

“ME is WE”

Important dates: Entries must be submitted by January 30, 2020. Winners will be announced at the opening reception on Friday, March 6, 2020 at the Museum during Art After Dark (6 to 9 PM). Artist/ animator Peter Hannan, the creator of the Nickelodeon series “CatDog”, will select the three winners. The three cash prizes will be split equally between the students and their teachers. The competition is open to all high school seniors in the San Obispo County Area. The chosen artworks by the winners, finalists, and semifinalists will be on exhibition at SLOMA through March and then travel to another exhibition space.

Rules: Only one entry per student. One win per teacher. Some restrictions may apply. Entries must be made via the participant's teacher. No unaccompanied entries will be accepted.

All entries must be input as a digital file 8” wide x 10” tall (vertical) and no greater than 2 Mgs. The Museum can assist teachers having difficulties with the submission process. The competition and SLOMA are not responsible for any late, lost, mislabeled, or damaged entries. In good faith, the competition will review entries turned in early by January 21, 2020. Improvements will be suggested on a first come, first served basis to fix anything that might disqualify or lessen an entry’s potential to win. The corrections must be resubmitted no later than the January 30 deadline. Decisions of the judges are final.

Details: Entries will first be checked for adherence to the competition rules. Any piracy, plagiarism, offensive, or non-original content will be grounds for disqualification. Twelve preliminary judges will review all the qualified submissions online and each pick ten entries in order of the best first. This will determine the semi-finalists to be printed out, mounted, and hung by the Museum. Additionally, the preliminary judges’ picks will determine the 12 finalists. Artist/Animator Peter Hannan will choose the three winning entries from the 12 finalists. Mr. Hannan will present the student prize winners and 9 honorable mentions and their teachers at SLOMA on Friday, March 6, from 6 - 9pm.

Artwork: If the artwork is 3D, then a good quality image of the artwork must be used as the entry. Duplicates of the mounted framed copies may be ordered at actual cost from SLOMA. Please note the Museum may reprint, publish, and/ or sell entries to promote the exhibit and SLOMA in general. After the exhibition, the Museum mounted copies will be assembled in groups of 15 portraits to hang in the offices of one of our major sponsors.

Tip Talks: With the unlimited creativity available on smartphones, computers, and beyond, everyone has the opportunity to do great work. Equally powerful are the issues of piracy, plagiarism, and unpaid usage rights. Competition founder Jeffrey Bacon will tackle the issues and transitions from the analog days to the current digital explosion, by sharing some of the all-purpose design & communication tips he gleaned from three decades of helping create movie posters. Nicknamed “Jeff-isms” by his clients and colleagues, they include buzz phrases such as “Obey, then Ignore”, “Free is never Free,” “Good is the enemy of great”, “Go for the Sevens,” and more. The legendary graphic designer/filmmaker Saul Bass dubbed Jeffrey the last of the “Design-a-saurs” for his relentless passion to bring “art” to all his commercial assignments.

For additional information please contact us SLOMA assistant curator Courtney Davis: cdavis@sloma.org or call the Museum of Art at (805) 543-8562.