

This summer, join SLOMA in celebrating homegrown artists with our special *HOMETOWN* series of exhibitions in the Museum's Gray Wing & First Gallery from July 5 to September 1.

GRAY WING

Morro Madonnas: Maysha Mohamedi and Maureen St. Vincent



Left: Maureen St. Vincent, *Erocktica* (detail), pastel on paper, artist frame
Right: Maysha Mohamedi, *Triggering the Contrast* (detail), oil on panel

Maysha Mohamedi and Maureen St. Vincent both grew up in San Luis Obispo, graduated from San Luis High, and went on to art schools. They never knew each other until they first met as up-and-coming artists in the Bay Area. Now they are bringing their artwork back to SLOMA with their two-person exhibition, *Morro Madonnas*. Maysha Mohamedi got her BS in Cognitive Science from UC San Diego in 2002 before going on to the California College of the Arts in San Francisco for her MFA in Painting in 2011. She now lives and works in Los Angeles. Maysha uses materials in her artwork from all over: from tar that she collects with her sons off the beaches of Santa Barbara, to tubes of Middle Eastern paint imported from her mother country of Iran. She exhibits nationally and is a founding member of the Los Angeles art collective *Binder of Women*.

Maureen St. Vincent was born in San Luis Obispo. She got her BA from San Francisco State University in 2008 and graduated from Hunter College's MFA program with an emphasis in painting in 2014. She now lives in the San Francisco Bay Area and has exhibited her Surrealist style artwork nationally, most notably at Crush Curatorial in New York City and Underdonk in Brooklyn. ♦

We Walk This Path Together: Elaine Badgley Arnoux and Dan Badgley



Elaine Badgley Arnoux and her son Dan Badgley complete the *Hometown* series with their joint exhibition entitled *We Walk This Path Together*. Mother and son moved from San Luis Obispo to San Francisco in 1965. Elaine still has that magical presence—a force of nature in her 90s. She continues to take on the plight of the world while expressing her personal narratives in paintings, graphics, and sculpture.

While Dan Badgley spent his early years in San Luis Obispo, he grew up during the psychedelic sixties in San Francisco, going on to study art at the City College of San Francisco and at the College of Marin, where he developed the Abstractionist style he paints with today. Dan now lives in Albuquerque, New Mexico—which he calls “Mother Earth.” ♦

Left: Elaine Badgley-Arnoux, *Fable #3*, 2012, mixed media
Right: Dan Badgley, *Untitled*, 2018, mixed media on paper

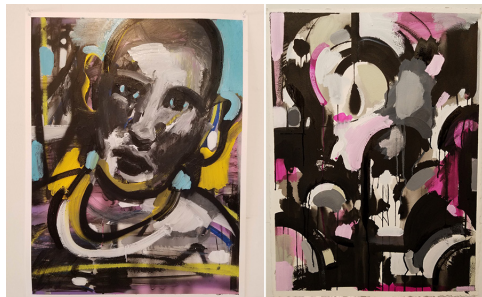
SLOMA will be closed on Thursday, July 4 for Independence Day.

Join us for opening receptions for *Morro Madonnas*, *We Walk This Path Together*, *Lost and Found*, and *Half Sheets To The Wind* on Friday, July 5 from 6 to 9 PM for Art After Dark.

Members-only preview with SLOMA's curatorial staff and artists from 5 to 6 PM.

FIRST GALLERY

Lost and Found: Paintings by Tony Girolo Through August 18



Tony Girolo, *Head Study* and *Black Widow*

Tony Girolo grew up in San Luis Obispo. He attended the Pennsylvania Academy of Fine Arts to acquire his MFA in painting, then the International School of Drawing, Painting, and Sculpture in Italy

before returning to San Luis Obispo to make his living as an artist and teacher.

This exhibition will complement the Gray Wing's *Hometown* series, featuring fellow SLO natives this summer.

Meet the artist at his Art at High Noon lecture on Thursday, July 11 at 12 PM. Admission is free and open to the public. ♦

FIRST GALLERY & NYBAK WING

Kids' Eye View 2019 August 23 to October 27



Rae R., age 12, mixed media, from *Kids' Eye View 2017*

Celebrating the prowess of the younger artists in our community, this annual *Kids' Eye View* showcases selected artwork created by 5-year-olds to teenagers who have attended this summer's six week-long "brains-on" art camps taught by inspiring teaching artists this summer. *Kids' Eye View* will end with a public reception to celebrate the young artists on Sunday, October 27, 2-4 PM. ♦

McMEEN GALLERY

CC Printmakers: Half Sheets to the Wind July 5 to July 28



Lynn Evey, *New York*, linocut

The Central Coast Printmakers challenged themselves to create original prints incorporating chine collé (a process in which small pieces of tissue are adhered to a print before pressing) with other printmaking techniques. For *Half Sheets*, artists could choose the theme and size of their plate, but for consistency they were asked to print on a half sheet of printmaking paper. Visitors should be sure to look for that chine collé and see how it adds to the finished piece. ♦

McMEEN GALLERY

The 3rd Dimension: Central Coast Sculptors Group August 2 to September 29



Robert Schuerman, *Bertrand Russel's Teapots*, copper with wooden base

The 3rd Dimension is the annual juried exhibition in the McMeen Gallery for the Central Coast Sculptors Group. The exhibition was juried by Stephen Edwards, Emeritus Professor of Art at New York State University at Alfred. ♦

POP-UP GALLERY

Elaine Badgley-Arnoux: Selections From SLOMA's Permanent Collection July 5 to July 28



This July, SLOMA's new Pop-Up Gallery will feature artworks from the Permanent Collection by renowned artist Elaine Badgley-Arnoux. The works will complement Ms. Arnoux's most recent artworks in SLOMA's Gray Wing. The Pop-Up will be open Thursdays and Fridays, as well as Art After Dark. ♦

Elaine Badgley-Arnoux, *Paysage, Biot*.

CALLS FOR ARTISTS

SLOMA Pop-Up at 1040 Court Street

The Phantom Project Returns! *Phantom 18* will be at SLOMA's Pop-Up Gallery, opening August 2. Online Call for Entry form at sloma.org coming very soon. ♦

Día de los Muertos SLO: Artists & Vendors

Artists and vendors are invited to participate in the 6th annual Día de los Muertos SLO Grand Celebration in Mission Plaza on Saturday, November 2, 2019. Information and entry form at diadelosmuertosSLO.org/get-involved.html. ♦

ARTNEWS IS GOING GREEN !



Phillip Hua, *Euphorbia*, pigmented ink & packaging tape on newspaper mounted on Dibond. SLOMA Permanent Collection PC.138

Starting with the Sept-Oct 2019 edition, *SLOMA ArtNews* will be moving to an environmentally-friendly digital distribution. If you are a member or if you already receive our e-blasts, issues will continue to be delivered to your email. You can also sign up for our email list at sloma.org. If you would like to continue to receive the printed version of *ArtNews*, or if you need to update your contact information, please contact SLOMA. ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or call (805) 543-8562.

Adult Drop-In Classes All Summer!

Registration \$25 members, \$29 general per class. All materials included!

Whether you're a raw beginner or a seasoned artist wanting to try a new medium, this is the perfect place to join a fun group of fellow artists to create in a museum. Don't have any art gear? Not to worry — everything required will be provided. Register online or at the door (space permitting). Max 15 students per day.



Acrylic Painting with Cat Lemoine

Sundays, July 7, August 4, and August 11 from 1–3 PM

Learn (or re-learn) the beauty of painting with this introduction to acrylic with Central Coast artist Catherine Lemoine. Students are invited to bring any photos or objects they would like to paint. Examples will also be provided by the instructor.



Still Life Oil Painting with Christine Cortese

Saturdays, July 13 and 20 from 10 AM–12:30 PM

Explore the possibilities of still life painting. Create a realist depiction of the subject matter or let your imagination go wild with an abstract interpretation! Artists of all levels are invited to discover their own style. ♦



Pocket Sketching

with Kath Macaulay

September 6–8, 9 AM–4 PM

Registration \$375 members, \$399 general.

Learn enough to play for a lifetime! Pocket Sketching is the perfect technique for travel journaling, hiking, biking, sauntering, or sitting in a café. Capture a scene in 25 minutes or less using a water-soluble pen, a 4 x 6 inch pad of paper, and a small paint set. Ideal for the timid beginner to paint fearlessly in public, as well as the advanced artist who wants minimal equipment, total portability, speed, no interruptions, and no clean-up. ♦



Dynamic Figure Drawing: 10 Essential Concepts and Techniques

with David Limrite

October 4–6, 9 AM–4 PM

Registration \$335 members, \$355 general.

Working from a live model, students will put Limrite's 10 essential concepts and techniques into practice to create their own dynamic, emotional, and expressive figure drawings and paintings. The workshop will be geared toward drawing, though pastel, acrylic, watercolor, ink, and mixed media (including collage) are welcome. ♦



Truly Beginning Drawing with Lury Norris

October 12 & 13, 9 AM–4 PM

Registration \$130 members, \$145 general. Includes all materials.

Have you always wanted to draw, but never had the opportunity to learn? Then this is the class for you! You will learn, step by step, how to tap into your natural ability to see and use visual strategies like an artist, enabling you to really “draw it like you see it.” Class will include helpful exercises and step-by-step instructions using objects and photo images as your subjects. ♦



Painting the Inner and Outer Landscape with Adam Wolpert

October 29–31, 9 AM–4 PM — mid week workshop!

Registration \$300 members, \$325 general. Materials list online or students can purchase kit from instructor.

This workshop will invite intermediate and experienced painters to immerse themselves in landscape painting. Daily sessions devoted to painting rapid sketches and more developed small oil paintings *en plein air*. The spectacular beauty of SLO County provides the perfect setting to explore this exciting practice. ♦

Youth & Teen Summer Art Camps

Youth camps 9 AM – 12 PM. Teen camps 1 PM – 4 PM. All camps held in SLOMA's classroom and galleries. \$195 members, \$225 general. All art supplies are provided. Full and partial scholarships are available. Camps can fill up quickly so sign up early!

CLASS DESCRIPTIONS AND ONLINE REGISTRATION AT
SLOMA.ORG/EDUCATION/YOUTH-EDUCATION-PROGRAMS

Camp Three, July 8 – 12

5 to 6 year olds:

Moving & Drawing with teaching artist Ashley Friend and
Expressive Portraits with teaching artist Madeline Simonaro

7 to 8 year olds:

Painting Portraits with teaching artist Madeline Simonaro and
Experiments in Color with teaching artist Susan Connors

9 to 12 year olds:

Experiments in Color with teaching artist Susan Connors and
Moving & Drawing with teaching artist Ashley Friend

Teens:

Printmaking Revealed with teaching artist Barbara Rosenthal

Camp Four, July 15 – 19: Arts of the Middle East

5 to 6 year olds:

Birds & Flowers in Art with teaching artist Ashley Friend and
Shapes of Buildings with teaching artist Susan Connors

7 to 8 year olds:

Textile Art & Carpets with teaching artist Kathy Friend and
Designs & Patterns with teaching artist Ashley Friend

9 to 12 year olds:

Middle East Architecture with teaching artist Susan Connors and
Textile Art & Carpets with teaching artist Kathy Friend

Teens:

Claymation with teaching artist Ryan Brennan



Camp Five, July 22 – 26

5 to 6 year olds:

Spaces & Places with teaching artist Susan Connors and
Wonderfully Wet with teaching artist Ryan Brennan

7 to 8 year olds:

Wonderfully Wet with teaching artist Ryan Brennan and
Creative Printmaking with teaching artist Brian Williams

9 to 12 year olds:

Creative Printmaking with teaching artist Brian Williams and
Habitats & Environments with teaching artist Susan Connors

Teens:

Giant Puppet Making with teaching artist Gina Gruenberg

Camp Six, July 29 – August 2

5 to 6 year olds:

Sounds & Marks with teaching artist Susan Connors and
Painting Like An Artist with teaching artist Ashley Friend

7 to 8 year olds:

Moving & Drawing with teaching artist Ashley Friend and
Fiber Artwork with teaching artist Kathy Friend

9 to 12 year olds:

Taking Off & Adding On with teaching artist Kathy Friend and
Sounds & Marks with teaching artist Susan Connors

Teens:

Portraits with teaching artist Carolyn Balogh

ART AT HIGH NOON



First Thursdays: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

Thursday, July 11: Tony Girolo discusses

his exhibition, *Lost and Found*. Special date due to Independence Day closure.

Thursday, August 1: 3rd Dimension juror Stephen Edwards discusses his artwork and the jurying process. ♦

ARTIST GROUPS

The Painters Group

Jul 21, 2 PM: Painting Critique at SLOMA. Bring a painting for peer commentary, or come without work.

Aug 18, 2 PM: General Meeting at SLOMA: Viewing of all *Brushstrokes 2019* entries. ♦

— Charlotte Berney & S. Kay Burnett

CC Sculptors Group

CCSG will spend July preparing for two exhibitions to be held simultaneously in August and September:

The 3rd Dimension is the annual Sculptors Group exhibition in SLOMA's McMeen Gallery. Juror was Stephen Edwards, Emeritus Professor of Art, NY State University. With so many new members in CCSG this year, we can expect an outstanding exhibition.

Phantom Project is back, this time in SLOMA's new Pop-Up Gallery at 1040 Court St. Look for a Call for Artists at sloa.org shortly. ♦

— Carl Berney

CC Craftmakers

Aug 6, 3 PM: meeting at SLOMA. Please bring your ideas for how CCC could best help you develop your craft or provide opportunities to interact with other craftmakers. We will also discuss the next Craftmakers exhibition that is scheduled for February 2020. ♦

— Dianne Drazie

CC Photographic Society

Jul 9, 7 PM: 3 *Short Subjects*. Peter Boonisar explores the Creston Rodeo. Jerry Kirkhart's photos of flora and fauna, the Merced Wildlife Refuge, and macro photography of Hazard Reef. Peggy Jansson shares the "Save Ellis Island" foundation to help stabilize crumbling buildings.

Aug 13, 7 PM: *Creating Interactive Digital Art with a Musical Instrument*. Gerry Burnett will demonstrate a direct and interactive link between two art forms. ♦

— Bejae Blake & Cheryl Strahl

CC Printmakers

Join CCP for the opening of *Half Sheets to the Wind* at Art After Dark on July 5. Artists were challenged to use chine collé in an original print and print it on a half sheet of paper. ♦

— Robert "Rosey" & Barbara Rosenthal

Digital Art Group

Artists interested in the digital arts are invited to this group's next meetings at SLOMA. 1st Mondays at 5:30 PM.

Jul 1: Flo Bartell will be sharing her digital "doodles" and talking about her process.

Aug 5: Nancy Jo Ward will be sharing her digitally created art and talking about her process. ♦

— Gerry & Kay Burnett, email southofharmony@icloud.com

FILM NIGHT

Third Mondays: 7 PM

Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.

July 15, 7 PM

American Art in the 1960s

57 minutes, English, 1972. Directed by Michael Blackwood.

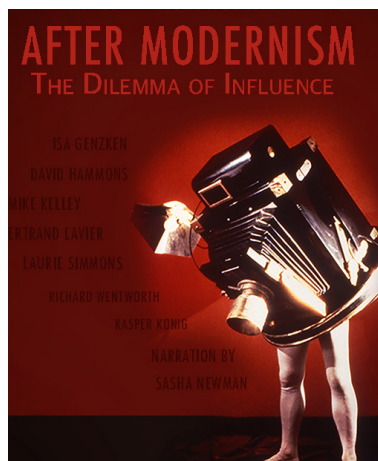


Pop culture and modern media flooded the art world throughout the 1960s, giving artists new means and methods for a cultural revolution. Featuring profiles of Carl Andre, John Cage, Sam Francis, Helen Frankenthaler, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, Ed Ruscha, Frank Stella, Andy Warhol, and more. ♦

August 19, 7 PM

After Modernism: The Dilemma of Influence

58 minutes, English, 1992. Directed by Michael Blackwood.



The purposeful dismantling of the modernist myth has been the central issue of contemporary art making and art criticism. Since the 1960s, other disciplines, cultures, and artists previously excluded from modernism's privileged canons have become absorbed into an ever expanding field of activity and influence. Meaning is no longer fixed; context is everything. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art

Board of Directors:

Meets the 4th Tuesday of every month at 5:30 PM. Public welcome.

Chuck Crotser, *President*

Tom Butler, *1st VP*

Ben Taylor, *2nd VP*

Flo Bartell, *Secretary*

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Lury Norris, *AM Life Drawing*

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Andrew Roof, *Visitor Services Mgr.*

Mary Waters, *Administrative Assistant*

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ART TRIP: WARHOL AT THE SAN FRANCISCO MUSEUM OF MODERN ART



Few American artists are as ever-present and instantly recognizable as Andy Warhol. This exhibition, the first Warhol retrospective organized in the U.S. since 1989, reconsiders the work of one of the most inventive, influential, and important American artists. Stretching across three floors of SFMOMA, featuring a dozen works unique to this museum, and building on a wealth of new materials, research, and scholarship that has emerged since the artist's untimely death in 1987, this exhibition reveals new complexities about the Warhol we think we know, and introduces a Warhol for the 21st century.

Details: Sunday, August 4. Tickets \$125 SLOMA members, \$140 general. Includes round trip transportation on a comfortable American Star Trailways motorcoach, admission to SFMOMA's galleries and *Warhol*, and snacks. Convenient pickups in SLO and Paso Robles. ♦

MUSEUM GAME NIGHTS



July 11 & August 8, 6 to 9 PM

Take a break from the norm and enjoy an evening of board games at SLOMA! Free admission. Choose from a rotating selection of tabletop games from Whiz Kids Out-Of-This-World Toys. From party games to worker placement and deck builders, we'll

have a board game for any level of gamer. Have a favorite you want to bring? Please do! We love playing new board games! ♦

LIVE MUSIC

**The Big Sirs of Swing in Concert
October 19 at 2 PM**



The Big Sirs of Swing blend acoustic jazz and swing in the style of Django Reinhardt and Stephane Grappelli. Tap your toes to original Django tunes, classic jazz and swing standards, and some new compositions. Tickets \$20 online at sloma.org or at the door. ♦

SAN LUIS OBISPO
museum OF art

1010 Broad Street,
on the west end of Mission Plaza
PO Box 813, San Luis Obispo,
CA 93406

Open 11 AM – 5 PM
Closed Tuesdays

Free admission
E-mail: info@sloma.org

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San Luis Obispo, CA
Permit Number 68

THURSDAY PAINTERS: Jul & Aug 2019

All painters invited. 9 AM–Noon with a critique during lunch. Contacts: Debby Veldkamp 805-801-3617 or Joan Suttle at joan.faubertsuttle@gmail.com. Bring a chair. Rain cancels.

Jul 11: Rios Caledonia Adobe, 700 Mission St, San Miguel. We've gotten permission to paint round about the mission.

Jul 18: Johnson St (block between Palm St and Monterey St), SLO. Views of quaint old houses, garage doors, and retro cars.

July 25: Cheryl Turri's home, 3302 San Luisito Creek Rd, SLO. Pond & waterfall area.

Aug 1: Dinosaur Caves Park, Shell Beach. Marine views.

Aug 8: Laguna Lake, SLO.

Aug 15: Bay Shore Bluffs Park, Morro Bay. Parking and restrooms and bay views.

Aug 22: Old town Harmony. Park alongside main road and paint the old Post Office and Pottery and a couple old houses.

Aug 29: Port San Luis, Avila Beach. Drive all the way out to pier. Paint boats in dry dock and fishing vessels. ♦

Addressee or Current Resident