

GRAY WING

Clay x 3: Ariane Leiter, Maria Teresa Rode, and Catherine Schmid-Maybach
Through January 20



Left to right: Ariane Leiter, *Flat White Black Top*; Maria Teresa Rode, *Flying Dragon*; and Catherine Schmid-Maybach, *Walking About* (detail).

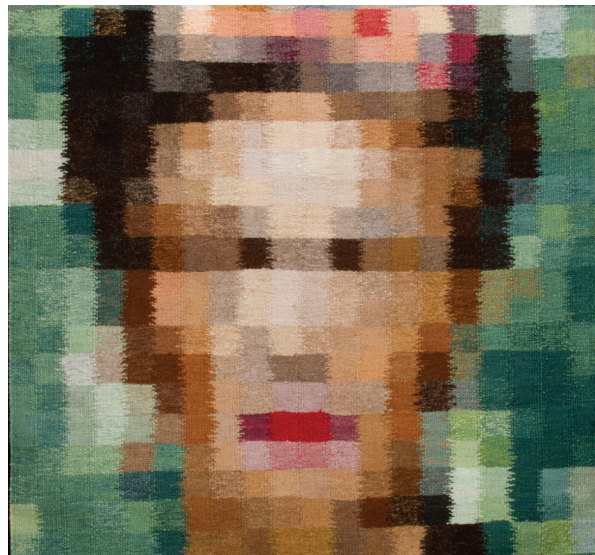
Ariane Leiter, Maria Teresa Rode, and Catherine Schmid-Maybach are California ceramic artists who live in Atascadero, Ojai, and San Francisco respectively. While technical engagement with the media of clay links their practice as artists, their artworks explore different aspects of sculptural form and surface.

Ariane Leiter's sculptural work reflects a meditation on the long history of the hand-made vessel. The traces of her fingers and hands imbue the work with a quality that is both quietly sensual and rippling with life.

Maria Teresa Rode's work is informed by her engagement with human cultural expression. In both her sculpture and her large format wall tiles, she employs images, patterning, and brilliant glaze coloring, subtly orchestrated to create unexpected forms and richly detailed compositions. Catherine Schmid-Maybach creates sculptural slabs that are layered with what appears to be etched, black and white photographic imagery. These overlaid images suggest places in the American west, and the histories of individuals that inhabited these places.

Although the aesthetics of the three artists are different, their artwork reflects the deep roots of ceramic sculpture in modern and contemporary California art. Mark Dean Johnson, Gallery Director at San Francisco State University and friend of the artists, helped design the installation. ♦

**The Empathy of Patience:
Michael F. Rohde Tapestries**
January 25 to March 17

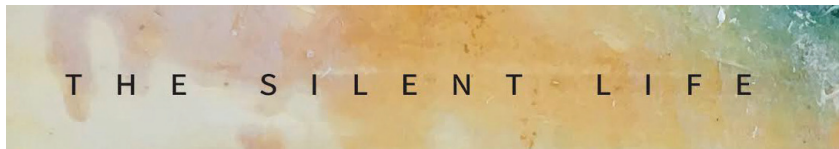


Michael F. Rohde, *Reality* (detail), hand dyed yarns

It only took seeing three of Michael F. Rohde's tapestries at the San Luis Obispo Museum of Art's 2013 exhibition of Tapestry Weavers West, to know that if SLOMA could possibly give him a solo exhibition someday, that our Museum visitors could have the special privilege of seeing this world class weaver's subliminal texture and his masterful interaction of light and color for themselves.

Serendipity came into play and the stars aligned, not only to bring *Empathy of Patience* to SLOMA's Gray Wing January 25—March 17, 2019, but also to spare his collection from the destructive Woolsey Fire that threatened Rohde's studio and home in Thousand Oaks this past November. ♦

CONCERT



SHAWN MYERS IN CONCERT

Explore the cosmic language of music with Los Osos native Shawn Myers. Accompanied by Ian McArdle on keyboard and Anthony Donatelli on the saxophone. Wednesday, February 20, 2019 at 7 PM. Tickets \$20. ♦

Meet ceramist Ariane Leiter at an Art at High Noon talk and interactive demo on Thursday, January 3 at 12 PM. Tour *Clay x 3*, *Light From A Dark Room*, and *Banners* on Friday, January 4 from 6 to 9 PM in conjunction with Art After Dark. Members-only enjoy a preview with SLOMA's curatorial staff from 5 to 6 PM.

FIRST GALLERY

Light From A Dark Room: Marta Peluso Through January 27



Marta Peluso, *The Kiss* (detail)

Light From A Dark Room reflects the evolution of Marta Peluso's art over time and includes new as well as older images that have been revisited, reprinted, or combined with other imagery.

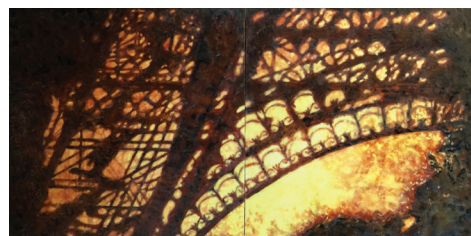
Peluso's interest lies primarily in straight, black-and-white imagery with an emphasis on environmental portraiture

and social landscape. Like photographers Garry Winogrand and Diane Arbus, she believes there is nothing as mysterious as a fact clearly seen.

Marta Peluso taught photography at Cal Poly and Cuesta and was the Cuesta College Art Gallery Director for 16 years. She also served as Executive Director of Arts Obispo for 5 years.

Meet Marta and learn about her photographic process at an ARTalk on Sunday, January 13 at 2 PM. ♦

S. Kay Burnett: Emails From Paris February 1 to March 31



S. Kay Burnett, *Bastille Day Fireworks*

S. Kay Burnett got the opportunity to work and live in Paris for six months during 1996. Email was a fairly new means for communicating and she used it to send a series of newsletters she entitled "Emails

From Paris." When she began pursuing art and storytelling full-time, Burnett decided to draw on her time in Paris to tell a visual story as well as a written one: a story about two times in her life, first as a writer, and now as an artist.

Burnett hopes the encaustic paintings and sculptures will evoke nostalgic memories for viewers and encourage them to find their own *joie de vivre*. ♦

POP-UP GALLERY

SAN LUIS OBISPO
museum of art
POP UP

Thanks to the generosity of Copeland Properties, the Museum of Art continues to have its

POP-UP Gallery at 959 Higuera in San Luis Obispo through January, and maybe longer—depending on its availability.

"Copelands has donated this wonderful space since July 2017, giving SLOMA an additional opportunity to showcase paintings, sculpture, photography, original prints, and fine craft by many more local artists thanks to Phantom Projects by the Sculptors Group," said Karen Kile, executive director.

During January all purchases from the POP-UP Gallery will benefit the artists and SLOMA's Building Fund. ♦

McMEEN GALLERY

Central Coast Printmakers: Banners Through January 27



Paul LaRiviere, *Scarab* (detail), linocut

Banners: Prints and Patterns is a collaborative exhibition featuring contemporary prints made by members of the Central Coast Printmakers Group. A series of repeating eight-by-eight inch linocuts created six-foot-long banners. ♦

Insights February 1 to March 31



Flo Bartell, *Metaphor*

Insights is a juried exhibition presented by The Painters Group. Over 70 paintings were submitted; 20 were ultimately selected for exhibition.

On the difficult selection process, juror Joanne Beale Ruggles says, "I elected to include the widest range of artistic approaches possible in this compact gallery space, while at the same time limiting the number of pieces juried into the show so that viewers could really see those works to their best advantage. In

selecting art, I looked for that rare and magical combination of technical skill, an original idea, and an authentic voice in expressing that idea." ♦

NYBAK WING

Awaken

Nature: What does it mean to middle school students?

Meet the Artists on Friday,
February 1, 6–9 PM
Closing reception,
February 17, 3–5 PM

AWAKEN is a partnership between SLOMA and the County Office of Education celebrating art and community expressed through the artistic creations of our county's students. In February, middle school students will exhibit their artwork in SLOMA's Nybak Wing. The final AWAKEN exhibition will feature elementary school students in May.

"SLOMA thanks the teachers, the media, art patrons and businesses who help make this possible," says Karen Kile, executive director. "AWAKEN sparks the creative spirit in a self-selected group of school students, changing their lives for the better, giving them a voice, perhaps instilling more self confidence, feelings of citizenship, and in other ways we may never know," she added. ♦

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SAN LUIS OBISPO COUNTY
OFFICE OF EDUCATION
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ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or call (805) 543-8562.



Layers: Encaustic Mixed Media Methods & Materials *with Michelle Belto*

February 8–10, 9 AM–4 PM

Registration \$425 members, \$450 general. Materials included. *Only a few spots left!*

This new encaustic workshop is designed to assist students working in mixed media encaustic to utilize the natural layering, texture, and luminosity of wax by going beyond simple collage to include innovative materials and processes. *"Minute critiques," class discussions, demonstrations, detailed handouts and one-on-one discussions.* Maximum 10 students. ♦

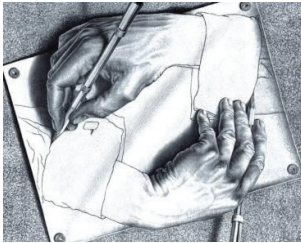


The Art of Tapestry Weaving *with Tricia Goldberg*

February 22–24, 9:30 AM–4:30 PM

Registration \$295 members, \$325 general. (\$20 materials fee payable to instructor.)

Weave with sumptuous fine wool yarns and learn tapestry techniques including hatching, slits, and patterns for combining colors. Begin with warping a small loom and choosing or creating a custom design. *All skill levels welcome!* Tricia will have simple line designs available for beginning students to use. Experienced students may like to work ahead of time and come with an idea or drawing to use in their tapestry design. ♦

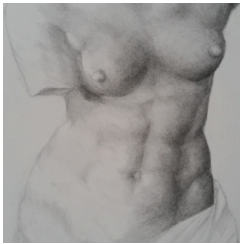


Truly Beginning Drawing *with Lury Norris*

March 9 & 10, 9 AM–4 PM

Registration \$130 members, \$145 general. Includes all materials.

Have you always wanted to draw, but felt like you couldn't draw a straight line? Then this is the class for you! You will learn, step by step, how to tap into your natural ability to see and use visual strategies like an artist, enabling you to really "draw it like you see it." Class will include helpful exercises and step-by-step instructions through drawing using objects and photo images. ♦



Life Drawing Basics *with Lury Norris*

April 13 & 14, 10 AM–3 PM

Registration \$130 members, \$145 general. Includes all materials & model fees.

In this workshop, students will be introduced to several different techniques for depicting the human body in their own style using dry media. Working in studio and with a live model, students will learn model etiquette for artists, how to approach drawing from a model, how to handle longer and shorter poses, and any other questions that may arise. Age 18+. ♦



Painted Petals and Watercolor Wings

with Jeannie Vodden

May 17–19, 9 AM–4 PM

Registration \$300 members, \$325 general.

Who doesn't love bright little birds and sunlit flowers? This will be the focus of Jeannie Vodden's watercolor workshop as she shares her secrets to painting luminous, lifelike watercolors using a limited palette of only 3 colors. Follow along with Jeannie as she demonstrates the steps and techniques used in painting her magical paintings. This workshop will include watercolor demonstrations, plenty of painting time, individual attention and gentle critiques. ♦



Atmospheric Watercolors

with Frank Eber

November 8–10, 9 AM–4 PM

Registration \$350 members, \$385 general.

Bring your painting skills to a higher level. Learn how to paint luminous watercolors by manipulating tonal values, color, and edge. In this class, Frank will share advanced painting techniques to create atmosphere, balance, and unity in your work. Topics will include design and composition, color and lighting, positives and negatives, simplification of shape, and atmospheric effects. The techniques you will learn in Frank's workshop transcend the watercolor medium. Separate yourself from the watercolor crowd and experience firsthand why his courses are so popular!

This workshop will sell out so sign up early! ♦

artrageous After School Art Classes

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

For complete information on all the After School Art Classes offered by SLOMA go to sloma.org/education/youth-after-school-art-classes.php.

LOCATIONS: SLOMA teaches children at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

ENROLLMENT AND SCHOLARSHIPS: It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

JANUARY AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm

Mondays, 5 – 6 year olds: Experimenting with Paint with teaching artist Susan Connors

Tuesdays, 7 – 8 year olds: Portrait Painting Styles with teaching artist Jami Ray

Wednesdays, 9 – 12 year olds: Artists as Printmakers with teaching artist Tisha Smith

Ocean View Elementary, Arroyo Grande, 3–4:30 pm

Tuesdays, Grades 3 – 6: Landscapes with Mood with teaching artist Susan Connors

San Gabriel Elementary, Atascadero, 3–4:30 pm

Thursdays, Grades 3 – 6: Real to Abstract: Acrylic Painting with teaching artist Jami Ray

FEBRUARY AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm

Mondays, 5 – 6 year olds: Line & Shapes in Space: 2D & 3D with teaching artist Brian Williams

Tuesdays, 7 – 8 year olds: Discover Impressionism, Cubism, Pointillism and Fauve Expression with teaching artist Jami Ray

Wednesdays, 9 – 12 year olds: Drawing With Yarn with teaching artist Kathy Friend

Ocean View Elementary, Arroyo Grande, 3–4:30 pm

Tuesdays, Grades 3 – 6: Imaginary Animals with teaching artist Susan Connors

San Gabriel Elementary, Atascadero, 3–4:30 pm

Thursdays, Grades 3 – 6: Portrait Painting Styles with teaching artist Jami Ray

Spring Break Art Camps

for kids & teens

April 22–26, 2019



Children 5 to 12 years old enjoy five days of classes, 9 am to Noon, led by two different teaching artists, each exploring a different artistic subjects such as painting from nature, Japanese paper arts, portrait drawing, mythical masks, and animal sculptures. Students sign up by age groups: 5 to 6 year olds, 7 to 8 year olds and 9 to 12 year olds. After a 10:30 recess, the young students switch classrooms for their second art subject. Come dressed to create art and have fun.

Teenagers attend 1 to 4 pm, in afternoon camps specifically designed to promote individual expression and understanding of specific processes. The students work collaboratively and individually, with time for brainstorming ideas. Students are encouraged to build on fundamentals while exploring more advanced techniques.

Camp descriptions will be online by mid-February. For more information or to register early, please email info@sloma.org. ♦

ART AT HIGH NOON



First Thursdays: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

Thursday, January 3: Ceramist Ariane Leiter

gives an interactive demonstration in clay.

Thursday, February 7: Stay tuned for information regarding this Art at High Noon. ♦

CALLS FOR ARTISTS

It's All About The Light

Deadline March 1, 2019. Nationwide juried exhibition of photography highlighting the radiation or reflection of light as its primary subject, hosted by Photo Society in SLOMA's Gray Wing. For details, download the entry form at sloma.org. ♦

Brushstrokes 2019

Deadline May 15, 2019. A non-themed biennial exhibition in SLOMA's Gray Wing representing a wide range of artistic expression in painting. On view September and October 2019. Juror: Jerry McLaughlin. For details, download the entry form at sloma.org. ♦

ARTIST GROUPS

The Painters Group

Jan 20, 2 PM: Painting Critique at SLOMA. Bring one or two paintings for peer commentary, or come without work.

Feb 1, 6—9 PM: *Insights* opening reception during Art After Dark. Awards announced at 7 PM.

Feb 16, 2 PM: General Meeting at SLOMA to view all *Insights* entries. ♦ — Charlotte Berney

CC Sculptors Group

No scheduled activities in January. CCSG will continue its exhibitions at the Pop-Up Gallery in February with *Phantom Project 17*. Watch for more info soon. ♦ — Carl Berney

CC Craftmakers

CCC is searching for an artist interested in hosting an "open house" afternoon or evening in their studio. Contact Kate Froman at her new email. ♦ — kate.froman6@gmail.com.

CC Photographic Society

Jan 8, 7 PM: *The Flower Show:* Ralph George loves photographing flowers and will show some of his favorites, as well as post-processing techniques and artistic filter effects.

Feb 12, 7 PM: *Show & Tell:* Bring up to 10 images to share on a flash drive; at least 300 dpi. Potential submissions for the upcoming CCPS exhibition encouraged. ♦ — BeJae Blake

CC Printmakers

Be sure to visit *Banners* in the McMeen Gallery through January 27. ♦ — Robert "Rosey" & Barbara Rosenthal

Digital Arts

Are you interested in meeting with fellow art-tech enthusiasts? Typically the group meets on the first Mondays at 5:30 PM at SLOMA. To get on the mailing list, email info@sloma.org with "Digital" in the subject line. ♦

FILM NIGHTS: 3RD MONDAYS AT 7 PM

Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.

January 21, 7 PM

Garbage Warrior

86 minutes, English, 2011. Director Oliver Hodge.



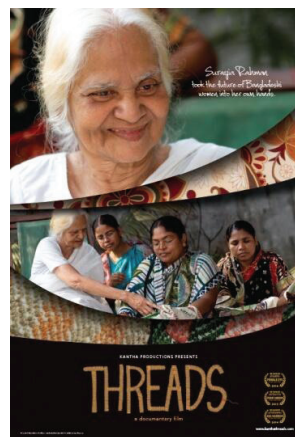
Imagine a home that heats itself, provides its own water, and grows its own food. *Garbage Warrior* follows architect Mike Reynolds and his environmentally conscious "Earthship" houses and explores his struggle with the government to change building code laws. Built almost entirely from discarded materials, his houses are extremely self-reliant on top of being virtually 100% recycled. His structures have been embraced in third-world

countries hit by natural disasters. ♦

February 18, 7 PM

Threads (Added special introduction by Ruta Saliklis)

35 minutes, English, 2017. Director Cathy Stevulak.



Torn from her family, her paintings, and her beloved Calcutta after the partition of India, artist Surayia Rahman finds a new life in Bangladesh teaching impoverished mothers to embroider her storytelling designs. An inspirational example of the power of art and the impact of empowering women and girls around the world, *Threads* takes us on an intimate journey into the heart of an artist and celebrates an unconventional path to dignity and independence. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art Board of Directors:

Meets the 4th Tuesday of every month at 5:30 PM. Public welcome.

David Coburn, *President*
Chuck Crotser, *1st VP*
Bob Mourenza, *2nd VP*
Betsy Kiser, *Treasurer*
Tom Butler
Roger Carmody
Brittany Darrow
Lindsey Harn
Robyn Letters
Theresa Perry
Ben Taylor
Steve Travers
Wyatt Lemons

Museum of Art Staff:

Jeff Al-Mashat, *Associate Director*
Audrey Bigelow, *Donor Relations Mgr.*
Courtney Davis, *Gallery Assistant*
Erica Ellis, *Community Engagement Manager*
Neil Jones, *Facility Manager*
Karen Kile, *Executive Director*
José Lemus, *PM Life Drawing*
Beth Mott, *Youth Education Coordinator*
Lury Norris, *AM Life Drawing*
Andrew Roof, *Gallery Assistant*
Ruta Saliklis, *Curator & Director of Exhibitions*
Wendy R. Walter, *Gallery Sales Manager & Registrar*
Mary Waters, *Weekend Receptionist*

BOARD OF DIRECTORS WELCOMES NEW MEMBERS



Shown left to right: Ben Taylor, Thomas Butler, Theresa Perry, David Coburn, Betsy Kiser, Roger Carmody, Lindsey Harn, Bob Mourenza, Brittany Darrow, Chuck Crotser, Steve Travers. Not shown Robyn Letters and Wyatt Lemons.

SLOMA recently added six new members to its 2018–2019 Board of Directors, announced David Coburn, Board President. Elected to two-year terms are Thomas Butler, Superintendent of the Atascadero Unified School District; Brittany Darrow, Wine Club Manager at Chamisal Vineyards; Lindsey Harn, Realtor with Richardson Properties; Wyatt Lemons, Small Business Consultant with Bank of America; Ben Taylor, Orchard Manager & Viticulturist with Talley Farms; and Steve Travers, retired banker. Continuing board members are David Coburn, President, and retired marketing executive; Roger Carmody, CPA with Carmody, Meach & Choo, LLP; Chuck Crotser, 1st VP and registered architect; Betsy Kiser, Treasurer and retired Head of San Luis Obispo City Parks & Rec Department; Robin Letters, Principal at Opinion Studies; Bob Mourenza, 2nd VP and artist; and Theresa Perry, artist. The Board of Directors meets monthly at SLOMA on the fourth Tuesday, beginning at 5:30 PM. ♦

NEW EVENT! MUSEUM GAME NIGHT



January 10 & February 14, 6 to 9 PM

Take a break from the norm and enjoy an evening of board games at SLOMA!

Every 2nd Thursday of the month, the Museum of Art will host a game night in the galleries. Choose from a rotating selection of tabletop games from Whiz Kids Out-Of-This-World Toys. From party games to worker placement and deck builders, we'll have a board game for any level of gamer. Have a favorite you want to bring? Please do! We love learning new board games.

Museum Game Night coincides with the Downtown Farmers' Market. Grab some BBQ and then head up Broad Street to the Museum. We will have beer and non-alcoholic options available for purchase.

No outside alcohol permitted. Please bring your ID. Let's Roll! ♦

SAN LUIS OBISPO
museum OF **art**

1010 Broad Street,
on the west end of Mission Plaza
PO Box 813, San Luis Obispo,
CA 93406
Open 11 AM – 5 PM
Closed Tuesdays
Free admission
E-mail: info@sloma.org

sloma.org



THURSDAY PAINTERS: Jan & Feb 2019

All painters invited. 9 AM–Noon with a critique during lunch.

Contacts: Debby Veldkamp 805-801-3617 or Joan Suttle at joan.faubertsuttle@gmail.com. Rain cancels.

Jan 3: Butterfly trees, Pismo Beach. Park on street or inside the State Park campground at the far end near trees.

Jan 10: Montaña de Oro, Los Osos. Park at or below Spooner Ranch house.

Jan 17: Morro Rock. Meet at large dirt parking area near Rock.

Jan 24: Dalidio farmlands, Dalidio Road behind shopping mall.

Jan 31: Debby Veldkamp's home, 240 O'Connor Way, SLO.

Feb 7: The Elfin Forest, 1103 Santa Lucia Ave, Los Osos.

Feb 14: Museum of Natural History, Morro Bay.

Feb 21: Mountain Brook, 1775 Calle Joaquin, SLO. Park on far side of lot overlooking valley. Views of hills of SLO.

Feb 28: Froom Ranch, SLO. Park next to Home Depot. ♦