

GRAY WING

PRESSING MATTERS 2018 On View Through October 14



The leaders of the Central Coast Printmakers selected artist Juan R. Fuentes, a long time social activist, art teacher, poster maker, and printmaker as their juror for *Pressing Matters 2018*—the artist group's biennial exhibition at SLOMA. Their nationwide call for artists this Spring attracted 56 artists who submitted 144 images for possible selection. Juror Juan Fuentes ultimately selected 64 images.

Juan Fuentes grew up in the farm labor camps of Monterey County, picking fruits and vegetables along with his family members. Fuentes' artwork has been greatly influenced by the many social movements of the 1960s and 70s and his strong conviction that art is needed to make social change a possibility—healing the injustices faced by people around the world.

Juan Fuentes works from photographs, news clippings, his own drawings, and family photos. He likes to reassemble, change, and redraw images—sometimes directly onto the block of wood or linoleum before he begins to carve. He explains, "The act of carving allows me to use the cutting tools as pencils, to more thoughtfully explore the materials and feelings that I'm trying to convey. Once I have developed my ideas through drawing and carving, the selection of color and the printing become essential parts of the process." ♦

Jim Jereb, *Job Offer, Part One* (detail), linocut.

HOME SWEET HOME: An Exhibition Showcasing California Artists With Disabilities
October 19 to December 9

Museums have long been at the forefront of breaking down barriers. One important effort has been the facilitating and enhancing the relationship between disabled artists and their community. SLOMA is doing exactly that with the exhibition *Home Sweet Home*—engaging disabled artists, giving their artwork a bigger stage, and reaching a wider audience.

To do this, SLOMA posted a statewide call for adults with physical, mental, and developmental disabilities to submit artwork in any artistic media on the theme of "home." Responses came in from all over California; individuals, schools, and nonprofit organizations from Fort Bragg to Glendale that were either disabled in some way or were involved in the educating or caring for adults with disabilities. Over 40 artworks have been selected for this exhibition.

SLOMA Curator, Ruta Saliklis said, "SLOMA creates these opportunities because seeing the ways people with disabilities process life pushes us to consider how others see the world. These compelling moments exercise our empathy and imagination while helping adults with disabilities explore art making on their own terms, by their own standards, with their own abilities. When they create a work of art and say, 'This is beautiful to me,' it opens many doors in their lives. It also opens a door to the rest of the world, who can say, 'This is beautiful to us, too.'" ♦



Gregory Just, *America, Sea to Shining Sea*, acrylic.

An opening reception for *David Limrite: A Roomful of Ghosts* will take place on Friday, October 5 from 6 to 9 PM in conjunction with Art After Dark. Members-only preview with SLOMA's curatorial staff and the artist from 5 to 6 PM.

An opening reception for *Home Sweet Home* will take place on Friday, October 19 from 5 to 7 PM.

Both opening receptions are free and open to the public.

FIRST GALLERY

Kids' Eye View



Kids' Eye View is always a popular annual exhibition at SLOMA. Featuring selected artwork created by 5-year-olds to teens who attended SLOMA's art camps this summer, this exhibit reminds the public how important it is for children to have art in their lives.

Kids' Eye View will end with a public reception on Sunday, October 14 from 2–4 PM.

Thank you to Frame Works for matting all the artwork. ♦

Addison E., age 7

Radical Art by Noah Erenberg



Noah Erenberg, *Sheep on Stage*, oil

Noah Erenberg is a self-taught artist, poet, experimenter, colorist, lover of the eccentric and eclectic, and an individual on the autism spectrum. His art reflects his imagination—creating characters like the *Sheep on Stage* shown above. Erenberg is a rock star in the national outsider art scene and lives in San Luis Obispo. *Radical Art* is Erenberg's first solo show at SLOMA. The opening public reception to meet the artist is on Friday, October 19, 5–7 PM. The exhibition ends on December 9, 2018. ♦

McMEEN GALLERY

Earth Fire Water Through September 30



Andi Perejda, *Thomas Fire* (detail), fabric

The Central Coast Craftmakers' exhibition focuses on effects of catastrophic fires, floods—not just locally, but worldwide. Juror Bob Nichols selected 26 artworks ranging from delicate paper baskets, ceramics, steel, fabric, fused glass, copper, to functional zippers. ♦

McMEEN GALLERY

A Roomful of Ghosts



The Secret Heart, mixed media

For David Limrite *A Roomful Of Ghosts* is all about the art process.

As an artist-in-residence in SLOMA's McMeen Gallery from October 5 to December 2, 2018, Limrite intends to pull back the curtain on the mystery of creativity; to reveal the creative process and make it accessible. As Limrite works on his art in the gallery, viewers will see and experience creativity happen and witness the emergence of the visions of one artist.

Both Limrite and the SLOMA staff hope that this unique presentation will promote discussions on art, art making, art appreciation, and creativity.

In *A Roomful Of Ghosts*, the process is the art.

An opening reception for *Roomful of Ghosts* and an opportunity to meet the artist is on Friday, October 5, 6–9 PM in conjunction with Art After Dark. ♦

NYBAK WING

Teaching Artists Inspire Young Minds



Guy Kinnear, *Paper Boy Dawn*, oil

Don't miss the opportunity to admire artwork created by SLOMA's teaching artists on view until September 16, 2018.

Individuals included in this exhibit are Carolyn Balogh, Brian Williams, Lori Wolf Grillias, Susan Connors,

Barbara Rosenthal, Guy Kinnear, Juleen Packard, and Marti Niles. Beth Mott, Youth Education Coordinator, coordinates the year round youth education program with these teaching artists, and other teaching artists unable to exhibit at this time because of their busy schedules. ♦

The Coastal Awakening: An Esalen Perspective September 21 to October 28

Artwork by ten artists who either taught at Esalen Institute in Big Sur, or were connected in other ways, are being featured in *An Esalen Perspective*, one facet of *The Coastal Awakening*, an arts and cultural movement centered within and around San Luis Obispo County, sponsored by the Shanbrom Family Foundation.

Thanks to Gordon and Nancy Wheeler, owners of the Esalen Institute, artwork was gathered from Cynthia and Daniel



Joanne Beaulé Ruggles

Bianchetta, Kyle H. Evans, Erin Gafill, Kodiak Greenwood, Paul Heussenstamm, Allen Rozelle, Joanne Beaulé Ruggles, Andy Abrahms Wilson, and Adam Wolpert.

Visit The Coastal Awakening's facebook page for a list of films, performances, and events happening around SLO County. ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or call (805) 543-8562.

Weekly Life Drawing *every Wednesday*



Mornings from 9 AM to 12 PM. Evenings from 6:30 PM to 9 PM.

Registration \$20 members, \$25 general paid at the door. Includes model fees. No instruction provided. Every Wednesday in SLOMA's Nybak Wing, artists are invited to bring their palettes and sketchbooks for a weekly life drawing session. People of all levels of drawing skill are welcome. Sessions incorporate multiple poses from a live model for 3 hours. Poses range from 1 to 20 minutes, giving the artist a variety of poses to work from. ♦

Mokuhanga Japanese Woodblock Printing *with Carol Brown* **September 14–16, 9 AM–4 PM**



Registration \$295 members, \$335 general. (\$25 materials fee payable to instructor.)

Learn amazing water-based Japanese woodblock printing and create a multicolor woodblock print. Carol will teach various printing and carving techniques, including kento registration of color blocks to the key block. Students will use natural, non-toxic materials, safe for the artist and the environment. This workshop is great for printmakers, wood carvers, painters, illustrators, and craftmakers of every experience level.

Inquire about options for students unable to carve into wood. ♦

Plein Air Watercolor On The Central Coast *with Carolyn Lord* **September 27–30, 9 AM–4 PM**



Registration \$399 members, \$425 general.

The portability of watercolor makes it an ideal medium for plein air painting and Fall is the perfect time of year to paint in and near SLO. This 4-day workshop will include demonstrations of drawing, painting, how to interpret complex motifs, the importance of silhouettes, light and shadow, and organizing the watercolor palette while working in the studio and outdoors.

Carolyn Lord regularly paints in both oil and watercolor and understands how to help oil painters explore watercolor. ♦

Painters Start Here! *with Catherine Lemoine* **October 6 & 7, 12–3 PM**



Registration \$60 members, \$75 general. All materials included.

Learn (or re-learn) the beauty of painting with this introduction to acrylic with Central Coast artist Catherine Lemoine. Enjoy two days of color, information, smiles, and laughter as you learn how to unleash your inner artist. This workshop is a great opportunity for new artists to create in a relaxing, encouraging atmosphere. All materials are included. Bring your own photos or objects that you would like to paint or use provided examples. ♦

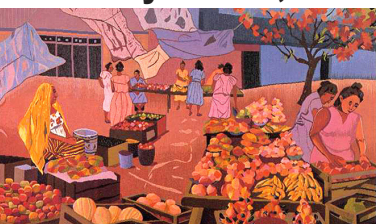
Layers: Encaustic Mixed Media Methods & Materials *with Michelle Belto* **February 8–10, 9 AM–4 PM**



Registration \$425 members, \$450 general includes materials.

This new encaustic workshop is designed to assist students working in mixed media encaustic to utilize the natural layering, texture, and luminosity of wax by going beyond simple collage to include innovative materials and processes. "Minute critiques," class discussions, demonstrations, detailed handouts and one-on-one discussion with students. This workshop is appropriate for advanced mixed media and encaustic artists as well as mixed media students with no prior encaustic experience. ♦

The Art of Tapestry Weaving *with Tricia Goldberg* **February 22–24, 9:30 AM–4:30 PM**



Registration \$295 members, \$325 general. (\$20 materials fee payable to instructor.)

Weave with sumptuous fine wool yarns and learn tapestry techniques including hatching, slits, and patterns for combining colors. Begin with warping a small loom and choosing or creating a custom design. *All skill levels welcome!* Tricia will have simple line designs available for beginning students to use. Experienced students may like to work ahead of time and come with an idea or drawing to use in their tapestry design.

This is Tricia's first workshop on the Central Coast since 2014. ♦

arttrageous After School Art Classes

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

For complete information on all the After School Art Classes offered by SLOMA go to sloma.org/education/youth-after-school-art-classes.php.

LOCATIONS: SLOMA teaches children at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

ENROLLMENT AND SCHOLARSHIPS: It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

OCTOBER AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm

Mondays, 5 – 6 year olds: Paint and Print with teaching artist Brian Williams

Tuesdays, 7 – 8 year olds: Observational Drawing and Mixed Media with teaching artist Alicia Varoz

Wednesdays, 9 – 12 year olds: Box Art with teaching artist Juleen Packard

Ocean View Elementary, Arroyo Grande, 3–4:30 pm

Tuesdays, Grades 3 – 6: Creative Collage with teaching artist Susan Connors

NOVEMBER AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 pm

Mondays, 5 – 6 year olds: Shapes, Houses, and Community with teaching artist Susan Connors

Tuesdays, 7 – 8 year olds: Box Art with teaching artist Alicia Varoz

Wednesdays, 9 – 12 year olds: Pastel Drawings with teaching artist Brian Williams

Ocean View Elementary, Arroyo Grande, 3–4:30 pm

Tuesdays, Grades 3 – 6: Stitching Ideas & Patterns with teaching artist Susan Connors

FREE FAMILY ART ACTIVITIES



In conjunction with the 5th annual Día de los Muertos SLO, children and adults are invited to participate in a celebration of Día de los Muertos art and culture in the Museum of Art's classroom on Saturday, November 3 from 10 AM to 3 PM. Families will have the chance to decorate sugar skulls, create colorful collages, and enjoy other fun Day of the Dead activities. All materials are provided and participants are invited to bring small decorative items to personalize the skull you adorn! Children must bring along an adult.

Admission to the Gran Festival in Mission Plaza and SLOMA's Family Day activities are both free and open to the public.



ART AT HIGH NOON



First Thursdays: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

Thursday, September 6: Artist Guy Kinnear

offers an in-depth exploration of the evolution of beauty and the sublime in art.

Thursday, October 4: SLOMA curator Ruta Saliklis will give a guided interactive tour of *An Esalen Perspective*. ♦

CALLS FOR ARTISTS

Insights: An Exhibition by The Painters Group

Deadline November 1, 2018. TPG members are invited to submit entries for the next McMeen Gallery exhibition, on view February 1–March 31, 2019. Joanne Beaulieu Ruggles, Professor Emeritus at Cal Poly, will be the juror. For details, download the entry form at sloma.org. ♦

Brushstrokes 2019

Deadline May 15, 2019. A non-themed biennial exhibition in SLOMA's Gray Wing representing a wide range of artistic expression in painting. On view September and October 2019. Juror: Jerry McLaughlin. For details, download the entry form at sloma.org. ♦

ARTIST GROUPS

The Painters Group

Sept 9, 2 PM: TPG Meeting at SLOMA. Peter Charles will talk on composition.

Oct 14, 2 PM: Painting critique at SLOMA. Bring one or two paintings, designs, or prototypes for helpful commentary. ♦
— Charlotte Berney & James McDonald

CC Sculptors Group

The next exhibition at the SLOMA Pop-Up Gallery, *Phantom Project 15*, will be on view from September 6–October 27. Artist receptions will be held with Art After Dark on Friday, September 7 and on Friday October 5. ♦ — Carl Berney

CC Photographic Society

Sept 11, 7 PM: Anita Ritenour's presentations on past polar photographers' work comparing to today's possibilities. Slide show of her South American adventure: Buenos Aires, the Falklands, South Georgia Island, and Antarctica.

Oct 9, 7 PM: *Graphic Photography Using a Drone*. Chuck Jennings' aerial photography of geological and environmental formations provides abstract compositions rich in color, texture, and form. ♦ — Bejae Blake

Note: The CC Printmakers and the CC Craftmakers both have major exhibitions on view in September & October.

CALLING ALL DIGITAL ARTISTS!

Are you interested in meeting with fellow art-tech enthusiasts? Typically the group meets at SLOMA on first Mondays at 5:30 pm. The Labor Day holiday cancels the September meeting. At press time the group was unsure if the October meeting would be at SLOMA or Allen Hancock College. To get on the mailing list, email info@sloma.org with Digital in the subject line. Meetings are free and open to the public. ♦

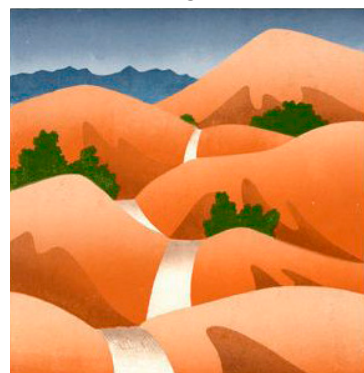
FILM NIGHTS: 3RD MONDAYS AT 7 PM

Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.

September 17, 7 PM

SABRA: The Life and Work of Printmaker Sabra Field

57 minutes, English, 2016. Director Bill Phillips.

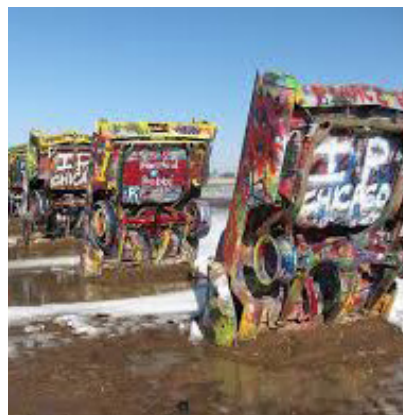


Sabra Field achieved fame and recognition for her masterful printmaking. This documentary explores Field's most commonly seen and circulated images and asks why some critics have long dismissed the pastoral as an appropriate subject for contemporary art. *SABRA* is presented in conjunction with the printmaking exhibition *Pressing Matters*. ♦

October 15, 7 PM

Space, Land, and Time:

Underground Adventures with Ant Farm



78 minutes, English, 2011. Directors Laura Harrison & Elizabeth Federici.

This is the first film to consider the work of the renegade 1970s art/architecture collective Ant Farm, best known for its iconic land-art piece, *Cadillac Ranch*. *Space, Land, and Time* is about the joy of creation in a time without limits. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art

Board of Directors:

Meets the 4th Tuesday of every month at 5:30 PM. Public welcome.

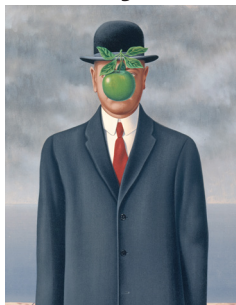
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Lury Norris, *AM Life Drawing*
Dave Rau, *Visitor Services*
Ruta Saliklis, *Curator & Director wof Exhibitions*
Wendy R. Walter, *Gallery Sales Manager & Registrar*
Mary Waters, *Weekend Receptionist*

ART TRIP

René Magritte: The Fifth Season at the San Francisco Museum of Modern Art Sunday, October 7



Get surreal in San Francisco!

René Magritte (1898–1967) was one of the most intriguing painters associated with Surrealism, but he did not fully find his voice until after breaking ties with the movement. This exhibition, the first to look exclusively at Magritte's late career, examines his most important bodies of work from the 1940s through the 1960s, and shows how they marked a fundamental shift in painting from Modernism to our own time. In addition to touring the works of Magritte, travelers will have access to SFMOMA's superb permanent collection on view. Travelers will also receive a lunch voucher for SFMOMA's Café 5.

Tickets \$140 SLOMA members, \$155 general includes round trip transportation, timed *Magritte* tickets, café voucher, and snacks. Convenient pickups in SLO and Paso Robles. Please register by Sunday, September 30 to guarantee your seat. Visit sloma.org/events/trips or call us at 805.543.8562. ♦

DIA DE LOS MUERTOS

Procession and Gran Festival in Mission Plaza



¡Celebrate the 5th Annual Día de los Muertos!

Thursday, November 1 at 7 PM: Join a candlelight procession through downtown SLO, ending at the Museum of Art. Sing songs of remembrance. Día de los Muertos costumes and regalia encouraged but not necessary. Meet at the corner of Marsh Street and Morro Street.

Saturday, November 3 from 10 AM to 3 PM: Gran Festival in the San Luis Obispo Mission Plaza, plus free family art projects in SLOMA's classroom. Live music, artist booths, festive fare, and tasty Mexican food.

Both events are free and open to the public.

Interested in an artist space, in-kind donation, or vendor booth? Download the entry form at sloma.org or visit DiaDeLosMuertosSLO.org. ♦

SAN LUIS OBISPO
museum OF art

1010 Broad Street,
on the west end of Mission Plaza
PO Box 813, San Luis Obispo,
CA 93406
Open 11 AM – 5 PM
Closed Tuesdays
Free admission
E-mail: info@sloma.org



SAN LUIS OBISPO
museum OF art
CAPITAL CAMPAIGN

sloma.org

Non-Profit Org.
U.S. POSTAGE

PAID

San Luis Obispo, CA
Permit Number 68

THURSDAY PAINTERS: SEPT & OCT

All painters invited. 9 AM–Noon with a critique during lunch.

Contacts: Debby Veldkamp 801-3617 or Joan Suttle at joan.faubertsuttle@gmail.com. Bring a chair. Rain cancels.

Sept 6: See Canyon Apple Farm. Hwy 101 to San Luis Bay Dr exit, turn right and again at See Canyon Rd.

Sept 13: Ocean View Point, Morro Bay. Left on Yerba Buena St. and an immediate right on Toro Lane.

Sept 20: Jorgenson home, 340 O'Connor Way, SLO.

Sept 27: Coleman Park, Morro Bay, on the north end of the Embarcadero

Oct 4: Tiber Canyon Ranch, 280 W. Ormonde Rd, SLO. Call Chris Anderson 805-781-0827.

Oct 11: Cayucos Pier, across from Duckie's. Park along beach frontage road.

Oct 18: Dinosaur Caves Park, Shell Beach.

Oct 25: Old Town gazebo and park, Arroyo Grande. Branch St to Short St. into the city park. ♦

Addressee or Current Resident