

GRAY WING



The Empathy of Patience: Michael F. Rohde Tapestries Through March 17

American master weaver Michael F. Rohde's exhibition *The Empathy of Patience* has been wowing audiences since it opened in January. Here's a tip for viewers: If you can't identify the woven *Faces*, look at them through your smartphone's camera app. SLOMA thanks Kathleen De Palma for sponsoring this exhibition and to Jo Lauria, independent curator and art and design historian, for bringing this artist's artwork and her catalog to SLOMA. ♦

Bruce Everett: A Change of Scenery March 22 to May 12

A Change of Scenery is bringing big, luscious oil paintings of California landscapes by Bruce Everett to the San Luis Obispo Museum of Art—taking just four coordinated days for SLOMA's curatorial team to completely revamp its premier gallery.



Bruce Everett, *Sand Canyon Road*, oil

"SLOMA is pleased to present this collection of important paintings from Bruce Everett's earlier career to the present day. Although this exhibition is not a retrospective per se, it includes over forty years of his artwork.

One particular painting in this exhibition has a fortuitous history. *Sand Canyon Road* is Everett's earliest painting in this exhibition, taking the artist three years, from 1978 to 1981, to complete the 90-inch by 126-inch wide artwork. It represents the end of the hyper realistic direction he was in at that time. A Los Angeles gallery subsequently sold the painting to a woman, who enjoyed it for over 35 years, offered to return it to Everett, who appreciated the chance, and in turn he has donated this important painting to SLOMA's permanent collection, where it will be enjoyed by many more people for years to come," said Ruta Saliklis, SLOMA curator and director of exhibitions.

The first opportunity to meet painter Bruce Everett is at his opening reception and gallery tour on Saturday, March 23 at 2 PM. The second opportunity will be at SLOMA's monthly "Art at High Noon" lecture series Thursday, April 4 at 12 PM with a slideshow and gallery talk by the artist. ♦

Join SLOMA for a wine tasting and exhibition discussion for *Wine Becomes Art* on March 3, 2 to 4 PM. Special thanks to Brian Talley & Talley Vineyards for generously providing wine for the event.

FIRST GALLERY

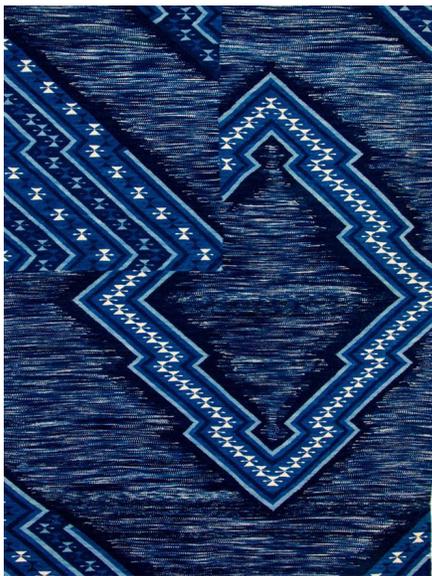
S. Kay Burnett: Emails From Paris Through March 31



S. Kay Burnett, *Giverny Waterlilies*, encaustic

In 1996, S. Kay Burnett got the opportunity to work and live in Paris for six months. Email was a fairly new means for communicating and she used it to send a series of newsletters she entitled "Emails From Paris." When she began pursuing art and storytelling full-time, Burnett decided to draw on her time in Paris to tell a visual story as well as a written one: a story about two times in her life, first as a writer, and now as an artist. ♦

Porfirio Gutiérrez: Man of Two Worlds April 5 to June 16



Porfirio Gutiérrez, *Dimante*, weaving

Every one of Gutiérrez's weavings tells a story through the Zapotec symbols that have been passed down through the ages. His choice of colors, the symbols and their order in every piece, all play into his authentic creations.

Porfirio Gutiérrez lives in two worlds, the Zapotec village of Teotitlán del Valle, known for its pre-Columbian hand-woven textile traditions that go back to about 500 B.C., and Ventura, California, where he gives educational lectures, natural dye demonstrations and hands-on weaving workshops to find appreciation for his art and enough financial validation to sustain it. ♦

SLOMA is proud to present *Man of Two Worlds*, an exhibition by Porfirio Gutiérrez, master weaver. Gutiérrez's woven artwork is keeping alive his descendants' Zapotec traditions and designs—representing a culture that has been weaving textiles in the Valley of Oaxaca, Mexico for over 2,000 years. It is Gutiérrez's passionate goal to preserve his inherited weaving techniques by using only hand spun yarns that are dyed with his homeland's plants, minerals, and insects.

McMEEN GALLERY

Insights Through March 31



Susan Ciuffo, *Approaching Storm*, oil

Insights is a juried exhibition presented by The Painters Group. On the difficult selection process, juror Joanne Beale Ruggles says, "I elected to include the widest range of artistic approaches possible in this compact gallery space, while at the same time limiting the number of pieces juried into the show so that viewers could really see those works to their best advantage. In selecting art, I looked for that rare and magical combination of technical skill, an original idea, and an authentic voice in expressing that idea." ♦

Wellspring April 5 to June 2



The Central Coast Craftmakers challenged its members to create fine craft around the theme of a wellspring.

Crissa Hewitt and Elsie Dietz, co-jurors, will select the artwork to be shown in the artist group's McMeen exhibit. Meet the artists at their receptions on April 5 and May 3, 6–9 PM. ♦

Kate Froman
This is What Trees Whisper, textile

NYBAK WING

Wine Becomes Art March 1 to April 14

The Wine History Project presents *Wine Becomes Art*, an exhibit exploring the influence of wine country on design, painting, glass bottles, graphics, and sculpture in San Luis Obispo County. A wine tasting and gallery talk will be held on Sunday, March 3 from 2 to 4 PM in the Nybak Wing.

In 2015 Libbie Agran established the Wine History Project of San Luis Obispo County to preserve and present two centuries of local viticulture through research, interviews, exhibitions, publications, talks and tastings. They work with local museums, galleries, archives, and wineries to organize events and exhibitions in venues throughout the county. ♦

Digital Art Group

Artists interested in the digital arts are invited to this group's next meetings at SLOMA.

March 4, 5:30 PM: Anthony Chan will be sharing his digital art with the group and talking about his process.

April 1, 5:30 PM: Continue discussing plans for the digital art/new media art exhibition at SLOMA in 2020. ♦

— Gerry & Kay Burnett, email southofharmony@icloud.com

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or call (805) 543-8562.



Truly Beginning Drawing *with Lury Norris*

March 9 & 10, 9 AM–4 PM

Registration \$130 members, \$145 general. Includes all materials.

Have you always wanted to draw, but never had the opportunity to learn? Then this is the class for you! You will learn, step by step, how to tap into your natural ability to see and use visual strategies like an artist, enabling you to really “draw it like you see it.” Class will include helpful exercises and step-by-step instructions through drawing using objects and photo images. ♦



Life Drawing Basics *with Lury Norris*

April 13 & 14, 10 AM–3 PM

Registration \$130 members, \$145 general. Includes all materials & model fees.

In this workshop, students will be introduced to several different techniques for depicting the human body in their own style using dry media. Working in studio and with a live model, students will learn model etiquette for artists, how to approach drawing from a model, how to handle longer and shorter poses, and any other questions that may arise. Age 18+. ♦



Painted Petals and Watercolor Wings

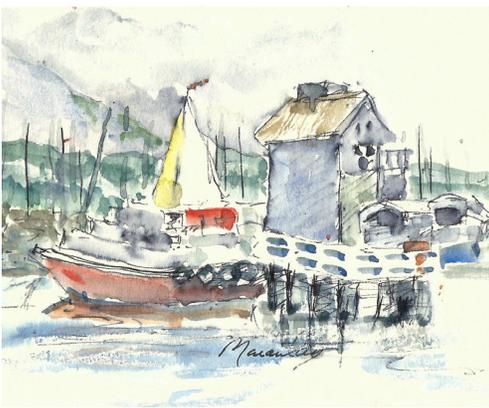
with Jeannie Vodden

May 17–19, 9 AM–4 PM

Registration \$300 members, \$325 general.

Who doesn't love bright little birds and sunlit flowers? This will be the focus of Jeannie Vodden's watercolor workshop as she shares her secrets for painting luminous, lifelike watercolors using a limited palette of only three colors. Follow along with Jeannie as she demonstrates the steps and techniques used in painting her magical paintings. This workshop will include watercolor demonstrations, plenty of painting time, individual attention and gentle critiques. ♦

————— *stay tuned for summer drop-in classes!* —————



Pocket Sketching

with Kath Macaulay

September 6–8, 9 AM–4 PM

Registration \$375 members, \$399 general.

Learn enough to play for a lifetime! Pocket Sketching is the perfect technique for travel journaling, hiking, biking, sauntering, or sitting in a café. Capture a scene in 25 minutes or less using a water-soluble pen, a 4 x 6 inch pad of paper, and a small paint set. Ideal for the timid beginner to paint fearlessly in public, as well as the advanced artist who wants minimal equipment, total portability, speed, no interruptions, and no clean-up.

Students will paint both in the studio and outdoors to gain the confidence to go anywhere, work in public fearlessly, and complete memorable sketches in 25 minutes or less. ♦



Dynamic Figure Drawing: 10 Essential Concepts and Techniques

with David Limrite

October 4–6, 9 AM–4 PM

Registration \$335 members, \$355 general.

Working from a live model, students will put these 10 essential concepts and techniques into practice to create their own dynamic figure drawings. The workshop will be geared toward drawing—however, pastel, acrylic, watercolor, ink, and mixed media, including collage, will be welcomed. If you are a beginner, drawing only is encouraged. Open to all levels: beginner to advanced. In this workshop, learn these important concepts and techniques to create dynamic, emotional, and expressive figure drawings and paintings. ♦

artrageous After School Art Classes

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

For complete information on all the After School Art Classes offered by SLOMA go to sloma.org/education/youth-after-school-art-classes.php.

LOCATIONS: SLOMA teaches children at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

ENROLLMENT AND SCHOLARSHIPS: It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

MARCH AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 PM; \$50
Mondays, 5 – 6 year olds: Charcoal & Pencil Sketching with teaching artist Brian Williams

Tuesdays, 7 – 8 year olds: Wet & Wild Watercolors with teaching artist Jan Maxin

Wednesdays, 9 – 12 year olds: Looking at Us with teaching artist Talia Pilip

Ocean View Elementary, Arroyo Grande, 3–4:30 PM; \$38
Tuesdays, Grades 3 – 6: Creative Printmaking with teaching artist Susan Connors

San Gabriel Elementary, Atascadero, 3–4:30 PM; \$50
Thursdays, Grades 3 – 6: Wall Art Installation with teaching artist Jami Ray

APRIL AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 PM; \$50
Mondays, 5 – 6 year olds: Wet & Wild Watercolors with teaching artist Brian Williams

Tuesdays, 7 – 8 year olds: Landscape Painting with teaching artist to be announced

Wednesdays, 9 – 12 year olds: Geometric Inspiration with teaching artist Talia Pilip

Ocean View Elementary, Arroyo Grande, 3–4:30 PM; \$50
Tuesdays, Grades 3 – 6: Fold Out Books with teaching artist Susan Connors

San Gabriel Elementary, Atascadero, 3–4:30 PM; \$38
Thursdays, Grades 3 – 6: Creating an Artist Portfolio with teaching artist Jami Ray

Spring Break Art Camps

for kids & teens

Monday through Friday, April 22–26, 2019

Kids 9 AM to Noon. Teens 1 to 4 PM. \$195 Family members, \$225 general includes all materials. Visit sloma.org/education/youth-education-programs for class descriptions and online registration.



5 & 6 YEAR OLDS

CALIFORNIA COASTAL WATERS with teaching artist Tommy Hacker and after a 15 minute recess at 10:30 am
PATTERN & TEXTURE SCENERY with teaching artist Susan Connors

7 & 8 YEAR OLDS

FIBER ARTWORKS with teaching artist Kathy Friend and after a 15 minute recess at 10:30 am
CALIFORNIA COASTAL WATERS with teaching artist Tommy Hacker

9 to 12 YEAR OLDS

BACKROADS & LANDSCAPES with teaching artist Susan Connors and after a 15 minute recess at 10:30 am
TAKING OFF & ADDING ON with teaching artist Kathy Friend

TEENS

PRINTMAKING REVEALED with teaching artist Barbara Rosenthal

ART AT HIGH NOON

A@
HN

First Thursdays: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

Thursday, March 7: Encaustic artist S. Kay Burnett discusses *Emails From Paris*.

Thursday, April 4: Painter Bruce Everett gives a talk and guided tour of *A Change of Scenery*. ♦

CALLS FOR ARTISTS

Wellspring

Deadline March 8, 2019. Juried exhibition by members of the Central Coast Craftmakers. Jurors are Crissa Hewitt and Elsie Deitz. For details, download the call for entry at sloma.org. ♦

Brushstrokes 2019

Deadline May 15, 2019. A non-themed biennial exhibition representing California painters' artistic expression will be on view September and October 2019 in SLOMA's Gray Wing. Sponsored by The Painters Group, the juror is Jerry McLaughlin. For details, download entry form at sloma.org. ♦

ARTIST GROUPS

The Painters Group

March 1, 6–9 PM: *Insights* second Art After Dark Reception,

March 17, 2 PM: Painting Critique at SLOMA. Bring one or two paintings for peer commentary, or come without work.

April 7, 2 PM: General Meeting at SLOMA. *Brushstrokes 2019* Juror Jerry McLaughlin will speak about his process. ♦
— Charlotte Berney & James McDonald

CC Sculptors Group

The SLOMA Pop-Up gallery at 959 Higuera has closed. After 19 months, with 14 exhibitions displaying over 500 artworks from more than 200 artists, and returning meaningful donations to the SLOMA Building Fund, *The Phantom Project* is on hiatus. The artists of SLO County thank and applaud the Copeland family for providing this opportunity. Now CCSG artists will return to their studios to replenish their inventory for future exhibitions. ♦ — Carl Berney

CC Craftmakers

Wellspring is our exhibit in the McMeen Gallery from April 5–June 2. Download entry form at sloma.org and get your entry in by March 8. “Wellspring” = an abundant source of continual supply; what one draws from; a fountainhead. Find your own source and begin. ♦ — Kate Froman & Theresa Perry

CC Photographic Society

March 12, 7 pm: Come see how Bob Canepa photographs the architectural interrelationships in a city's environment.

April 9, 7 pm: Nic Stover will show some of his unique landscapes and how he plans his shots using apps like PhotoPills, tide charts, weather forecasts, and some tricks he's learned when processing in Lightroom. ♦

— Bejae Blake & Cheryl Strahl

CC Printmakers

April 14, 2 PM: Meeting at the Arroyo Grande studio of Tricia Reichert. Printmakers will share chine collé techniques. Call (805) 528-4946 for more information. ♦

— Robert “Rosey” & Barbara Rosenthal

FILM NIGHT

Third Mondays: 7 PM

Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.

March 18, 7 PM

Mirrors to Windows: The Artist As Woman

76 minutes, English, 2017. Director Susan Steinberg.

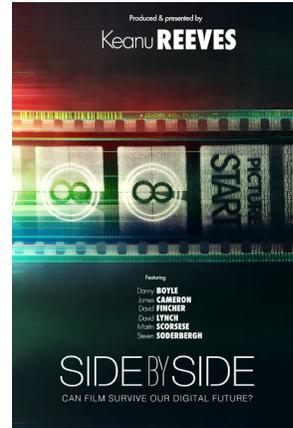


In celebration of Women's History Month, SLOMA presents a documentary highlighting contemporary female artists. This unique film follows an international cast of three generations of women artists who are all forging their careers in the heat of the London art scene. From the studio to the gallery, candid conversations infused with humor and zeal give us a rare insight into the lives of ten artists working across a diverse array of mediums. ♦

April 15, 7 PM

Side by Side

99 minutes, English, 2011. Director Christopher Kenneally.



Side by Side, produced by Keanu Reeves, is an in-depth examination of how digital filmmaking is challenging traditional celluloid film as the gold standard in moviemaking. The documentary captures the essence of the film-versus-digital debate through unprecedented access to influential filmmakers such as James Cameron, David Fincher, George Lucas, David Lynch, Martin Scorsese, Robert Rodriguez, Lana and Andy Wachowski, Steven Soderbergh and many more. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art Board of Directors:

Meets the 4th Tuesday of every month at 5:30 PM. Public welcome.

David Coburn, *President*
Chuck Crotser, *1st VP*
Bob Mourenza, *2nd VP*
Roger Carmody, *Acting Treasurer*
Tom Butler
Brittany Darrow
Lindsey Harn
Robyn Letters
Theresa Perry
Ben Taylor
Steve Travers
Wyatt Lemons

Museum of Art Staff:

Jeff Al-Mashat, *Associate Director*
Audrey Bigelow, *Donor Relations Mgr.*
Courtney Davis, *Assistant Curator*
Erica Ellis, *Community Engagement Manager*
Neil Jones, *Facility Manager*
Karen Kile, *Executive Director*
José Lemus, *PM Life Drawing*
Beth Mott, *Youth Education Coordinator*
Lury Norris, *AM Life Drawing*
Ruta Saliklis, *Curator & Director of Exhibitions*
Wendy R. Walter, *Gallery Sales Manager & Registrar*
Mary Waters, *Weekend Receptionist*

ART TRIP TO THE NORTON SIMON MUSEUM



Join SLOMA for a day trip to the Norton Simon Museum in Pasadena. In addition to the Museum's impressive collection on view, travelers will tour the exhibition *Matisse/Odalisque*, which explores the theme of the odalisque in European art in the nineteenth and twentieth centuries. Featuring artworks by Henri Matisse, Frédéric Bazille, and Pablo Picasso, among others, it shows that artists employed dazzling combinations of color and ornament to foreground the orientalist subject as a work of pictorial fantasy.

Details: Saturday, May 4, 2019. Tickets \$115 SLOMA members, \$130 general includes round trip transportation on a comfortable American Star Trailways motorcoach, museum admission, and snacks. Convenient pickups in SLO and Arroyo Grande. Itineraries will be sent to registered travelers. ♦

MUSEUM GAME NIGHTS



March 14 & April 11, 6 to 9 PM

Take a break from the norm and enjoy an evening of board games at SLOMA! Free admission.

Every 2nd Thursday of the month, SLOMA will host a game night in the galleries.

Choose from a rotating selection of tabletop

games from Whiz Kids Out-Of-This-World Toys. From party games to worker placement and deck builders, we'll have a board game for any level of gamer. Have a favorite you want to bring? Please do! We love learning new board games! ♦

DIRTY CELLO IN CONCERT



April 20 at 7 PM

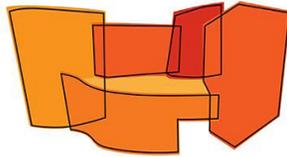
From down home blues with a wailing cello to virtuosic stompin' bluegrass, Dirty Cello is a band that gets your heart thumping and your toes tapping! Dirty Cello's last two SLOMA shows sold out so don't wait!

Tickets \$20 general seating. Purchase at sloma.org, by phone, or at the door (pending availability). ♦

SAN LUIS OBISPO
museum OF art

1010 Broad Street,
on the west end of Mission Plaza
PO Box 813, San Luis Obispo,
CA 93406
Open 11 AM – 5 PM
Closed Tuesdays
Free admission
E-mail: info@sloma.org

sloma.org



SAN LUIS OBISPO
museum OF art
CAPITAL CAMPAIGN

Non-Profit Org.
U.S. POSTAGE

PAID

San Luis Obispo, CA
Permit Number 68

THURSDAY PAINTERS: Mar & Apr 2019

All painters invited. 9 AM–Noon with a critique during lunch.

Contacts: Debby Veldkamp 805-801-3617 or Joan Suttle at joan.faubertsuttle@gmail.com. Bring a chair. Rain cancels.

Mar 7: La Cuesta / Gabriel Miossi Ranch, 2400 Loomis St, SLO. Gate will be open. 805-782-9244 or 805-710-3651.

Mar 14: Octagon Barn, Lower Higuera St, SLO. Left into parking area around barn. 805-544-9096, ex. 14, speak to Lauren.

Mar 21: Memory Park, 4 Seacliff Dr, Shell Beach. Ocean views.

Mar 28: Avila Beach Children's Park, corner of San Juan St.

Apr 4: Morro Bay Golf Course, Morro Bay. Parking lot at hilltop.

Apr 11: Bishop's Peak, Nativity of Our Lady Church, 221 Daly Ave. SLO. Park at the farthest end of lot from church.

Apr 18: New! Jim Trask's home, 460 Aloma Way, Arroyo Grande. Call 805-481-3318. Big oak trees at driveway.

Apr 25: Morro Bay State Park Marina, across from the Morro Bay State Park Campground. ♦

Addressee or Current Resident