

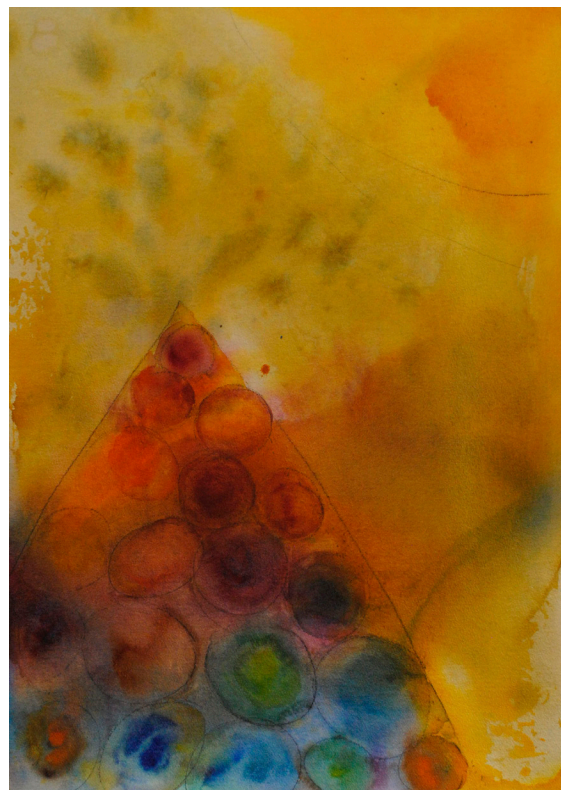
GRAY WING

Craig Griswold: 2020

January 3 – February 23



Craig Griswold, *Job XXXVIII*, oil on canvas.



Craig Griswold, *Mysterious Day in Egypt*, 1972/73, pencil and watercolor.

On view in the Gray Wing this winter is *Craig Griswold: 2020*, the first museum solo exhibition for the Morro Bay-based artist. Craig Griswold's art is full of mystery and narrative. From references to his past experiences and family to religious symbolism, each artwork has its own deep story and personal meaning to the artist. This solo exhibition features copperplate etchings, drypoint prints, watercolors, and Griswold's main focus: oil paintings.

As an artist with a B.A. in history, Griswold's art is brimming with references to the ancient world and its artifacts. An example of this ancient inspiration is a hand-printed book that tells the story of the animals discovered along an expedition, with illustrations similar in style to the illuminated manuscripts of the Middle Ages. Although made for Griswold's twin grandsons, the book intrigues viewers of any age.

While studying at UC Berkeley, Griswold was heavily influenced by his course work in Egyptology. His studies of Arabic and art eventually brought him to Cairo, where he traveled up the Nile into Sudan, then on to Paris, France and the École du Louvre to study hieroglyphic, which influenced his pen and ink style and more importantly, gave him daily access to view the works of antiquity in the museum's collection.

Griswold's combination of reliable stories juxtaposed with the references to antiquity creates an aura of mystery. These artworks glimpse into an artist's life that is rich in familial connections, worldly experiences, and a vivid imagination.

The public is invited to a special preview of the exhibition with the artist on Thursday, January 2 at 12 PM as part of Art at High Noon. Entry is free and open to the public. ♦

Join SLOMA for the opening reception for *2020* and *The Art of Slow Looking* on Friday, January 3 from 6 to 9 PM for Art After Dark. Members-only preview with SLOMA's curatorial staff and artists from 5 to 6 PM.

FIRST GALLERY

The Art of Slow Looking: Selections from the Permanent Collection January 3 to March 1



George Gibson, *Sparkling Ranch*, watercolor. PC.126.

This winter, visitors to the Museum of Art will have the opportunity to explore the artworks and artists that contribute to the vibrant artistic history of the California Central Coast. Comprised of over 160 original works of art, including paintings, prints, drawings, sculpture, photographs, and fine crafts, SLOMA's permanent collection has been carefully acquired since the 1960s. Officially established in 1998 through the foresight of Arne Nybak, the Museum's longtime volunteer curator, the collection helps ensure the preservation and interpretation of artworks significant to the Central Coast and all of California. The collection continues to grow today thanks to generous donations from collectors, estates, artists, and purchased acquisitions.

The Art of Slow Looking features new acquisitions, along with some favorites and other rarely seen works. Among the new acquisitions is a stunning sterling silver necklace by Crissa Hewitt and *The Persistence of Dali*, by Kathleen de Palma, a mixed media sculptural work depicting the artist Salvador Dalí surrounded by references to his iconic works of art. Visitors will also have the opportunity to explore a selection of prints and works on paper by artists such as John Barnard, Anne Jenkins, and Barbara Frith. Among the favorites on display are the watercolor paintings *Sparkling Ranch* by George Gibson (above) and *Vista Del Mar* by Phil Dike.

SLOMA will host related programming throughout the exhibition, including a curator-led tour of the exhibition on Sunday, January 12 at 1 PM. ♦

McMEEN GALLERY

Visions of Vietnam Through February 2



Ronnie Goyette, *Rowing Ha Long Bay* (detail).

Visions of Vietnam: A Photographic Journey follows the adventures of photographers Cheryl Strahl, Peggy Jansson, Sylvia Sanchez, and Ronnie Goyette across Vietnam.

Each artist found different sources of inspiration from the country. Their photos capture the vibrancy of the lifestyle and scenery around the country. From the brilliant traditional Vietnamese clothing, to the lush forests, these photographers have opened a lens to Vietnam for Central Coast viewers to explore. ♦

Craftmakers: Metamorphosis February 7 to March 29



Jennifer Hope, *The Great Wave*, porcelain.

Metamorphosis challenged craftmakers to explore the concepts of change, growth, and rebirth. Artworks in a variety of media are featured, including fused glass, textiles, ceramics, and woodturning. From geological events, to the change of seasons, artists explore rejuvenation in many forms.

This exhibition was juried by artist Julie Dunn. Her art career has spanned over 35 years and includes graphic design, architectural illustration, textile art-to-wear, mural design, and painting. She currently co-owns

the Park Street Gallery in Paso Robles.

The Museum will host an opening reception with the artists on Friday, February 7 from 6 to 9 PM in conjunction with Art After Dark. ♦

A MESSAGE FROM THE DIRECTOR



SLOMA staff and the board of directors wish you all the best in the coming year. We have great plans for 2020 and are pleased to announce that SLOMA is starting the new year on firmer financial ground. Thank you for your commitment to our wonderful museum. In 2020, we promise to keep you informed about what is happening at the Museum. The newsletter and e-blasts will feature profiles on our staff and volunteers so you can get to know the people who keep SLOMA running smoothly.

Now a request: **we need your input and ideas!** Help SLOMA continue to grow by filling out a 2 question survey at sloma.org/ideas. Your responses will help us plan the future and better serve the community. ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or call (805) 543-8562.



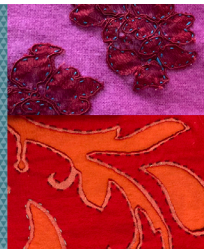
Life Drawing Basics

with *Lury Norris*

January 18 & 19, 10 AM–3 PM

Registration \$130 members, \$145 general. Includes all materials & model fees.

In this workshop, students will be introduced to several different techniques for depicting the human body in their own style using dry media. Working in studio and with a live model, students will learn model etiquette for artists, how to approach drawing from a live model, how to handle longer and shorter poses, and any other questions that may arise. ♦



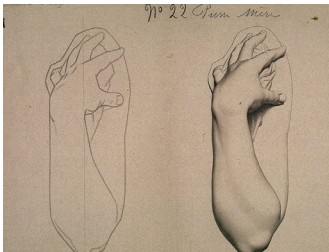
Threads: Finding Your Eye

with *Melinda Forbes & Julie Frankel*

February 9, 1 PM–4 PM

Registration \$50 members, \$55 general. Tea and snacks provided.

Transform a scarf or shawl into a piece of wearable art using simple stitches and repurposed materials. Through guided experimentation and play find a decorative language all your own. Join our sewing circle. In this 3-hour class we will share different techniques – useful embroidery stitches, merging textile fragments and lace, and reverse applique with stenciling. Use a scarf as a “sketch book” to document your process. All experience levels welcome. ♦



Fundamentals of Accuracy: Classical Drawing

with *Lury Norris*

April 25 & 26, 10 AM–3 PM

Registration \$130 members, \$145 general. Includes all materials & model fees.

Have you admired the works artists such as Charles Bargue and John Singer Sargent? Come join us for a course in learning and using some of their practices that will develop your drawing skills to create more realistic work as desired. Beginners welcome! ♦



Free Draping & Upcycling Clothing Design

with *Christine Mayer*

May 1–3, 10 AM–5 PM

SLOMA is hosting this workshop but registration is through Christine Mayer's website: intothelight.de Learn and experience a new way of working with textiles by upcycling men shirts. Creating a dress, a skirt, or a free-draped new shirt from the recycled men shirts will be the theme of the workshop each day. Learn and experience a new way of dealing with fabrics.

Berlin-based fashion designer Christine Mayer has built a fashion career on re-purposing clothing and breathing new life into old garments. ♦



Portrait Drawing Intensive

with *David Limrite*

June 5–7, 9 AM–4 PM

Registration \$335 members, \$355 general.

In this intensive, you will learn how to clarify the process of constructing a portrait. You will learn how to “see” your subject in order to simplify and translate it two-dimensionally while increasing your ability to achieve a likeness. The workshop will explore anatomy, proportion, size, placement, and shape. ♦



Plein Air Watercolor Painting on the Central Coast

with *Carolyn Lord*

October 8–11, 9 AM–4 PM

Registration \$425 members, \$450 general.

The portability of watercolor makes it an ideal medium for plein air painting and early Fall is the perfect time of year to paint in and near San Luis Obispo. This 4-day workshop will include demonstrations of drawing, painting, how to interpret complex motifs, the importance of silhouettes, the division between light and shadow, organizing the watercolor palette, and

working outdoors. Lord's experience painting in oils and drawing at ateliers means that she is prepared to explain her painting concepts to artists who are new to watercolor. In-studio instruction at SLOMA and plein air painting at Shell Beach. ♦

artrageous After School Art Classes

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

For complete information on all the After School Art Classes offered by SLOMA go to:
sloa.org/education/youth-education-programs.

LOCATIONS: SLOMA teaches children at the Museum of Art on Tuesday afternoons in the Nybak classroom.

ENROLLMENT AND SCHOLARSHIPS: It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford. ♦

JANUARY AFTER SCHOOL AT SLOMA

Tuesdays, January 7, 14, 21, and 28

3:15 to 4:45 PM

5 – 6 year olds

GROW SOME ART

With teaching artist Brian Williams

Explore lines, shapes and colors. Learn to create and combine these elements of art in your drawing and painting. It's fun to make original artwork!

7 – 12 year olds

OBSERVATIONAL DRAWING & MIXED MEDIA

With teaching artist Alicia Varoz

Using pencils, pens, pastels and paints, create drawings combining materials in mixed media. Be creative!

FEBRUARY AFTER SCHOOL AT SLOMA

Tuesdays, February 4, 11, 18, and 25

3:15 to 4:45 PM

5 – 6 year olds

PEOPLE IN LINES, PEOPLE IN MOTION

With teaching artist Brian Williams

Learn to draw people using lines. Show them walking or running, bending or stretching. Create a series of drawings to tell a story.

7 – 12 year olds

ANIMALS FROM DRAWING TO SCULPTURE

With teaching artist Alicia Varoz

Explore the shape, size, and texture of an animal and the impact of its environment. Create drawings for a plan to create the animal in self-hardening clay.

MARCH AFTER SCHOOL AT SLOMA

Tuesdays, March 3, 10, 17, 24, and 31

3:15 to 4:45 PM

5 – 6 year olds

EXPLORING DRAWING & PAINTING MATERIALS

With teaching artist Alicia Varoz

Discover lines, shapes, and colors to layer into your crayon and colored pencil drawings. Explore different painting techniques using watercolors and tempera paint.

7 – 12 year olds

CARVING IN SOAPSTONE

With teaching artist Brian Williams

Create a carved sculpture using soft soapstone. Work with simple tools and protective goggles to shape a three-dimensional form.

APRIL AFTER SCHOOL AT SLOMA

Tuesdays, April 14, 21, and 28

3:15 to 4:45 PM

5 – 6 year olds

ANIMAL SCULPTURES

With teaching artist Alicia Varoz

Create pencil and charcoal drawings of an animal. Use lines, textures, and shading to describe your idea. Take your best drawing as the plan for your animal sculpture in self-hardening clay.

7 – 12 year olds

PORTRAITS: A NEW ANGLE

With teaching artist Susan Connors

Take a look at the face from different angles. Create portraits with a fresh look layering drawn lines, painted shapes, and some added collage.

STAY TUNED TO SLOMA.ORG FOR INFORMATION ABOUT THE MUSEUM'S ANNUAL
YOUTH AND TEEN SPRING BREAK ART CAMPS!

CAMPS WILL TAKE PLACE AT THE MUSEUM OF ART

APRIL 6 – 10

KIDS AGED 5–12 YEARS: 9 AM TO 12 PM. TEENS: 1 PM TO 4 PM

ART AT HIGH NOON



Lunchtime Lectures: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

Thursday, Jan 2: Artist Craig Griswold gives a guided preview of 2020.

Thursday, Feb 6: Interpreting the Permanent Collection. ♦

ARTIST GROUPS

The Museum sponsors dedicated artist groups that meet regularly to share ideas, experiences, and artistic adventures. Artist group members become eligible for group exhibitions in fine craft, photography, printmaking, sculpture, painting, and digital art.

The Painters Group

Jan 12, 2 PM: Painting Critique at SLOMA. Bring a painting for peer commentary, or come without work.

Feb 16, 2 PM: General Meeting at SLOMA: Viewing of all *Brushstrokes 2020* entries. ♦

— S. Kay Burnett & Carolyn R. Henderson

CC Sculptors Group

CCSG members are busy preparing for two regional exhibitions this spring: *Occupies Space* at Art Center Morro Bay and *California Sculpture SLAM* at SLOMA.

Feb 12, 5 PM: Steering Committee meeting; open to CCSG members. ♦

— Carl Berney

CC Craftmakers

Jan 9, 3:30 PM: What we make with our hands and brain will be the meeting topic. We will review the survey and look at artists who use material to convey a message.

No meeting in February. *Metamorphosis* reception Feb 7. ♦

— Dianne Drazé

CC Photographic Society

Jan 14, 7 PM: Mark Nakamura's *Light, Composition, the Moment, and Magic, too* will combine selections of wedding, portrait, and landscape photography.

Feb 11, 7 PM: Prints Night — members can bring up to 3 images of any photo medium to show in plastic sleeves. Be prepared to have them handled. ♦

— Bejae Blake & Cheryl Strahl

CC Printmakers

Jan 12: Meeting at the Rosenthal home. Details will be sent to members.

Feb 7, 6–8 PM: Opening reception for CCP exhibition at Art Central. ♦

— Evy Justesen

Digital Art Group

Artists interested in the digital arts are invited to our meetings at SLOMA. 1st Mondays at 5:30 PM.

No meeting in January. Happy New Year!

Feb 3, 5:30 PM: Chuck Uebele will share his digitally created art and talk about his process. Afterwards, we'll discuss plans for 2020. ♦

— Gerry & S. Kay Burnett

FILM NIGHT

Third Mondays at 7 PM

Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.

January 20, 7 PM

Rothko: Pictures Must Be Miraculous

87 minutes, English, 2019.



For decades, Mark Rothko struggled to find his unique voice, snubbed by galleries and museums, and barely subsisting on occasional sales and a day job as an art teacher. In 1948, Rothko discovered the style that would make him one of the country's most acclaimed artists. His classic

paintings are characterized by expanding dimensions and an increasingly simplified use of form, brilliant hues, and broad, thin washes of color. For many, viewing a Rothko elicits a sublime, spiritual experience. ♦

February 17, 7 PM

Artpark People

53 minutes, English, 1976. Directed by Michael Blackwood.



Encouraging visitors to engage and connect with on site artists since 1974, Artpark provides a unique environment for those craving culture away from the whirring city. Located in Lewiston, New York the outdoor venue opens itself to artists, musicians, and performers seeking a spot to

reflect and create. The film observes the vibrant scene and captures candid interactions between artist and onlookers in the first years of operation in the early 1970s. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art Board of Directors:

Meets the 4th Tuesday of every month at 5:30 PM. Public welcome.

David Coburn, *President*
Roger Carmody, *Treasurer*
Tyler Beaty
Carl Berney
Charles Crotser
Robyn Letters
Theresa Perry
Nancy Piver
Barb Renshaw
Robert Rosenthal
Lucie Ryan

Museum of Art Staff:

Ruta Saliklis, *Executive Director and Curator of Exhibitions*
Courtney Davis, *Assistant Curator*
Erica Ellis, *Collections Manager and Community Engagement*
Karen Kile, *Executive Director Emeritus*
José Lemus, *PM Life Drawing*
Beth Mott, *Youth Education Coordinator*
Mary Waters, *Administrative Assistant*

ÉDOUARD MANET AT THE GETTY CENTER: JANUARY 11



Join SLOMA for a stroll through la Belle Époque with *Manet and Modern Beauty* at the Getty Center in Los Angeles.

Édouard Manet was a provocateur and a dandy, the Impressionist generation's great painter of modern Paris. This first-ever exhibition to explore the last years of Manet's short life and career reveals a fresh and surprisingly intimate aspect of this celebrated artist's work. Stylish portraits, luscious still lifes, delicate pastels and watercolors, and vivid café and garden scenes convey Manet's elegant social world and reveal his growing fascination with fashion, flowers, and modern femininity, as embodied in the *parisienne*.

Details // Saturday, January 11, 2020. Tickets \$115 SLOMA members, \$135 general. Includes round trip transportation on ADA-equipped motorcoach, admission, and guided tour of *Manet* with curator Scott Allan. Convenient pickups in SLO and Arroyo Grande. *This trip is close to selling out so sign up soon!* ♦

Édouard Manet, *The Café-Concert*, about 1878-1879, oil on canvas. The J. Paul Getty Museum

MUSEUM GAME NIGHTS



January 9 & February 13, 6 to 9 PM

Take a break from the norm and enjoy an evening of board games at SLOMA! Choose from a rotating selection of tabletop games provided by Whiz Kids Out-Of-This-World Toys. From party games to worker placement and deck builders, we'll have a board game for any level of gamer.

Have a favorite you want to bring? Please do! We love playing new board games! Free admission. ♦

SAN LUIS OBISPO
museum of art

1010 Broad Street,
on the west end of Mission Plaza
PO Box 813, San Luis Obispo,
CA 93406
Open 11 AM – 5 PM
Closed Tues & Wed
Free admission
E-mail: info@sloma.org

sloma.org



FOLLOW US ONLINE
@SLOMuseumofArt

Non-Profit Org.
U.S. POSTAGE

PAID

San Luis Obispo, CA
Permit Number 68

THURSDAY PAINTERS: Jan & Feb 2020

All painters invited. 9 AM–Noon with a critique during lunch.
Contacts: Debby Veldkamp 805-801-3617/artmom5@gmail.com,
Joan Faubert-Suttle joan.faubertsuttle@gmail.com, or Mike Grahek
805-481-8621/slo_artist@yahoo.com. Bring a folding chair, water, & food.

Jan 2: Happy New Year!

Jan 9: The Giant Chess Board, Morro Bay. Front St at Embarcadero.

Jan 16: Hays-Latimer Adobe and the Heyd Adobe, 642 and 614
Monterey St, SLO.

Jan 23: Montaña de Oro, Los Osos. Park at Spooner's Cove or the
ranch house.

Jan 30: Whale Rock Reservoir, Old Creek Road, Cayucos.

Feb 6: Monarch Butterfly Grove, Hwy 1, Pismo Beach. Park on the
street or inside the State Park campground.

Feb 13: Morro Rock, Morro Bay. Please note this is a different location
from the big parking lot where surfers park.

Feb 20: From Ranch, next to Home Depot, SLO. Don't drive down
private lane due to construction equipment.

Feb 27: Museum of Natural History, 20 State Park Rd, Morro Bay. ♦

Addressee or Current Resident