

GRAY WING

Brushstrokes 2019: Juried Exhibition of California Painters

September 6 to October 27



In conjunction with The Painter's Group, the San Luis Obispo Museum of Art presents *Brushstrokes 2019*.

This year's *Brushstrokes* exhibition was open to artists across California. Exhibition juror Jerry McLaughlin selected 51 paintings from 338 artworks submitted.

McLaughlin has a wide reputation for his distinguished art and his dynamic teaching abilities. His popular book, *Cold Wax Medium: Techniques, Concepts & Conversations*, and the workshops he conducts around the world, have inspired new creativity. McLaughlin holds a Doctorate of Medicine degree from the University of Cincinnati and a Teaching Certificate from the University of Washington. He has multiple educational publications and teaching awards to his credit. About painting, McLaughlin says, "There is something so amazing about taking feelings, thoughts, ideas, and moods—these complex, intangible, amorphous things that are so real to us and live so palpably inside us—and translating those onto a surface, something other people can see and experience."

*Brushstrokes 2019* is a biennial exhibit sponsored by The Painters Group, one of the six artist groups affiliated with the Museum of Art. Its mission is to connect artists with other artists, to support members by providing a sense of community and atmosphere conducive to artistic experimentation and learning, and to provide a forum where member artists can participate in exhibitions and workshops. To celebrate *Brushstrokes*, the Museum of Art has scheduled complimentary programming throughout the run of the exhibition, including a screening of *Gerhard Richter Painting* on September 16, as well as three adult workshops with painters Kath Macaulay, David Limrite, and Adam Wolpert; workshop registration at [sloma.org/education/adult-education-programs](http://sloma.org/education/adult-education-programs).

An opening reception will take place in conjunction with Art After Dark on Friday, September 6 from 6–9PM. ♦

Lena Rushing, *He and McQueen* (detail), acrylic

Join SLOMA for the opening reception for *Brushstrokes* on Friday, September 6 from 6 to 9 PM for Art After Dark. Members-only preview with SLOMA's curatorial staff and artists from 5 to 6 PM.



## FIRST GALLERY & NYBAK WING

### Kids' Eye View 2019 August 23 to October 27



Celeste D., 17 yrs old, acrylic (detail)

on Sunday, October 27, 2–4 PM, where parents will have the opportunity to collect their child's artwork. ♦

Celebrating the prowess of the younger artists in our community, this annual *Kids' Eye View* showcases selected artwork created by 5-year-olds to teenagers who have attended this summer's six week-long art camps taught by inspiring teaching artists this summer.

*Kids' Eye View* will end with a public reception to celebrate the young artists

## McMEEN GALLERY

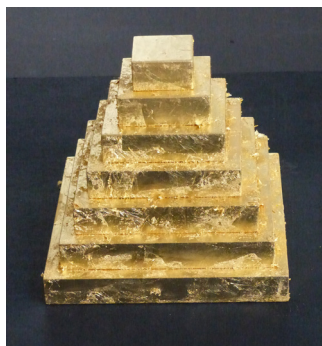
### The 3rd Dimension: Central Coast Sculptors Group Through September 29



*The 3rd Dimension* is the annual juried exhibition in the McMeen Gallery for the Central Coast Sculptors Group. The exhibition was juried by Stephen Edwards, Emeritus Professor of Art at New York State University at Alfred. Mr. Edwards was tasked with curating the 15 pieces ultimately chosen for exhibition, out of over 100 entries. A slideshow including all artworks in *The 3rd Dimension* can be viewed from the ground floor, to the right of the Broad Street entrance. ♦

Mark Danitschek, *Elevated*, ceramic

### Bruce Miller: Transforming Matter October 4 to December 1



Bruce Miller, *Temple of Finance*

sculpture and photographs featured in the exhibition. ♦

Artist Bruce Miller's art is mesmerizing and thought-provoking. He takes mundane things he encounters in his everyday life and gives them new life as objects of aesthetic interest.

For this new body of work, he limited himself to the artifacts and materials available in his studio, including a surplus of gold leaf, stuffed animals, and broken computer parts, resulting in the

## NYBAK WING

### Coastal Awakening 2019 October 4 to 27



Ned Long, *The Liberator*, oil

This Autumn, SLOMA presents an installation of six paintings by Ned Long as part of *The Coastal Awakening*, an arts and cultural movement centered within and around San Luis Obispo County, sponsored by the Shanbrom Family Foundation. The theme for this year is "Fighting Fascism."

On Friday, October 4 at 5 PM, Sheryl Tuttle Ross will give a talk on "Propaganda and the Moving Image."

She is a full professor of philosophy at the University of Wisconsin-La Crosse, researching the intersection of art, politics and morality. ♦

## POP-UP GALLERY

### Phantom Project 18: SLO County Artists Through September 28



The Phantom Project returns with *Phantom 18*. The open media exhibition was juried by artists Peter Charles, Christine Cortese, and Nick Wilkinson. Selections from the Joe Schwartz Photo Archive are also on view in the Pop-Up's front gallery.

The SLOMA Pop-Up Gallery is located at 1040 Court Street (across from Peet's Coffee). Open Thursdays, Fridays, and Saturdays from 1 to 9 PM, as well as during Art After Dark. ♦

Bob Canepa, *Corner View*, photograph

## REFER A FRIEND

### Member-Get-A-Member Campaign Through December 31



Thanks to the generous support of our members and donors, the San Luis Obispo Museum of Art is able to launch over 24 exhibitions annually, teach art to hundreds of children through our art camps and after school classes, host free community events, lectures, and so much more.

SLOMA's members are our best ambassadors. Help us expand our mission by referring a friend to become a member at [sloa.org/join](http://sloa.org/join). As a special Thank You, referring members will receive a complimentary exhibition catalog.

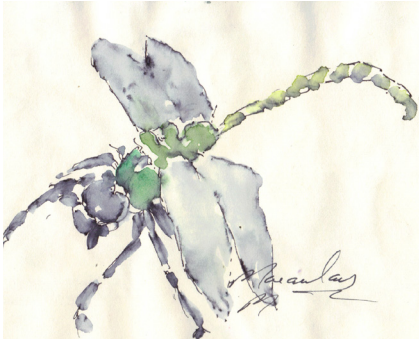
Thank you for your continued support of SLOMA! ♦

## CELEBRATE AT SLOMA

Searching for a unique, art-filled space for your holiday party? Look no further than the San Luis Obispo Museum of Art! Celebrate in style, surrounded by beautiful artworks from California artists. Visit [sloa.org/about](http://sloa.org/about) for information. ♦

## ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at [sloma.org/education](http://sloma.org/education) or call (805) 543-8562.



### **Pocket Sketching** *with Kath Macaulay*

**September 6—8, 9 AM–4 PM**

Registration \$375 members, \$399 general.

Learn enough to play for a lifetime! Pocket Sketching is the perfect technique for travel journaling, hiking, biking, sauntering, or sitting in a café. Capture a scene in 25 minutes or less using a water-soluble pen, a 4 x 6 inch pad of paper, and a small paint set. Ideal for the timid beginner to paint fearlessly in public, as well as the advanced artist who wants minimal equipment, total portability, speed, no interruptions, and no clean-up. ♦



### **Dynamic Figure Drawing: 10 Essential Concepts and Techniques** *with David Limrite*

**October 4—6, 9 AM–4 PM**

Registration \$335 members, \$355 general.

Working from a live model, students will put Limrite's 10 essential concepts and techniques into practice to create their own dynamic, emotional, and expressive figure drawings and paintings. The workshop will be geared toward drawing, though pastel, acrylic, watercolor, ink, and mixed media (including collage) are welcome. ♦

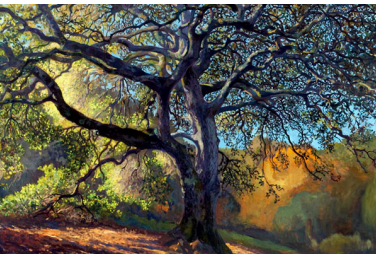


### **Truly Beginning Drawing** *with Lury Norris*

**October 12 & 13, 9 AM–4 PM**

Registration \$130 members, \$145 general. Includes all materials.

Have you always wanted to draw, but never had the opportunity to learn? Then this is the class for you! You will learn, step by step, how to tap into your natural ability to see and use visual strategies like an artist, enabling you to really “draw it like you see it.” Class will include helpful exercises and step-by-step instructions using objects and photo images as your subjects. ♦



### **Painting the Inner and Outer Landscape** *with Adam Wolpert*

**October 29–31, 9 AM–4 PM — rare mid week workshop!**

Registration \$300 members, \$325 general. Materials list online or students can purchase kit from instructor.

This workshop will invite intermediate and experienced painters to immerse themselves in landscape painting. Daily sessions devoted to painting rapid sketches and more developed small oil paintings *en plein air*.

View Wolpert's beautiful paintings in a solo exhibition in the Gray Wing starting Nov 1. ♦

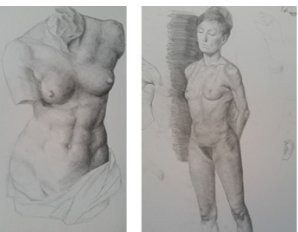


### **Atmospheric Watercolors** *with Frank Eber*

**November 8—10, 9 AM–4 PM**

Registration \$350 members, \$385 general. **SOLD OUT! Contact SLOMA to get on Wait List.**

Bring your painting skills to a higher level. Learn how to paint luminous watercolors by manipulating tonal values, color, and edge. In this class, Eber will share advanced painting techniques to create atmosphere, balance, and unity in your work. Topics will include design and composition, color and lighting, positives and negatives, simplification of shape, and atmospheric effects. The techniques you will learn in Eber's workshop transcend the watercolor medium. Separate yourself from the watercolor crowd and experience firsthand why his courses are so popular! ♦



### **Life Drawing Basics** *with Lury Norris*

**January 18 & 19, 10 AM–3 PM**

Registration \$130 members, \$145 general. Includes all materials & model fees.

In this workshop, students will be introduced to several different techniques for depicting the human body in their own style using dry media. Working in studio and with a live model, students will learn model etiquette for artists, how to approach drawing from a live model, how to handle longer and shorter poses, and any other questions that may arise. ♦



# arttrageous After School Art Classes

**BRAINS-ON:** The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

**For complete information on all the After School Art Classes offered by SLOMA go to:**  
[slo.ma.org/education/youth-education-programs](http://slo.ma.org/education/youth-education-programs).

**LOCATIONS:** SLOMA teaches children at the Museum of Art on Tuesday afternoons in the Nybak classroom.

**ENROLLMENT AND SCHOLARSHIPS:** It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford. ♦

## OCTOBER AFTER SCHOOL: 7 to 12 yr olds

Tuesdays, October 1, 8, 15, 22, and 29  
 3:15 to 4:45 PM

### BRUSHSTROKES IN PAINTING

with teaching artist Brian Williams

Discover how to use various materials and styles of painting in your artwork. Be inspired by the gallery Brushstrokes exhibit. Explore how different brushstrokes can expand creativity. Work in both tempera and acrylic paints from realism to minimalism. It's all artistic fun!

\$63, all materials included.

## NOVEMBER AFTER SCHOOL: 7 to 12 yr olds

Tuesdays, November 5, 12, and 19  
 3:15 to 4:45 PM

### CARVING IN SOAPSTONE

with teaching artist Brian Williams

Create a carved sculpture using soft soapstone. Work with simple tools and protective goggles to shape the three-dimensional form. A wonderful way to work in 3D!

\$38, all materials included.

# FREE FAMILY ART ACTIVITIES



In conjunction with the 6th annual Día de los Muertos SLO, children and adults are invited to participate in a celebration of Día de los Muertos art and culture in the Museum of Art's classroom on **Saturday, November 2 from 10 AM to 3 PM**.

Families will have the chance to decorate sugar skulls, create colorful crafts, and enjoy other fun Day of the Dead activities. All materials are provided and participants are invited to bring small decorative items to personalize your artwork!

Admission to the Gran Festival in Mission Plaza and SLOMA's Family Day activities are both free and open to the public.



Before the celebration, join the traditional Día de los Muertos procession through downtown San Luis Obispo on **Friday, November 1 at 6 PM**. Meet at HumanKind Fair Trade at 982 Monterey Street. Festive dress encouraged. ♦



## ART AT HIGH NOON



### Lunchtime Lectures: Noon to 1 PM

*Art at High Noon* features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

**Thursday, Sept 5:** Pat Watson discusses the emergence of digital art and how he incorporates traditional painting techniques with a passion for pixels.

**Wednesday, Oct 2:** Professor, artist, and graphic designer Nancy Jo Ward explores digital tools and creative approach. ♦

## ARTIST GROUPS

### The Painters Group

**Sep 29, 2 PM:** Painting Critique at SLOMA. Bring a painting for peer commentary, or come without work.

**Oct 20, 2 PM:** TPG at SLOMA: *Brushstrokes 2020* Juror Marcia Harvey will speak on her work and art that inspired her: "Dear To My Heart: 30 Favorite Paintings." ♦

— Charlotte Berney & S. Kay Burnett

### CC Sculptors Group

Don't miss CCSG's exhibition, *The 3rd Dimension*, in the McMeen Gallery, or *Phantom Project 18* at SLOMA's Pop-Up Gallery at 1040 Court Street. Both exhibitions run through the end of September.

*Phantom Project 19* will feature SLO County artists in all media. The exhibition will be juried by the Phantom Steering Committee and can be viewed in the Pop-Up in October and November. A Call for Entries will be at [sloma.org](http://sloma.org) in early September. ♦ — Carl Berney

### CC Craftmakers

**Sept 11, 2 PM:** Bring a sample of your work to share. ♦

— Dianne Drazie

### CC Photographic Society

**Sept 10, 7 PM:** *Show & Tell: Your Favorite Photos*. Bring up to 10 images to share (jpegs no larger than 1800 pixels on the longest side, on a flash drive).

**Oct 8, 7 PM:** Chuck Uebele is a retired photographer with over 40 years of experience. An Adobe Community Professional, he will show us how he uses scripting to create his unique art in Photoshop. ♦

— Bejae Blake & Cheryl Strahl

### CC Printmakers

**Sept 8, 2 PM:** meeting at the studio of Cheryl Barton in Arroyo Grande. Call 805-481-5757 or 805-528-4946 for address. Demonstration and discussion of sugar lift technique. Please bring art for show and tell.

No meeting in October. Enjoy Open Studios! ♦

— Robert "Rosey" & Barbara Rosenthal

### Digital Art Group

Artists interested in the digital arts are invited to our meetings at SLOMA. 1st Mondays at 5:30 PM.

**Sep 9:** Laura-Susan Thomas will share her digitally created art and talking about her process. Afterwards, we'll discuss plans for our upcoming Digital Art Happening on October 25: "Tech-tacular Superstitions."

**Oct 7:** Review plans for "Tech-tacular Superstitions" and the Calls For Entry for our 2020 juried exhibition at SLOMA. ♦

— Gerry & Kay Burnett, email [southofharmony@icloud.com](mailto:southofharmony@icloud.com)

## FILM NIGHT

### Third Mondays at 7 PM

*Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.*

### September 16, 7 PM

#### Gerhard Richter Painting

97 minutes, German with English subtitles, 2012. Directed by Corinna Belz.



One of the world's greatest living painters, the German artist Gerhard Richter has spent over half a century experimenting with a tremendous range of techniques and ideas, addressing historical crises and mass media representation alongside explorations of chance procedures. Shown in conjunction with the exhibition *Brushstrokes 2019*. ♦

### October 21, 7 PM

#### Louise Bourgeois: The Spider, the Mistress, and the Tangerine



99 minutes, English, 2008. Directed by Marion Cajori and Amei Wallach.

A journey into the psyche and imagination of an icon of modern art. As a screen presence, Louise Bourgeois is magnetic, mercurial, and emotionally raw. She reveals how past traumas become sculptures, as the camera explores their beauty and aggressive magic. ♦

### San Luis Obispo Museum of Art Mission Statement

*Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.*

### Museum of Art Board of Directors:

*Meets the 4th Tuesday of every month at 5:30 PM. Public welcome.*

Chuck Crotser, *President*  
Ben Taylor, *2nd VP*  
Flo Bartell, *Secretary*  
David Coburn, *Past President*  
Robyn Letters  
Theresa Perry  
Roger Carmody  
Tyler Beaty  
Lucie Ryan  
Andy Reichert

### Museum of Art Staff:

Ruta Saliklis, *Executive Director and Curator of Exhibitions*  
Courtney Davis, *Assistant Curator*  
Erica Ellis, *Collections Manager and Community Engagement*  
Karen Kile, *Executive Director Emeritus*  
José Lemus, *PM Life Drawing*  
Beth Mott, *Youth Education Coordinator*  
Lury Norris, *AM Life Drawing*  
Andrew Roof, *Visitor Services Mgr.*  
Mary Waters, *Administrative Assistant*

## MUSEUM GAME NIGHTS



**September 12 & October 10  
6 to 9 PM**

Take a break from the norm and enjoy an evening of board games at SLOMA! Free admission. Choose from a rotating selection of tabletop games provided by Whiz Kids Out-Of-This-World Toys. From

party games to worker placement and deck builders, we'll have a board game for any level of gamer. Have a favorite you want to bring? Please do! We love playing new board games! ♦

## LIVE MUSIC

**The Big Sirs of Swing in Concert  
October 19 at 2 PM**



The Big Sirs of Swing is a Gypsy Jazz Quartet based on the Central Coast. The Gypsy Jazz genre blends acoustic jazz and swing in the style of Django Reinhardt and Stephane Grappelli with some toe tapping flavor. Tickets \$20 online at [sloma.org](http://sloma.org) or at the door. General seating. ♦

## HALLOWEEN PARTY: TECH-TACULAR SUPERSTITIONS

**Friday, October 25 from 6 to 9 PM**

**TECH-TACULAR  
SUPERSTITIONS**  
A SLOMA Digital Art Happening

Join SLOMA and the Digital Art Group for a tech-tacular evening of superstitions and primal fears. This fundraising event for the 2020 DAG exhibition will showcase innovative works by local digital artists and interactive, one-night-only installations challenging us to face our fears in a fun and playful way. Festive dress encouraged. Prizes will be awarded for art-inspired costumes and wearable technology.

Adults: \$20 online at [sloma.org/product/superstitions](http://sloma.org/product/superstitions); \$25 at the door. Students: \$10 (18+ college ID req'd). Finger food and beverages included. One bar ticket included with adult ticket purchase. Special thanks to Firestone Walker Brewing Company for donating beer for the event. ♦

SAN LUIS OBISPO  
**museum of art**

1010 Broad Street,  
on the west end of Mission Plaza  
PO Box 813, San Luis Obispo,  
CA 93406

Open 11 AM – 5 PM

Closed Tuesdays

Free admission

E-mail: [info@sloma.org](mailto:info@sloma.org)

**sloma.org**



Non-Profit Org.  
U.S. POSTAGE

**PAID**

San Luis Obispo, CA  
Permit Number 68

## THURSDAY PAINTERS: Sept & Oct 2019

All painters invited. 9 AM–Noon with a critique during lunch. Contacts:

Debby Veldkamp 805-801-3617 or Joan Suttle at

[joan.faubertsuttle@gmail.com](mailto:joan.faubertsuttle@gmail.com). Bring a chair. Rain cancels.

**Sep 5:** La Loma Adobe, SLO. 1590 Lizzie St, on left behind wire fence.

**Sep 12:** Sweet Springs, Los Osos. LOVR, right on Pine St, right on Ramona Ave.

**Sep 19:** Mission San Luis de Tolosa, SLO

**Sep 26:** Rodriguez Adobe, SLO. 1352 Purple Sage Lane. Old rancho outbuilding and large eucalyptus.

**Oct 3:** Cayucos Pier, Cayucos. Parking behind the old store fronts.

**Oct 10:** KSBY Building, SLO. Hwy 101, exit LOVR and make a right, then immediate left on Calle San Joaquin. TV station at top of hill.

**Oct 17:** Tiber Canyon Ranch, SLO. 280 West Ormonde Rd.

**Oct 24:** Cayucos Pier, Cayucos. At the ocean end of Cayucos Dr by Duckie's Chowder House.

**Oct 31:** Harmony town, Harmony. Park along main road and paint quaint old Post Office and Pottery, trees, and old houses. ♦

Addressee or Current Resident