

## GRAY WING

### Adam Wolpert: Great Oaks November 1 to December 29



If you visit the San Luis Obispo Museum of Art this autumn, you will find yourself in the company of noble oak trees. These trees, captured in Adam Wolpert's *Great Oaks* series, stretch their ancient branches across large canvases and proudly show off their sun soaked leaves for viewers to admire. Wolpert defines his art by his relationship with and participation in nature. He embraces ecological processes and engages with the shifting lighting and colors of the seasons. Some trees are lush and verdant, while others have begun to shed their leaves. To paint these great oaks, Wolpert "communes" with them, studying them from different light and angles in the same manner as the European Masters. The influence of classical realism is evident within the use of light in the series: sun breaking through branches and stoic shadows created by trees demanding space is reminiscent of any classic heroic scene.

After earning his BFA from the University of California Santa Barbara, Adam Wolpert explored the work of European Masters while studying classical realism at Studio Cecil-Graves in Florence, Italy. After returning home, Wolpert earned his MFA from UC San Diego. In 1994, Wolpert co-founded the Occidental Arts & Ecology Center, a research, demonstration, education, advocacy, and community-organizing center in West Sonoma County, California that aims to "design and cultivate resilience to mounting ecological, social, and economic challenges." It is here that Wolpert lives, paints, teaches, and finds a great source of inspiration, including for his *Great Oaks* series, which depicts the ancient oak trees found around West Sonoma County.

An opening reception will take place in conjunction with Art After Dark on Friday, November 1 from 6–9PM. ♦



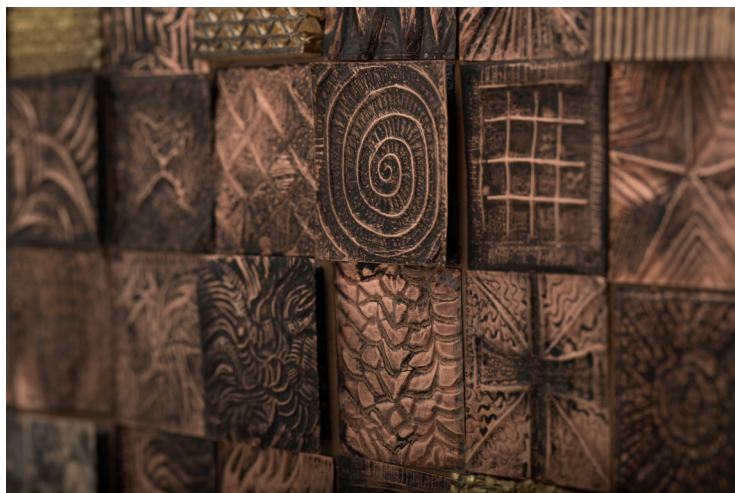
Adam Wolpert, *Landwell Oak* (top) and  
*Kitchen Oak* (bottom), oil on linen

Join SLOMA for the opening reception for *Great Oaks* and *50 Years of Art* on Friday, November 1 from 6 to 9 PM for Art After Dark. Members-only preview with SLOMA's curatorial staff and artists from 5 to 6 PM.



## GRAY WING & FIRST GALLERY

### M'Lou Mayo: 50 Years of Art November 1 to December 29



M'Lou Mayo, *Copper Field* (detail), carved copper.

This retrospective celebrates Mayo's 50 year-long career of creating multi-media artwork and features works on paper, metal, photography, and weaving.

Mayo's passion for art led her to an art degree from Scripps College and then eventually to Claremont Graduate School, where she earned a Masters degree in Art Education. Mayo moved to San Luis Obispo in the 1970s and began teaching art at Cuesta College, where she taught for 25 years, focusing in the areas of design and drawing. All the while, Mayo continued her own artistic endeavors and explored a variety of media, unique materials, and artistic techniques. ♦

## McMEEN GALLERY

### Visions of Vietnam December 6 to February 2



Peggy Jansson, *Potter of Thanh Ha Village*.

*Visions of Vietnam: A Photographic Journey* follows the adventures of photographers Cheryl Strahl, Peggy Jansson, Sylvia Snachez, and Ronnie Goyette across Vietnam. Each artist found different sources of inspiration from the country. Some were drawn to Vietnam for the landscape and scenery, while others were curious about the people and culture. Their photos capture the vibrancy of the lifestyle and scenery around the country. From the brilliant traditional Vietnamese clothing, to the lush forests, these

photographers have opened a lens to Vietnam for Central Coast viewers to explore. ♦

## CRAFTART MARKET 2019

### November 23–December 29 Members-only preview November 22



Barry Lundgren, turned burl bowls.

Stroll through the Nybak Wing and celebrate the handmade with SLOMA's annual holiday event featuring Central Coast artists.

Come shop for jewelry, ceramics, art glass, and fine woodwork to find the perfect gift for that person who has everything! The Nybak Wing will be converted into an art boutique with a unique array of crafts and fine art for sale. Sales from the CraftArt Market support the Museum's youth education and exhibitions programs.

The Market will also feature a treasure trove of donated works of art for sale in *Off The Walls*.

On Sunday, December 1, SLOMA will also be participating in the third annual Museum Store Sunday. This international event, hosted by the Museum Store Association, encourages shoppers to purchase holiday gifts from their local non-profit retailers. More information about this event can be found at [sloma.org](http://sloma.org). ♦

**MUSEUM  
STORE  
SUNDAY®**  
BE A PATRON

## McMEEN GALLERY

### Bruce Miller: Transforming Matter Through December 1



Artist Bruce Miller's art is mesmerizing and thought-provoking. He takes mundane things he encounters in the everyday and gives them new life.

For this new body of work, Miller limited himself to the artifacts and materials available in his studio, including a surplus of gold leaf and broken computer parts, resulting in the unnamed sculpture and photographs featured in the exhibition. ♦

## ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at [sloma.org/education](http://sloma.org/education) or call (805) 543-8562.



### Atmospheric Watercolors

with *Frank Eber*

**November 8—10, 9 AM–4 PM**

Registration \$350 members, \$385 general. **SOLD OUT!**

Bring your painting skills to a higher level. Learn how to paint luminous watercolors by manipulating tonal values, color, and edge. In this class, Eber will share advanced painting techniques to create atmosphere, balance, and unity in your work. Topics will include design and composition, color and lighting, positives and negatives, simplification of shape, and atmospheric effects. The techniques you will learn transcend the watercolor medium. ♦



### Life Drawing Basics

with *Lury Norris*

**January 18 & 19, 10 AM–3 PM**

Registration \$130 members, \$145 general. Includes all materials & model fees.

In this workshop, students will be introduced to several different techniques for depicting the human body in their own style using dry media. Working in studio and with a live model, students will learn model etiquette for artists, how to approach drawing from a live model, how to handle longer and shorter poses, and any other questions that may arise. ♦



### Threads: Finding Your Eye

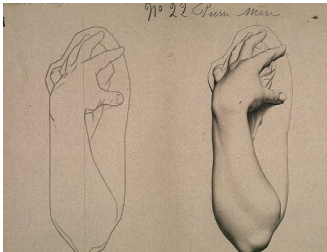
with *Melinda Forbes & Julie Frankel*

**February 9, 1 PM–4 PM**

Registration \$50 members, \$55 general. Tea and snacks provided.

Transform a scarf or shawl into a piece of wearable art using simple stitches and repurposed materials. Through guided experimentation and play find a decorative language all your own. Join our sewing circle. In this 3-hour class we will share different techniques – useful embroidery stitches, merging textile fragments and lace, and reverse applique with stenciling.

Use a scarf as a “sketch book” to document your process. All levels of experience are welcome. ♦



### Fundamentals of Accuracy: Classical Drawing

with *Lury Norris*

**April 25 & 26, 10 AM–3 PM**

Registration \$130 members, \$145 general. Includes all materials & model fees.

Have you admired the works artists such as Charles Bargue and John Singer Sargent? Come join us for a course in learning and using some of their practices that will develop your drawing skills to create more realistic work as desired. Beginners welcome! ♦



### Free Draping & Upcycling Clothing Design

with *Christine Mayer*

**May 1–3, 10 AM–5 PM**

*SLOMA is hosting this workshop but registration is through Christine Mayer's website: [intotheight.de](http://intotheight.de).*

Learn and experience a new way of working with textiles by upcycling men shirts. Creating a dress, a skirt, or a free-draped new shirt from the recycled men shirts will be the theme of the workshop each day. Learn and experience a new way of dealing with fabrics.

Berlin-based fashion designer Christine Mayer has built a fashion career on re-purposing clothing and breathing new life into old garments. ♦



### Portrait Drawing Intensive

with *David Limrite*

**June 5–7, 9 AM–4 PM**

Registration \$335 members, \$355 general.

In this intensive, you will learn how to clarify the process of constructing a portrait. You will learn how to “see” your subject in order to simplify and translate it two-dimensionally while increasing your ability to achieve a likeness. The workshop will explore anatomy, proportion, size, placement, and shape. ♦



# artrageous After School Art Classes

**BRAINS-ON:** The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

**For complete information on all the After School Art Classes offered by SLOMA go to:**  
[slo.ma.org/education/youth-education-programs](http://slo.ma.org/education/youth-education-programs).

**LOCATIONS:** SLOMA teaches children at the Museum of Art on Tuesday afternoons in the Nybak classroom.

**ENROLLMENT AND SCHOLARSHIPS:** It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford. ♦

## NOVEMBER AFTER SCHOOL: 7 to 12 yr olds

Tuesdays, November 5, 12, and 19

3:15 to 4:45 PM

### CARVING IN SOAPSTONE

with teaching artist Brian Williams

Create a carved sculpture using soft soapstone. Work with simple tools and protective goggles to shape the three-dimensional form. A wonderful way to work in 3D!

\$38, all materials included.

## JANUARY AFTER SCHOOL: 7 to 12 yr olds

Tuesdays, January 7, 14, 21, and 28

3:15 to 4:45 PM

5 – 6 year olds

### GROW SOME ART

Teaching artist to be announced

Explore lines, shapes and colors. Learn to create and combine these elements of art in your drawing and painting. It's fun to make original artwork!

7 – 12 year olds

### OBSERVATIONAL DRAWING & MIXED MEDIA

With teaching artist Alicia Varoz

Using pencils, pens, pastels and paints, create drawings combining materials in mixed media. Be creative!

# FREE FAMILY ART ACTIVITIES



In conjunction with the 6th annual Día de los Muertos SLO, children and adults are invited to participate in a celebration of Día de los Muertos art and culture in the Museum of Art's classroom on **Saturday, November 2 from 10 AM to 3 PM**.

Families will have the chance to decorate sugar skulls, create colorful crafts, and enjoy other fun Day of the Dead activities. All materials are provided and participants are invited to bring small decorative items to personalize your artwork!

Admission to the Gran Festival in Mission Plaza and SLOMA's Family Day activities are both free and open to the public.



Before the celebration, join the traditional Día de los Muertos procession through downtown San Luis Obispo on **Friday, November 1 at 6 PM**. Meet at HumanKind Fair Trade at 982 Monterey Street. Festive dress encouraged. ♦



## ART AT HIGH NOON



### Lunchtime Lectures: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

**Thursday, Nov 7:** Watercolor artist Frank Eber will discuss how to tap into your creative potential.

**Thursday, Dec 5:** Author John Seed discusses his book, "Disrupted Realism: Paintings for a Distracted World." ♦

## ARTIST GROUPS

### The Painters Group

**Nov 17, 2 PM:** Painting Critique and Art Materials Exchange. Bring a painting for peer commentary or come without work. Bring your unused art materials for free exchange.

**Dec 8, 2 PM:** TPG Holiday Party. Bring a fingerfood dish to share and a wrapped Artist Trading Card to exchange. ♦

— Charlotte Berney & S. Kay Burnett

### CC Sculptors Group

The Calls for Entries for *Occupies Space* (at Art Center Morro Bay) and *California Sculpture SLAM 2020* are both online at [sloma.org/call-for-artists](http://sloma.org/call-for-artists). ♦

— Carl Berney

### CC Craftmakers

*Metamorphosis* Call For Entry due Dec 1. ♦ — Dianne Draz

### CC Photographic Society

**Nov 12, 7 PM:** *Visions of Vietnam*, a photographic journey by Cheryl Strahl, Peggy Jansson, Ronnie Goyette, and Dorothy Cutter.

No meeting in December. ♦ — Bejae Blake & Cheryl Strahl

### CC Printmakers

**Nov 10, 2 PM:** Meeting at Tricia Reichert's studio. Try your hand at white-line foam block printing. Great for beginning and experienced printmakers and potential for fun collaborations. Email [Tricia@PortraitsandPrints.com](mailto:Tricia@PortraitsandPrints.com) or call 805-528-4946 or for more information.

No meeting is scheduled for December. ♦

— Robert "Rosey" & Barbara Rosenthal

### Digital Art Group

Artists interested in the digital arts are invited to our meetings at SLOMA. 1st Mondays at 5:30 PM.

**Nov 4, 5:30 PM:** Pat Watson will present a work in progress. We'll also discuss plans for 2020.

No meeting in December. ♦

— Gerry & Kay Burnett, email [southofharmony@icloud.com](mailto:southofharmony@icloud.com)

## REFER A FRIEND

### Member-Get-A-Member Campaign



Our members are our best ambassadors. Help us expand our mission by referring a friend to become a member online at [sloma.org/join](http://sloma.org/join).

As a special Thank You, referring members will receive a complimentary catalog featuring a past SLOMA exhibition. ♦

## FILM NIGHT

### Third Mondays at 7 PM

*Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.*

### November 18, 7 PM

#### **Henri Cartier-Bresson: The Impassioned Eye**

72 minutes, English and French with English subtitles, 2003.

Directed by Heinz Bütler.



Filmed only a few years before his death, this documentary focuses on the career of Henri Cartier-Bresson, a frustrated painter who became a world-renowned photographer. As he reviews his portfolio of iconic images and notable figures, the notoriously

press-shy artist offers insights into his legendary career, which covered everything from Gandhi's funeral to the fall of China. Interviews with historians and colleagues explore the powerful impact of his globetrotting work. ♦

### December 16, 7 PM

#### **How To Draw A Bunny: Ray Johnson**

90 minutes, English, 2002. Directed by John Walter.



The cartoon rabbit that was artist Ray Johnson's signature serves as the inspiration for the title of this documentary that examines the work, life, and untimely death of this one-of-a-kind artist. Interviews of fellow contemporary artists like Christo and Billy Name shine

a light on the professional work and private life of Johnson, while archival video shows him in his element creating his unique artwork that combined everything from Pop Art images, rubber stamps, and collage. ♦

### San Luis Obispo Museum of Art Mission Statement

*Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.*

### Museum of Art Board of Directors:

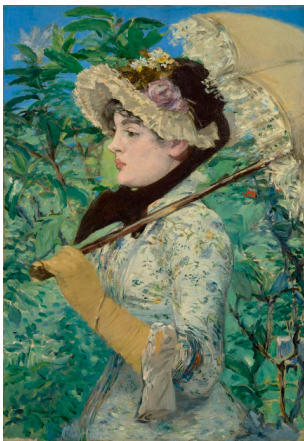
*Meets the 4th Tuesday of every month at 5:30 PM. Public welcome.*

David Coburn, *Acting President*  
Flo Bartell, *Secretary*  
Roger Carmody, *Treasurer*  
Tyler Beaty  
Robyn Letters  
Theresa Perry  
Nancy Piver  
Barb Renshaw  
Robert Rosenthal  
Lucie Ryan

### Museum of Art Staff:

Ruta Saliklis, *Executive Director and Curator of Exhibitions*  
Courtney Davis, *Assistant Curator*  
Erica Ellis, *Collections Manager and Community Engagement*  
Karen Kile, *Executive Director Emeritus*  
José Lemus, *PM Life Drawing*  
Beth Mott, *Youth Education Coordinator*  
Mary Waters, *Administrative Assistant*

## ART TRIP: ÉDOUARD MANET AT THE GETTY CENTER



Join SLOMA for a stroll through la Belle Époque with *Manet and Modern Beauty* at the Getty Center in Los Angeles.

Édouard Manet was a provocateur and a dandy, the Impressionist generation's great painter of modern Paris. This first-ever exhibition to explore the last years of Manet's short life and career reveals a fresh and surprisingly intimate aspect of this celebrated artist's work. Stylish portraits, luscious still lifes, delicate pastels and watercolors, and vivid café and garden scenes convey Manet's elegant social world and reveal his growing fascination with fashion, flowers, and modern femininity, as embodied in the *parisienne*.

**Details:** Saturday, January 11, 2020. Tickets \$115 SLOMA members, \$135 general. Includes round trip transportation, admission, and guided tour of *Manet and Modern Beauty*. Convenient pickups in SLO and Arroyo Grande. ♦

Édouard Manet, *Jeanne (Spring)*, 1881, oil on canvas.  
The J. Paul Getty Museum

## MUSEUM GAME NIGHTS



### November 14 & December 12, 6 to 9 PM

Take a break from the norm and enjoy an evening of board games at SLOMA! Choose from a rotating selection of tabletop games provided by Whiz Kids Out-Of-This-World Toys. From party games to worker placement and deck builders, we'll have a board game for any level of gamer.

Have a favorite you want to bring? Please do! We love playing new board games! Free admission. ♦

SAN LUIS OBISPO  
**museum of art**

1010 Broad Street,  
on the west end of Mission Plaza  
PO Box 813, San Luis Obispo,  
CA 93406  
Open 11 AM – 5 PM  
Closed Tues & Wed  
Free admission  
E-mail: [info@sloma.org](mailto:info@sloma.org)

[sloma.org](http://sloma.org)



FOLLOW US ONLINE  
@SLOMuseumofArt

Non-Profit Org.  
U.S. POSTAGE

**PAID**

San Luis Obispo, CA  
Permit Number 68

## THURSDAY PAINTERS: Nov & Dec 2019

All painters invited. 9 AM–Noon with a critique during lunch.  
Contacts: Debby Veldkamp [805-801-3617/artmom5@gmail.com](mailto:805-801-3617/artmom5@gmail.com),  
Joan Faubert-Suttle [joan.faubertsuttle@gmail.com](mailto:joan.faubertsuttle@gmail.com), or Mike Grahek  
[805-481-8621/slo\\_artist@yahoo.com](mailto:805-481-8621/slo_artist@yahoo.com). Bring a folding chair, water, & food.

**Nov 7:** David Bauer's home, 6475 Mira Cielo, SLO. Sign at open gate says *Stone Creek*. Park in circular driveway.

**Nov 14:** Old Town Gazebo, Arroyo Grande. Grand exit to Branch St, right on Short St. into park. Wild chickens, creek, and old town shops.

**Nov 21:** Victorian Estate, 789 Valley Road, Arroyo Grande.

**Nov 28:** Happy Thanksgiving

**Dec 5:** Cuesta Park, 2400 Loomis St., SLO. From the South: Follow Loomis and until it dead ends at park; enter on right.

**Dec 12:** Christmas Potluck at Debby Veldkamp's house, 240 O'Connor Way, SLO. A flag will mark the place. Park in back. Bring an anonymous gift that pertains to art.

**Dec 19:** Back Bay Inn, 1391 2nd St, Los Osos. Park behind Inn on Santa Maria. Bay & garden views.

**Dec 26:** Christmas Holiday. ♦

Addressee or Current Resident