



CALL FOR ENTRY

San Luis Obispo Museum of Art presents

California Sculpture SLAM 2020

A California-wide Juried Exhibition
at the San Luis Obispo Museum of Art

May 1 – June 28, 2020

Opening Reception: Friday, May 1, 6-9 PM
Awards announced at 6:30 PM

Entry Deadline: March 8, 2020

California Sculpture SLAM 2020 is a non-themed biennial exhibition at the San Luis Obispo Museum of Art representing a wide range of artistic expression in sculpture.

Juror: Shana Nys Dambrot

Shana Nys Dambrot is an art critic, curator, and author based in Downtown LA. She is the Arts Editor for the *LA Weekly*, and a contributor to *Flaunt*, *Art and Cake*, *Artillery*, and *Palm Springs Life*.

She studied Art History at Vassar College, writes essays for books and catalogs, curates and juries a few exhibitions each year, is a dedicated Instagram photographer and author of experimental short fiction, and speaks at galleries, schools, and cultural institutions nationally. She is a member of ArtTable and the LA Press Club, and sits on the Boards of Art at Share-LA and the Venice Institute of Contemporary Art, the Advisory Council of Building Bridges Art Exchange, and the Brain Trust of Some Serious Business.

Awards: After viewing the exhibition, the Juror will choose three artworks for cash prizes and a Juror's Award of Excellence, to be awarded on Friday, May 1, during the Art After Dark Reception.

Eligibility & Media: *California Sculpture SLAM* showcases current works by established and up and coming California sculptors. The exhibition's goal is to provide a platform for a wide variety of concepts and materials. Open to artists residing in California, artwork must have been completed within the past two years and never

before shown at the San Luis Obispo Museum of Art (SLOMA). An entry which differs from the submitted image or is unfit for display when delivered will be excluded. Artwork must fit through 84 x 66-inch main doorway and be no taller than 9 feet with a maximum weight of 75 pounds per component for floor or wall mounting. If the artwork requires assembly after delivery, artists are required to contact SLOMA for arrangements. Artists must supply any special display equipment, if needed.

Entry Fee: Eligible artists may submit up to three sculptures for consideration. \$30 entry fee for one piece. \$40 entry fee for two pieces. \$50 entry fee for three pieces.

Entry Requirements: Artwork previously exhibited at SLOMA, or in any past Central Coast Sculptors Group exhibition, are not eligible. Artwork exhibited in SLOMA's Pop-Up Gallery are eligible. Eligible work can be in any sculpture medium and must have been completed since 2018. Artwork must be prepared for exhibition according to Museum standards.

Application Entry Procedure:

We have a new online entry process using the SLOMA website. Visit <https://sloma.org/exhibits/call-for-artists/>. You will enter your contact and artwork information, then upload your jpeg images, then pay your entry fee with a Visa, MasterCard or American Express. No physical entry forms or checks will be accepted.

IMPORTANT!!!! Please double check the online form before hitting the "Add to Cart" button. You **cannot** edit the form after it has been added to your Cart. If you find you have made a mistake after adding the entry form to your Cart, you will need to remove the entry form from your Cart (red X to the left of the item listing) and fill out the form all over again.

DO NOT submit multiple copies of the form as it will result in multiple charges to your credit card. *Always check the number of items in your cart **AND** the total to be charged **before** submitting payment.*

If you have technical issues with the online form, please email Erica Ellis at eellis@sloma.org or call SLOMA at 805-543-8562. Emails and calls after 5 PM (M-F) or on weekends and holidays will be answered the following business day.

Each JPEG must be labeled with title and dimensions. For example, Spring Has Sprung 24x18x12. NO artist name or other info. The title of the jpeg **MUST** match the title on the entry form.

Entry Requirements:

Entry Deadline and Notification: Entry forms with JPEGs must be submitted via the online form by Sunday, March 8, 2020 by midnight. Notification of acceptance or non-acceptance will be made via e-mail by Friday, April 3, 2020. If you have not received notification by April 6, 2020, you may contact the Museum by phone or by emailing SLOMA Assistant Curator, Courtney Davis at cdavis@sloma.org.

Sales: Sales are encouraged, but not required. SLOMA will retain 40% commission on any artworks sold.

Delivery / Shipping: Accepted art must be shipped to arrive at San Luis Obispo Museum of Art, 1010 Broad St, San Luis Obispo, CA 93401, by 5 PM, Monday, April 27, 2020. Hand-delivered artwork must be dropped off at the Museum on Tuesday, April 28, 2020 between 11 AM—5 PM.

For shipped artwork, paid UPS or FedEx barcoded return shipping labels must be included in the shipping box. For any artwork without return shipping labels, SLOMA will not be responsible for return shipping, and artists must make other arrangements for artwork return. Artists who do not arrange to ship their artwork are responsible for collecting their artwork on the Monday, June 29. SLOMA is not responsible for storing artwork beyond this date. Please contact SLOMA Assistant Curator Courtney Davis at cdavis@sloma.org if other arrangements need to be made.

NOTE: There is a charge of \$25 per box to accepted artists who ship their artwork. Please include this fee, along with a prepaid return shipping label, inside your artwork box.

Submission of work to this exhibition constitutes an agreement to the conditions stated in this Call For Entry and a commitment to show accepted work for the duration of the exhibition. By entering this exhibition, artists agree to allow SLOMA to use submitted images in promotional material.

Pick Up / Return: Unsold artworks must be picked up on Monday, June 29, between 11 AM and 5 PM. Shipped artworks will be returned no later than July 10, 2020.

Insurance & Liability: SLOMA representatives will make every reasonable effort to protect artwork from the time it is received until it is returned to the artists. However, SLOMA staff or members will be held responsible for any damage or theft of artwork. Artists may wish to insure their artwork.

Exhibition Timeline

- March 8, 2020 by midnight: entry deadline
- By April 3, 2020: artist notification via email
- By April 27, 2020: shipped artwork must arrive
- April 28, 2020: Hand-deliver artwork to Museum between 11 AM—5 PM
- Friday, May 1, 6 to 9 PM: Art After Dark reception
- Friday, June 5, 6 to 9 PM: second Art After Dark reception
- Sunday, June 28: exhibition ends
- Monday, June 29, 11 AM—5 PM: pick up unsold artwork

Information: For further information, contact Courtney Davis at cdavis@sloma.org.