

GRAY WING

**Bruce Everett: A Change of Scenery  
Through May 12**



"SLOMA is pleased to present this collection of important paintings from Bruce Everett's earlier career to the present day. Although this exhibition is not a retrospective per se, it includes over forty years of his artwork," says curator Ruta Saliklis.

Everett explains that his plein air studies keep him in touch with nature, seeming more like a quick glance and a shared memory, while studio paintings, which take much longer to create, allow him to capture more exquisite detail, often adding several transparent layers of what he calls liquid sunshine. ♦

Bruce Everett, *Morning Shadows San Miguel* (detail), oil

**Central Coast Photographic Society: It's All About the Light  
May 17 to June 30**



Eric Kunsman, *July 4th, Palmyra, NY*, photograph

The Central Coast Photographic Society's biennial juried exhibition at the San Luis Obispo Museum of Art, *It's All About the Light*, successfully challenged artists nationwide to submit their interpretation of this theme. Professional photographer Marc Muench was chosen by the Photo Society as their juror this year. After studying 195 submitted images, Mr. Muench selected 46 photographs.

This national exhibition attracted outstanding photographers from across the United States, with the greatest number from California. Muench was not privy to the photographer's identity and had no way of knowing who or where the artist lived as he selected the artwork to be exhibited. Interestingly, talented local photographers, many of them already members of the Museum of Art and its affiliated Central Coast Photographic Society, made up 44% of the accepted individual photographers. Viewers will recognize many local photographers' artwork in this exhibition, and see the artwork by talent photographers accepted to this exhibition from Idaho and New York.

SLOMA's additional educational programming inspired by this exhibition includes a May 20 double feature of related documentaries on SLOMA's monthly Film Night. Sharing the billing are *Light in the West: Photographers of the American Frontier 1860—1880*, a documentary highlighting the pioneering photographers that ventured west through uncharted and unforgiving wilderness. The second documentary will be *Porfirio Gutiérrez: Ka Duu*. The Gutiérrez family is teaching their Zapotec traditions to a new generation of weavers in their hometown of Teotitlán

del Valle in the state of Oaxaca in Mexico. Porfirio's weavings are currently on view in SLOMA's First Gallery. The screening starts at 7 PM, with a suggested donation of \$5 for SLOMA members, \$7 general public. ♦

Join us for an opening reception for *It's All About the Light* on Saturday, May 18 from 3 to 5 PM. An ARTalk with Robert Oliver from Central Coast New Tech High will precede the reception at 2 PM.

Enjoy a free Family Art Day with Porfirio Gutiérrez and SLOMA staff on Saturday, June 8.



## FIRST GALLERY

### Porfirio Gutiérrez: Man of Two Worlds Through June 16



Porfirio Gutiérrez, *Mil Rayas*, weaving.  
Collection of Juliarose Tribes

SLOMA is proud to present *Man of Two Worlds*, an exhibition by Porfirio Gutiérrez, master weaver. Gutiérrez's woven artwork is keeping alive his descendants' Zapotec traditions and designs—representing a culture that has been weaving textiles in the Valley of Oaxaca, Mexico for over 2,000 years.

Related programming for this exhibition

includes an ARTalk with textile artist Christine Mayer on Saturday, June 1 at 2 PM. Porfirio Gutiérrez will present at the June 6 Art at High Noon and will also be an Artist-in-Residence June 7–9. Families can learn the basics of weaving at a free Family Art Day on Saturday, June 8. ♦

### Lost and Found: Paintings by Tony Girolo June 28 to August 18



Tony Girolo, painting on site.

Tony Girolo grew up in San Luis Obispo. He attended the Pennsylvania Academy of Fine Arts to acquire his MFA in painting, then the International School of Drawing, Painting, and Sculpture in Italy

before returning to San Luis Obispo to make his living as an artist and teacher.

This exhibition will complement the Gray Wing's *Hometown* series, featuring fellow SLO natives this summer. ♦

## SLOMA NEWS



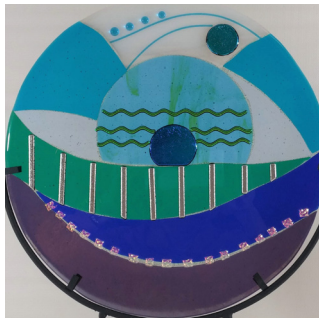
SLOMA's executive director, Karen Kile, is stepping down after 20 years.

The public is invited to wish Karen a fond farewell at a party on Sunday, June 2 from 2 to 4 PM.

Dr. Ruta Saliklis has been named interim executive director after 7 years as SLOMA's curator and director of exhibitions. ♦

## McMEEN GALLERY

### Central Coast Craftmakers: Wellspring May 3 to June 2



Dianne Drazze, *Harnessing Wave Energy*, fused glass

CCC challenged its members to create fine craft around the theme of a wellspring.

Co-jurors Crissa Hewitt and Elsie Deitz selected the artwork for the exhibition.

Crissa and Elsie will explore the exhibition at Art at High Noon on Thursday, May 2 at 12 PM.

Three Jurors' Awards will be announced during the reception on May 3 at Art After Dark. ♦

### Cuesta College Printmakers June 7 to 30



Suzanne Alward, *Untitled* (detail), etching. From 2014 Cuesta exhibition

The Central Coast Printmakers use one month of their two-month McMeen exhibition space to showcase selected handmade prints produced by students. This exhibition will focus on artwork by students in Marcia Harvey's printmaking class at Cuesta College.

A reception to meet the student artists and printmakers will take place during Art After Dark on Friday, June 7. ♦

## NYBAK WING

### AWAKEN: Elementary Schools May 3 to May 12

# Awaken

AWAKEN is a year-long program celebrating art and community expressed through

the imaginative creations of our county's students. An opening reception will coincide with Art After Dark on May 3 from 6 to 9 PM; awards will be announced at 6:30 PM. A closing reception where the students can collect their artwork will take place on Sunday, May 12, 3 to 5 PM. ♦

### High School Art Portfolio Competition May 16 to May 26

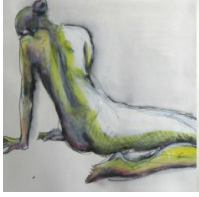


High school art from 2005

SLOMA invites all SLO County high school juniors and seniors to participate in the 52nd annual High School Art Portfolio Competition. Selections from each portfolio will be on view. An opening reception and an awards ceremony will take place Thursday, May 16 from 4 to 6 PM. Entry form at [sloma.org](http://sloma.org). ♦

## ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at [sloma.org/education](http://sloma.org/education) or call (805) 543-8562.



### Wednesday Life Drawing

*Mornings from 9 AM to 12 PM. 2nd & 4th evenings from 6:30 PM to 9 PM.*

Registration \$20 members, \$25 general paid at the door. Includes model fees. No instruction provided.

Every Wednesday in SLOMA's Nybak Wing, artists are invited to bring their palettes and sketchbooks for a weekly life drawing session. People of all levels of drawing skill are welcome. Sessions incorporate multiple poses from a live model for 3 hours. Poses range from 1 to 20 minutes, giving the artist a variety of poses. ♦



### Painted Petals and Watercolor Wings

*with Jeannie Vodden*

**May 17–19, 9 AM–4 PM**

Registration \$300 members, \$325 general.

Who doesn't love bright little birds and sunlit flowers? This will be the focus of Jeannie Vodden's watercolor workshop as she shares her secrets for painting luminous, lifelike watercolors using a limited palette of only three colors. Follow along with Jeannie as she demonstrates the steps and techniques used in painting her magical paintings. This workshop will include watercolor demonstrations, plenty of painting time, individual attention and gentle critiques. ♦

————— *stay tuned for summer drop-in classes!* —————



### Pocket Sketching

*with Kath Macaulay*

**September 6—8, 9 AM–4 PM**

Registration \$375 members, \$399 general.

Learn enough to play for a lifetime! Pocket Sketching is the perfect technique for travel journaling, hiking, biking, sauntering, or sitting in a café. Capture a scene in 25 minutes or less using a water-soluble pen, a 4 x 6 inch pad of paper, and a small paint set. Ideal for the timid beginner to paint fearlessly in public, as well as the advanced artist who wants minimal equipment, total portability, speed, no interruptions, and no clean-up. ♦



### Dynamic Figure Drawing: 10 Essential Concepts and Techniques

*with David Limrite*

**October 4—6, 9 AM–4 PM**

Registration \$335 members, \$355 general.

Working from a live model, students will put these 10 essential concepts and techniques into practice to create their own dynamic, emotional, and expressive figure drawings and paintings. The workshop will be geared toward drawing—however, pastel, acrylic, watercolor, ink, and mixed media, including collage, are welcome. ♦

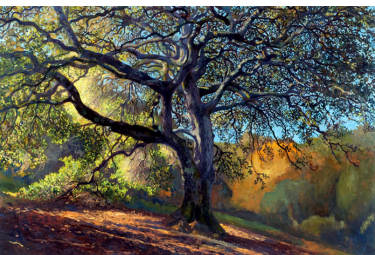


### Truly Beginning Drawing

*with Lury Norris*

**October 12 & 13, 9 AM–4 PM**

Registration \$130 members, \$145 general. Includes all materials. Have you always wanted to draw, but never had the opportunity to learn? Then this is the class for you! You will learn, step by step, how to tap into your natural ability to see and use visual strategies like an artist, enabling you to really "draw it like you see it." Class will include helpful exercises and step-by-step instructions using objects and photo images as your subjects. ♦



### Painting the Inner and Outer Landscape

*with Adam Wolpert*

**October 29–31, 9 AM–4 PM — mid week workshop!**

Registration \$300 members, \$325 general. Materials list online or students can purchase kit from instructor. This workshop will invite intermediate and experienced painters to immerse themselves in landscape painting. Daily sessions devoted to painting rapid sketches and more developed small oil paintings *en plein air*. The spectacular beauty of SLO County provides the perfect setting to explore this exciting practice. ♦



# Youth & Teen Summer Art Camps

Youth camps 9 AM – 12 PM. Teen camps 1 PM – 4 PM. All camps held in SLOMA's classroom and galleries. \$195 members, \$225 general. All art supplies are provided. Full and partial scholarships are available. Camps can fill up quickly so sign up early!

CLASS DESCRIPTIONS AND ONLINE REGISTRATION AT  
[SLOMA.ORG/EDUCATION/YOUTH-EDUCATION-PROGRAMS](http://SLOMA.ORG/EDUCATION/YOUTH-EDUCATION-PROGRAMS)

## Camp One, June 17 – 21

**5 to 6 year olds:**

**Sculpture Installations** with teaching artist Madeline Simonaro and

**Growing Your Sculpture** with teaching artist Carolyn Balogh

**7 to 8 year olds:**

**Observational Drawing** with teaching artist Ryan Brennan and

**Painting Big & Bold** with teaching artist Ryan Brennan

**9 to 12 year olds:**

**Sculpture Installation** with teaching artist Carolyn Balogh and

**Growing Your Sculpture** with teaching artist Madeline Simonaro

**Teens:**

**No camp this week**

## Camp Two, June 24 – 28

**5 to 6 year olds:**

**Let's Face It: Masks!** with teaching artist Brian Williams and

**Animals in Nature** with teaching artist Madeline Simonaro

**7 to 8 year olds:**

**Animals in Nature** with teaching artist Madeline Simonaro and

**Personality of Trees** with teaching artist Susan Connors

**9 to 12 year olds:**

**Personality of Trees** with teaching artist Susan Connors and

**A World of Masks** with teaching artist Brian Williams

**Teens:**

**Beyond Watercolor Basics** with teaching artist Jan French

## Camp Three, July 8 – 12

**5 to 6 year olds:**

**Moving & Drawing** with teaching artist Ashley Friend and

**Expressive Portraits** with teaching artist Madeline Simonaro

**7 to 8 year olds:**

**Painting Portraits** with teaching artist Madeline Simonaro and

**Experiments in Color** with teaching artist Susan Connors

**9 to 12 year olds:**

**Experiments in Color** with teaching artist Susan Connors and

**Moving & Drawing** with teaching artist Ashley Friend

**Teens:**

**Printmaking Revealed** with teaching artist Barbara Rosenthal

## Camp Four, July 15 – 19: Arts of the Middle East

**5 to 6 year olds:**

**Birds & Flowers in Art** with teaching artist Ashley Friend and

**Shapes of Buildings** with teaching artist Susan Connors

**7 to 8 year olds:**

**Textile Art & Carpets** with teaching artist Kathy Friend and

**Designs & Patterns** with teaching artist Ashley Friend

**9 to 12 year olds:**

**Middle East Architecture** with teaching artist Susan Connors and

**Textile Art & Carpets** with teaching artist Kathy Friend

**Teens:**

**Claymation** with teaching artist Ryan Brennan

## Camp Five, July 22 – 26

**5 to 6 year olds:**

**Spaces & Places** with teaching artist Susan Connors and

**Wonderfully Wet** with teaching artist Ryan Brennan

**7 to 8 year olds:**

**Wonderfully Wet** with teaching artist Ryan Brennan and

**Creative Printmaking** with teaching artist Brian Williams

**9 to 12 year olds:**

**Creative Printmaking** with teaching artist Brian Williams and

**Habitats & Environments** with teaching artist Susan Connors

**Teens:**

**Giant Puppet Making** with teaching artist Gina Gruenberg

## Camp Six, July 29 – August 2

**5 to 6 year olds:**

**Sounds & Marks** with teaching artist Susan Connors and

**Painting Like An Artist** with teaching artist Ashley Friend

**7 to 8 year olds:**

**Moving & Drawing** with teaching artist Ashley Friend and

**Fiber Artwork** with teaching artist Kathy Friend

**9 to 12 year olds:**

**Taking Off & Adding On** with teaching artist Kathy Friend and

**Sounds & Marks** with teaching artist Susan Connors

**Teens:**

**Portraits** with teaching artist Carolyn Balogh



## ART AT HIGH NOON



### First Thursdays: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

**Thursday, May 2:** Crissa Hewitt and Elsie Deitz

explore *Wellspring* with a talk and tour.

**Thursday, June 6:** Master weaver Porfirio Gutiérrez discusses his traditional weaving techniques and his artwork in the exhibition *Man of Two Worlds*. ♦

## ARTIST GROUPS

### The Painters Group

**May 5, 2 PM:** Painting Critique at SLOMA. Bring 1 or 2 paintings for peer commentary, or come without work.

**May 15, 5 PM:** Deadline to enter *Brushstrokes 2019*.

**June 2, 2 PM:** General Meeting at SLOMA: Critique Workshop with David Limrite.

**June 5:** Take-In for *A Closer Look* at Art Central. ♦

— Charlotte Berney & S. Kay Burnett

### CC Sculptors Group

CCSG members are busy preparing their artworks for *The 3rd Dimension* exhibition to be shown in the McMeen gallery at SLOMA in August and September, 2019. The Call for Artists is now available on the SLOMA website.

There are no group meetings currently scheduled until after July. ♦

— Carl Berney

### CC Craftmakers

Meet the artists of *Wellspring* at Art After Dark on May 3. Special thanks to the exhibition jurors, Crissa Hewitt and Elsie Deitz. ♦

— Kate Froman & Theresa Perry

### CC Photographic Society

**May 14, 7 PM:** Looking for some new art? Join the print exchange! Bring \$5 and one of your favorite unmatted prints, sized 8x8 inches or 8.5x11 inches and exchange it for something new.

**June 11, 7 PM:** *Egypt: A Journey in Time* with Dorothy Cutter. Explore Cairo, Luxor, Aswan, and the Nile from the deck of a dahabiya sailing ship. ♦

— Bejae Blake & Cheryl Strahl

### CC Printmakers

No news at the time. ♦

— Robert "Rosey" & Barbara Rosenthal

### Digital Art Group

Artists interested in the digital arts are invited to this group's next meetings at SLOMA. 1st Mondays at 5:30 PM.

**May 6:** Discuss plans for digital events for 2019 and 2020.

**June 3:** Yael Korin will share her digital photography. ♦

— Gerry & Kay Burnett, email southofharmony@icloud.com

## CALLS FOR ARTISTS

### Brushstrokes 2019

**Deadline May 15, 2019.** A non-themed biennial exhibition for contemporary California painters. Entry form at sloma.org. ♦

### The 3rd Dimension

**Deadline May 28, 2019.** Juried exhibition for members of the Central Coast Sculptors Group. Entry form at sloma.org. ♦

## FILM NIGHT

### Third Mondays: 7 PM

*Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.*

### May 20, 7 PM

#### Double Feature: *Light in the West* and *Ka Duu*

Total 71 minutes.



Join SLOMA for a special double feature! These two films reflect on the exhibitions currently on view in the galleries.

Film 1: *Light in the West*. Rediscover the American West of 1860–1880 through

the lenses of the first photographers to venture west through uncharted and unforgiving wilderness.

Film 2: *Ka Duu (Natural Color)*. Porfirio Gutiérrez and his family are from a long line of master weavers who work with the 2,000 year old Zapotec weaving tradition. Watch as they pass down their techniques to a new generation of weavers. ♦

### June 17, 7 PM

#### *From Nothing, Something*

79 minutes, English, 2012. Directed by Tim Cawley.



This film profiles creative thinkers across a variety of disciplines to find the common techniques, habits, and neuroses that lead to breakthrough ideas. This is an inspiring, intimate, often funny look

at the creative process—straight from the brains of some of culture's most unique and accomplished talents. The film draws a line from a-to-b, charting the journey of an idea from "fanciful notion" to "real world actuality." ♦

### San Luis Obispo Museum of Art Mission Statement

*Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.*

### Museum of Art

#### Board of Directors:

*Meets the 4th Tuesday of every month at 5:30 PM.*

*Public welcome.*

David Coburn, *President*

Chuck Crotser, *1st VP*

Bob Mourenza, *2nd VP*

Roger Carmody, *Acting*

*Treasurer*

Tom Butler

Brittany Darrow

Lindsey Harn

Robyn Letters

Theresa Perry

Ben Taylor

Steve Travers

Wyatt Lemons

Flo Bartell

### Museum of Art Staff:

Audrey Bigelow, *Donor Relations & Membership Coordinator*

Courtney Davis, *Assistant Curator*

Erica Ellis, *Community Engagement Manager*

Neil Jones, *Facility Manager*

Karen Kile, *Executive Director Emeritus*

José Lemus, *PM Life Drawing*

Beth Mott, *Youth Education Coordinator*

Lury Norris, *AM Life Drawing*

Ruta Saliklis, *Interim Executive Director*

*and Curator of Exhibitions*

Wendy R. Walter, *Gallery Sales*

*Manager & Registrar*

Mary Waters, *Weekend Receptionist*

## ART TRIP: WARHOL AT THE SAN FRANCISCO MUSEUM OF MODERN ART



Few American artists are as ever-present and instantly recognizable as Andy Warhol. This exhibition, the first Warhol retrospective organized in the U.S. since 1989, reconsiders the work of one of the most inventive, influential, and important American artists. Stretching across three floors of SFMOMA, featuring a dozen works unique to this museum, and building on a wealth of new materials, research, and scholarship that has emerged since the artist's untimely death in 1987, this exhibition reveals new complexities about the Warhol we think we know, and introduces a Warhol for the 21st century.

**Details:** Sunday, August 4. Tickets \$125 SLOMA members, \$140 general. Includes round trip transportation on a comfortable American Star Trailways motorcoach, admission to SFMOMA's galleries and *Warhol*, and snacks. Convenient pickups in SLO and Paso Robles. ♦

## MUSEUM GAME NIGHTS



**May 9 & June 13, 6 to 9 PM**

Take a break from the norm and enjoy an evening of board games at SLOMA! Free admission.

Every 2nd Thursday of the month, SLOMA will host a game night in the galleries.

Choose from a rotating selection of tabletop games from Whiz Kids Out-Of-This-World Toys. From party games to worker placement and deck builders, we'll have a board game for any level of gamer. Have a favorite you want to bring? Please do! We love playing new board games! ♦

## MOTHER'S DAY CONCERT



**May 12 at 2 PM**

The Quitters specialize in a wide range of Americana music, both acoustic and electric, from finger picking to Chicago-style electric blues, with a generous sprinkling of original material thrown in.

Tickets \$20 general seating. Purchase at [sloma.org](http://sloma.org), by phone, or at the door. ♦

SAN LUIS OBISPO  
**museum of art**

1010 Broad Street,  
on the west end of Mission Plaza  
PO Box 813, San Luis Obispo,  
CA 93406

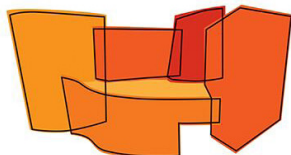
Open 11 AM – 5 PM

Closed Tuesdays

Free admission

E-mail: [info@sloma.org](mailto:info@sloma.org)

**[sloma.org](http://sloma.org)**



SAN LUIS OBISPO  
**museum of art**  
CAPITAL CAMPAIGN

Non-Profit Org.  
U.S. POSTAGE

**PAID**

San Luis Obispo, CA  
Permit Number 68

## THURSDAY PAINTERS: May & June 2019

All painters invited. 9 AM–Noon with a critique during lunch. Contacts: Debby Veldkamp 805-801-3617 or Joan Suttle at [joan.faubertsuttle@gmail.com](mailto:joan.faubertsuttle@gmail.com). Bring a chair. Rain cancels.

**May 2:** Back Bay Inn, 1391 Second Street, Baywood Park.

**May 9:** North Point Natural Area, Morro Bay. End of Toro Lane.

**May 16:** Scoggins, Marilyn Ranch. 1540 San Bernardo Creek Road, Morro Bay. Ranch & garden views.

**May 23:** Cheryl Turri home, 3302 San Luisito Creek Road, SLO. Ranch will be on your left. Pond & waterfall views.

**May 30:** T-Pier. 1185 Embarcadero, Morro Bay.

**Jun 6:** Botanical Gardens, Chorro Park. 3450 Dairy Creek Road, SLO. Drive up hill past the park kiosk and down to gardens.

**Jun 13:** La Cuesta Ranch, Gabriel Miossi Ranch. 2400 Loomis Street, SLO. Thru gate. Home: 805-782-9244; cell: 805-710-3651.

**Jun 20:** Railroad Station, 1011 Railroad Avenue, SLO.

**Jun 27:** Port San Luis, Avila Beach. Drive all the way out to the last pier. Lots of boats in dry dock and fishing vessels. ♦

Addressee or Current Resident