

## Plein Air Watercolor 2020 with Carolyn Lord: Materials List

### **PAINT**

All of these colors are not required. Bring what you have. The \* indicates colors that are distinctive on Lord's palette and the student might want to have some of these. Before the workshop, regardless if they are colors you usually use or a color I've recommended, do not squeeze any fresh paint into your palette. Bring your tubes of paint and on the first day of the workshop, you will assess the location of all of your paint colors and you might need to rearrange them.

Winsor & Newton Watercolors on Lord's palette:

Aurelian \*  
Burnt Sienna  
Cadmium Orange  
Cadmium Red  
Cadmium Scarlet  
Cadmium Yellow  
Cerulean Blue \*  
Cobalt Blue \*  
Cobalt Green \*  
Cobalt Violet \*  
Cobalt Turquoise  
Permanent Magenta  
Permanent Rose  
Quinacridone Gold  
Ultramarine Blue  
Ultramarine Violet  
Winsor Emerald  
Winsor Green, Blue Hue  
Yellow Ochre \*

### **EQUIPMENT and SUPPLIES**

Watercolor palette (Paul McCormack with 18 wells; Zoltan Szabo with 24 wells; - Eldajon palette 12 wells-depending how many colors you want to have available for mixing you might want to have 2 Eldajoh palettes)  
Wide mouthed water container with secure lid for spill-proof transport. Or, lidded water bottle with separate water container  
Cotton painting rags, 2 or 3  
Sketchbook & pencils (If the sketch paper is nominally the same size as ¼ sheet

watercolor paper, 11" x 15", this can be helpful)

Painting board, ½ to 1 inch larger than paper (Can be made of anything: masonite, plywood, plexi, corrugated plastic or corrugated cardboard doubled up for rigidity)

Clips, clamps, or clothespins to hold paper onto board

Watercolor paper (Lord uses Arches 140# Cold Press, usually cut to 11" x 15")

Brushes (Lord uses a Robert Simmons Goliath #36, you just need 1 but having 2 can be handy)

Hat or brimmed cap

Long sleeve shirts to protect skin from sun (Lord wears t-shirt or sweatshirt-weight hoodies, or in hot weather hooded shirts from Sun Precautions)

Painting gloves to protect skin from sun (Lord wears painting gloves: old white gloves

with fingers cut off. Another frugal option is to use old socks by cutting off the toe then

fold back for fingers, cut heel to make an opening for thumb.)

Sunblock

Portable stool (Lord prefers to sit on a lidded contractor's bucket topped with a foam

pad)

Easel, if you prefer to stand to paint

Painting Umbrella, this is a new addition to my painting equipment. I have a "Best-Brella" that I'll either clamp onto a stool that holds my palette while I sit on a bucket, or clamp it to my French Easel.