

Call for Entry

Occupies Space at Art Center Morro Bay

One definition of sculpture is: "That which occupies space in an interesting fashion."

**ENTRY DEADLINE:
Sunday, January 19, 2020**

A Juried Exhibition presented by Central Coast Sculptors Group (CCSG), an artist group affiliated with the San Luis Obispo Museum of Art. *Occupies Space* will be held concurrent with The Painters Group's *Brushstrokes 2020* exhibition.

Exhibition Dates: April 2 - May 11, 2020

Opening Reception: Sunday, April 5, 2020, 2-4 PM

Entry Deadline: Sunday, January 19, 2020, 11:59 PM

Eligibility: *Occupies Space* is a non-themed exhibition of Central Coast Sculptors Group, representing a wide range of artistic expression in sculpture. *Occupies Space* is open to members in good standing of Central Coast Sculptors Group, San Luis Obispo Museum of Art (SLOMA), or Morro Bay Art Association (aka ACMB).

Note: Entries will be submitted and processed through the SLOMA website, but *Occupies Space* will be hosted at Art Center Morro Bay, 835 Main Street, Morro Bay, California.

Juror: Gail Enns

Gail Enns has lived on the Monterey Peninsula since 2003 where she has been active in curating exhibitions for non-profit spaces through [Celadon Arts](#) and maintaining [Green Chalk Contemporary](#), a commercial space. Her most recent exhibition, *The New Domestic, Finding Beauty in the Mundane*, was shown at the Monterey Museum of Art in 2018 and at The J. Robert and Barbara A. Hillier College of Architecture and Design (HCAD Gallery) at New Jersey Institute of Technology in 2019.

Soon after arriving in Monterey, she was asked to curate and mount a show by the Japanese American Citizens League: *Transcendental Vision, Japanese Culture and Contemporary Art*. Later she collaborated with The Joseph Campbell Foundation to mount *Joseph Campbell, The Artist's Way*, an exhibition featuring contemporary art and the actual Joseph Campbell writing room. Both exhibitions featured well-known artists including Katherine Sherwood, Lisa Solomon, Sharron Antholt, Tom Nakashima, Jerry Takigawa and Rob Barnard.

Enns established Green Chalk Contemporary in 2013. Although the hard space has closed, she maintains an on-line presence at greenchalkcontemporary.com and continues to mount gallery exhibitions as pop up shows at various spaces on the Monterey Peninsula.

Before moving to the Monterey Peninsula, Enns owned and directed Anton Gallery in Washington, DC from 1982 to the early 2000s. Although there was a wide diversity of exhibitions, the pervasive feeling of the gallery was decidedly Asian. During the early 1990s she was hired as an advisor to form the Sasakawa Peace Foundation Gallery. She produced *Assimilations*, an exhibition of American artists at the Nippon Gallery, NY Chamber of Commerce designed to facilitate a dialog between Japanese and American business leaders. She also mounted exhibitions at the Japanese Embassy's Information Center and the New Zealand Embassy in Washington, D.C. as well as at her own gallery and alternative spaces throughout the Washington, DC area.

Awards: Three sculptures will be chosen, each to receive a Juror's Award of Excellence and \$250.

Submission Details: The Juror will select paintings from digital images supplied by artists via online submission only. Eligible artists may submit images of 1 or 2 sculptures for a fee of \$35, or 3 images of sculptures for \$45. Entry fees are non-refundable.

Each JPEG image must be labeled with the sculpture title and dimensions (height first) and no artist's name (e.g. BlueSky.16x20x40.jpg.) Images should be a minimum of 900 pixels and no larger than 1800 pixels on the longest side.

To enter *Occupies Space*, go to the San Luis Obispo Museum of Art's website, sloma.org/exhibits/call-for-artists/, to **Call For Entry: Occupies Space** and follow the instructions in the SLOMA entry process. You will be asked to provide contact information, submit your images, and pay via credit card (Visa, MasterCard, or American Express). Please download a copy of this application for your records.

Notification of acceptance or non-acceptance will be made via e-mail by February 10, 2020.

Agreement: Submission of artwork to this exhibition constitutes an agreement to the conditions stated in this Call For Entry and a commitment to show accepted art for the duration of the exhibition. If an artwork is sold, the purchaser can remove it upon proof of payment. The artist can replace the sold artwork with one of similar quality, if desired. By entering this exhibition, artists agree to allow CCSG, SLOMA, and ACMB to use submitted images in promotional material.

The Juror and CCSG representatives reserve the right to reject any sculpture that does not meet the standards shown in the images supplied. No substitutions are allowed.

Requirements: Sculptures previously exhibited at SLOMA, ACMB, or in any past exhibition of CCSG are not eligible. Sculptures previously exhibited in *Phantom Project* exhibitions are eligible. All sculptures must be free standing or pedestal mounted. No wall-mounted sculptures can be selected, as the walls will have *Brushstrokes 2020* paintings installed.

Sculptors must supply any special mounting facilities or a pedestal for their artwork. If you need a pedestal, some may be available from CCSG. Please contact Carl Berney at 505-690-4283 if you need a pedestal.

The gallery at ACMB is on the second floor. It is up a 30" wide stairway. There is no elevator. Please arrange for help if needed to carry your sculpture up the stairs.

Prices, Sales, and Commission: All sculptures must be for sale. ACMB will handle all sales and retain a 25 percent commission. Artists will receive 75 percent of the sales price of the work. Prices set by the artists may not be changed after entry.

Insurance and Care: Artists are encouraged to carry their own insurance. ACMB and Central Coast Sculptors Group representatives will make every reasonable effort to protect artwork from the time it is received until it is returned to the artist. CCSG, ACMB and their representatives will not be held responsible for any damage or theft of artworks.

Delivery: Accepted sculptures must be hand delivered to Art Center Morro Bay, 835 Main Street, Morro Bay, CA 93442 on Tuesday, March 31, 2020 between 10 AM and 2 PM. **No shipping is allowed for this exhibition.**

Pick Up: Unsold sculptures must be picked up on Tuesday, May 12, 2020, between 10 AM and 2 PM.

Information: For further information, contact Carl Berney at Sculpto707@gmail.com.

Exhibition Dates: April 2 – May 11, 2020

Exhibition Checklist:

___ Entry Deadline: Sunday, January 19, 2020, 11:59 PM.

___ Notification: Monday, February 10, 2020.

___ Delivery: Tuesday, March 31, 2020, 10 AM – 2 PM.

___ Exhibition Opens, Thursday, April 2, 2020, 12 PM.

___ Reception: Sunday, April 5, 2020, 2 PM – 4 PM.

___ Pick-up: Tuesday, May 12, 2020, 10 AM – 2 PM.