

## GRAY WING

### Radical Art by Noah Erenberg Through December 9

Noah Erenberg is a self-taught artist, poet, experimenter, colorist, lover of the eccentric and eclectic, and an individual on the autism spectrum. His art reflects his imagination—creating characters like the *Sheep on Stage*, included in the exhibition.

Noah has a unique way of viewing and interacting with the world. One of the most important parts of his life is having the freedom to express himself visually. His favorite people are other artists and musicians. He is proud to share his art and it makes him happy to know other people enjoy it. Noah is looking forward to having his artwork shown in SLOMA's Gray Wing, hoping that a wider audience recognizes his love of art.

Erenberg is a rock star in the national outsider art scene and lives in San Luis Obispo. He is an active artist member of SLOMA, with his artwork currently in the Museum portfolio bins as well as participating in Art About Town, a partnership for SLOMA artists and SLOMA business members to exhibit artwork in countywide business offices year-round. *Radical Art* is Erenberg's first solo show at SLOMA. ♦



Noah Erenberg, *October*, acrylic on canvas

### Norman E. Riley: Disparate Elements Through December 9



*Tragelaphus buxtoni* (Mountain Nyala), 1986.  
SLOMA permanent collection

"The photographs in this collection span the period from 1986 to 2011. Most were made in 2007 or later, and with respect to that majority, all were made against the same background (a small piece of sheet rubber that I modify from time to time using paints, brushes, and other tools at my disposal). All are relatively simple in that they comprise relatively few elements, and nearly all combine pieces of scrap metal with something living or derived from a thing that once lived. Given these incongruent juxtapositions, it would be fair to state that these pictures are surrealistic in style, but it would be gravely incorrect to suggest that in making these images, I attempt to convey some profound, hidden message to the viewer. Nothing could be farther from the truth. I make these pictures solely because it pleases me to do so." — Norman Riley, 2011.

Norman Riley was born in Munich, Germany in 1954. He currently lives in Bellingham, Washington. His artwork is also in several museums and collecting institutions, including the Museum of Northwest Art in La Connor, WA, the Portland Art Museum in Portland, OR, the Fernie Museum in Fernie, B.C., the Lyman Museum in Hilo, HI, the North Cascades Institute in Sedro Woolley, WA, and the Department of Special Collections at UC Davis. He has also been juried into a number of prestigious shows, most notably the Anacortes Arts Festival's Fine Arts Show in 2015 and 2017, the Clymer Museum in 2015, and in the same year was artist-in-residence at Glacier National Park. Work from that residency was exhibited at the Hockaday Museum of Art in Kalispell, MT and at the Jansen Art Center in Lynden, WA later that year. His artwork has been published in various magazines and journals. ♦

An opening reception for *Awaken: SLO County High Schools* featuring students' artwork: Friday, November 2 from 6 to 9 PM in conjunction with Art After Dark. Members-only preview with SLOMA's curatorial staff and the artists from 5 to 6 PM. Check [sloma.org](http://sloma.org) for dates when David Limrite will be working in *A Roomful of Ghosts*.

## FIRST GALLERY

### Home Sweet Home: California Artists with Disabilities Through December 9



Diane Williams, *Carnival* (detail), oil & cold wax on panel

Museums have long been at the forefront of breaking down barriers. One important effort has been the facilitating and enhancing the relationship between disabled artists and their community. SLOMA Curator, Ruta Saliklis said, "SLOMA creates these opportunities because seeing the colorful ways people with disabilities process life pushes us to consider how others see the world. These compelling moments exercise our empathy and imagination while helping adults with disabilities explore art making on their own terms, by their own standards, with their own abilities. When they create a work of art and say, 'This is beautiful to me,' it opens many doors in their lives. It also opens a door to the rest of the world, who can say, 'This is beautiful to us, too.'" ♦

### Light From A Dark Room: Marta Peluso December 14 to January 27



Marta Peluso, *The Laundress* (detail), photograph

*Light From A Dark Room* contains black-and-white silver gelatin photographs made using film as well as digital color photography. This exhibition reflects the evolution of Marta Peluso's art over time and includes new as well as older images that have been revisited, often reprinted and at times combined with other imagery. Specific pieces and various media were chosen to work together as an installation, such as the ten photographs of Jack Kerouac Alley, shot between 1979 and 1983. ♦

## McMEEN GALLERY

### David Limrite: A Roomful of Ghosts Through December 2



Artist-in-Residence David Limrite will continue to pull back the curtain on the mystery of creativity with live painting demonstrations throughout November. Visit the McMeen Gallery and meet the artist as he paints his ghostly, ethereal figures. Visit [sloa.org](http://sloa.org) for a full listing of residency dates. ♦

### Central Coast Printmakers: Banner December 7 to January 27



*Banner* is a collaborative exhibition featuring contemporary prints made by members of the Printmakers Group. A series of repeating prints and motifs will grow into six-foot-long banners produced using an eight-by-eight inch linocut process. ♦

## NYBAK WING

### Partnership with SLO County Schools Part One: November 2 to November 18

# Awaken

Partnership with County Schools

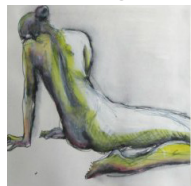
Every student in the SLO County school system will have his or her opportunity to exhibit artwork in a real art museum, thanks to a new partnership between SLOMA and the County Office of Education.

"AWAKEN is a year-long program celebrating art and community expressed through the imaginative creations of our county's students. SLOMA thanks the community for helping make this possible: the parents, the teachers, the media, and art patrons and businesses who help financially. And three times over the school year, SLOMA will honor the student's creativity on our gallery walls," says Karen Kile, executive director. ♦

## ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at [sloma.org/education](http://sloma.org/education) or call (805) 543-8562.

### Weekly Life Drawing every Wednesday



#### Mornings from 9 AM to 12 PM. Evenings from 6:30 PM to 9 PM.

Registration \$20 members, \$25 general paid at the door. Includes model fees. No instruction provided. Every Wednesday in SLOMA's Nybak Wing, artists are invited to bring their palettes and sketchbooks for a weekly life drawing session. People of all levels of drawing skill are welcome. Sessions incorporate multiple poses from a live model for 3 hours. Poses range from 1 to 20 minutes, giving the artist a variety of poses. ♦



### Handbuilt Functional Pottery with Jarred Pfeiffer

#### January 12, 9 AM–4 PM

Registration \$100 members, \$125 general includes all materials and firing.

In this workshop, students will create functional forms using various hand building techniques. Students will then have the opportunity to decorate their forms with colored slip using screen printing, stencil, and other methods. The instructor will glaze and fire the pieces with a functional clear glaze making the pieces food safe and usable. ♦



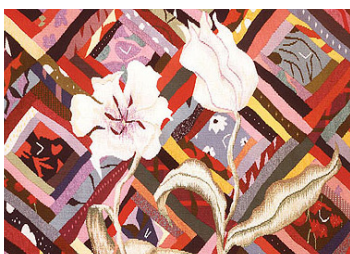
### Layers: Encaustic Mixed Media Methods & Materials

with Michelle Belto

#### February 8–10, 9 AM–4 PM

Registration \$425 members, \$450 general includes materials. *Only a few spots left!*

This new encaustic workshop is designed to assist students working in mixed media encaustic to utilize the natural layering, texture, and luminosity of wax by going beyond simple collage to include innovative materials and processes. "Minute critiques," class discussions, demonstrations, detailed handouts and one-on-one discussions. Max 10 students. ♦

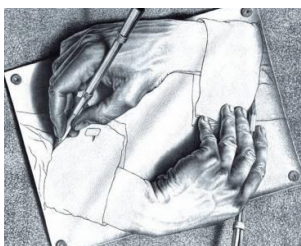


### The Art of Tapestry Weaving with Tricia Goldberg

#### February 22–24, 9:30 AM–4:30 PM

Registration \$295 members, \$325 general. (\$20 materials fee payable to instructor.)

Weave with sumptuous fine wool yarns and learn tapestry techniques including hatching, slits, and patterns for combining colors. Begin with warping a small loom and choosing or creating a custom design. *All skill levels welcome!* Tricia will have simple line designs available for beginning students to use. Experienced students may like to work ahead of time and come with an idea or drawing to use in their tapestry design. ♦

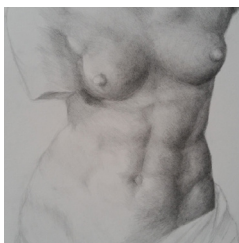


### Truly Beginning Drawing with Lury Norris

#### March 9 & 10, 9 AM–4 PM

Registration \$130 members, \$145 general. Includes all materials.

Have you always wanted to draw, but felt like you couldn't draw a straight line? Then this is the class for you! You will learn, step by step, how to tap into your natural ability to see and use visual strategies like an artist, enabling you to really "draw it like you see it." Class will include helpful exercises and step-by-step instructions through drawing using objects and photo images. ♦



### Life Drawing Basics with Lury Norris

#### April 13 & 14, 10 AM–3 PM

Registration \$130 members, \$145 general. Includes all materials & model fees.

In this workshop, students will be introduced to several different techniques for depicting the human body in their own style using dry media. Working in studio and with a live model, students will learn model etiquette for artists, how to approach drawing from a model, how to handle longer and shorter poses, and any other questions that may arise. Age 18+. ♦



### Watercolor Workshop

with Jeannie Voden

#### April 26–28, 9 AM–4 PM

Stay tuned for class details and registration!

Jeannie, whose media is most often watercolor, is a versatile painter of portraits, still life, floral, landscape and fantasy. Her last workshop at SLOMA was in 2016. ♦

# artrageous After School Art Classes

**BRAINS-ON:** The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

**For complete information on all the After School Art Classes offered by SLOMA go to [slo.org/education/youth-after-school-art-classes.php](http://slo.org/education/youth-after-school-art-classes.php).**

**LOCATIONS:** SLOMA teaches children at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

**ENROLLMENT AND SCHOLARSHIPS:** It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

## NOVEMBER AFTER SCHOOL CLASSES

**San Luis Obispo Museum of Art, 3:15–4:45 pm**

**Mondays, 5 – 6 year olds: Shapes, Houses, and Community** with teaching artist Susan Connors

**Tuesdays, 7 – 8 year olds: Box Art** with teaching artist Alicia Varoz

**Wednesdays, 9 – 12 year olds: Pastel Drawings** with teaching artist Brian Williams

**Ocean View Elementary, Arroyo Grande, 3–4:30 pm**

**Tuesdays, Grades 3 – 6: Stitching Ideas & Patterns** with teaching artist Susan Connors

**San Gabriel Elementary, Atascadero, 3–4:30 pm**

**Thursdays, Grades 3 – 6: Oceans & Clouds: Spatial Painting** with teaching artist Jami Ray

## JANUARY AFTER SCHOOL CLASSES

**San Luis Obispo Museum of Art, 3:15–4:45 pm**

**Mondays, 5 – 6 year olds: Experimenting with Paint** with teaching artist Susan Connors

**Tuesdays, 7 – 8 year olds: Portrait Painting Styles** with teaching artist Jami Ray

**Wednesdays, 9 – 12 year olds: Artists as Printmakers** with teaching artist Tisha Smith

**Ocean View Elementary, Arroyo Grande, 3–4:30 pm**

**Tuesdays, Grades 3 – 6: Landscapes with Mood** with teaching artist Susan Connors

**San Gabriel Elementary, Atascadero, 3–4:30 pm**

**Thursdays, Grades 3 – 6: Real to Abstract: Acrylic Painting** with teaching artist Jami Ray

## FREE FAMILY ART ACTIVITIES



In conjunction with the 5th annual Día de los Muertos SLO, children and adults are invited to participate in a celebration of Día de los Muertos art and culture in the Museum of Art's classroom on Saturday, November 3 from 10 AM to 3 PM. Families will have the chance to decorate sugar skulls, create colorful crock art, and enjoy other fun Day of the Dead activities. All materials are provided and participants are invited to bring small decorative items to personalize the skull you adorn! Children must bring along an adult.

Admission to all Día de los Muertos events and activities are free and open to the public. ♦

## ART AT HIGH NOON



### First Thursdays: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

**Thursday, November 1:** Artist-in-Residence

David Limrite explores *A Roomful of Ghosts*.

**Thursday, December 6:** Join photographer and filmmaker Sky Bergman to discuss her artwork and her popular feature documentary, *Lives Well Lived*. ♦

## CALLS FOR ARTISTS

### Insights: An Exhibition by The Painters Group

**Deadline November 1, 2018.** TPG members are invited to submit entries for the next McMeen Gallery exhibition, on view February 1–March 31, 2019. Joanne Beaulieu Ruggles, Professor Emeritus at Cal Poly, will be the juror. For details, download the entry form at [sloma.org](http://sloma.org). ♦

### Brushstrokes 2019

**Deadline May 15, 2019.** A non-themed biennial exhibition in SLOMA's Gray Wing representing a wide range of artistic expression in painting. On view September and October 2019. Juror: Jerry McLaughlin. For details, download the entry form at [sloma.org](http://sloma.org). ♦

## ARTIST GROUPS

### The Painters Group

**Nov 11, 2 PM:** Meeting at SLOMA. David Limrite will talk about creating a series of paintings.

**Dec 2, 2 PM:** Holiday Party at SLOMA. Potluck, plans for the new year, and announcement of officers. Bring a wrapped artist trading card (optional) for trading card exchange. ♦

— Charlotte Berney & James McDonald

### CC Sculptors Group

Stay tuned for the next Call for Entries for the SLOMA Pop-Up Gallery in downtown SLO. Entry form will be made available on [sloma.org](http://sloma.org). ♦

— Carl Berney

### CC Photographic Society

**Nov 13, 7 PM:** Donald Quintana, nature and wildlife photographer, will share how he plans, captures, processes, and shares his images. Learn how, why, and what to do to improve your skills as a wildlife photographer.

No December meeting. ♦ — Bejae Blake

### CC Craftmakers

No news at the time. ♦ — Teresa Perry

### CC Printmakers

Don't miss the Printmaker's exhibition in the McMeen Gallery this winter! ♦ — Robert "Rosey" & Barbara Rosenthal

### Digital Arts

Are you interested in meeting with fellow art-tech enthusiasts? Typically the group meets at SLOMA on first Mondays at 5:30 PM. To get on the mailing list, email [info@sloma.org](mailto:info@sloma.org) with "Digital" in subject line. ♦

## FILM NIGHTS: 3<sup>RD</sup> MONDAYS AT 7 PM

Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.

**November 19, 7 PM**

**Marwencol**

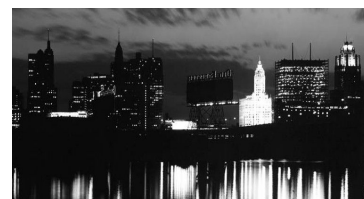
72 minutes, English, 2011. Director Jeff Malmberg.



After being beaten into a brain-damaging coma, Mark Hogancamp builds a 1/6th scale World War II-era town in his backyard. When Mark and his photographs are discovered, a prestigious New York gallery sets up an art show. Suddenly Mark's homemade therapy is deemed "art", forcing him to choose between the safety of his fantasy life in Marwencol and the real world that he's avoided since the attack. ♦

**December 17, 7 PM**

**Photo Double Feature: *The Photographs of Art Sinsabaugh and Salt***



60 minutes total. English.

Enjoy a double helping of contemporary photography. Trained at Chicago's Institute of Design, Art Sinsabaugh was a Mad Men-era landscape photographer who captured the spaces that people inhabit.

Then, follow the annual solo pilgrimage of Murray Fredericks through the punishing salt flats of South Australia and wonder at his sublime timelapse images of the clear night skies. ♦

### San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

#### Museum of Art

##### Board of Directors:

Meets the 4th Tuesday of every month at 5:30 PM. Public welcome.

David Coburn, President  
Chuck Crotser, 1st VP  
Bob Mourenza 2nd VP  
Betsy Kiser, Treasurer  
Tom Butler  
Roger Carmody  
Brittany Darrow  
Lindsey Harn  
Robyn Letters  
Theresa Perry  
Ben Taylor  
Steve Travers  
Wyatt Lemons

##### Museum of Art Staff:

Jeff Al-Mashat, Associate Director  
Audrey Bigelow, Donor Relations Mgr.  
Courtney Davis, Gallery Assistant  
Erica Ellis, Community Engagement Manager  
Neil Jones, Facility Manager  
Karen Kile, Executive Director  
José Lemus, PM Life Drawing  
Beth Mott, Youth Education Coordinator  
Lury Norris, AM Life Drawing  
Dave Rau, Visitor Services  
Ruta Saliklis, Curator & Director wof Exhibitions  
Wendy R. Walter, Gallery Sales Manager & Registrar  
Mary Waters, Weekend Receptionist

## ART TRIP



### **Pompeii at the Reagan Library and Museum January 6, 2019**

Join SLOMA for a trip back in time with *Pompeii: The Exhibition*.

In 79 A.D., Mount Vesuvius erupted. Within 24 hours, the Roman city of Pompeii lay destroyed – and perfectly preserved – under 15 feet of ash and volcanic debris. This city frozen in time has since provided historians with a glimpse into what life was like in ancient Rome. *Pompeii* features over 150 authentic artifacts on loan from the renowned Museo

Archeologico Nazionale di Napoli, including colorful wall-sized frescos, gladiator armor, marble and bronze sculptures, jewelry, ancient Roman coins, and full body casts of the volcano's victims.

Tickets \$120 SLOMA members, \$135 general includes round trip transportation, entry to the Reagan Library (including Air Force One and Pompeii), self-guided audio tour, and snacks. See cancellation policy online. ♦

## DIA DE LOS MUERTOS

### **Procession and Gran Festival in Mission Plaza**



¡Celebrate the 5th Annual Día de los Muertos!

**Thursday, November 1 at 7 PM:** Join a candlelight procession through downtown SLO, ending at the Museum of Art. Sing songs of remembrance. Día de los Muertos costumes and regalia encouraged but not necessary. Meet at the corner of Marsh Street and Morro Street.

**Saturday, November 3 from 10 AM to 3 PM:** Gran Festival in the San Luis Obispo Mission Plaza, plus free family art projects in SLOMA's classroom. Live music, artist booths, festive fare, and tasty Mexican food. The festival begins with a traditional procession through the plaza, ending at the Museum of Art.

Both events are free and fun for the whole family. ♦

SAN LUIS OBISPO  
**museum of art**

1010 Broad Street,  
on the west end of Mission Plaza  
PO Box 813, San Luis Obispo,  
CA 93406  
Open 11 AM – 5 PM  
Closed Tuesdays  
Free admission  
E-mail: [info@sloma.org](mailto:info@sloma.org)



**sloma.org**

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### **THURSDAY PAINTERS: Nov & Dec 2018**

All painters invited. 9 AM–Noon with a critique during lunch.

Contacts: Debby Veldkamp 805-801-3617 or Joan Suttle at [joan.faubertsuttle@gmail.com](mailto:joan.faubertsuttle@gmail.com). Bring a chair. Rain cancels.

**Nov 1:** David Bauer's home, 6475 Mira Cielo, SLO. Sign outside open gate says "Stone Creek."

**Nov 8:** NEW! Johnson St. between Palm and Monterey, SLO. Older houses and retro cars. Park on street.

**Nov 15:** Pirates Cove, Avila.

**Nov 22:** Happy Thanksgiving!

**Nov 29:** NEW! Bill Gault's home, 1124 Oakmont Pl, Nipomo. Beautiful gardens and hills.

**Dec 6:** Christmas party, location & details TBA.

**Dec 13:** SLO Railroad Station & Railroad District, end of Santa Rosa St.

**Dec 20:** NEW! Rios Caledonia Adobe, 700 Mission St, San Miguel. 101 N, exit Mission St.

**Dec 27:** Happy Holidays! ♦

Addressee or Current Resident