

Digital Shorts Film Festival

Call For Entry

**San Luis Obispo Museum of Art
September 26, 2020 6–9 PM**

Overview: The San Luis Obispo Museum of Art (SLOMA) will be hosting the first *Digital Shorts Film Festival* on September 26, 2020, in partnership with the Digital Art Group, an affiliated artist group of SLOMA. This one-night-only event will feature digital shorts by artists from across California. This event is hosted in conjunction with SLOMA's *A Digital Art Salon*, a juried exhibition of contemporary digital artists, happening September 4–November 1, 2020.

Juror: Michelle Robinson received her Bachelor of Environmental Design in 1991 from Texas A&M University and continued with graduate studies at Texas A&M's program in Visualization. She has been an artist with Walt Disney Animation Studios for 25 years; her film credits include *Pocahontas*, *Fantasia 2000*, *Chicken Little*, *Bolt*, *Tangled*, and *Wreck-It-Ralph*. She has served as Character Look Development Supervisor for Disney on *Ralph Breaks the Internet*, as well as the Oscar-winning films, *Frozen* and *Zootopia*. She has also been a mentor in Disney's Artist Development Program, taught computer lighting and texturing at the California Institute for the Arts, and served as a visiting instructor at Texas A&M University. She was nominated for a VES award for Animated Character on *Wreck-It-Ralph* and was named an Outstanding Alumni for the College of Architecture, Texas A&M University, in 2013.

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Dates:

Online submission due via SLOMA.org by: June 14, 2020

Artists Notified by: July 13, 2020

Deliver selected shorts to SLOMA by: August 2, 2020

Film Festival Date: September 26, 2020, 6-9 PM

Eligibility: Open to all artists currently residing in California.

Entry Fee: Artists may enter up to two (2) shorts for a non-refundable fee of \$20

Digital Shorts Eligibility:

Original digital shorts up to a maximum of 10 minutes long may be submitted.

Work can be in a wide arrange of genres, with an emphasis on artistic work.

Examples include:

- Animation
- Experimental
- Music Video
- Art Cinema-surreal, avant-garde
- Documentary

Submitting Media:

For data management purposes, artists are required to submit their videos through a YouTube or Vimeo link. Once juror selections have been made, you will be contacted by SLOMA to send a high-resolution copy of your digital short. Further instructions will be provided once selections are made.

Format:

- Digital shorts should be no longer than 10 minutes in length, including titles and credits. SLOMA reserves the right to show only excerpts of selected works at the juror's discretion.
- End titles and credits combined should be no longer than 7 seconds.
- Include 5 seconds of black before beginning and 2 seconds of black after end of short.

Up to 3 still images from your short

- Images should be at least 300 ppi and no larger than 1800 pixels on the longest side. SLOMA reserves the right to use these stills from your short as promotional material.

Permissions and Licenses: You are responsible for securing the necessary permissions and licenses for audio, sound, or video material that is contained in your work. If your music or any part of your digital short was not created originally for your content, or if you are using another person's music, sound, or imagery, you must obtain the necessary permissions or required licenses. SLOMA and the Digital Art Group will not purchase these rights for you.

Submission of artwork to this exhibition constitutes an agreement to the conditions stated in this Call For Entry and allows the San Luis Obispo Museum of Art the right to present your artwork on the evening of September 26, 2020. By entering this event, artists agree to allow SLOMA and the Digital Art Group to use submitted images in promotional materials. SLOMA reserves the right to reject any artwork that does not meet the standards shown in the video supplied. No substitutions are allowed.

For questions or further information, contact Courtney Davis, Assistant Curator, at cdavis@sloma.org.