

Course Materials  
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*Painting the Inner and Outer Landscape*

If you would like to bring your own materials this is a suggested materials list. If you prefer to paint in acrylics or water-soluble oils that's fine but technical instruction will be in traditional oils. Feel free to call with any questions: Adam Wolpert (707) 239-9714.

***If you do not have your own materials I offer a full materials package with everything that you need for the class. This costs \$125 and includes canvas boards, 2 packs of new brushes (18 brushes), professional oil paints, Odorless mineral spirits, rags, jars, gloves, a palette, a color wheel, palette knife, boxes for your wet paintings, a color chart, you will need to bring your own hat. You will need a portable easel for outdoor painting. Please bring your own, or you can arrange to borrow one.***

**Supports:** Masonite panels, or primed canvases, or gessoed paper, or canvas Boards. If you bring your own, any sizes between 8"x12" and 16" x 18" is recommended, bring at least six prepared surfaces to paint on, a range of sizes is suggested.

**Paint:** (I'd recommend Gambling or Utrecht artist colors, for high quality at a low cost but any "artist quality" oil colors is fine). Please avoid the student grade paints as they have very low tinting strength. Since we will be doing small paintings higher quality paint in smaller amounts is preferred.

**Strongly suggested colors:**

White Zinc or titanium  
Alazarin Crimson (permanent)  
Ultramarine Blue  
Cobalt Blue  
Cerulean Blue  
Cadmium Yellow Light  
Yellow Ochre  
Cadmium Red Medium  
Cadmium Orange  
Venetian Red (or Indian red)

**Optional additional colors:**

Cobalt Violet  
Cobalt Green  
Viridian  
Ultramarine Violet  
Cadmium Yellow Medium  
Cadmium Yellow Deep  
Cadmium Red Light  
Naples Yellow Hue  
Medium:  
Essential:

Odorless mineral spirits (OSM)

**Brushes:**

You will appreciate having a selection of soft "hair" brushes in small and medium sizes (at least 2). All should be Filberts except the smallest, which can be rounds. Sable is often too delicate, try the salt and pepper colored "Mongoose" or "Badger" hair brushes. They cost \$9-\$20 each.

You will also want a selection of bristle brushes, small medium and large, also all filberts, these are much less expensive.

Synthetic brushes are inferior but can be purchased in the place of "hair" brushes at a lower cost.

About brushes: You usually get what you pay for. Really cheap brushes are a waste of money. They leave hair in your paintings and won't hold their shape. Invest in good brushes and you will never regret it. If you take good care of your brushes they can last for years. It is also a good idea to buy a brush cleaner/conditioner.

**Drawing materials:** (optional):

Soft charcoal

kneaded erasers (the gray kind)

A selection of pencils and if you like ink pens

A large sketch pad.

**Misc.:**

Hand Barrier Cream like "artguard" or latex gloves if you have sensitive skin

Palette knife

Palette (not too small!! hand held wooden type or disposable paper pad type, something you can comfortably hold in your hand)

**Landscape essentials:**

Portable easel (If you don't have one I have a few to lend be sure to call and reserve one!)

Paint box or bucket with a handle for all your stuff

Small jars with lids

Sun Hat

Sunscreen

Rags or paper towels

Water bottle or thermos

Small trash bag

Remember to bring layers for cold and windy conditions and be prepared for