



CALL FOR ENTRY

The Painters Group and
San Luis Obispo Museum of Art present

Brushstrokes 2019

A California-wide Juried Exhibition
at the San Luis Obispo Museum of Art

September 6—October 27, 2019

Opening Reception: Friday, September 6, 6-9 PM

Entry Deadline: 5 PM on May 15, 2019

Brushstrokes 2019 is a non-themed biennial exhibition at the San Luis Obispo Museum of Art representing a wide range of artistic expression in painting.

Juror: Jerry McLaughlin

Jerry McLaughlin has a wide reputation for his distinguished art and his dynamic teaching abilities. His popular book, *Cold Wax Medium: Techniques, Concepts & Conversations*, and the workshops he conducts around the world, have inspired new creativity. McLaughlin holds a Doctorate of Medicine degree from the University of Cincinnati and a Teaching Certificate from the University of Washington. He has many educational publications and multiple teaching awards to his credit. About painting, he says, "There is something so amazing about taking feelings, thoughts, ideas, and moods—these complex, intangible, amorphous things that are so real to us and live so palpably inside us—and translating those onto a surface, something other people can see and experience." He is based in Oakland, California. For more information: www.jerrymclaughlinart.com.

Awards: After viewing the exhibition, the Juror will choose three paintings for cash prizes and a Juror's Award of Excellence, to be awarded on Friday, September 6, during the Art After Dark Reception.

Eligibility & Media: *Brushstrokes 2019* is open to all artists living in California. Membership in the San Luis Obispo Museum of Art (SLOMA) and TPG is encouraged but not required. SLOMA membership is required for student entries.

Entry Fee: Eligible artists may submit up to two paintings via e-mail only, for a non-refundable fee of \$35. Students with current SLOMA membership: \$20. Entries must be received by May 15, 2019, 5 PM.

Entry Requirements: Paintings previously exhibited at SLOMA, or in any past TPG exhibition, are not eligible. Paintings exhibited in SLOMA's Pop-Up Gallery are eligible.

Artwork must not exceed 48 inches in any direction (framed), nor weigh more than 25 pounds. Art must be original wall-hung paintings completed since 2016.

Eligible work can be in any painting medium. Digital paintings will be considered. No prints or giclées will be accepted. Artwork must be prepared for exhibition according to Museum standards.

Entry Instructions: The Juror will select paintings from JPEGs supplied by the artists via e-mail. Each JPEG image must be labeled with the artwork title and dimensions (HxW) and no other information. (My Elegant Work.18X24.jpg). Images should be at least 300 dpi.

E-mail image(s) to info@sloma.org with *Brushstrokes 2019* in the subject line, along with the completed Entry Form (see below) in PDF format.

In addition, mail your check made out to SLOMA with *Brushstrokes 2019* on the memo line, together with your completed Entry Form, to:

Brushstrokes 2019
San Luis Obispo Museum of Art
PO Box 813
San Luis Obispo, CA 93406

Entry Deadline and Notification: Images and PDF Entry Forms must be e-mailed, and checks and Entry Forms must be mailed, to arrive by May 15, 2019. Notification of acceptance or non-acceptance will be made via e-mail by June 30, 2019. If you have not received notification by July 1, 2019, please contact info@sloma.org.

Sales: Artwork must be for sale. Prices set by the artists may not be changed after acceptance. Your sales price must include 50% commission to the Museum.

Delivery / Shipping: Accepted art must be hand-delivered or shipped to arrive at San Luis Obispo Museum of Art, 1010 Broad St, San Luis Obispo, CA 93401, by 5 PM, September 3, 2019.

For shipped artwork, paid UPS or FedEx barcoded return shipping labels must be included in the shipping box. For any artwork without return shipping labels, SLOMA will not be responsible for return shipping, and artists must make other arrangements for artwork return. Artwork left at SLOMA for more than 30 days will be subject to a \$5/day storage fee.

NOTE: There is a charge of \$25 per box to accepted artists who ship their artwork. Please include this fee, along with a prepaid return shipping label, inside your artwork box.

Submission of work to this exhibition constitutes an agreement to the conditions stated in this Call For Entry and a commitment to show accepted work for the duration of the exhibition. By entering this exhibition, artists agree to allow TPG and SLOMA to use submitted images in promotional material.

Pick Up / Return: Unsold paintings must be picked up on Monday, October 28, between 11 AM and 5 PM. Shipped paintings will be returned no later than November 15, 2019.

Insurance & Liability: SLOMA and TPG representatives will make every reasonable effort to protect artwork from the time it is received until it is returned to the artists. However, neither SLOMA staff or members, nor TPG and its members, will be held responsible for any damage or theft of artwork. Artists may wish to insure their artwork.

Exhibition Timeline

- May 15, 2019 by 5 PM: entry deadline
- By June 30, 2019: artist notification
- September 3, 2019, 11 AM–5 PM: hand delivery of accepted artworks
- Friday, September 6, 6 to 9 PM: Art After Dark reception
- Friday, October 4, 6 to 9 PM: second Art After Dark reception
- Sunday, October 27: exhibition ends
- Monday, October 28, 11 AM—5 PM: pick up unsold artwork

Information: For further information, contact Charlotte Berney: charlotteberney@aol.com, Kay Burnett: southofharmony@icloud.com, or Ruta Saliklis: rsaliklis@sloma.org.

See attached entry form. Keep a copy for your records.

This PDF document is an interactive form using Adobe. Download the file to your computer, fill it out, save it, and then email or print the file.
Always check attachments for completion before emailing.

Brushstrokes 2019

Deadline: **May 15, 2019 by 5 PM**

1. Email your entry form and jpeg images to info@sloma.org, with "Brushstrokes 2019" in the subject line, and mail your check to: SLOMA, PO Box 813, San Luis Obispo, CA 93406

Artist Name _____

Address _____ City _____ Zip _____

Phone _____ Email _____

Entry 1

Title _____

Medium _____

Size in inches: H _____ x W _____ Approximate weight in lbs: _____

Price: (includes 50% SLOMA commission) \$ _____ Year produced _____

Entry 2

Title _____

Medium _____

Size in inches: H _____ x W _____ Approximate weight in lbs: _____

Price: (includes 50% SLOMA commission) \$ _____ Year produced _____

I agree to terms and conditions set forth in the *Brushstrokes 2019* Call for Entry.

Signature _____ Date _____

**** Please keep a copy of this form for your records ****

Submission Check List:

- ☐ Completed Entry Form
- ☐ JPEG(s) labeled with title, medium, and dimensions ONLY
- ☐ JPEG(s) and entry form e-mailed to info@sloma.org
- ☐ Entry Fee of \$35 (\$20 for SLOMA student members); check payable to SLOMA with "Brushstrokes 2019" on the memo line, mailed or hand delivered to SLOMA