sculptors juried into *Occupies Space* at Art Center Morro Bay from Apr 2–May 11. The Opening Reception for this show is on Sunday, Apr 5 from 2–4 PM. Awards announced at 3 PM. ♦ — Carl Berney

CC Craftmakers

Mar 12, 3:30 PM: Networking meeting at SLOMA: “Why We Create.”

Apr 9, 3:30 PM: “The Art of Calligraphy” presentation by Mary Lou Johnson at SLOMA. Members and guests welcome. ♦ — Dianne Drazé

CC Photographic Society

Mar 10, 7 PM: *Southern Africa Adventures*. Presentation of photos from South Africa, Botswana, and Zambia by Cheryl Strahl, Peter Boonisar, and 9 local photographers.

Apr 14, 7 PM: “Short Subjects.”

Painting Photographs: Brenda Harker will discuss materials and show examples used in transferring a photo onto fabric in multiple ways and how to enhance that image by painting on the photo. *Publicity vs Ads:* BeJae Blake will present a slide show program taken at Cypress Gardens located in Winter Haven, Florida. ♦ — BeJae Blake & Cheryl Strahl

CC Printmakers

Mar 8, 12:30 PM at Joyce Bauerle’s home: Introduction to printing in many layers. Information about materials to bring will be included in an email to members. Bring lunch.

Upcoming: McMeen exhibition in June, in memory of Rachael Winn Yon entitled *Terminally Optimistic*. ♦ — Evy Justesen

Digital Art Group

Artists interested in the digital arts are invited to our meetings at SLOMA. 1st Mondays at 5:30 PM at SLOMA.

Mar 2: We’ll be talking about plans for upcoming events. In April we’ll meet at the David Bermant Foundation in Santa Ynez to tour the permanent collection. More info, contact Digital Art Group SLO: digitalartgroupslo@gmail.com. ♦

— Gerry & S. Kay Burnett

FILM NIGHT

Third Mondays at 7 PM

Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.

March 16, 7 PM

Little Stones

87 minutes, English and others with English subtitles, 2018. Directed by Sophia Kruz.



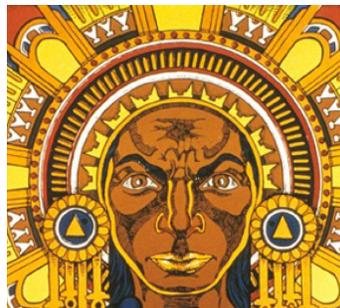
Follow the uplifting stories of four women using rap, graffiti, fashion, and dance to fight for women’s rights around the world. From a graffiti artist speaking out against domestic violence in the favelas of Brazil to a dancer rehabilitating sex-trafficking survivors in India, the film profiles four women, each of

whom are contributing a stone to the mosaic of the women’s movement through their art. ♦

April 20, 7 PM

Xavier Viramontes: A Life In Print

119 minutes, English, 2008. Directed by Michel Fraser.



Xavier Viramontes is one of the most influential Hispanic artists of our time. His iconoclastic silk screen poster for the United Farmworkers, BOYCOTT GRAPES, awakened a nation and rallied the Chicano movement in art. The film showcases Viramontes at work in his studio, interwoven with a retrospective of his printed

artwork. Also featured are the works of over 50 Bay Area artists, including Tim Drescher, Juan R. Fuentes, Yolanda M. Lopez, Emmanuel Montoya, las Mujeres Muralistas, Patricia Rodriguez, the Royal Chicano Air Force, and René Yañez. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum’s permanent collection as an artistic legacy of the California Central Coast.

Museum of Art Board of Directors:

Meets the 4th Tuesday of every month at 5:30 PM. Public welcome.

David Coburn, *President*
Roger Carmody, *Treasurer*
Tyler Beaty
Carl Berney
Charles Crotser
Robyn Letters
Theresa Perry
Nancy Piver
Barb Renshaw
Robert Rosenthal
Lucie Ryan

Museum of Art Staff:

Courtney Davis, *Assistant Curator*
Erica Ellis, *Collections Manager and Community Engagement*
Mary Waters, *Administrative Assistant*
Karen Kile, *Executive Director Emeritus*
José Lemus, *PM Life Drawing*
Beth Mott, *Youth Education Coordinator*

AUTRY MUSEUM OF THE AMERICAN WEST: MARCH 22



Explore the art, history, and cultures of the American West at the Autry Museum in LA! Located in beautiful Griffith Park, the Autry is a hidden gem featuring world-class galleries filled with Native American art and cultural materials, film memorabilia, paintings, interactive areas, an ethnobotanical garden, and more. Stroll through the exhibitions and view artworks by Thomas Moran and Frederic Remington alongside pieces by Georgia O'Keeffe, Virgil Ortiz, Luis Tapia, and David Levinthal.

Also on view is *Masters of the American West*, an annual invitational exhibition showcasing dozens of the best contemporary American landscape painters.

Details // Sunday, March 22. Tickets \$115 SLOMA members, \$135 general includes round trip transportation on an ADA-accessible motorcoach, admission, and docent tour. Convenient pickups in SLO and south SLO County. ♦

Wild West Show (detail) by Thomas Blackshear. On view in *Masters of the American West*.

POETRY READINGS



March 19 & April 16, 12 PM

Enjoy some poetry with your packed lunch with SLOMA's new monthly poetry readings. In collaboration with New Theorem Press, the Museum will host free poetry readings on the 3rd Thursdays of every month at 12 PM. Each month will feature an invited poet, followed by discussions and an open mic. Admission is free and open to the public. The new monthly program kicks off on March 19 with Jeanie Greensfelder, SLO County Poet Laureate for 2017 & 2018. ♦

SAN LUIS OBISPO
museum of art

1010 Broad Street,
on the west end of Mission Plaza
PO Box 813, San Luis Obispo,
CA 93406
Open 11 AM – 5 PM
Closed Tues & Wed
Free admission
E-mail: info@sloma.org

sloma.org



FOLLOW US ONLINE
[@SLOMuseumofArt](https://www.instagram.com/SLOMuseumofArt)

Non-Profit Org.
U.S. POSTAGE
PAID
San Luis Obispo, CA
Permit Number 68

THURSDAY PAINTERS: Mar & Apr 2020

All painters invited. 9 AM–Noon with a critique during lunch.
Contacts: Debby Veldkamp 805-801-3617/artmom5@gmail.com,
Joan Faubert-Suttle joan.faubertsuttle@gmail.com, or Mike Grahek
805-481-8621/slo_artist@yahoo.com. Bring a folding chair, water, & food.
Mar 5: Dalidet Adobe, 1185 Pacific St, SLO. Park on street or thru gate on Toro St. *Alternate:* Mancilla-Freitas Adobe on Chorro St next to Ah Louis Store.
Mar 12: Rosa Butron de Canet de Simmler Adobe, 466 Dana St, SLO.
Mar 19: Jim Trask home, 460 Aloma Way, Arroyo Grande.
Mar 26: Heyd Adobe, 614 Monterey St, SLO.
Apr 2: Sauer Adobe & Sauer-Adams Adobe, 964 Chorro St, SLO. We have permission to work in the back garden.
Apr 9: Memory Park, Seacliff Dr and Baker Ave, Pismo Beach.
Apr 16: Andrews Adobe, 1451 Andrews St, SLO. *Alternate:* Smith Adobe, corner of Longview and Hathaway by Cal Poly. *Private homes—do not enter properties.*
Apr 23: Murray Adobe & Mission San Luis Obispo de Tolosa, SLO.
Apr 30: State Park Marina, State Park Rd, Morro Bay.
Don't forget: Romancing the Adobes entries are due May 3! Go to sloma.org. ♦

Addressee or Current Resident